

Piano

**Galileo's
Starry Messenger**

**a musical celebration
of Galileo**

words by George Keithley

Music by Leslie Kleen

MusicFromRiverside

This is a musical production based on sections of the full-length musical, “The Starry Messenger”.

Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.

Musical pieces:

- 1. Introduction*
- 2. They Cherish Ancient Ways*
- 3. Interlude 1*
- 4. Must I Be Blind?*
- 5. The Closed Globe Explodes*
- 6. The Moon is Late*
- 7. Interlude 2*
- 8. Interlude 3*
- 9. Interlude 4*
- 10. He Kneels Before Their Slipped Feet*
- 11. Interlude 5*
- 12. Hope Alone Heals*
- 13. Though the Age Died*

NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

$\text{♩} = 86$

4

4

8

12 **A**

3

3

mf

18

4

Galileo
PianoThey Cherish Ancient Ways
Solo - Galileo

$\text{♩} = 90$

mf

They cher-ish an-cient ways. And what can I

6

teach an-y-one that might com-fort a troub-led soul? Bet-ter to lie with your be-

mp

10

lov-ed in your arms to-night! Be-cause love o-

14

beys no law but its own, Each heart may be a her-e-tic. Be-cause love o-

Galileo, Piano

18

beys no law but its own, each heart may be a her-e-tic... The mind?

23

Nev-er!... its one worth-y work... is the pur - suit... of... that

26

hid-den truth we can - not... com-pre - hend.

Interlude 1

Venice

$\text{♩} = 100$

5

5

f

10

14

2

Galileo
Piano

Must I Be Blind? Galileo and chorus

$\text{♩} = 88$

f

Must I be blind_____ to God's cre - a - tion?_____ All

$\text{♩} = 88$

mf

6

in-tel-lect still cow-ers in its cell:_____ Are we for-bid-den to lift our gaze?

mf

10

Are we for-bid - den?_____ Is - n't learn-ing, > *mp* like prayer, an

14

act of_____ de - vo - tion?

Galileo, Piano

CHORUS

17 *mf* Slower ♩ = 72

Is-n't learn-ing_ de - vo - tion?

Slower ♩ = 72

21 *mp* *p*

Are, we for-bid-den to lift our gaze?

Is - n't

24

learn-ing, like prayer, an act of de - vo - tion?_____

The Closed Globe of Thought Explodes

Galileo and narrator (Clerics)

♩ = 74 ♩ = 74

5/4

6 Galileo Solo: *mf*

♩ = 88

I've dis - cov-ered four plan-ets__ nev - er__ be-fore

3/4

10

known__ not since the dawn of time._____

3/4

4/4

Choir, Piano

16 **1** **2** *mp* **3**

A beau - ti - ful _____ and de - light - ful sight. _____ Its

22

sur - face is not pol - ished; but rough, ir - reg - u - lar, like the face of _____ the earth

27

mount - ain - ous, a - bound - ing in deep val - leys, plung - ing chasms.

Choir, Piano

32

mp A beau - ti - ful _____ and de - light - ful sight. _____ *f*

39

Presto ♩ = 130

4 5

ff

The Moon is Late

15

Galileo and narrator

♩ = 84

Galileo

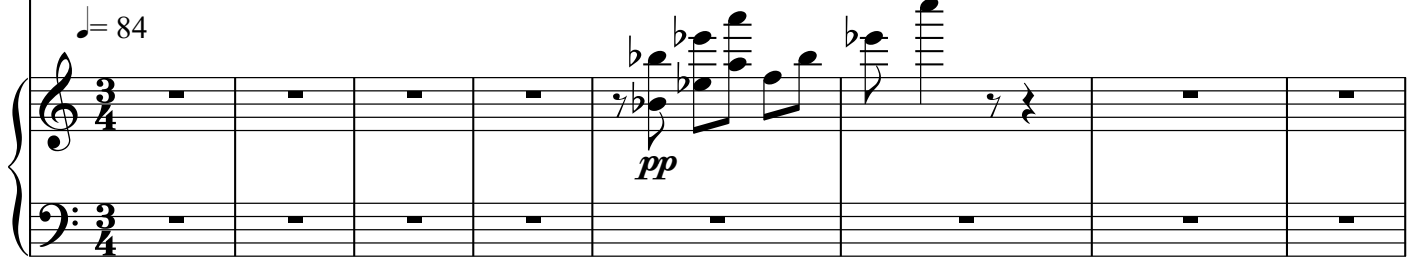
mf



The moon is late and still the hour shines..

♩ = 84

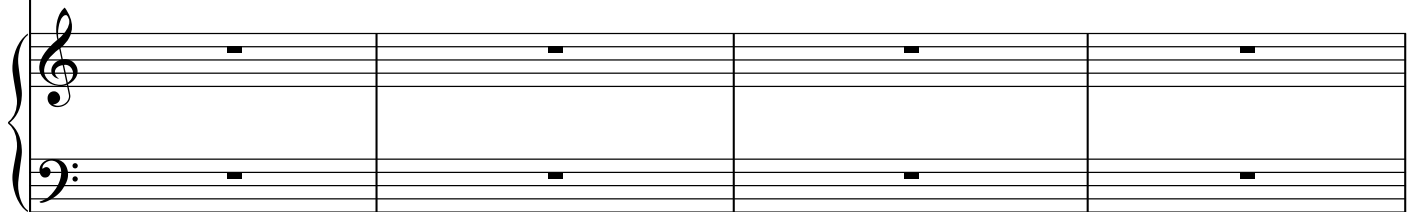
pp



9



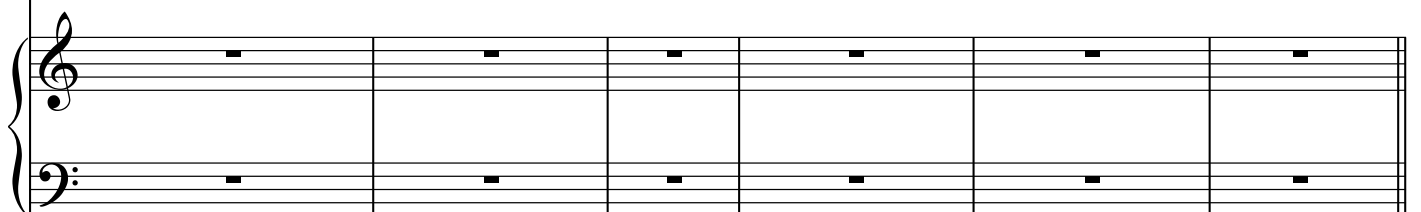
Ce-dars shud-der___ in their black-ness... From far off a faint



13



jing-ling_ "Do you hear our tow-er bells? The wind plays them like a tim- brel."



Galileo , Piano

19

Plan-ets_ ap-pear to glow with their own life._____ The fab-ric of the

mp

24

heav-ens at an-y mo-ment might be - come a glim-mer-ing tap - e-stry.____

mf

30

Truth to an un-qui-et mind is nev-er quite e nough. The stars blaze a-

f

Galileo , Piano

35

bove us. How did you know _____ we would love them so?

39

How did you know we would love them so?

Galileo:

Why offer us such beauty - distant bells tremulous in the high wind; the diffident dance of the great trees; this wonder that steals our breath away -- and... certain death?

mp

1 2

Galileo , Piano

3 Galileo *mf*

I un-der-stand my du-ty... But you have formed a

3

52

dark-ness_ so vast and love-ly_ it hurts my_ heart. so

57

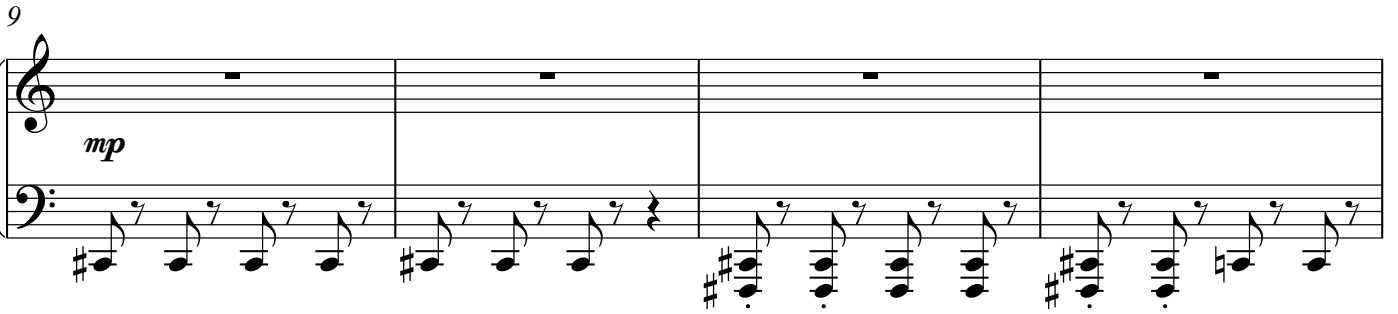
vast_ and love - ly_ it hurts my heart._

4

Interlude 2

The Black Death

p $\text{♩} = 100$



Piano

Interlude 3

The Cellar Chamber

$\text{♩} = 70$

TACET



A musical staff with a treble clef and a common time signature (C). A thick black horizontal bar covers the entire staff, indicating a TACET section. The tempo marking $\text{♩} = 70$ is positioned above the staff on the left side.

Interlude 4

The Inquisition Chapel

♩=60

TACET

TACET

Choir
Piano

He Kneels Before Their Slipped Feet

narrator and chorus

♩ = 63

mp

S.A.

mp

T.B.

8 **A**

p

He kneels be-fore their slip-pered feet to de - ny the earth its

A

13

or-bit_ of the sun.

p

and the sig - nif - i - cance _____ of the sun.

Interlude 5

House Arrest

♩ = 86

14 2

The musical staff is a single line with a treble clef and a 4/4 time signature. It contains three measures. The first measure is filled with a solid black bar and is labeled with the number '14' above it. The second measure is empty and contains a small black square in the center. The third measure is filled with a solid black bar and is labeled with the number '2' above it. The staff ends with a double bar line.

Hope Alone Heals Galileo

$\text{♩} = 90$

3

mf

Hope a-lone heals. Hope a-lone

10

heals. Like rare rain. Like rare rain. I see moreclear-ly your de - vo - tion since

16

my eyes — dim. Love, we live so a-like. You with-in your

22

con-vent house. Thærmed guards at my door.

mf

27

How the al-might-y God mustweep or laugh o-ver my fol-ly. — I mayteach no truth.

mf **3**

2

32

And yet I might, a ghost a-wait-ing death, guide you to dis-cern it with

37

in your-self. I may teach no truth. And yet I might

43

guide you to dis - cern it with - in your - self.

47

with - in your - self.

Chorus
Choir
Piano

Though The Age Died narrator and chorus

♩ = 84

Chorus **4**

Chorus **4**

♩ = 84

14 **1**

Narr:
Will we learn
too late to love?

Choir **2** Chorus

Choir **2** Chorus

2

Chorus, Choir, Piano

20 **2**

3

3

2

3

3

23

Narr:
In nature are we not bonded to one another?
Stars, atoms, grass, water, soil.

3

3

mp

Chorus *mf*

In

mf

28 ♩ = 90 (Slightly Faster)

time we learn that eachques-tion is a prayer Will we

♩ = 90 (Slightly Faster)

mp

34

learn to love each day with-out fear? Will we learn to

4

Chorus, Choir, Piano

40

f = 84 Broadly

love each day with-out fear? with - out fear?

f

= 84 Broadly

46

p

Flute

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and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

$\text{♩} = 86$

f *f*

5

8

12 **A**

9

mp

23

mp

They Cherish Ancient Ways

Solo - Galileo

$\text{♩} = 90$

2

mp

9

5

2

mp

3

18

5

mp

7

Interlude 1

Venice

$\text{♩} = 100$

3

mf

6

f

10

13

f

Must I Be Blind?

Galileo and chorus

Musical score for Flute, showing measures 11 through 19. The score is in treble clef and includes dynamic markings (*f*, *mf*, *p*), tempo markings (*Slower*), and time signatures (2/4, 4/4, 3/4, 4/4). The tempo is marked as 88 and 72. The score includes fingerings (2, 5, 2) and a large fermata over measure 19.

11 $\text{♩} = 88$

f

2 5

11 *mf* *p*

19 *Slower* $\text{♩} = 72$

10

The Closed Globe of Thought Explodes

Galileo and narrator (Clerics)

Flute

♩ = 74 ♩ = 74 ♩ = 88

3

mf

9

5

1

17

2

3

5

5

mp

30

4

Presto ♩ = 130

39

4

5

f *ff*

Detailed description: This is a musical score for a flute part, spanning measures 1 to 40. The score is written in treble clef. It begins with a tempo of ♩ = 74 in 4/4 time. Measure 1 contains a quarter rest. Measure 2 has a whole rest with a '3' above it, indicating a triplet. Measure 3 has a quarter rest. Measure 4 has a quarter rest. Measure 5 changes to 5/4 time with a quarter rest. Measure 6 changes to 3/4 time with a quarter rest. Measure 7 changes to 4/4 time with a quarter note G4. Measure 8 has a quarter note A4. Measure 9 has a quarter note B4. Measure 10 has a quarter note C5. Measure 11 has a quarter note B4. Measure 12 has a quarter note A4. Measure 13 has a quarter note G4. Measure 14 has a quarter note F4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. Measure 17 has a quarter note C4. Measure 18 has a quarter note B3. Measure 19 has a quarter note A3. Measure 20 has a quarter note G3. Measure 21 has a quarter note F3. Measure 22 has a quarter note E3. Measure 23 has a quarter note D3. Measure 24 has a quarter note C3. Measure 25 has a quarter note B2. Measure 26 has a quarter note A2. Measure 27 has a quarter note G2. Measure 28 has a quarter note F2. Measure 29 has a quarter note E2. Measure 30 has a quarter note D2. Measure 31 has a quarter note C2. Measure 32 has a quarter note B1. Measure 33 has a quarter note A1. Measure 34 has a quarter note G1. Measure 35 has a quarter note F1. Measure 36 has a quarter note E1. Measure 37 has a quarter note D1. Measure 38 has a quarter note C1. Measure 39 has a quarter note B0. Measure 40 has a quarter note A0. The score includes various dynamics: *mf* (measures 7-16), *mp* (measures 17-29), *f* (measure 39), and *ff* (measures 40-49). There are also several fingerings indicated in boxes: '1' (measures 10, 11), '2' (measure 17), '3' (measure 18), '4' (measures 39, 40), and '5' (measures 2, 19, 20, 39, 40). The piece concludes with a 'Presto' section starting at measure 39, with a tempo of ♩ = 130.

The Moon is Late

Galileo and narrator

♩ = 84

18 5

p

28 2 9

mf

41 1

f

46 2 3 3 8

mf *f*

59

mf *f*

64 4

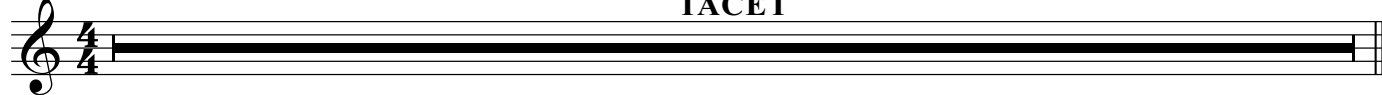
Detailed description of the musical score: The score is written for a single flute part. It begins with a tempo marking of quarter note = 84. The first staff (measures 1-18) is in 3/4 time, followed by a double bar line and a 5-measure rest. The second staff (measures 19-28) starts in 4/4 time, with a 2-measure rest followed by a 9-measure rest. The third staff (measures 29-40) features a melodic line with a dynamic of *mf*. The fourth staff (measures 41-45) continues the melody with a dynamic of *f* and includes a first ending bracket. The fifth staff (measures 46-58) contains a 3-measure rest, followed by a melodic phrase with a dynamic of *mf*, and an 8-measure rest. The sixth staff (measures 59-63) features a melodic line with a dynamic of *mf* and a dynamic of *f*. The seventh staff (measures 64-68) includes a 4-measure rest and a final melodic phrase.

Interlude 2

The Black Death

♩=100

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the entire staff, indicating a tacet section. The tempo marking '♩=100' is positioned above the staff on the left, and the word 'TACET' is centered above the staff.

Interlude 3

The Cellar Chamber

$\text{♩} = 70$

25

pp

30

36

5

pp

5

Interlude 4

The Inquisition Chapel

♩=60

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black horizontal bar covers the entire staff, indicating a TACET section. Above the staff, the tempo marking '♩=60' is present, and the word 'TACET' is written in the center of the staff.

12


Flute

He Kneels Before Their Slipped Feet

narrator and chorus

♩ = 63

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black horizontal bar covers the entire staff, indicating a TACET section. The word "TACET" is written above the staff. A tempo marking "♩ = 63" is located above the staff on the left side.

Interlude 5

House Arrest

♩ = 86

mp

5 9

Hope Alone Heals Galileo

♩=90

5

3

mp *mp*

12

4

mp

21

4

mp *mf*

30

5

mf

40

7

mf *p*

Detailed description: This is a musical score for a flute part. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 90. It features a 5-measure rest followed by a melodic line in 4/4 time, ending with a 3-measure rest. The second staff begins at measure 12 with a melodic line in 4/4 time, followed by a 4-measure rest. The third staff starts at measure 21, showing a key signature change to one sharp (F#) and a time signature change to 3/4, then back to 4/4. It includes a 4-measure rest and a dynamic change to *mf*. The fourth staff starts at measure 30 with a melodic line in 4/4 time, followed by a 5-measure rest. The fifth staff starts at measure 40 with a melodic line in 4/4 time, followed by a 7-measure rest, and ends with a dynamic change to *p*.

Flute

Though The Age Died

narrator and chorus

$\text{♩} = 84$

4

p

9

3

1

5

mp

20

2

3

3

3

6

p

28 $\text{♩} = 90$ (Slightly Faster)

11

mp

43 $\text{♩} = 84$ Broadly

2

p

Oboe

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- 12. Hope Alone Heals*
- 13. Though the Age Died*

NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

They Cherish Ancient Ways

Solo - Galileo

$\text{♩} = 90$

2

mp

9

5

6

mp

22

7

Interlude 1

Venice

$\text{♩} = 100$

mp

6 **4**

10 **14**

26 **3**

6

Oboe

Must I Be Blind? Galileo and chorus

Musical score for Oboe, starting at measure 6. The tempo is marked as quarter note = 88. The score consists of three staves:

- Staff 1 (Measures 6-11):** Starts with a whole rest in 2/4 time. At measure 7, the time signature changes to 4/4. A triplet of eighth notes is marked with a '3' above it. The dynamic is *mf*. At measure 10, there is a four-measure rest marked with a '4' above it. The dynamic remains *mf*.
- Staff 2 (Measures 12-18):** Measure 12 starts with a quarter note. At measure 13, the time signature changes to 3/4. The dynamic is *p*. At measure 15, the time signature changes to 4/4. At measure 17, there is a two-measure rest marked with a '2' above it. The staff ends with a whole note.
- Staff 3 (Measures 19-24):** Measure 19 is marked '19 Slower'. The tempo is marked as quarter note = 72. The staff contains a ten-measure rest marked with a '10' above it. The staff ends with a double bar line.

The Closed Globe of Thought Explodes

Galileo and narrator (Clerics)

Oboe

♩ = 74 ♩ = 74 ♩ = 88

3

mf

9

5

1

17

2

3

5

5

mp

30

4

39

4

5 Presto ♩ = 130

f *ff*

Detailed description: This is a musical score for an Oboe part, consisting of five staves of music. The first staff (measures 1-8) starts with a tempo of ♩ = 74 in 4/4 time, followed by a 3-measure rest, then a 5-measure rest, and ends with a 4-measure phrase marked *mf*. The second staff (measures 9-16) begins with a 9-measure rest, followed by a 5-measure rest, and ends with a 4-measure phrase marked with a first ending bracket. The third staff (measures 17-29) starts with a 17-measure rest, followed by a 5-measure rest, then a 5-measure rest, and ends with a 4-measure phrase marked *mp*. The fourth staff (measures 30-38) begins with a 30-measure rest, followed by a 4-measure rest, and ends with a 4-measure phrase. The fifth staff (measures 39-48) starts with a 39-measure rest, followed by a 5-measure rest, and then a Presto section (♩ = 130) marked with *f* and *ff* dynamics. The Presto section consists of 9 measures of music.

The Moon is Late

Galileo and narrator

$\text{♩} = 84$

18 5

p

26 2 9

mf

40 *f*

44 1 2 3 10

mf

60 *f*

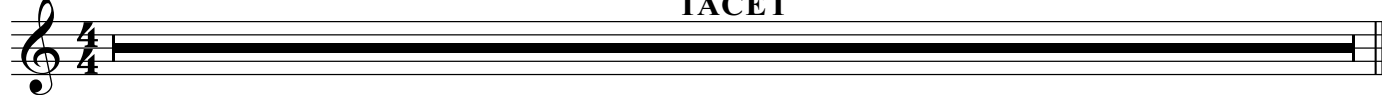
64 4

Interlude 2

The Black Death

♩=100

TACET



A musical staff with a treble clef and a 4/4 time signature. The staff is mostly obscured by a thick, solid black horizontal bar that spans the entire width of the staff, indicating a period of silence (tacet). Above the staff, the tempo marking "♩=100" is present. The word "TACET" is written in bold, uppercase letters above the staff, centered horizontally.

Interlude 3 The Cellar Chamber

$\text{♩} = 70$

25

pp

30

36

8

pp

The musical score is written for Oboe in common time. It begins at measure 25 with a whole rest. The melody consists of eighth and sixteenth notes, some beamed together. The dynamics are marked *pp* (pianissimo). The score is divided into three systems. The first system covers measures 25 to 29. The second system covers measures 30 to 35. The third system covers measures 36 to 40. Measure 36 starts with a whole rest, followed by a series of notes and rests. The piece ends with a fermata over a whole note.

Interlude 4

The Inquisition Chapel

♩=60

TACET



A musical staff with a treble clef and a 4/4 time signature. A thick black horizontal bar covers the entire staff, indicating a TACET section. Above the staff, the tempo marking '♩=60' is present, and the word 'TACET' is centered above the bar.

12


Oboe

He Kneels Before Their Slipped Feet

narrator and chorus

♩ = 63

TACET



The image shows a musical staff for an Oboe part. It begins with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 63'. The staff itself is mostly obscured by a thick, solid black horizontal bar that spans the width of the page, indicating a 'TACET' (silence) section. The word 'TACET' is printed in all caps above the staff, centered under the black bar. The staff ends with a double bar line and repeat dots.

Interlude 5

House Arrest

♩ = 86



Musical staff 1: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.



Musical staff 2: Treble clef. The staff contains five measures of music. The notes are: quarter note D4, quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.



Musical staff 3: Treble clef. The staff contains five measures of music. The notes are: quarter note D4, quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The final measure contains a triplet of notes: G4, F4, E4, marked with a '3' above the notes. A fermata is placed over the triplet, and a hairpin crescendo symbol is positioned below the staff.

Hope Alone Heals Galileo

$\text{♩} = 90$

10

mp

4

mp

19

mp

25

8

8

42

7

mf

p

Oboe

Though The Age Died

narrator and chorus

♩ = 84

11

mp

14 **1** **5** **2** **3**

24 **3** **4** **11** (Slightly Faster) *mp*

43 ♩ = 84 Broadly **2** *p*

Detailed description: This is a musical score for the Oboe part of a piece titled "Though The Age Died" for narrator and chorus. The score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-13) begins with a tempo marking of ♩ = 84 and a dynamic of *mp*. It features a long rest for 11 measures followed by a melodic phrase. The second staff (measures 14-23) contains five measures of music, each marked with a boxed number (1, 5, 2, 3) and a long rest. The third staff (measures 24-42) starts with a tempo change to ♩ = 90, marked "(Slightly Faster)", and a dynamic of *mp*. It includes four measures of music, each with a boxed number (3, 4, 11) and a long rest. The fourth staff (measures 43-46) begins with a tempo of ♩ = 84, marked "Broadly", and a dynamic of *p*. It contains two measures of music, each with a boxed number (2) and a long rest. The piece concludes with a fermata and a hairpin crescendo.

Bb Clarinet

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and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

♩ = 86

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes with various accidentals (sharps and naturals). There are fermatas over the first and fourth measures.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody from staff 1. Includes a fermata over the eighth measure.

8

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody from staff 2. Ends with a fermata over the final measure.

12 **A**

9

Musical staff 4: Treble clef, 4/4 time signature. Measure 12 is marked with a boxed 'A'. Measure 9 is indicated above the staff. The staff contains a whole rest for the first measure, followed by a half note, quarter notes, and a half note with a sharp. The dynamic is mezzo-piano (*mp*).

23

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fermata over the first measure. The melody continues with quarter notes and eighth notes. A crescendo hairpin is shown at the end of the staff.

Clarinet in B \flat

They Cherish Ancient Ways

Solo - Galileo

$\text{♩} = 90$

1 *mp* *mp*

8 **5** **6**

11 *mp* **7**

Interlude 1

Venice

$\text{♩} = 100$

2

3

mp

3

6

4

10

8

f

21

7

8

Must I Be Blind? Galileo and chorus

$\text{♩} = 88$

3

mf *f*

3

9

2

mf *p*

2

15

2

10 $\text{♩} = 72$

Slower

The Closed Globe of Thought Explodes

Clarinet in B \flat

Galileo and narrator (Clerics)

Musical score for Clarinet in B \flat , measures 1-40. The score is written in treble clef and includes various time signatures and dynamics.

Measures 1-8: $\text{♩} = 74$, $\text{♩} = 74$, $\text{♩} = 88$. Time signatures: 4/4, 3/4, 5/4, 3/4, 4/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 3.

Measures 9-16: Time signatures: 3/4, 4/4. Dynamics: *mf*. Includes a quintuplet of eighth notes in measure 10.

Measures 17-28: Time signatures: 4/4, 3/4, 4/4. Dynamics: *mp*. Includes a quintuplet of eighth notes in measure 18.

Measures 29-38: Time signatures: 4/4, 4/4. Dynamics: *mp*. Includes a quartuplet of eighth notes in measure 30.

Measures 39-40: **4**, **5** **Presto** $\text{♩} = 130$. Dynamics: *f*, *ff*. Includes a quintuplet of eighth notes in measure 39.

The Moon is Late

Galileo and narrator

$\text{♩} = 84$

18 5

26 9

39 *mf* *f*

44 **1** *mp* 3 **2** 3

49 **3** *mf* 8 *mf*

60 *f*

64 **4**

Interlude 2

The Black Death

$\text{♩} = 100$

7

mp

9

15

8

The musical score is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 100. The piece begins with a whole rest for 7 measures. At measure 8, a half note is played with a slur and a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9 with a sequence of eighth and quarter notes, including slurs. The third staff begins at measure 15 with a sequence of eighth and quarter notes, including slurs, and concludes with a whole rest for 8 measures.

Interlude 3

The Cellar Chamber

$\text{♩} = 70$

18

p

9

pp

24

31

44

Interlude 4

The Inquisition Chapel

♩=60

3

pp

2

8

Clarinet in B \flat He Kneels Before Their Slipped Feet
narrator and chorus

Musical score for Clarinet in B \flat , measures 12-19. The score is written in 4/4 time with a tempo marking of quarter note = 63. The key signature is one flat (B \flat).

Measures 12-14: A whole rest is indicated by a thick black bar. Fingerings are marked as 4, 2, and 5 above the staff.

Measure 15: A box labeled 'A' is placed above the staff. The note is a half note G \sharp (F \sharp 4).

Measures 16-18: A melodic phrase consisting of a half note G \sharp (F \sharp 4), a half note A \flat (G4), and a dotted half note B \flat (A4). The phrase is marked with a dynamic of *p* (piano).

Measure 19: A whole rest is indicated by a thick black bar, with a fingering of 2 above the staff.

Interlude 5

House Arrest

♩ = 86

mp

6

11

3

Hope Alone Heals Galileo

$\text{♩} = 90$

5 10

mp *mp*

19

mp

25

4 5

mf *mf*

39

7

mf *p*

Clarinet in B \flat

Though The Age Died

narrator and chorus

Musical score for Clarinet in B \flat , measures 1-43. The score is written in 4/4 time and includes dynamic markings, articulation, and performance instructions.

Measures 1-5: $\text{♩} = 84$. Dynamics: *mp*, *p*.

Measures 6-13: $\text{♩} = 84$. Dynamics: *mp*. Includes a 4-measure rest.

Measures 14-19: $\text{♩} = 84$. Dynamics: *p*. Includes a 2-measure rest and a 3-measure rest.

Measures 20-27: $\text{♩} = 84$. Dynamics: *p*. Includes a 3-measure rest.

Measures 28-32: $\text{♩} = 90$ (Slightly Faster). Dynamics: *mp*. Includes an 11-measure rest.

Measures 33-43: $\text{♩} = 84$ Broadly. Dynamics: *p*, *pp*. Includes a 2-measure rest.

Bassoon

**Galileo's
Starry Messenger**

**a musical celebration
of Galileo**

words by George Keithley

Music by Leslie Kleen

MusicFromRiverside

This is a musical production based on sections of the full-length musical, “The Starry Messenger”.

Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.

Musical pieces:

- 1. Introduction*
- 2. They Cherish Ancient Ways*
- 3. Interlude 1*
- 4. Must I Be Blind?*
- 5. The Closed Globe Explodes*
- 6. The Moon is Late*
- 7. Interlude 2*
- 8. Interlude 3*
- 9. Interlude 4*
- 10. He Kneels Before Their Slipped Feet*
- 11. Interlude 5*
- 12. Hope Alone Heals*
- 13. Though the Age Died*

NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

♩ = 86

1 *f* *f*

5

8

12 **A** 9 *mp*

23

They Cherish Ancient Ways

Solo - Galileo

$\text{♩} = 90$

mp *mp* *mp* *mf*

Interlude 1

Venice

♩=100

5 4



10

8



21

7



Must I Be Blind? Galileo and chorus

$\text{♩} = 88$
mf
2
mf

8
p

13
mf
3

19 **Slower**
 $\text{♩} = 72$
10

The Closed Globe of Thought Explodes

Galileo and narrator (Clerics)

Bassoon

♩ = 74 ♩ = 74 ♩ = 88

3

mf

9

mf

16 **1** **2** **3** 3

mf *mp*

26 4

mf

34 2 4

f

41 **5** Presto ♩ = 130

ff

Detailed description: This is a musical score for a Bassoon part, spanning measures 1 to 41. The score is written in bass clef and includes various time signatures: 4/4, 5/4, 3/4, and 4/4. It features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The tempo is marked as Presto at measure 41 with a metronome marking of ♩ = 130. The score includes numerous musical notations such as slurs, ties, and accents. Measure numbers 9, 16, 26, 34, and 41 are clearly indicated at the start of their respective lines. There are also boxed numbers 1, 2, 3, 4, and 5, likely indicating first endings or specific phrasing points. The piece concludes with a double bar line at the end of measure 41.

The Moon is Late

Galileo and narrator

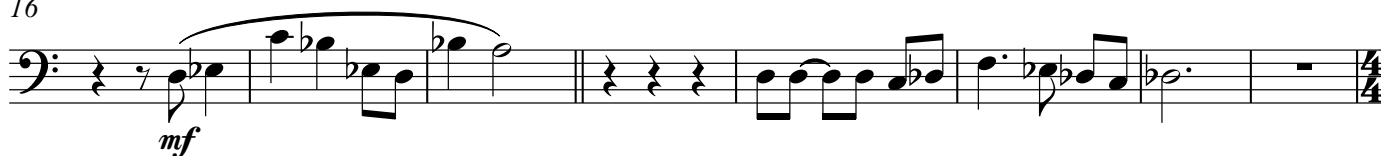
♩ = 84



8



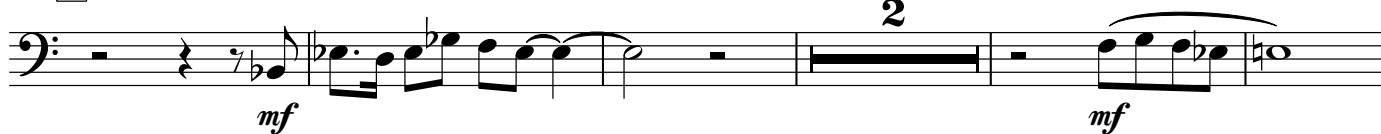
16



24



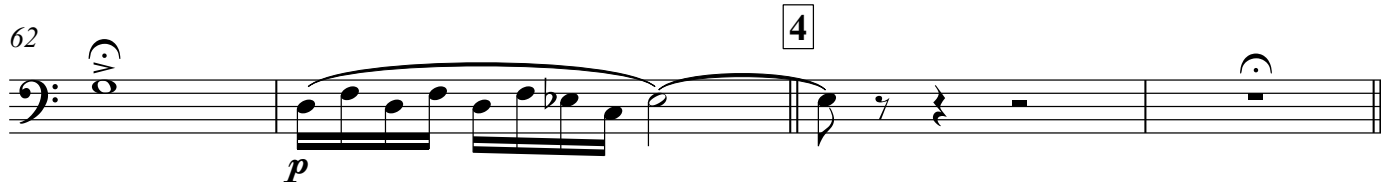
39

44 149 3

56



62



Interlude 2

The Black Death

$\text{♩} = 100$

7

mp

9

16

22

2

f

2

Interlude 3

The Cellar Chamber

$\text{♩} = 70$

15

p

22

p

34

pp

42

pp

Interlude 4

The Inquisition Chapel

$\text{♩} = 60$

pp

10

pp

He Kneels Before Their Slipped Feet

narrator and chorus

♩ = 63

4 2 5 A 2

p

12 3

Detailed description: The image shows two staves of music in bass clef, 4/4 time. The first staff contains measures 12 through 15. Measure 12 has a whole rest. Measure 13 has a whole note G2 with a slur. Measure 14 has a whole note G2 with a slur. Measure 15 has a whole note G2 with a slur. Above the staff, there are fingerings: '4' above the first measure, '2' above the second measure, '5' above the third measure, a box containing 'A' above the fourth measure, and '2' above the fifth measure. A dynamic marking '*p*' is placed below the staff between measures 14 and 15. The second staff contains measures 16 through 19. Measure 16 has a whole note G2 with a slur. Measure 17 has a whole note G2 with a slur. Measure 18 has a whole note G2 with a slur. Measure 19 has a whole rest. Above the staff, there is a fingering '3' above the final measure. The piece ends with a double bar line.

Hope Alone Heals Galileo

♩=90

2 *mf* 7

13

mp 2 *mp*

20

mp *mf* 3

28

2 *mf*

36

mf

42

7 *mf* *p*

Bassoon

Though The Age Died

narrator and chorus

♩ = 84

12

1

5

mp

20 **2**

p

24 **3**

♩ = 90 (Slightly Faster)

p

10

39

mp

43 ♩ = 84 Broadly

2

p

pp