BASSOON

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

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DARWIN: TO LOVE THE EARTH

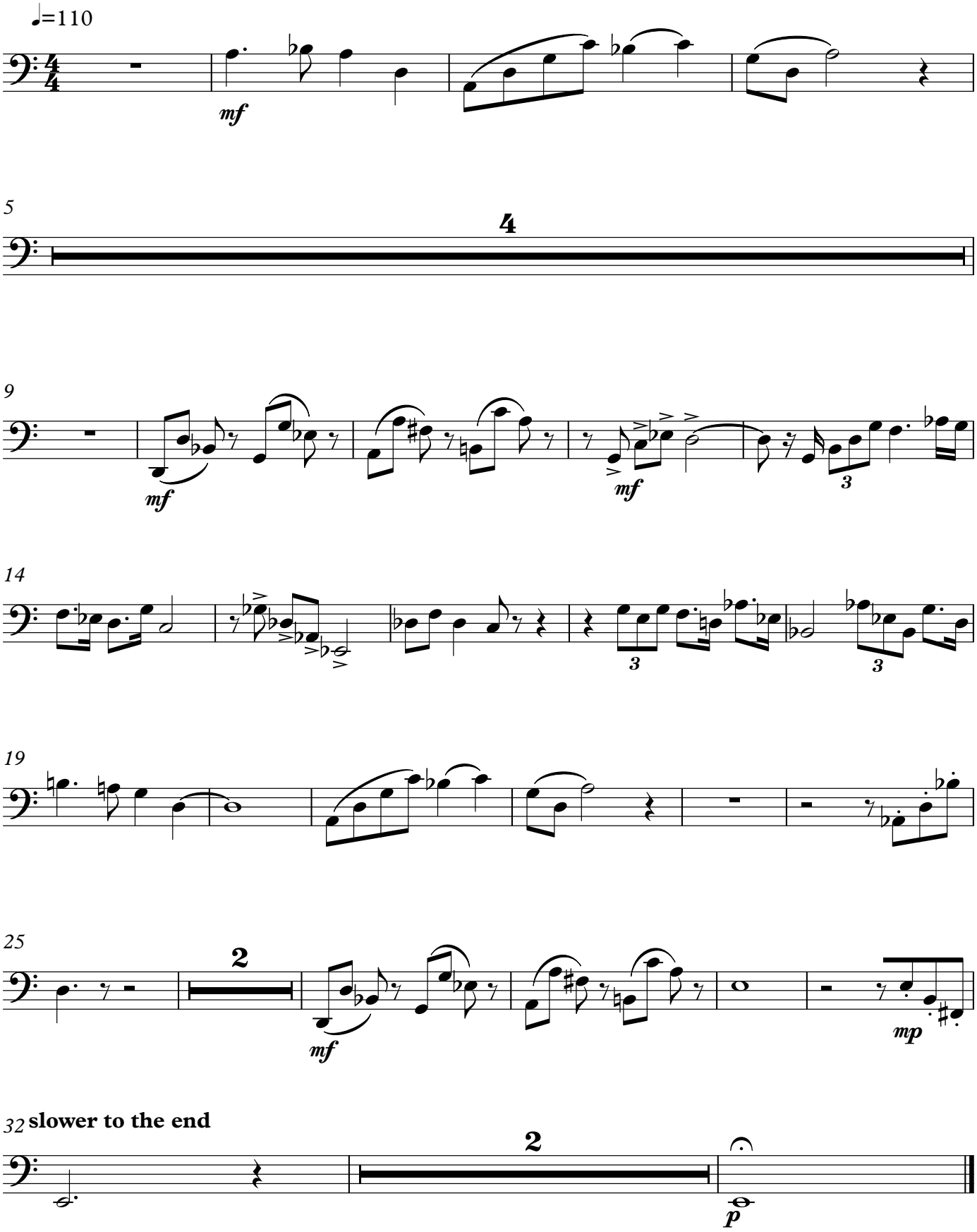
Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

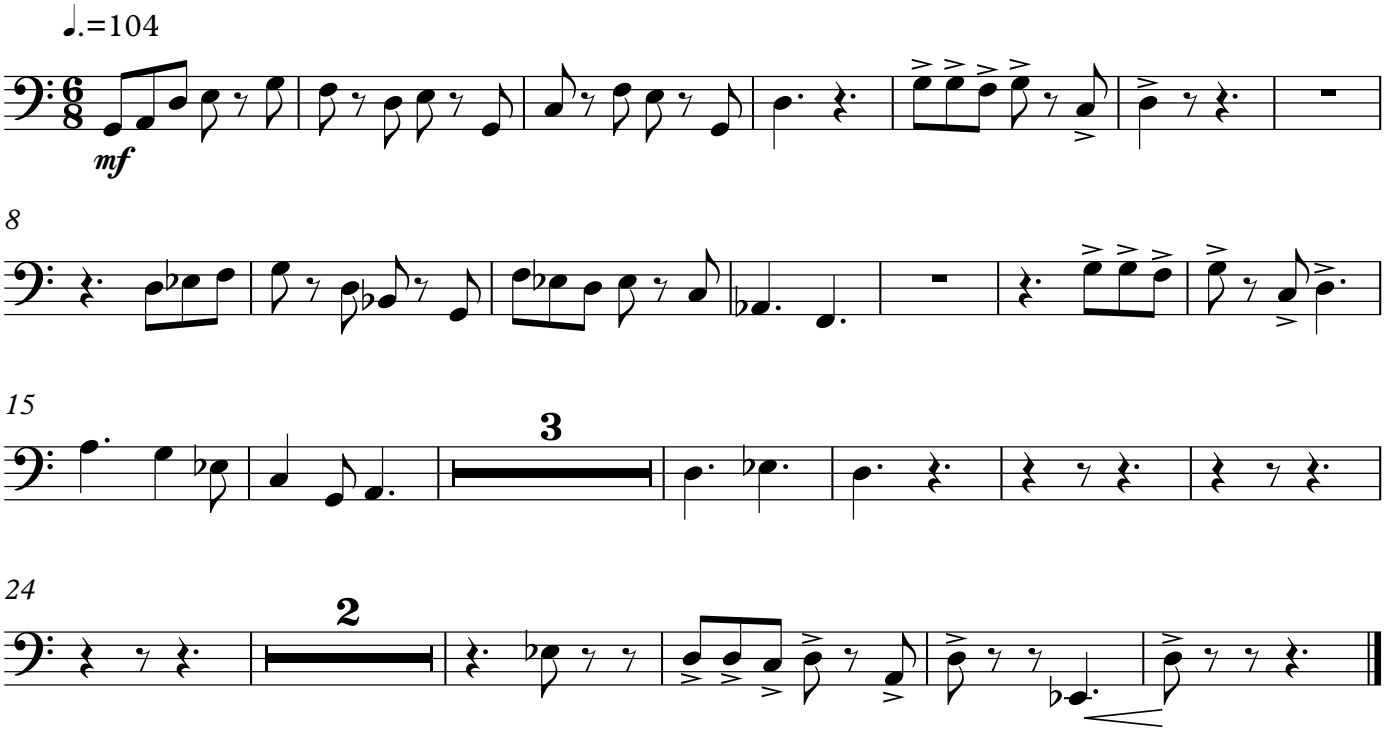
Bassoon

1-1
Instrumental Introduction



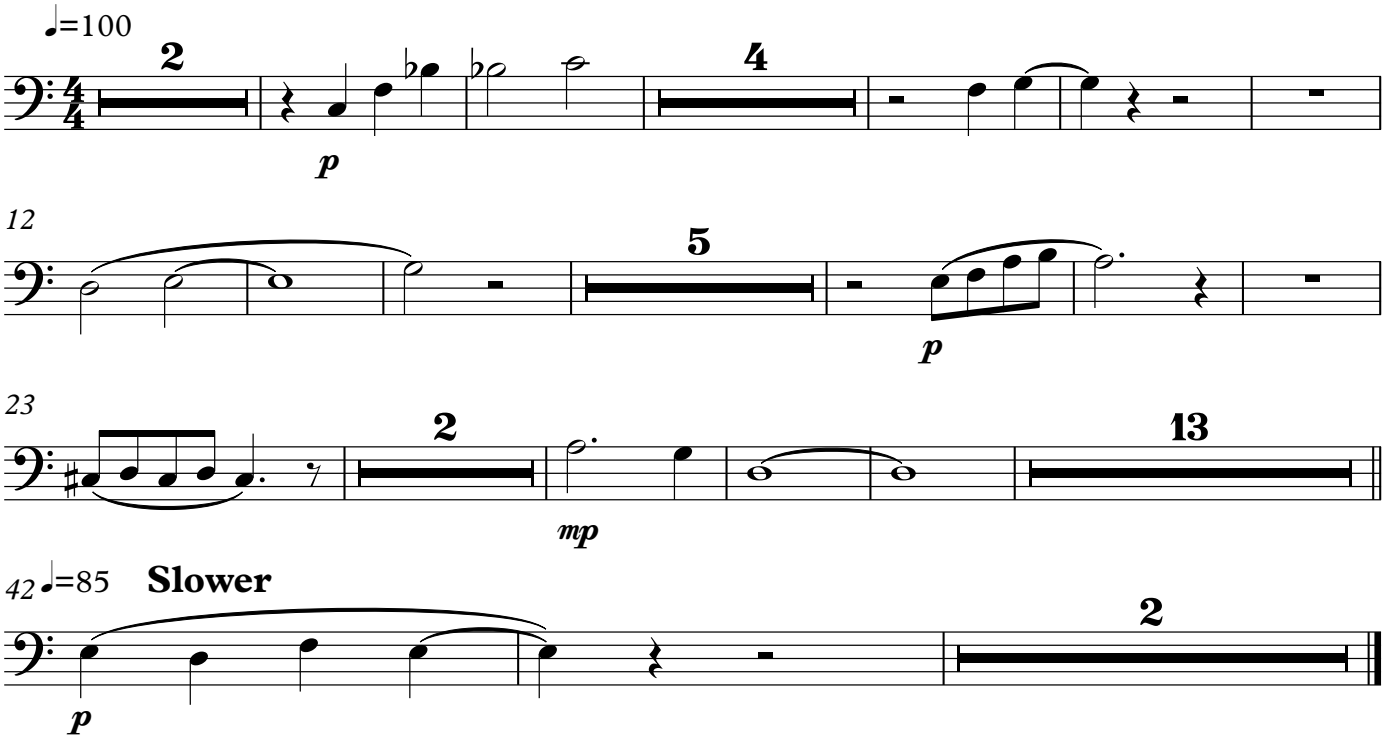
Bassoon

4-2
Interlude - The Beagle



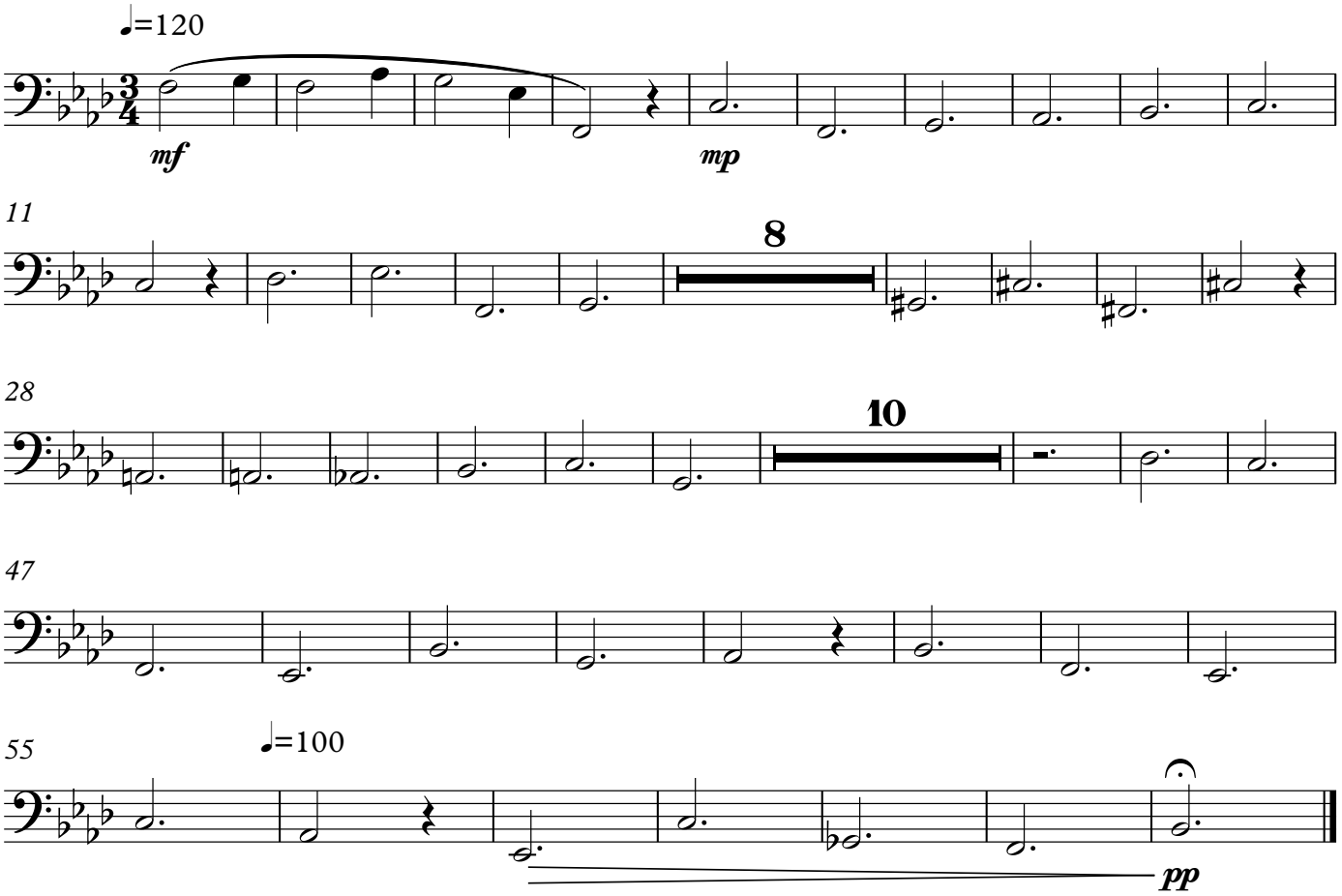
Bassoon

4-3
We saw the sun rise



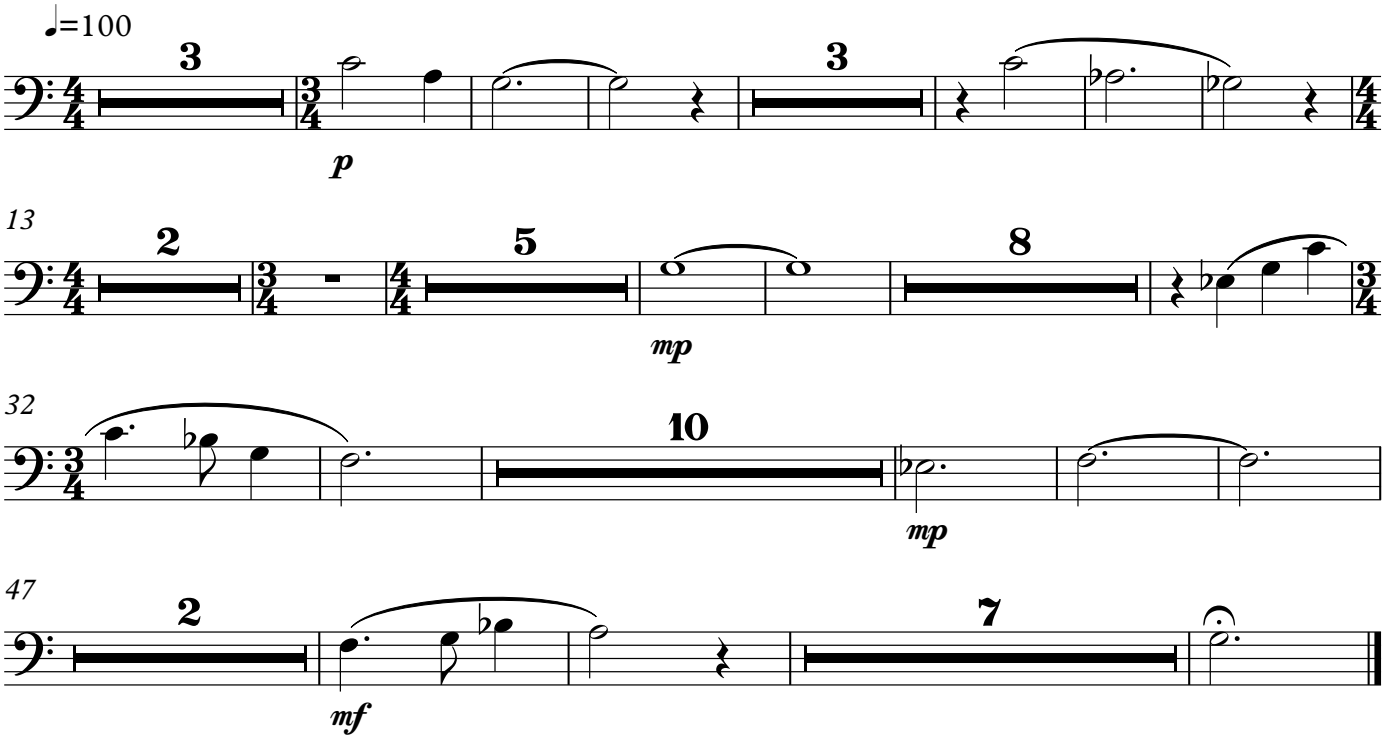
Bassoon

5-1
The Elegance of the Grasses



Bassoon

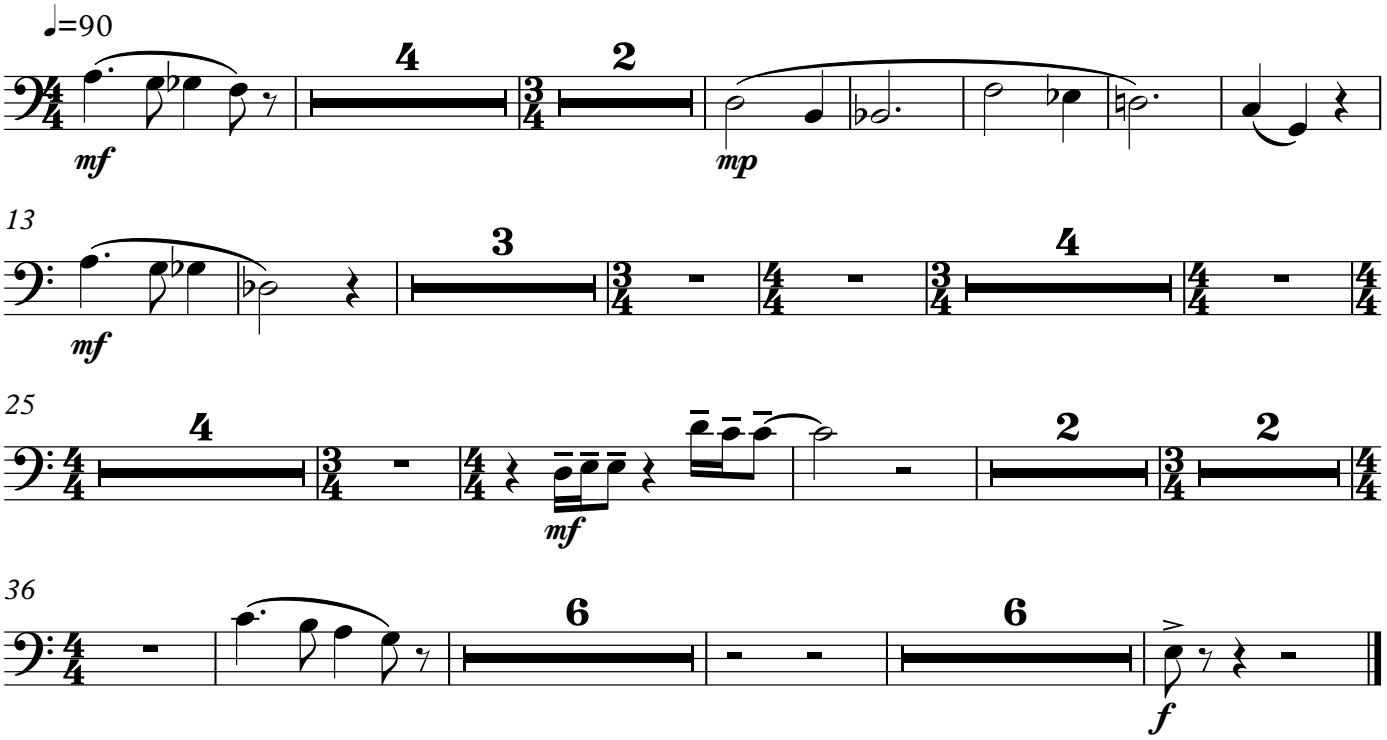
5-1a
The Day was powerfully hot



Bassoon

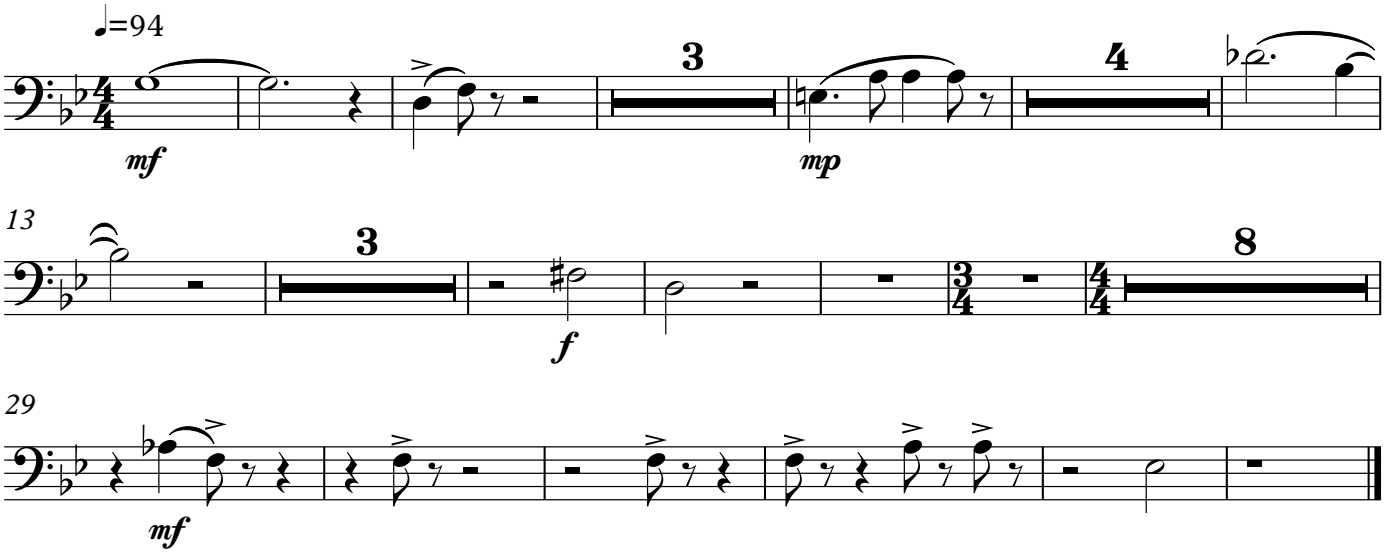
5-2

I heard the most pitiable moans

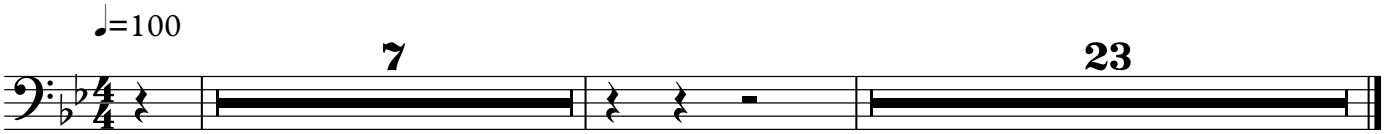


Bassoon

5-3
I Receive Packages

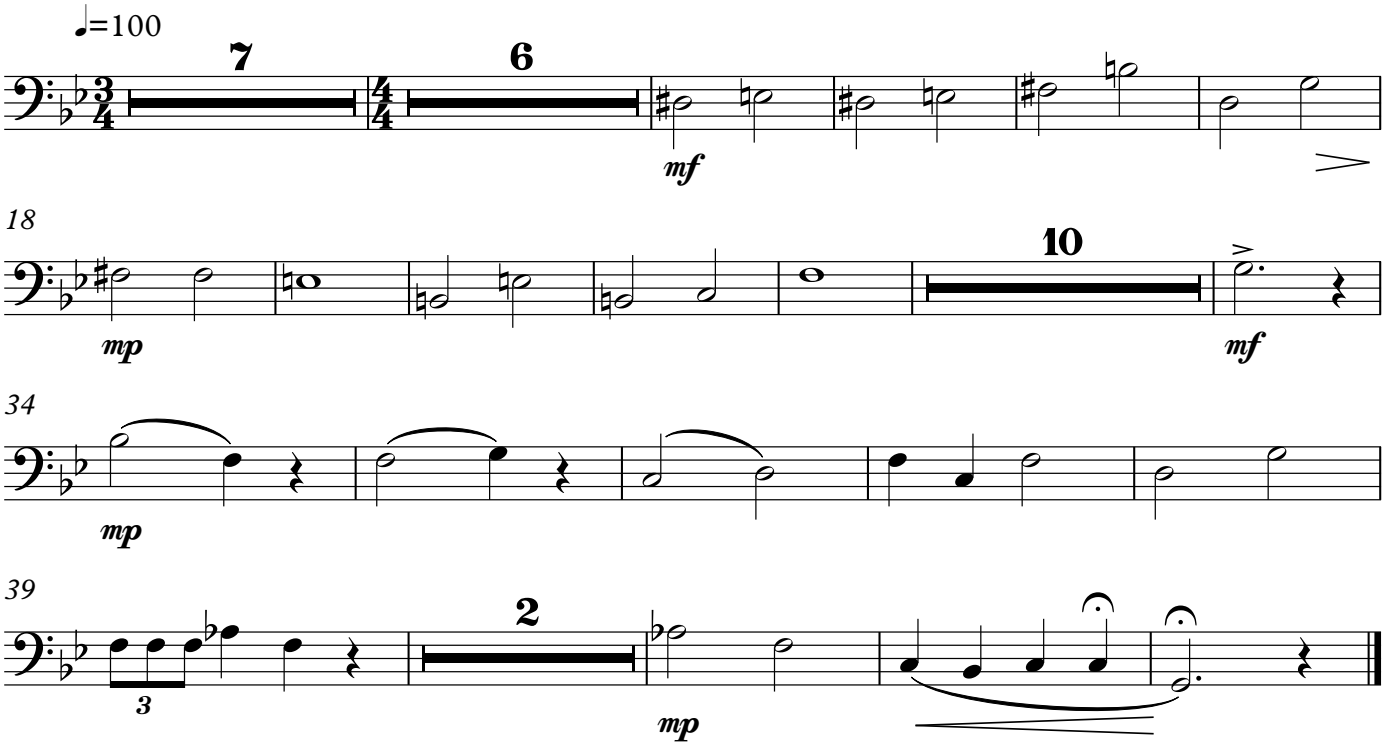


5 - 4
What Strange Pleasure



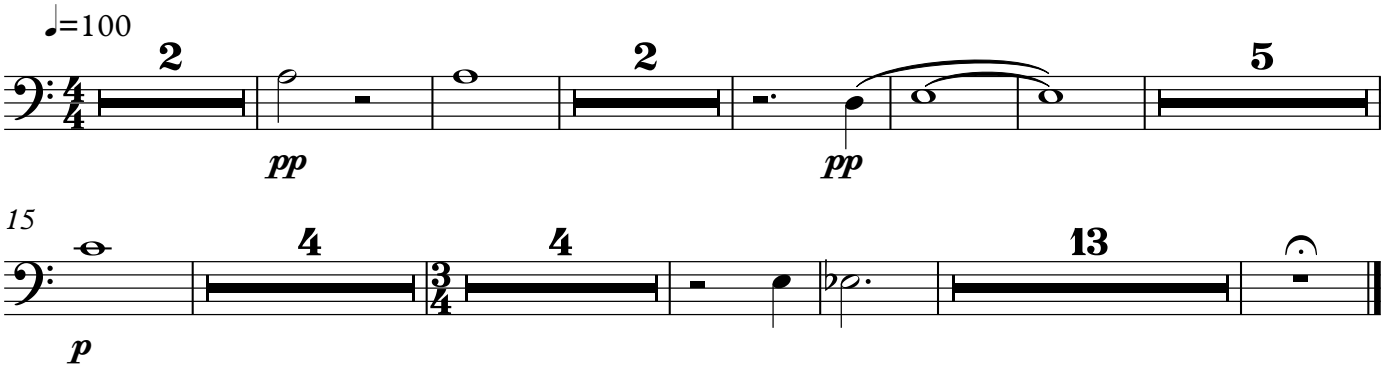
Bassoon

5-5
I Began to Understand



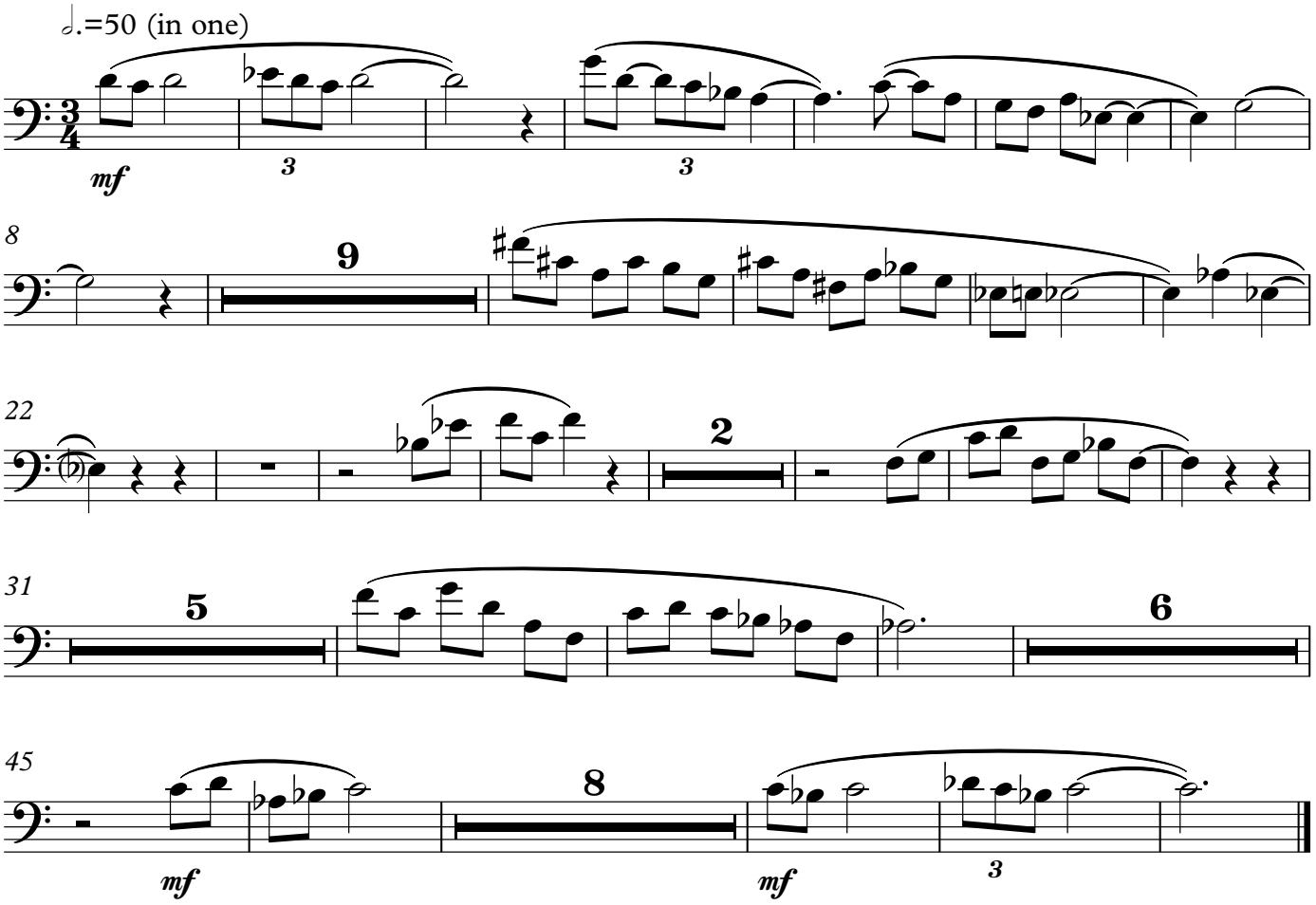
Bassoon

6-1
It was as if in the night



Bassoon

6-2
And from the summit

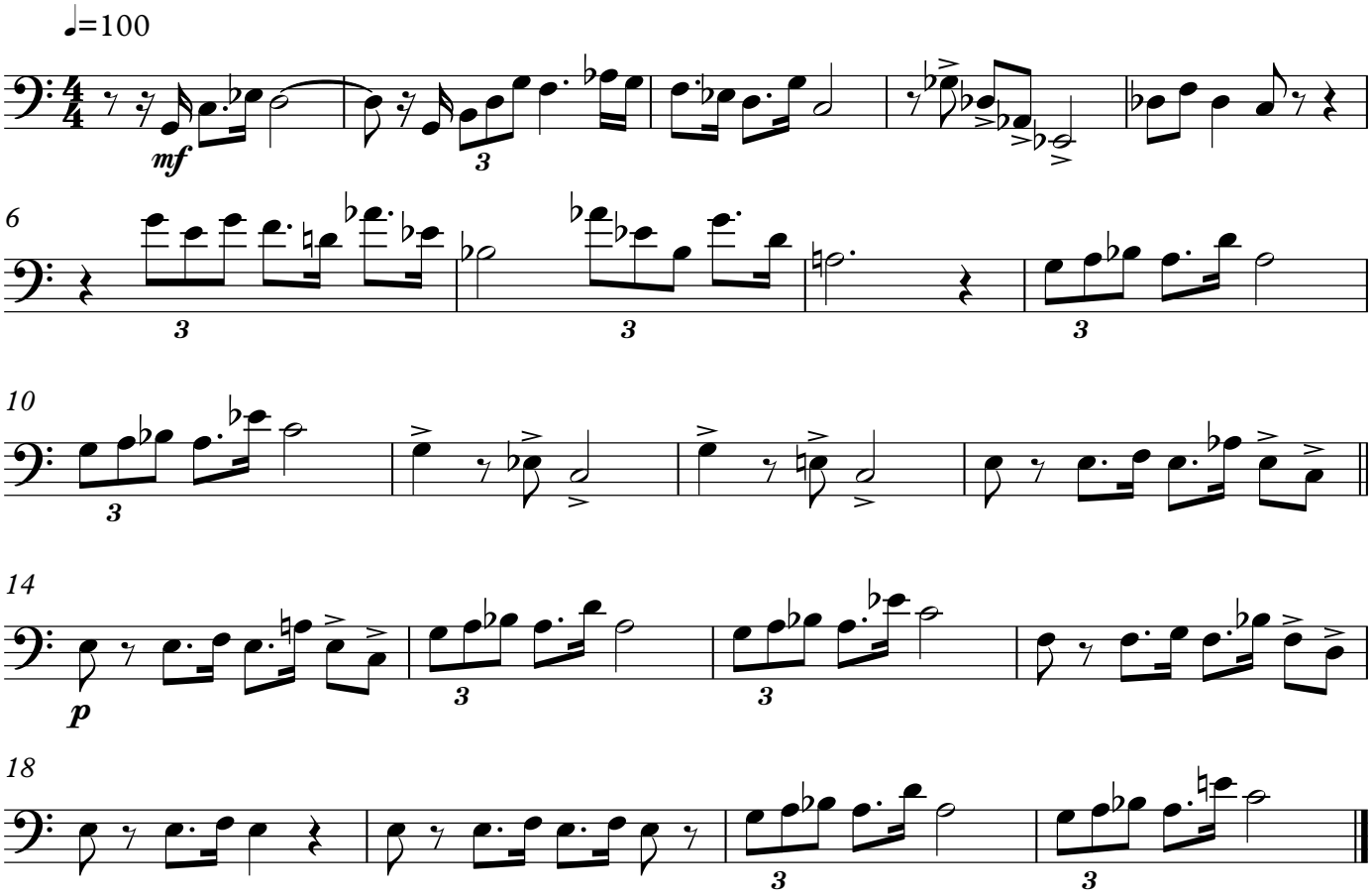


Bassoon

7-1
A Moonlit Night

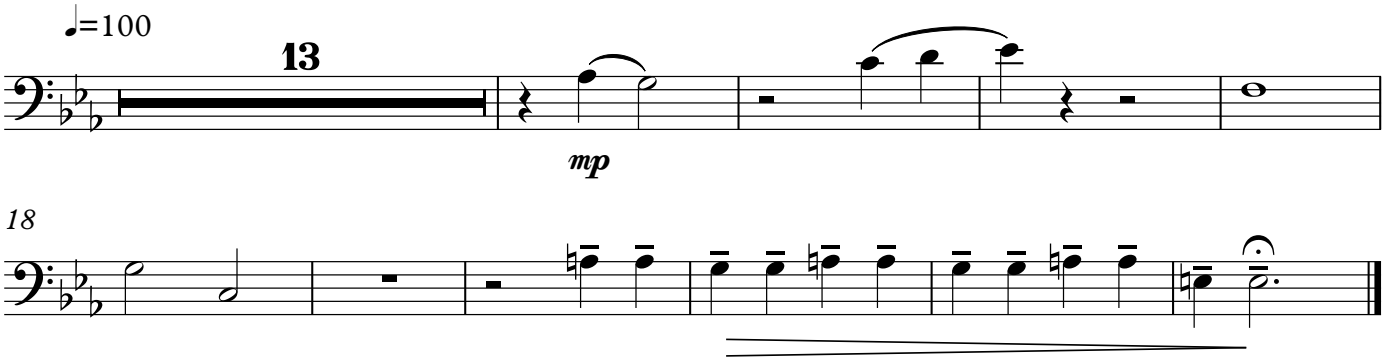
Bassoon

7-2
Interlude - Back Home



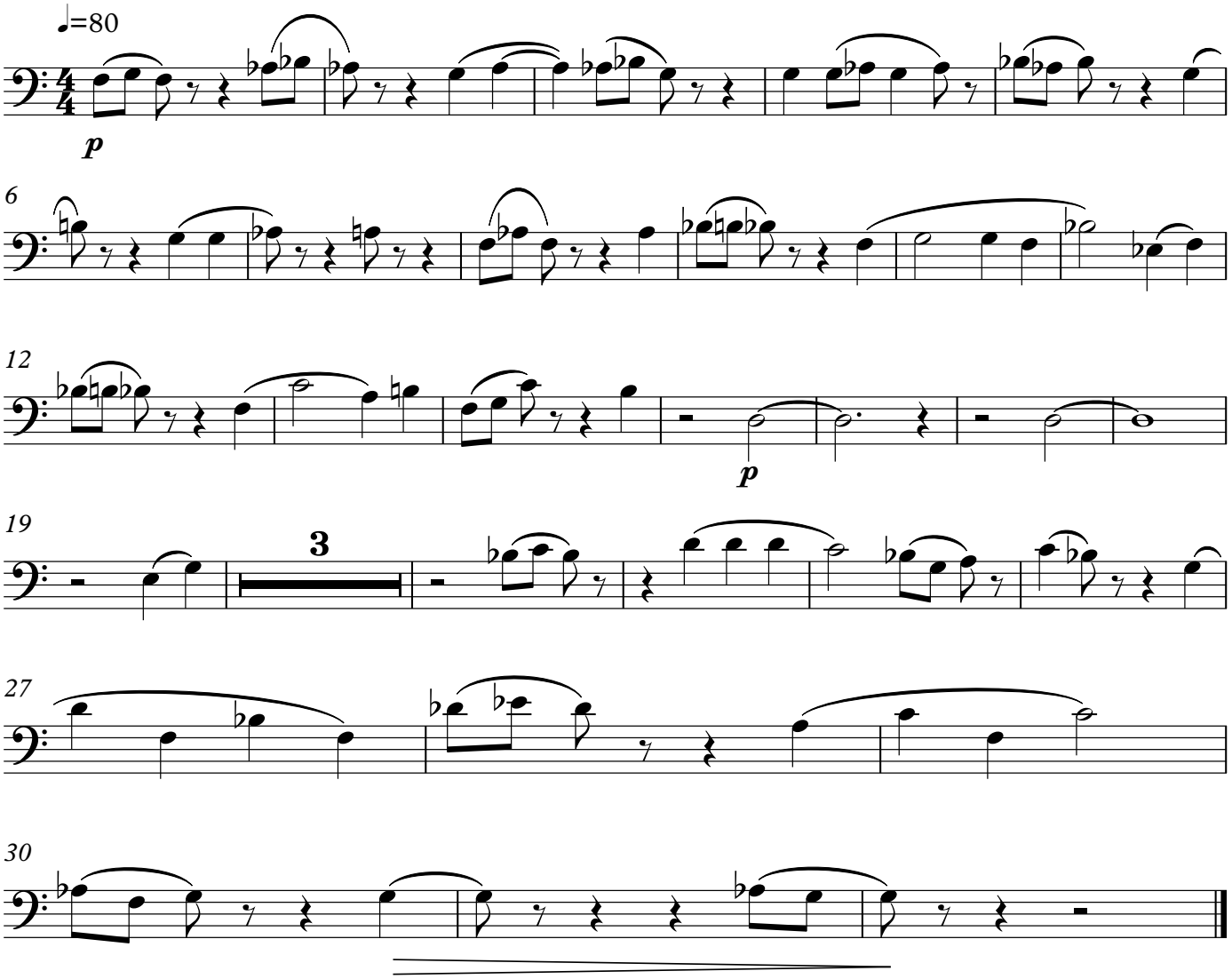
Bassoon

8-2
There were fossils



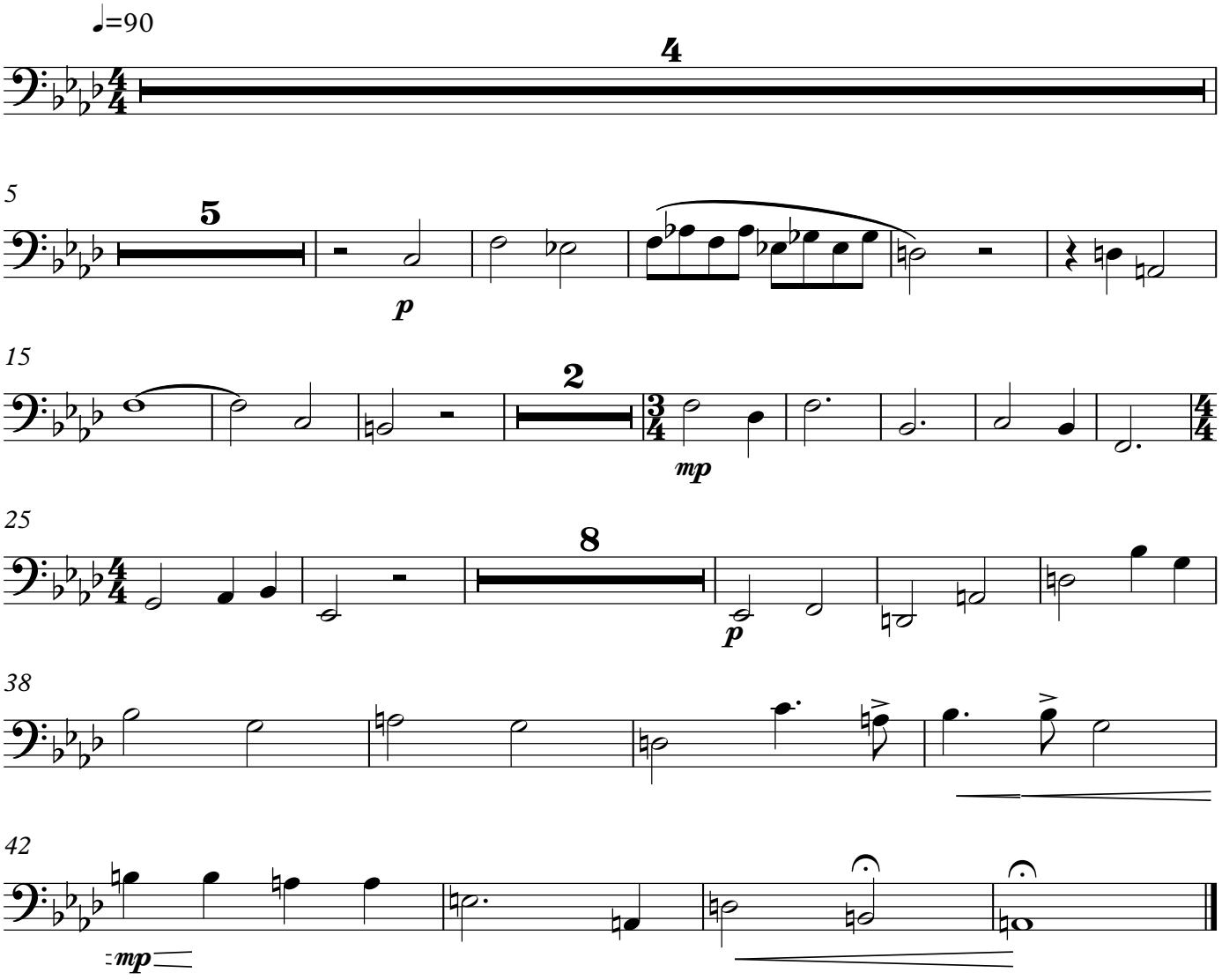
Bassoon

10-2
It is most curious



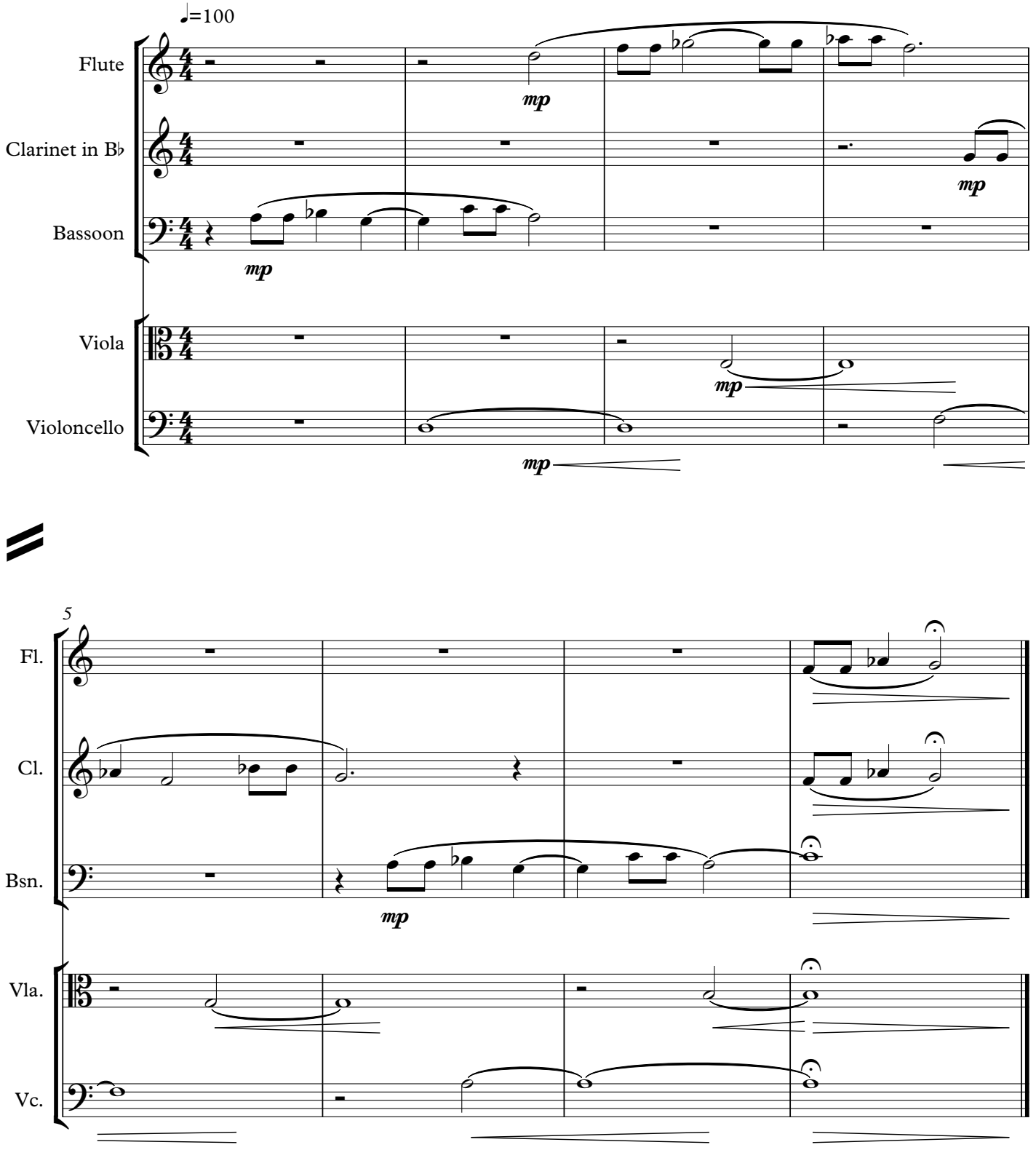
Bassoon

10-3
I knew how much I liked him



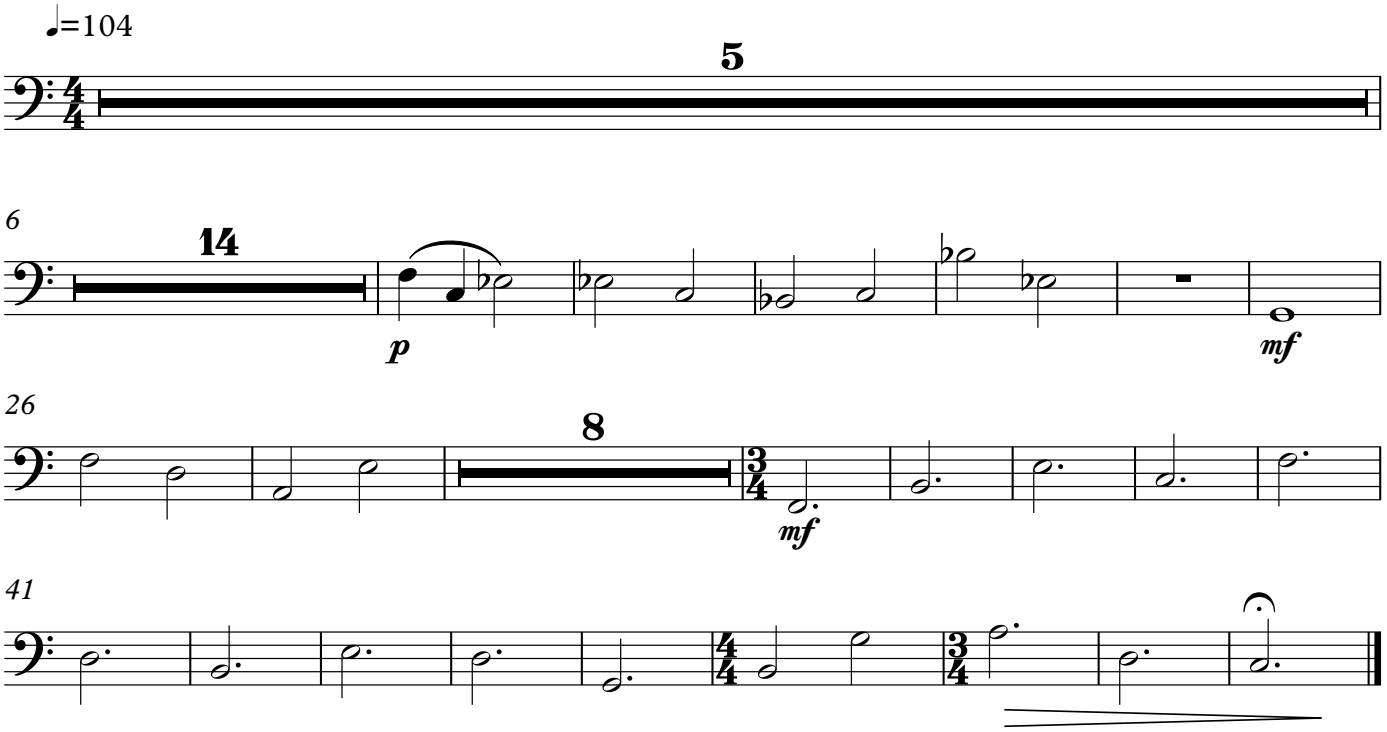
10-4 Interlude

12-2
Interlude



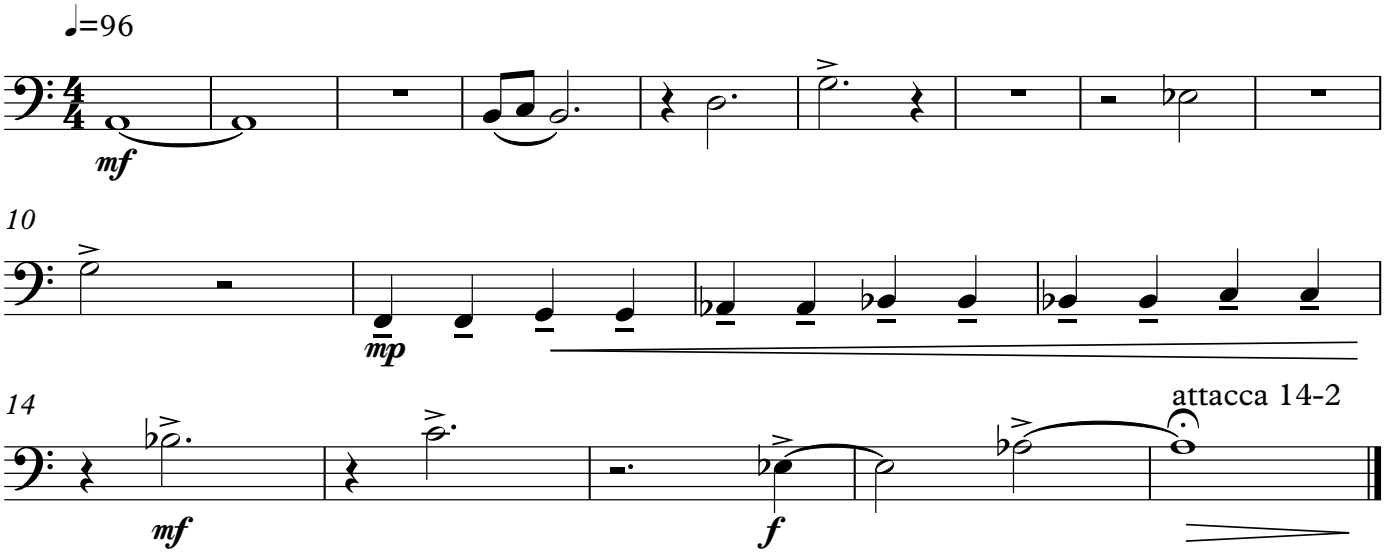
Bassoon

14-0
I cannot say how happy



Bassoon

14-1a
A Multitude of Beings



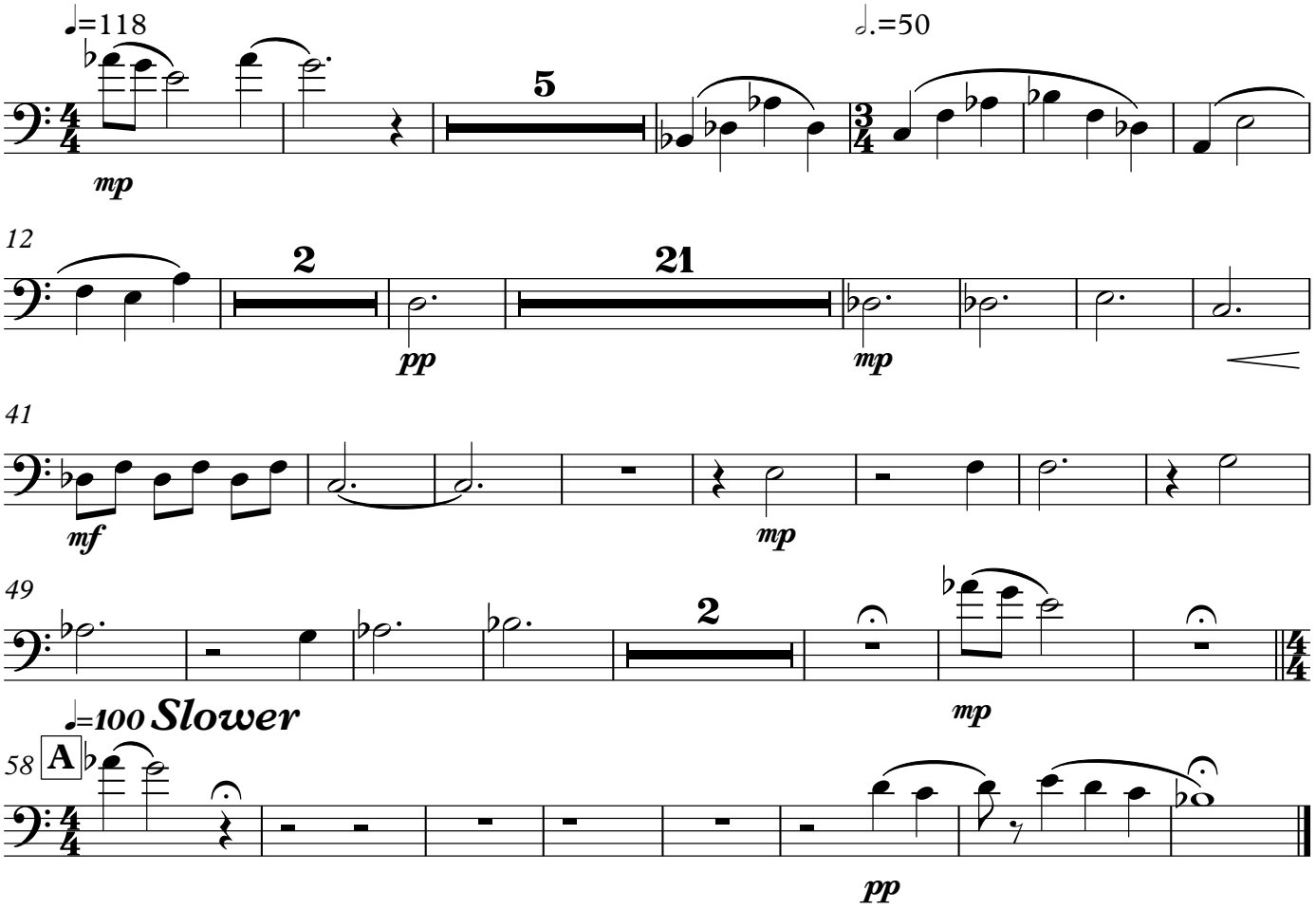
Bassoon

14-2
The long-continued accumulation

16 - 1 This Strikes me with wonder

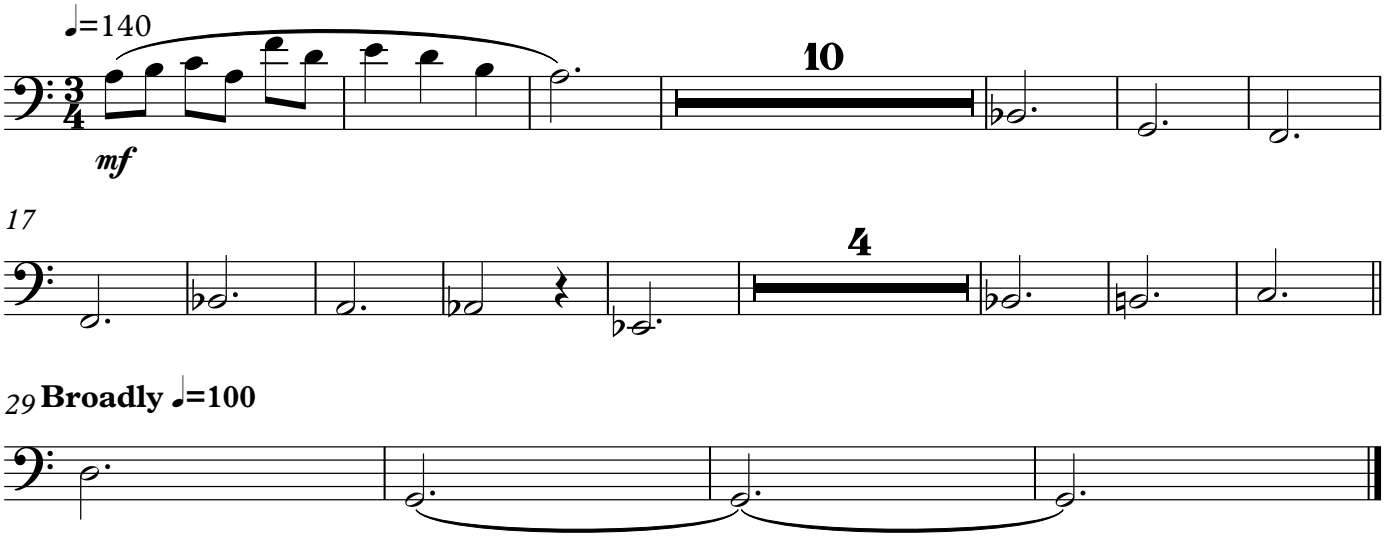
Bassoon

16-3
Pain

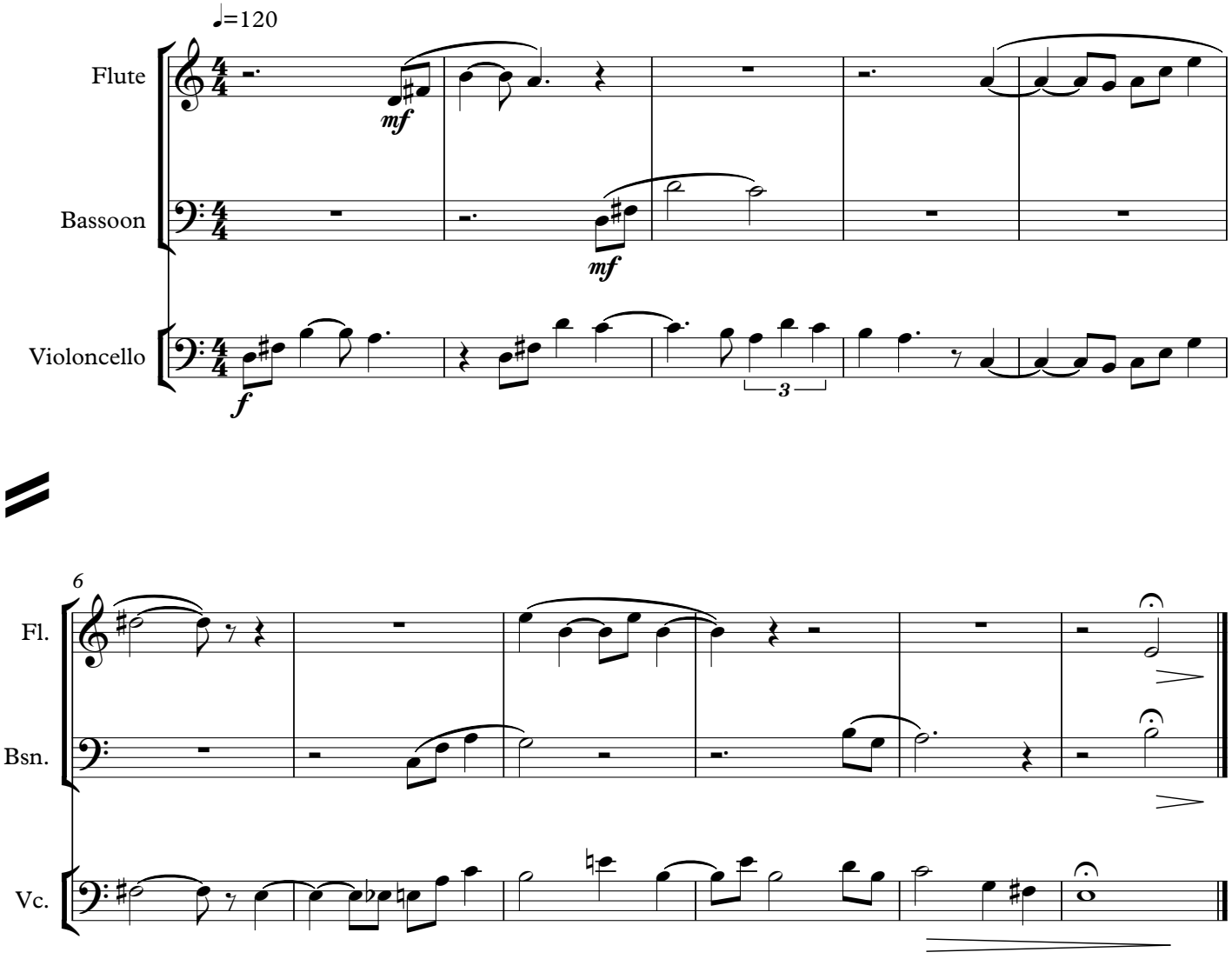


Bassoon

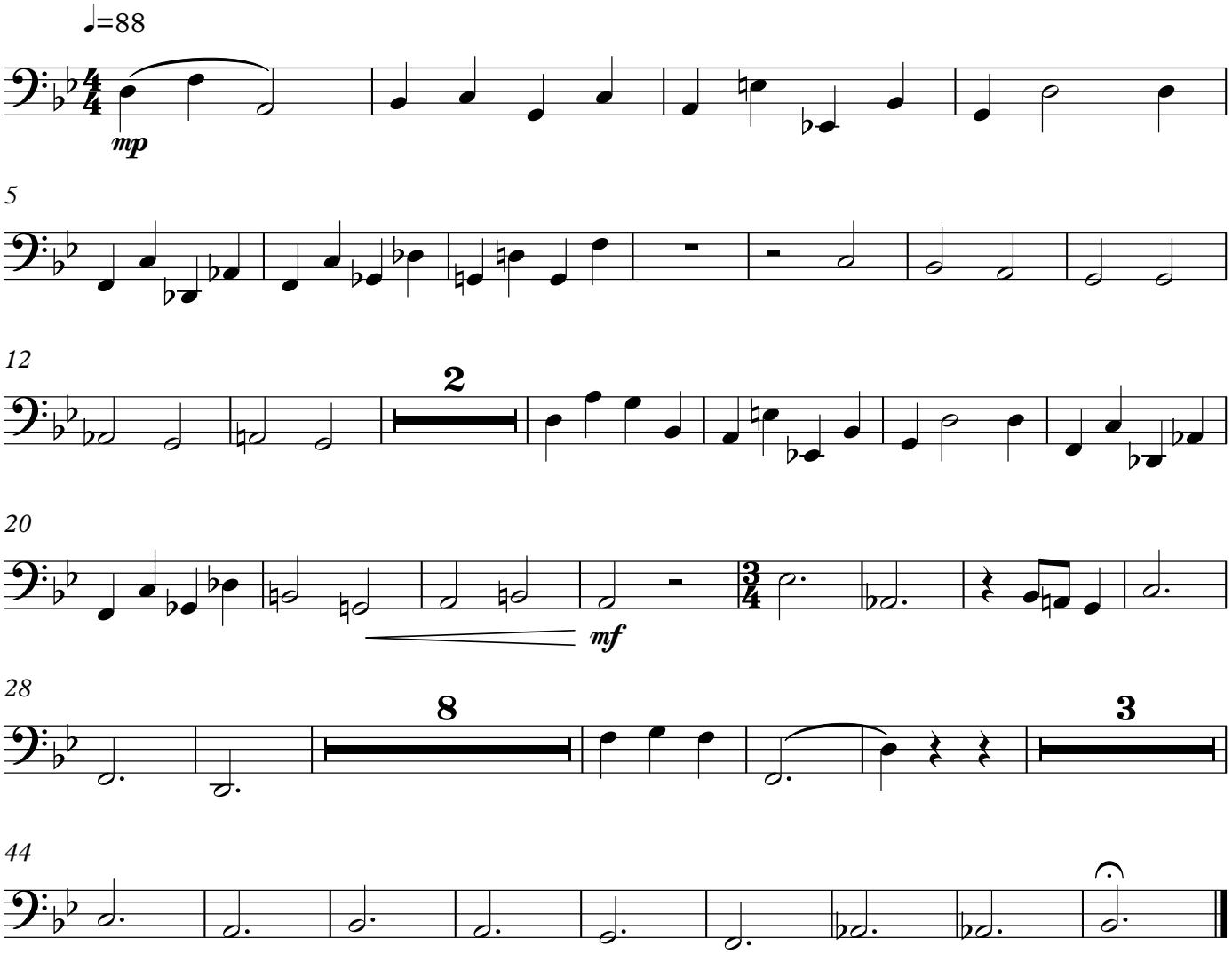
16-4
But the presence of suffering



16-5
Interlude



17-1
The Power of our love

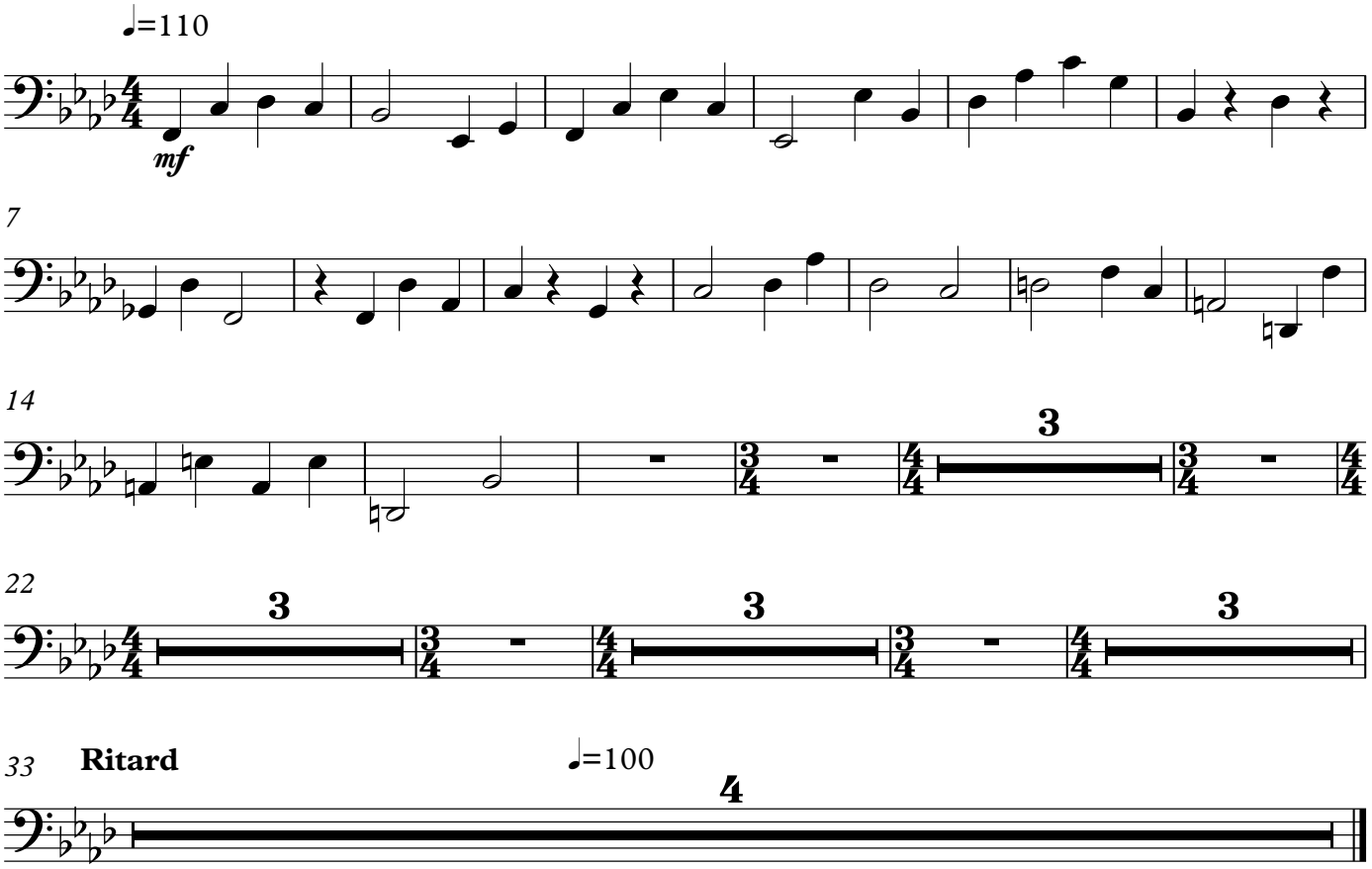


Bassoon

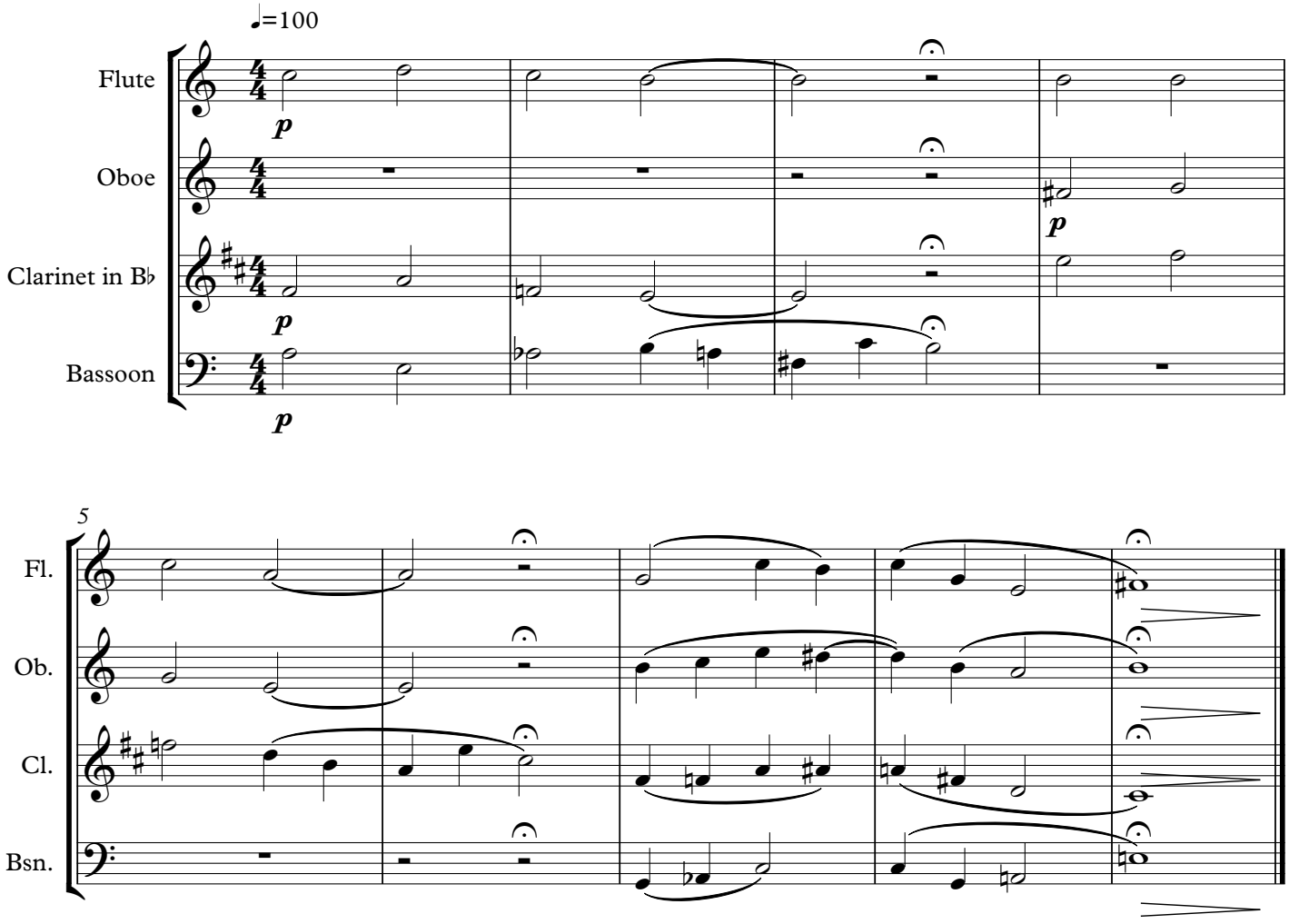
17-2
Coda

Bassoon

20-1
With all these exalted powers



20-2
Interlude

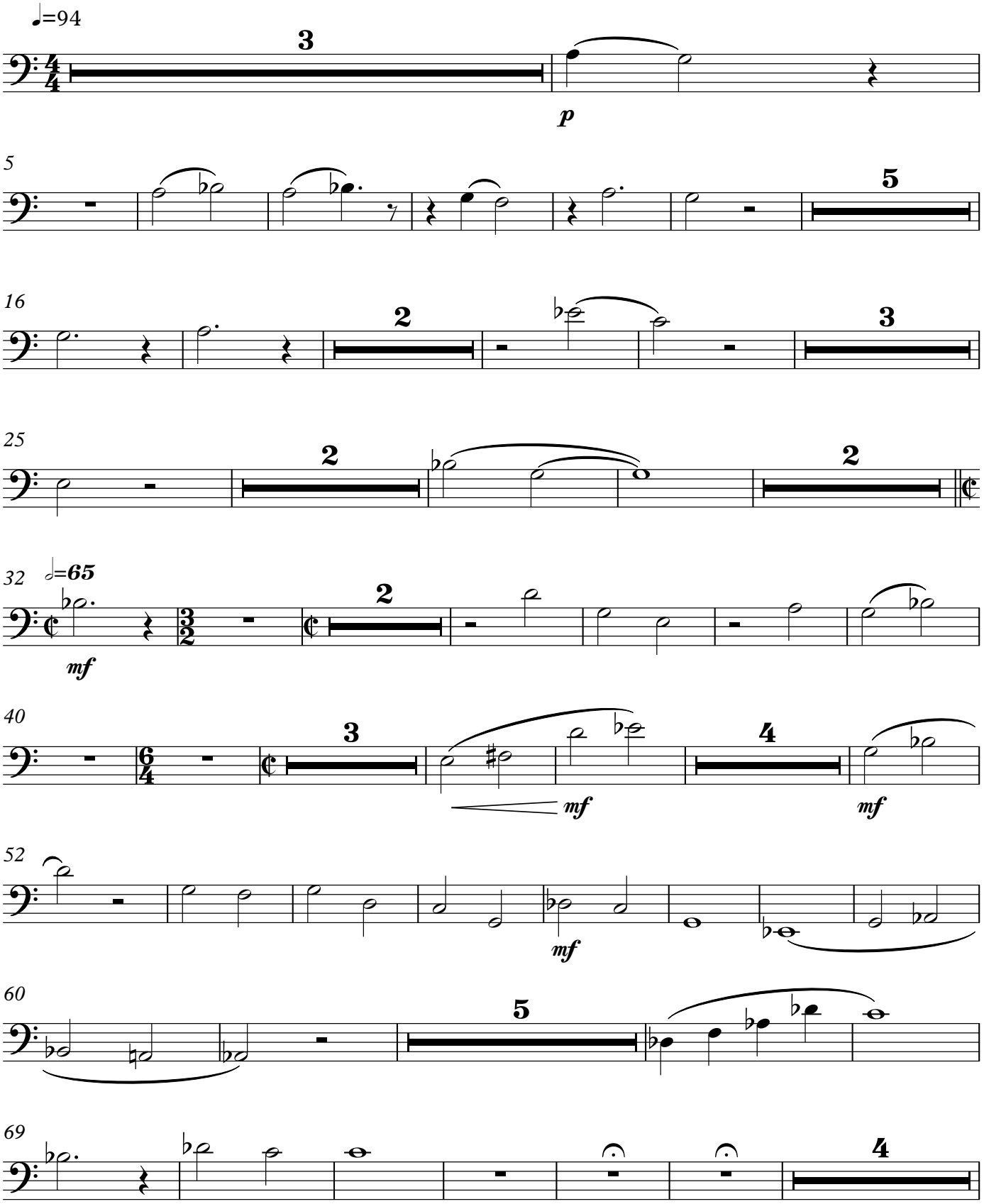


Bassoon

21-1
Interlude

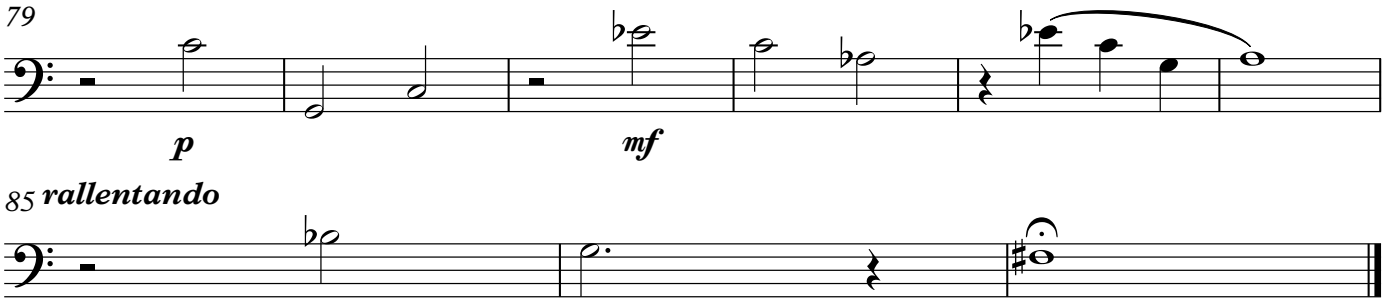
Bassoon

23-1
If you could see

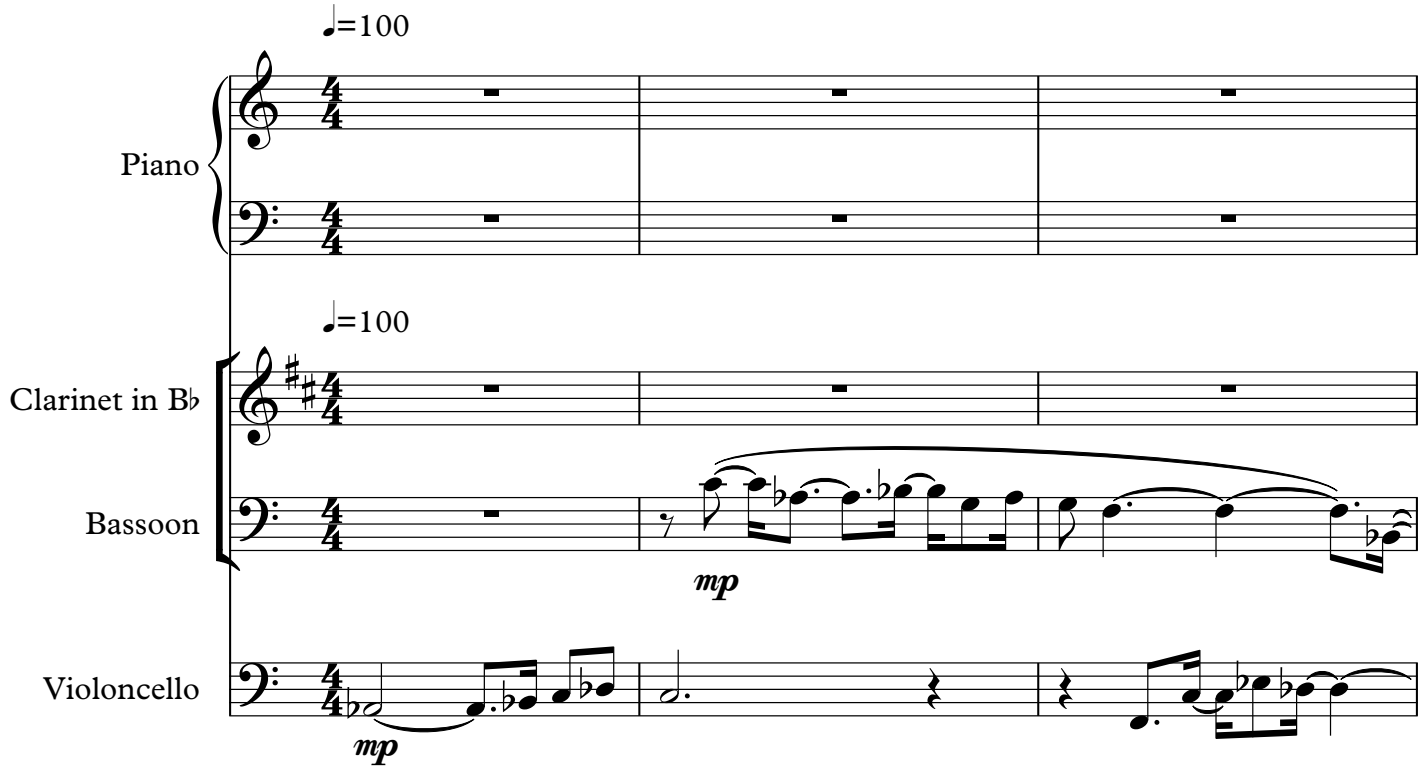


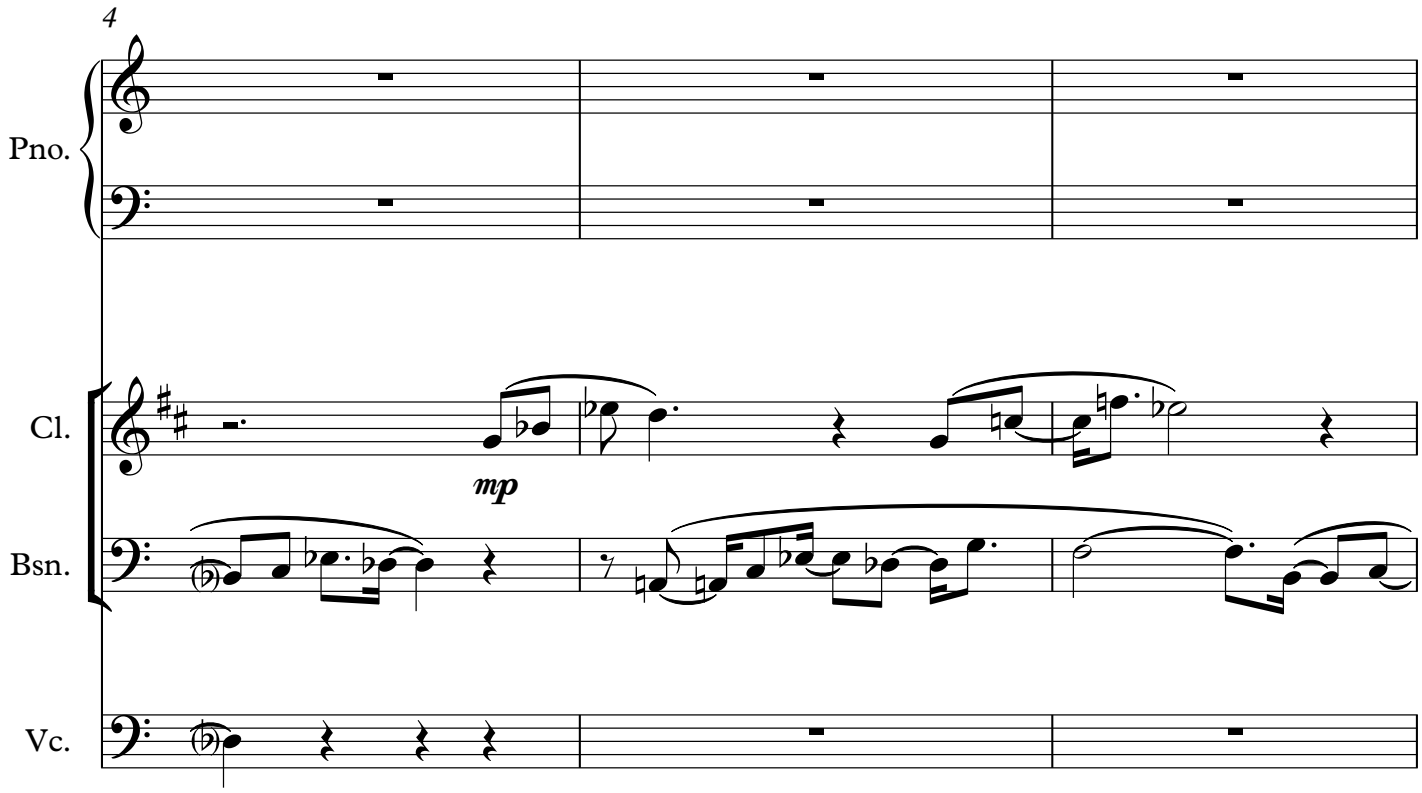
2

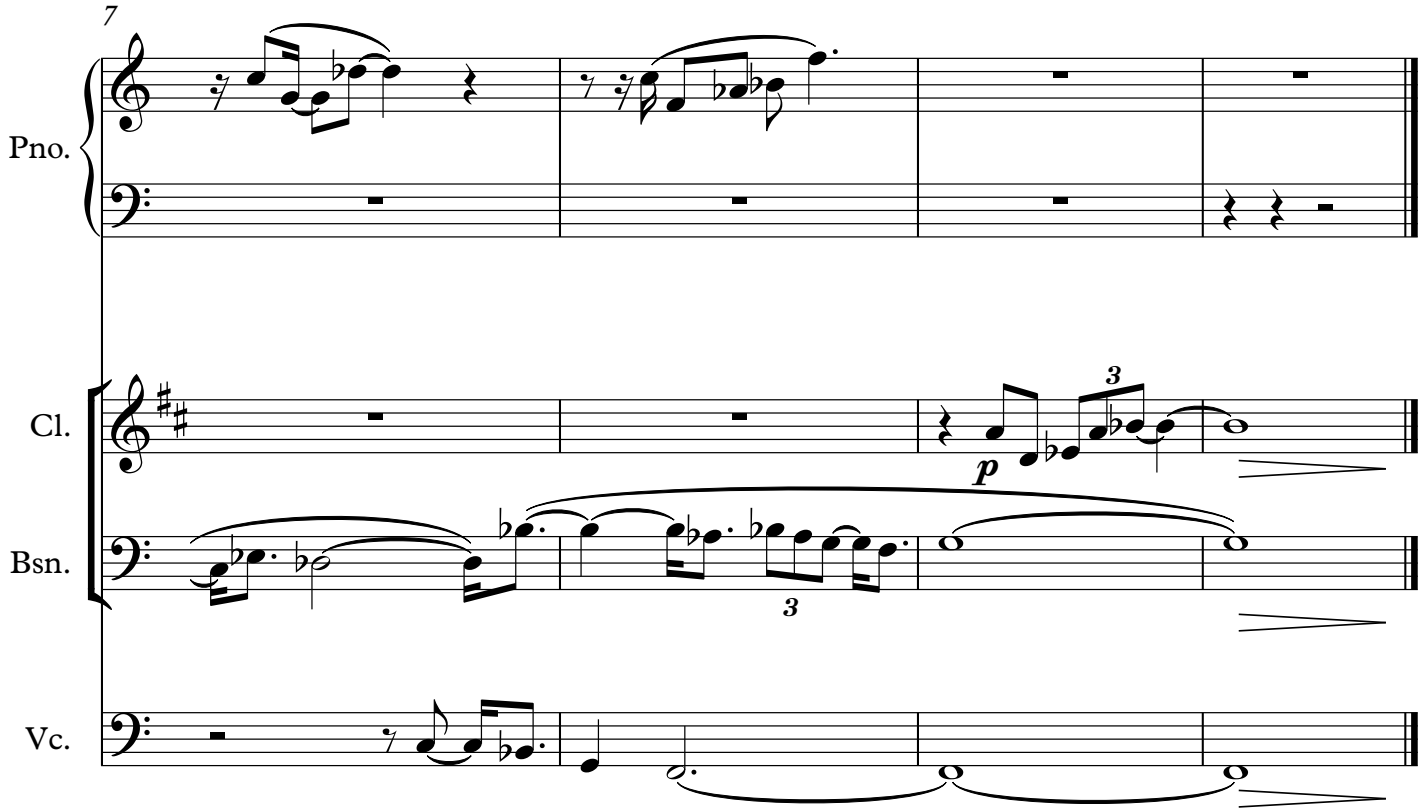
Bassoon



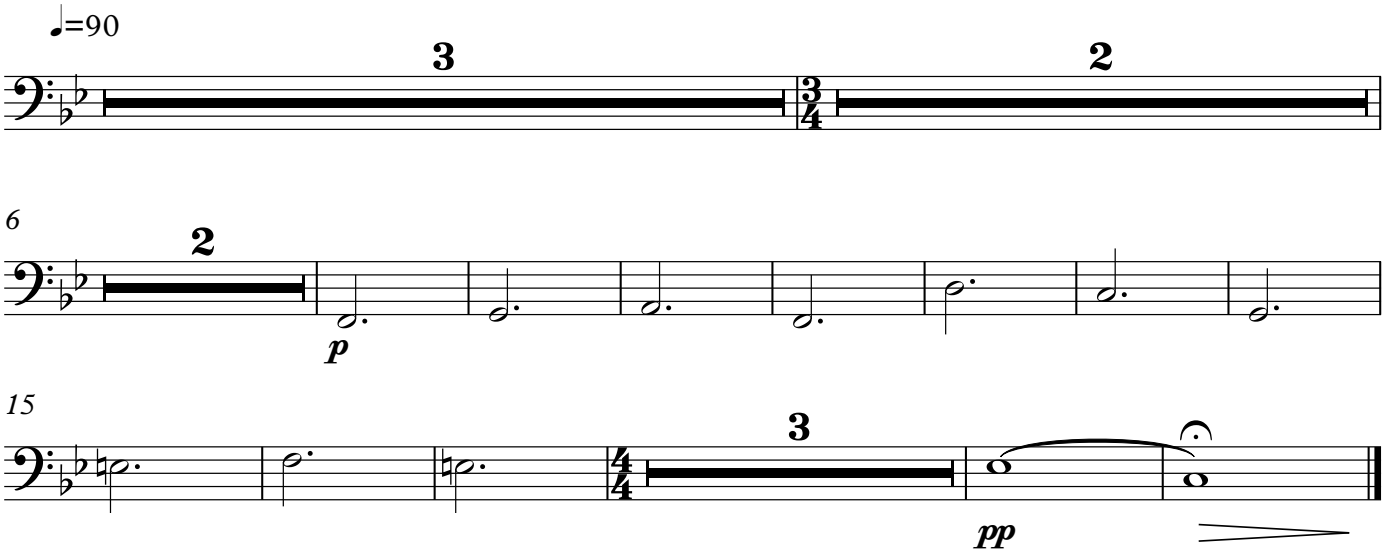
23-2
Interlude




4
Pno.
Cl.
mp
Bsn.
Vc.


7
Pno.
Cl.
p
3
Bsn.
3
Vc.

24-2
Finale



Bb Clarinet

Darwin:
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DARWIN: TO LOVE THE EARTH

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French Horn, Violin, Viola, Cello

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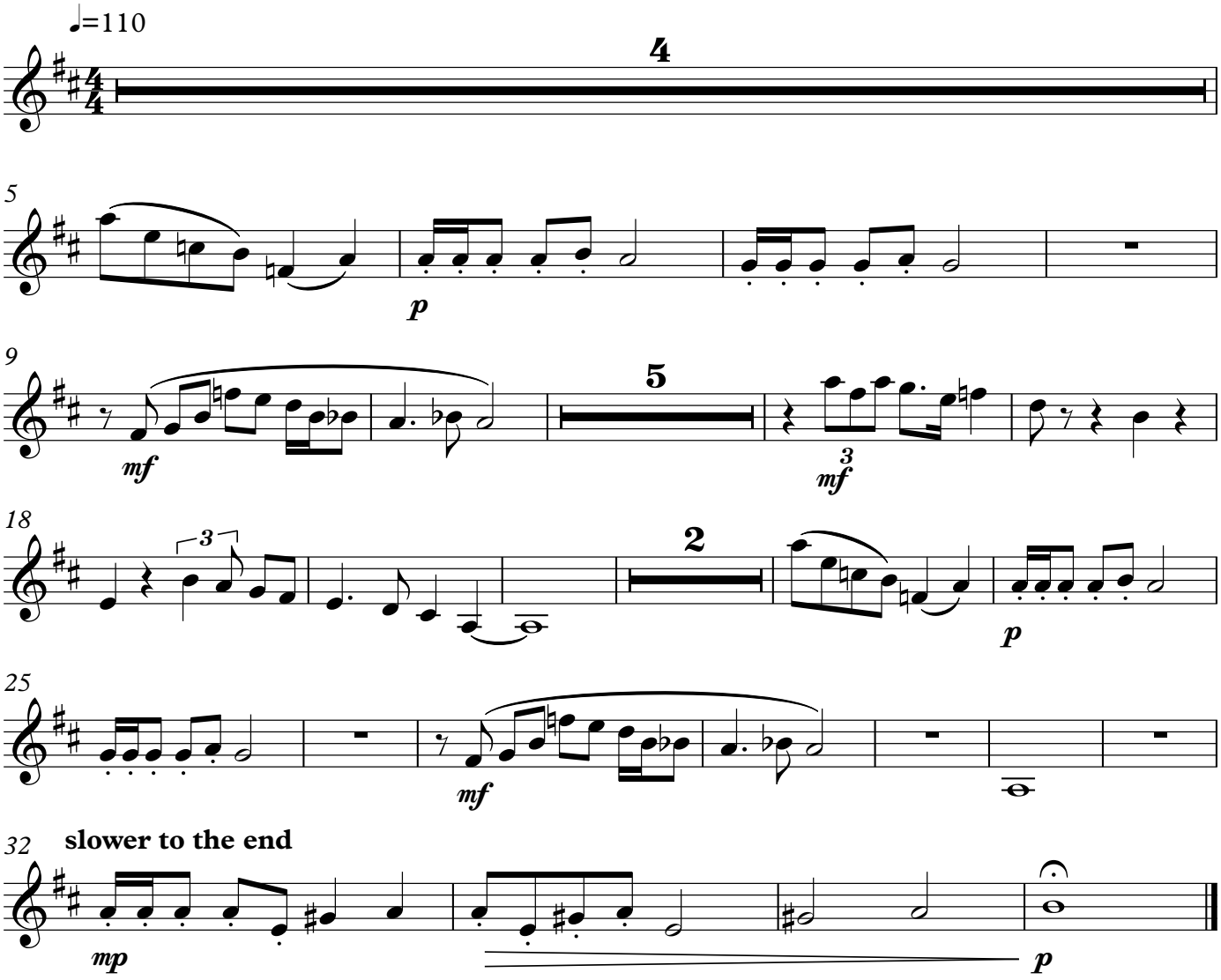
Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

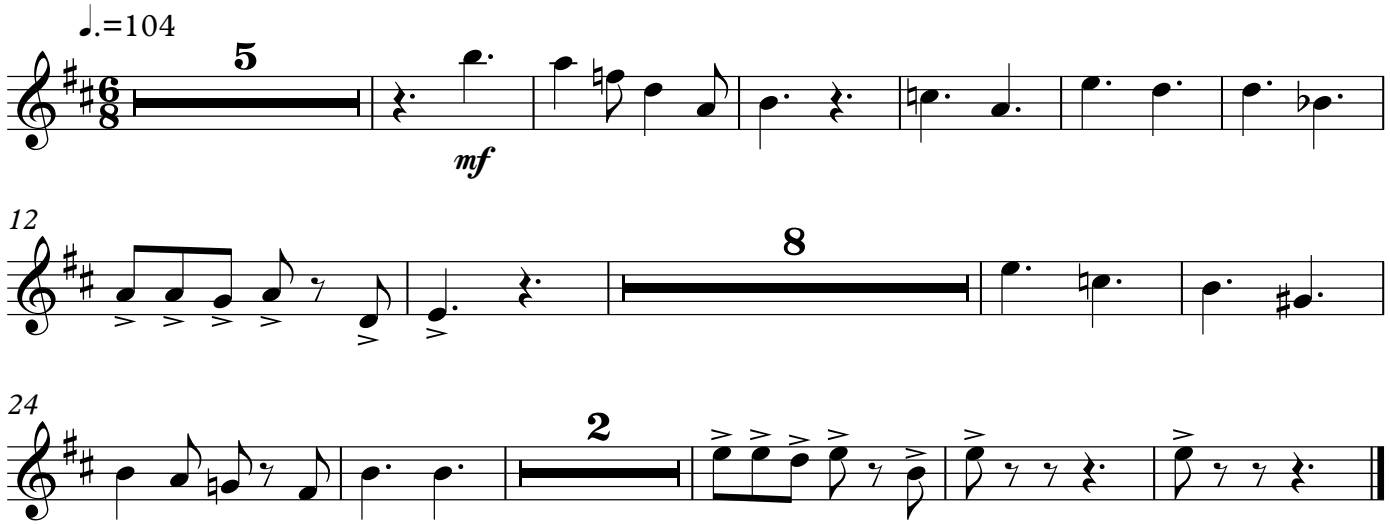
Clarinet in Bb

1-1
Instrumental Introduction



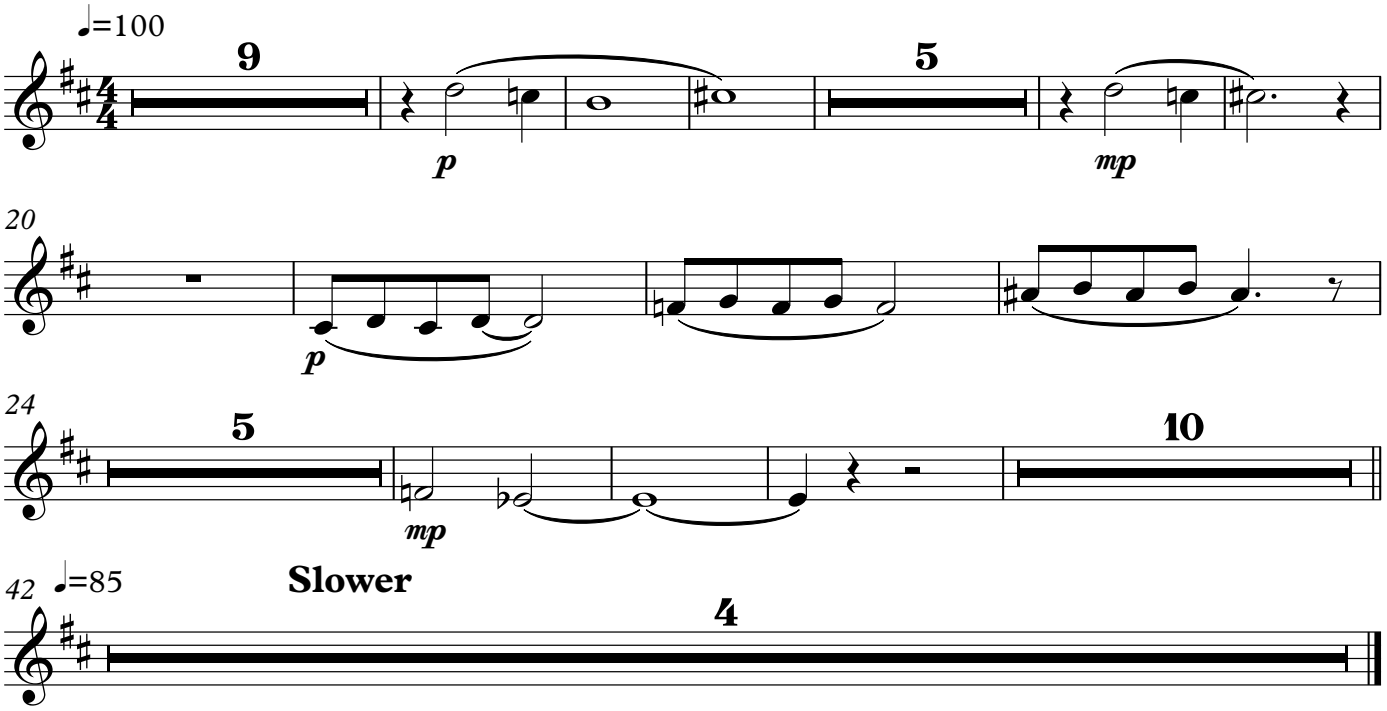
Clarinet in B♭

4-2
Interlude - The Beagle



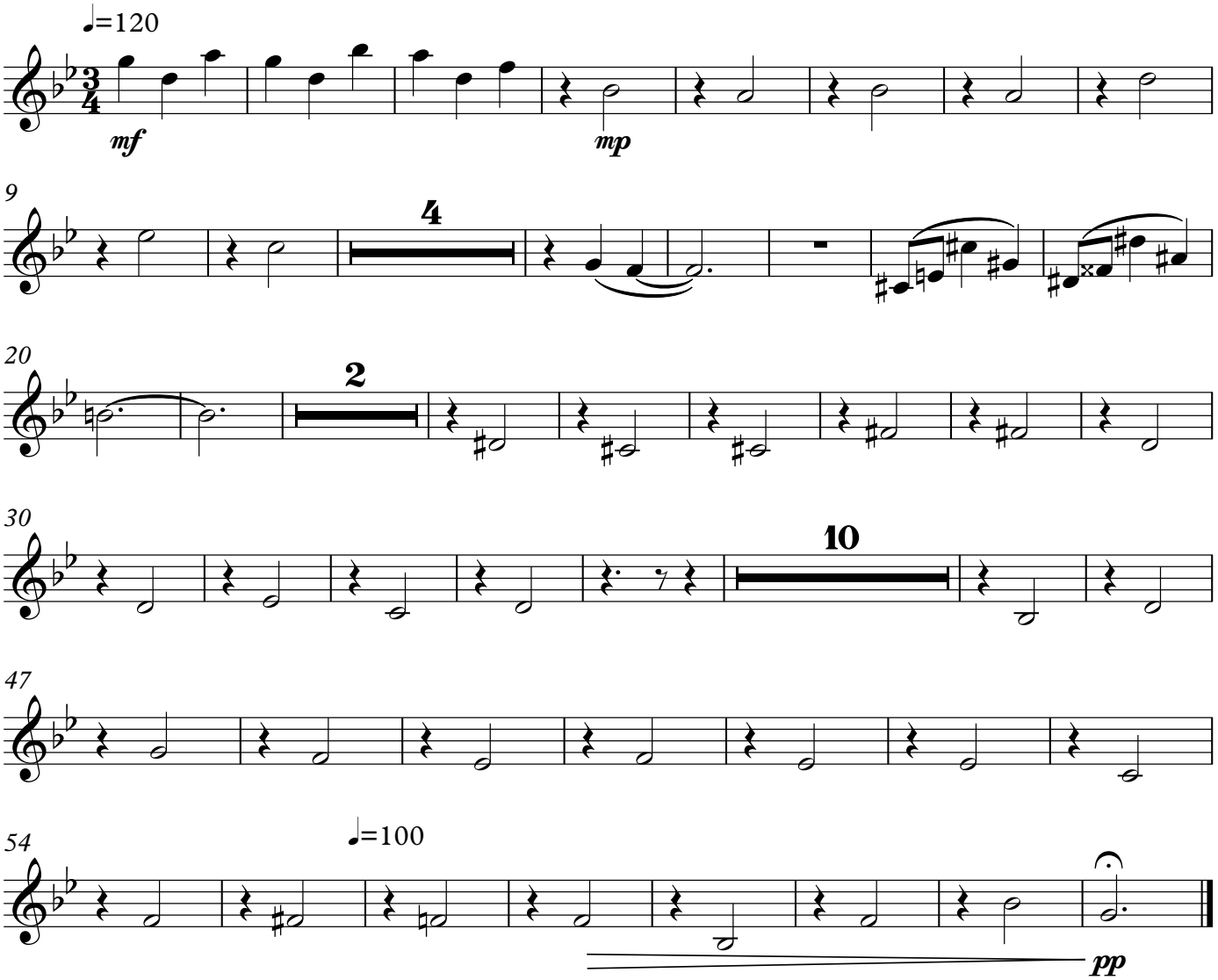
Clarinet in B♭

4-3
We saw the sun rise



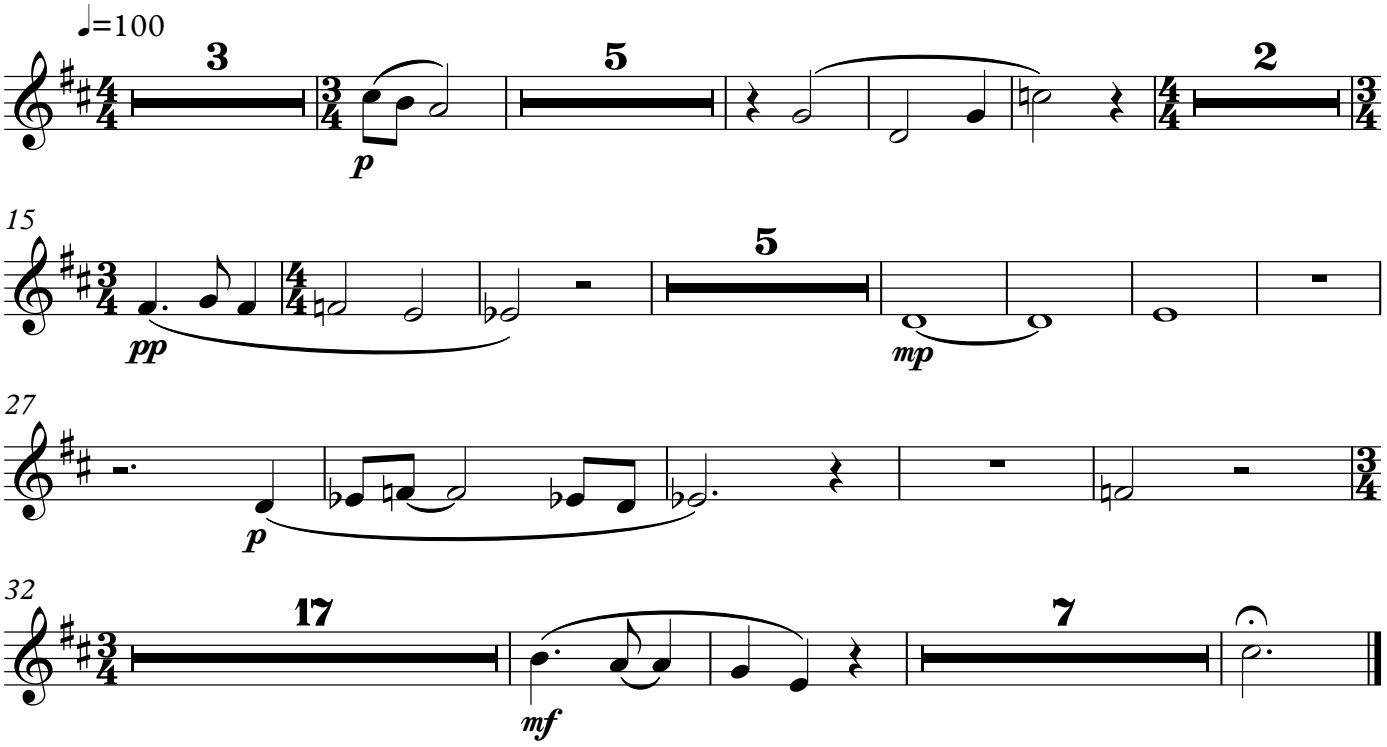
Clarinet in B♭

5-1
The Elegance of the Grasses



Clarinet in B♭

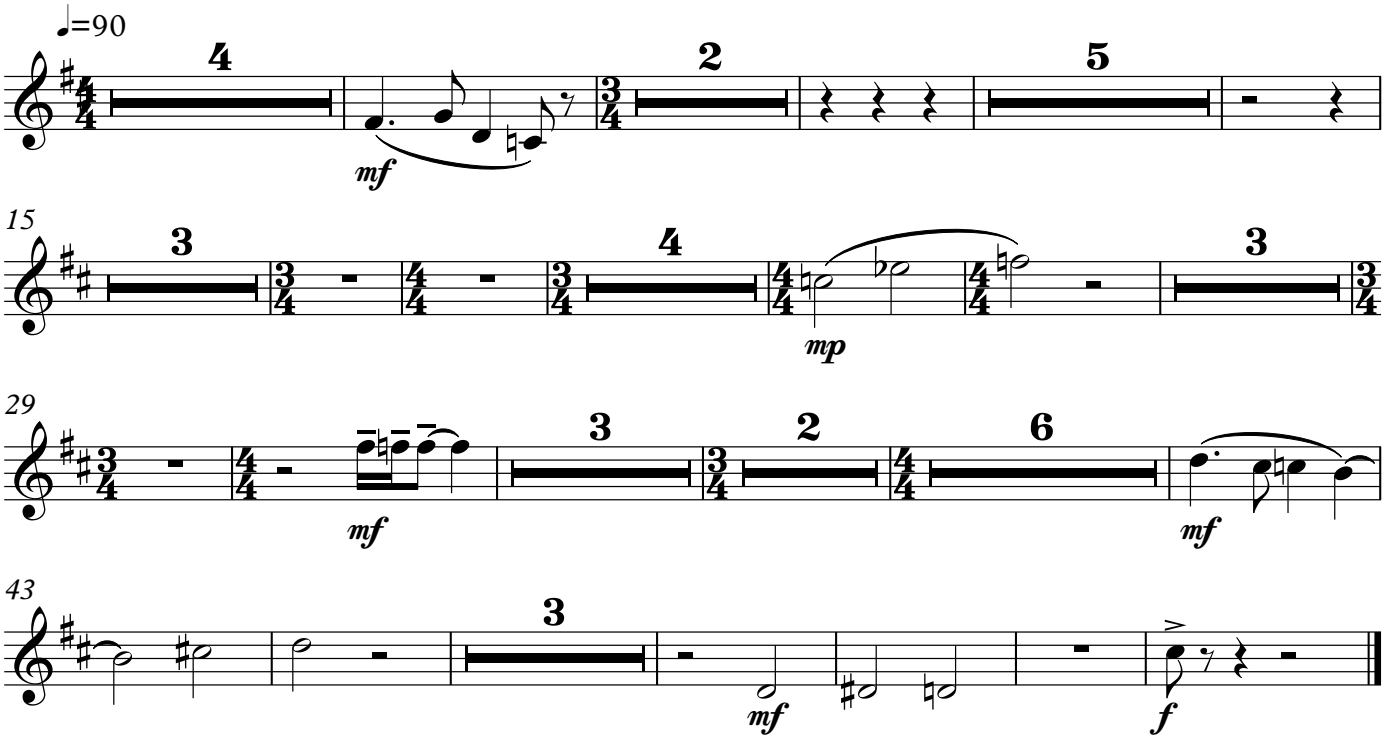
5-1a
The Day was powerfully hot



Clarinet in B♭

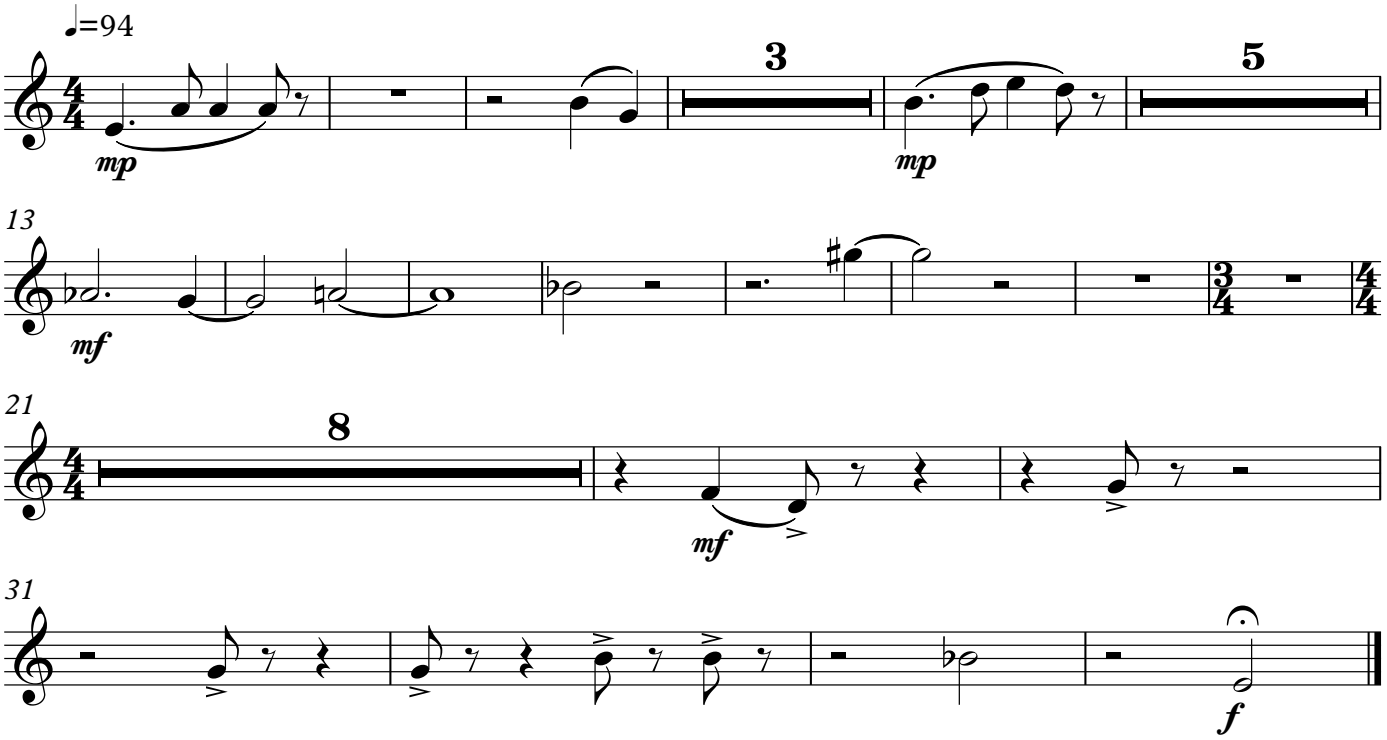
5-2

I heard the most pitiable moans

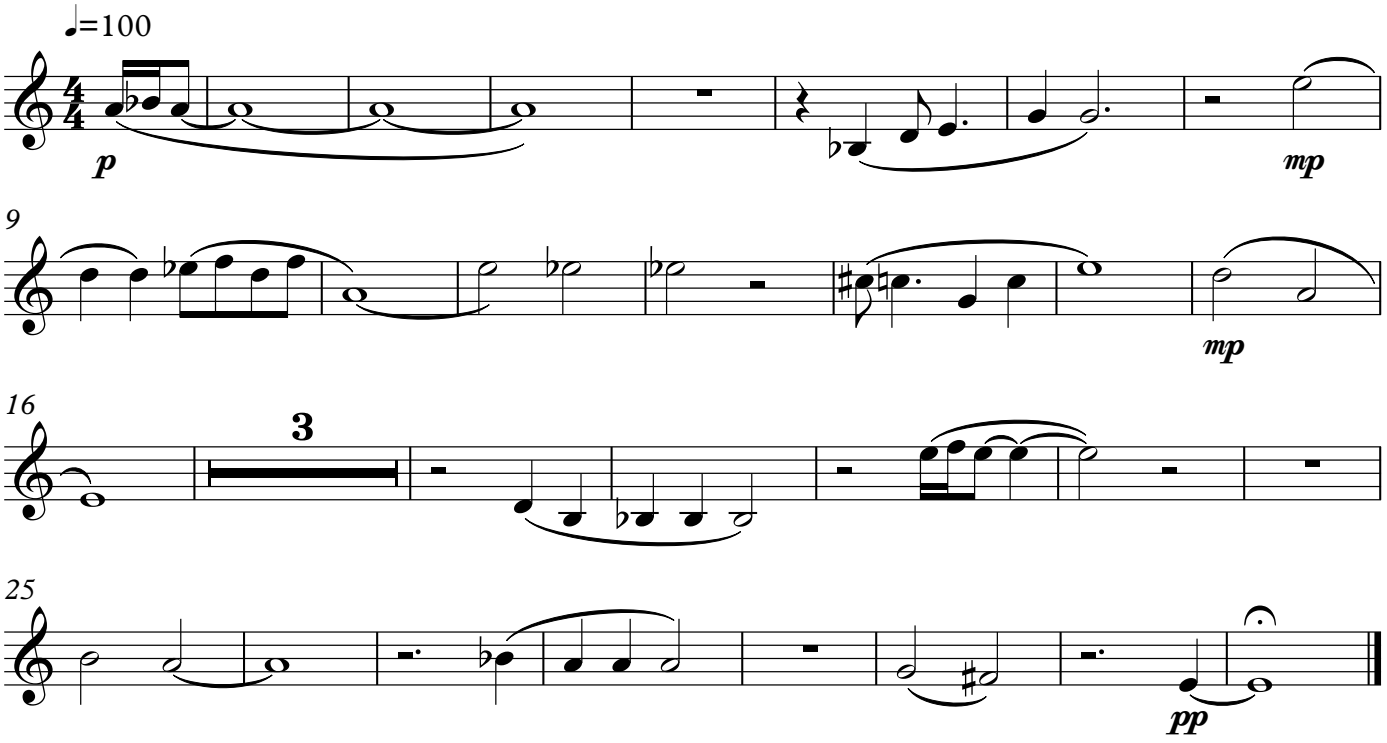


Clarinet in B♭

5-3
I Receive Packages



5 - 4
What Strange Pleasure

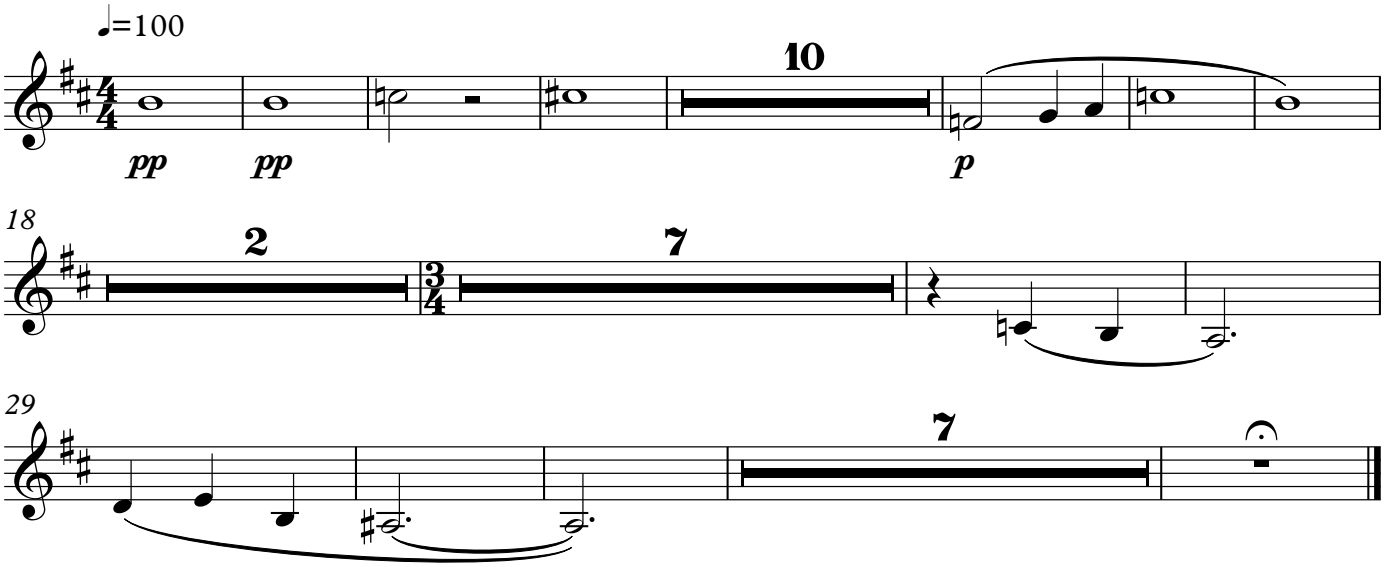


Clarinet in B♭

5-5
I Began to Understand

Clarinet in B♭

6-1
It was as if in the night



Clarinet in B♭

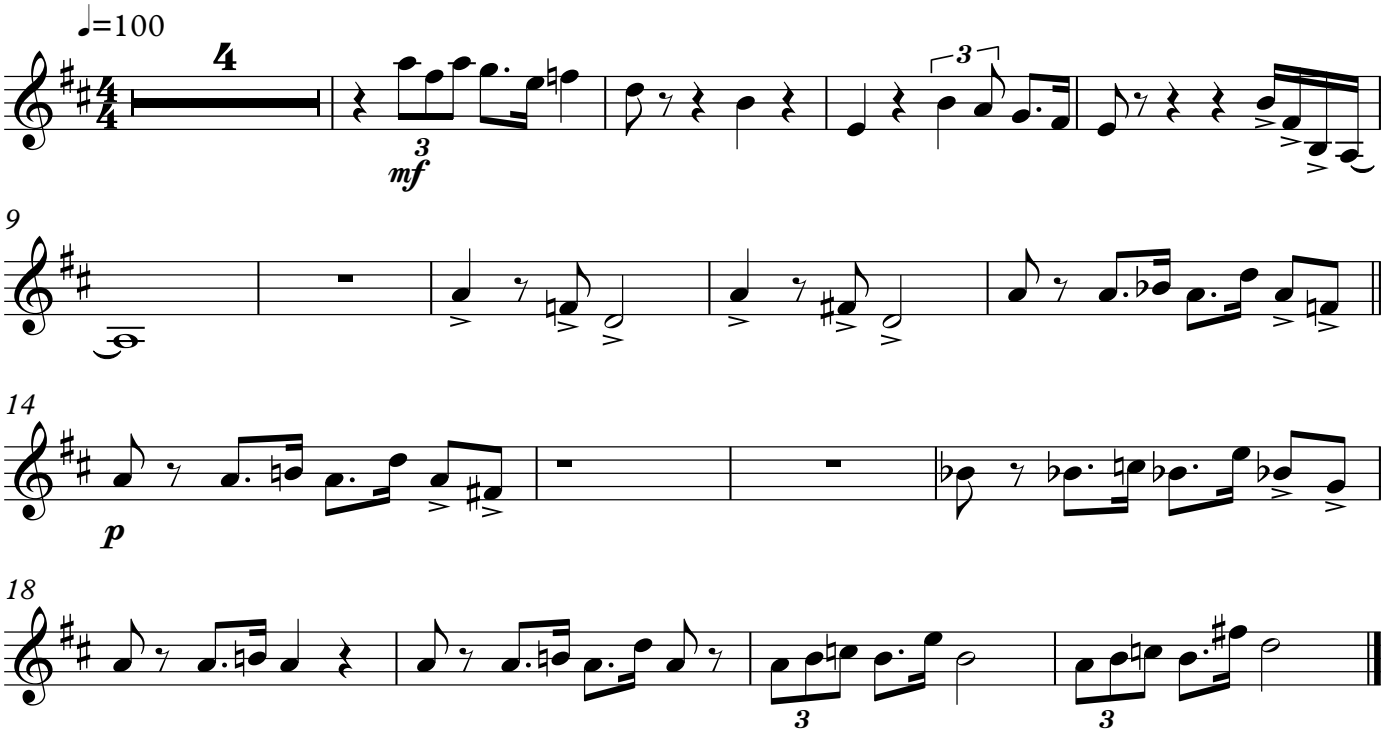
6-2
And from the summit

Clarinet in B♭

7-1
A Moonlit Night

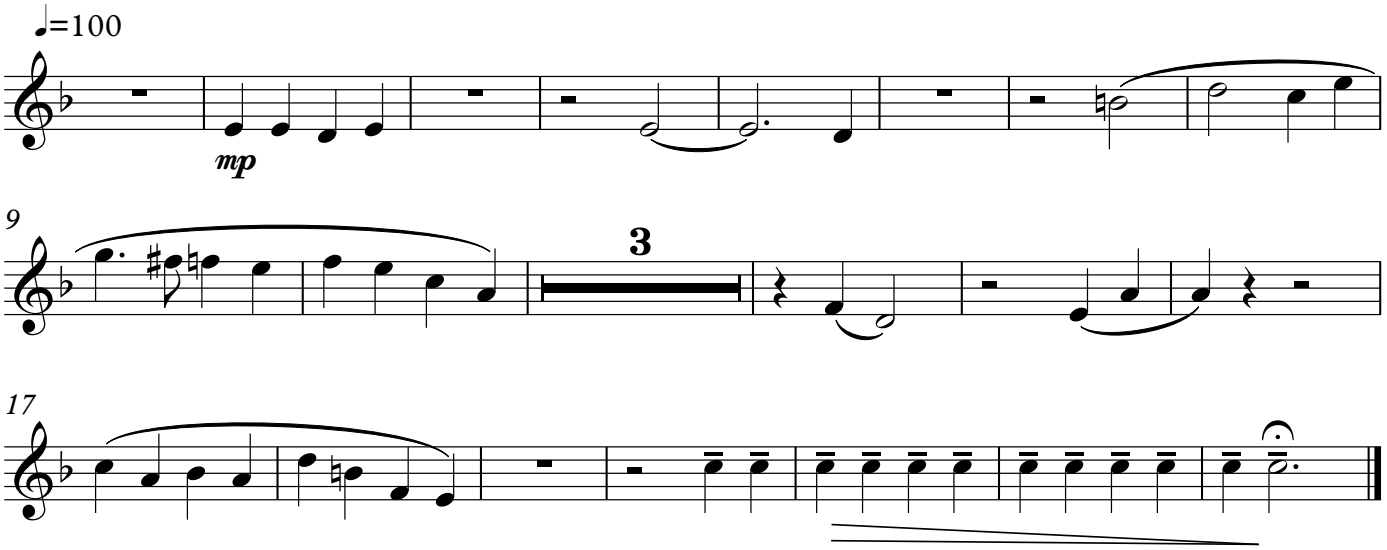
Clarinet in B♭

7-2
Interlude - Back Home



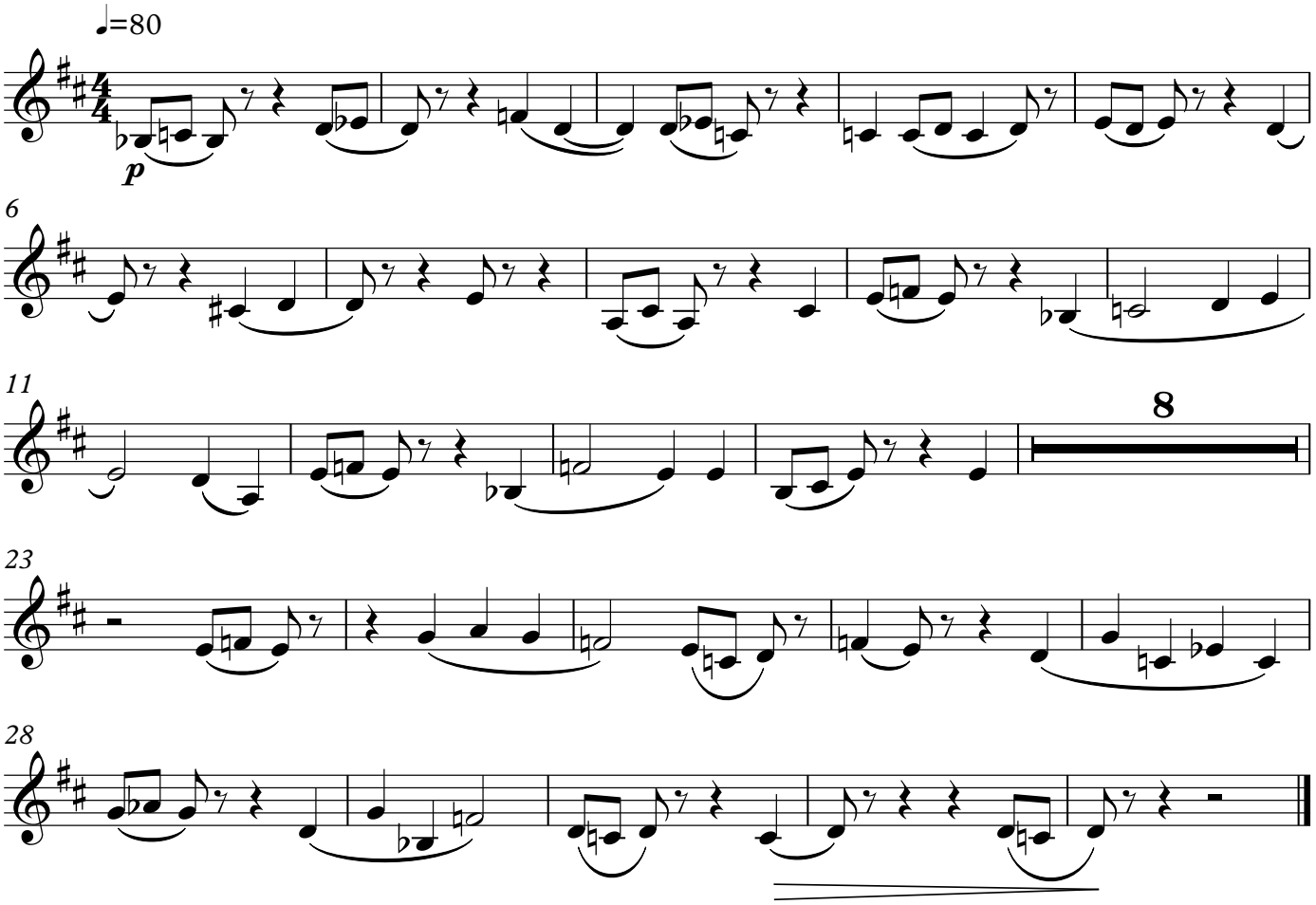
Clarinet in B♭

8-2
There were fossils



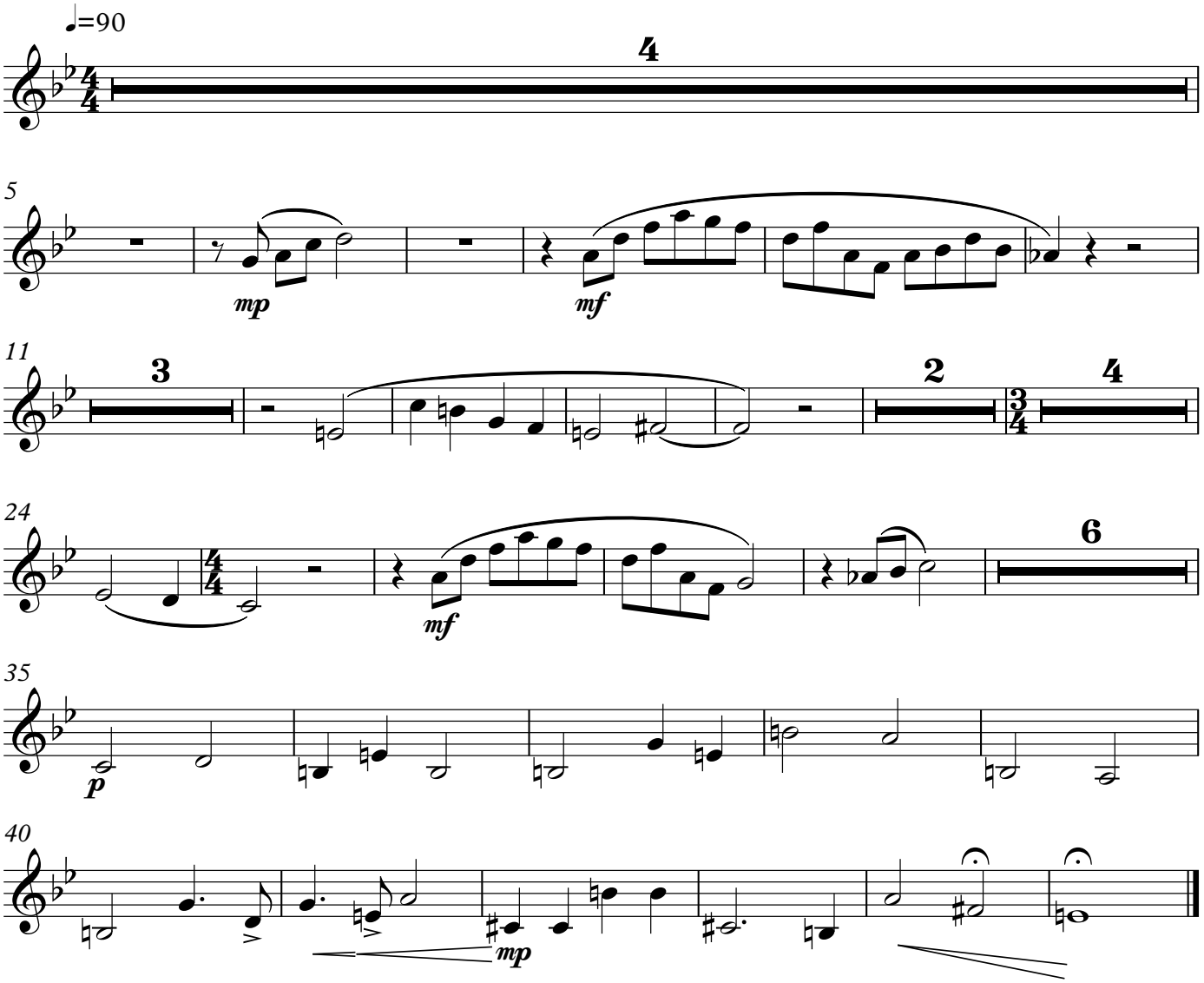
Clarinet in B♭

10-2
It is most curious

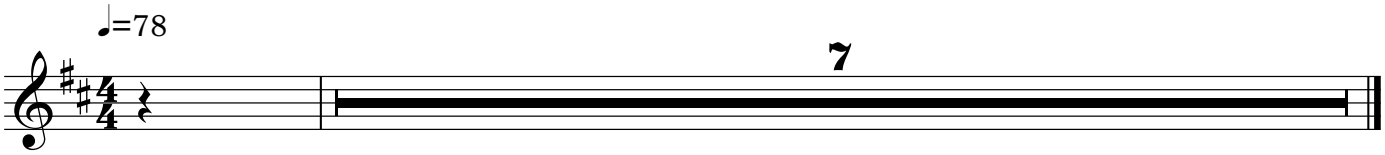


Clarinet in B♭

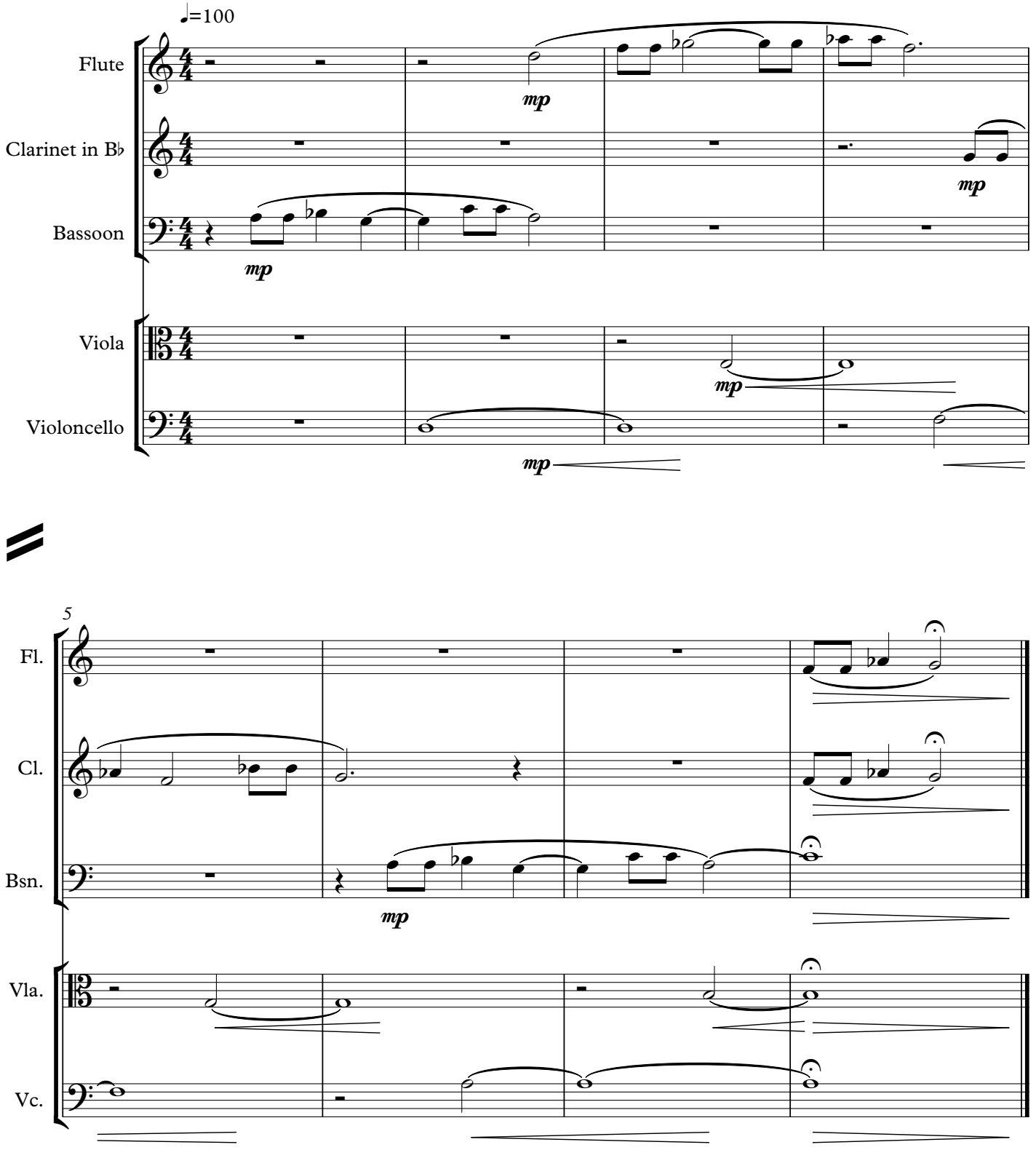
10-3
I knew how much I liked him



10-4 Interlude

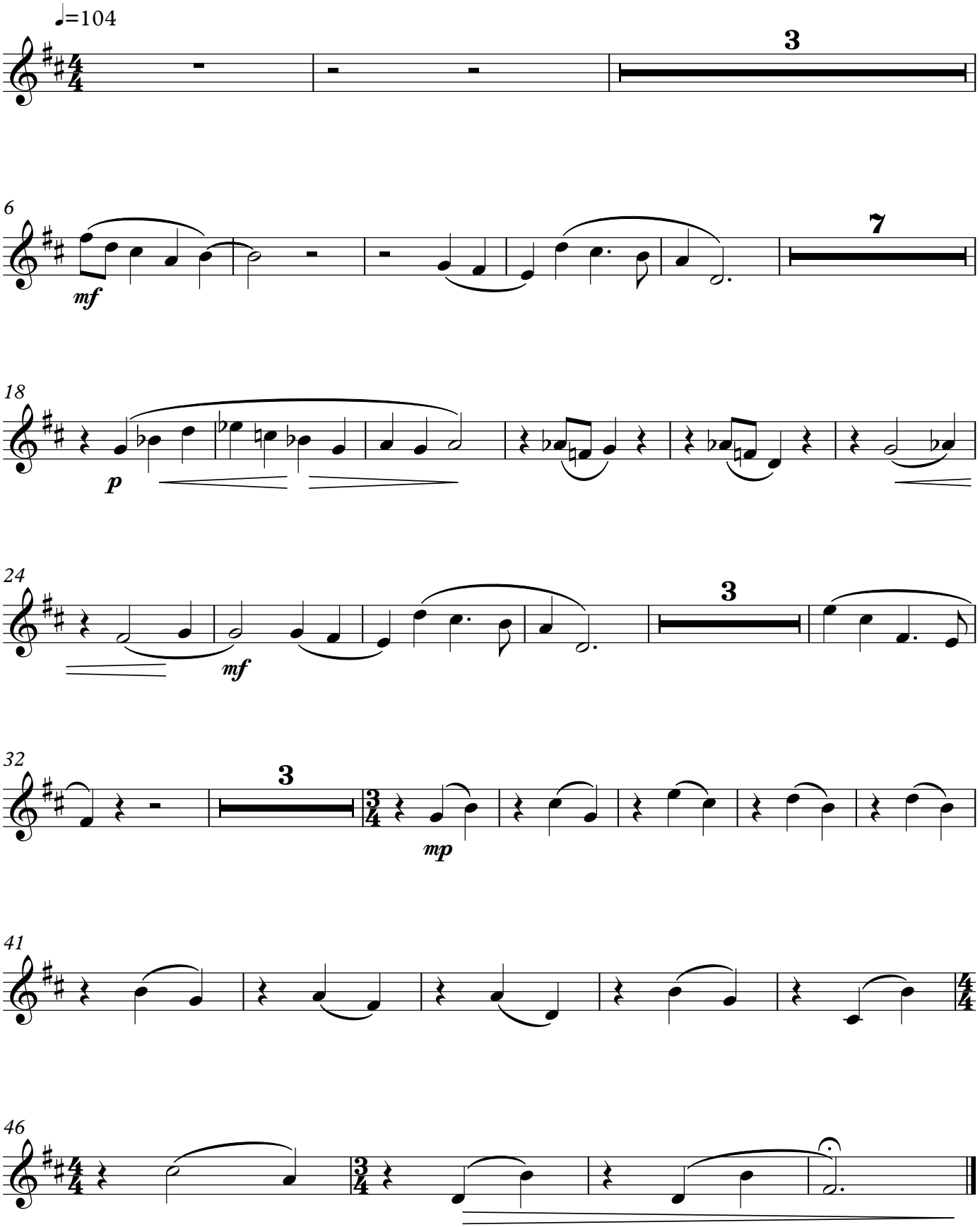


12-2
Interlude



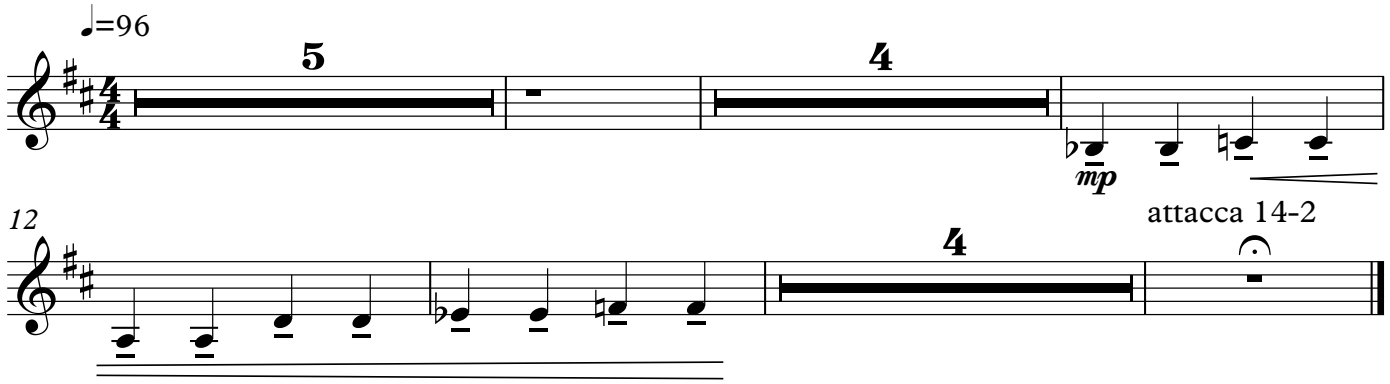
Clarinet in B♭

14-0
I cannot say how happy



Clarinet in B♭

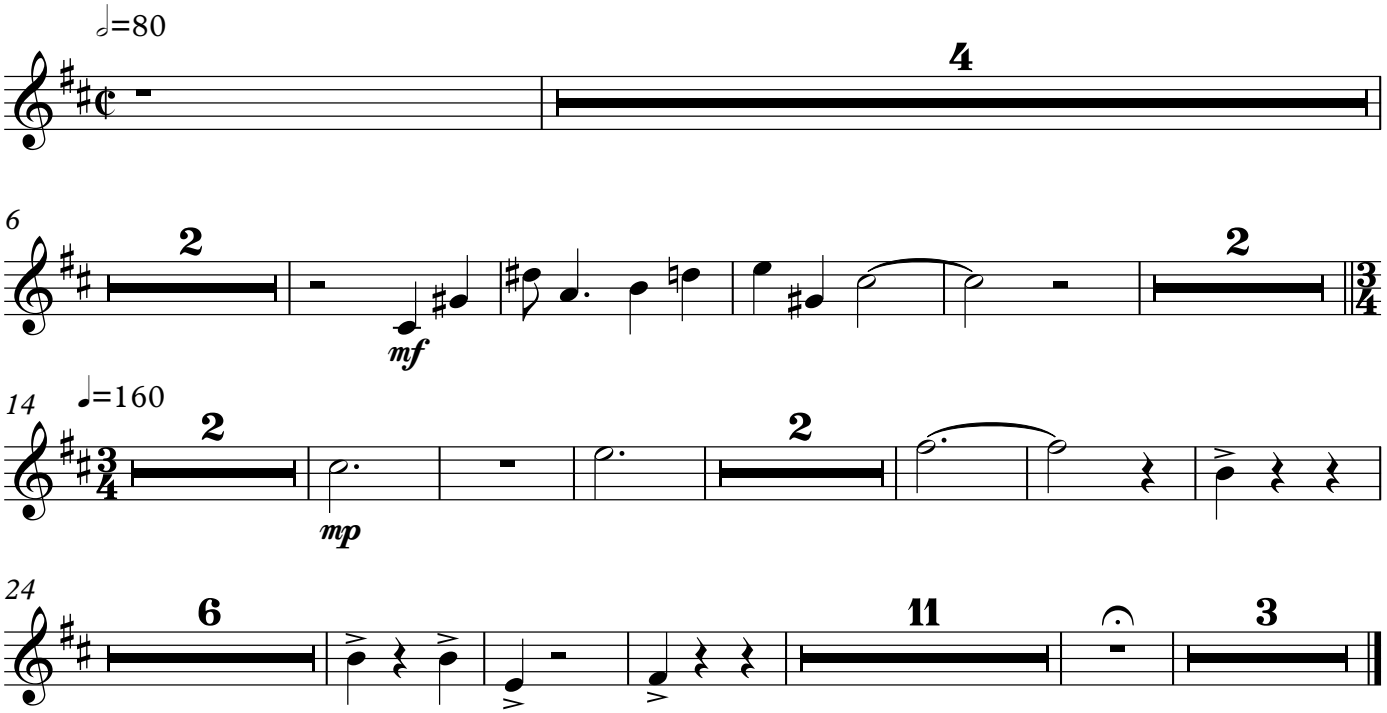
14-1a
A Multitude of Beings



Clarinet in B♭

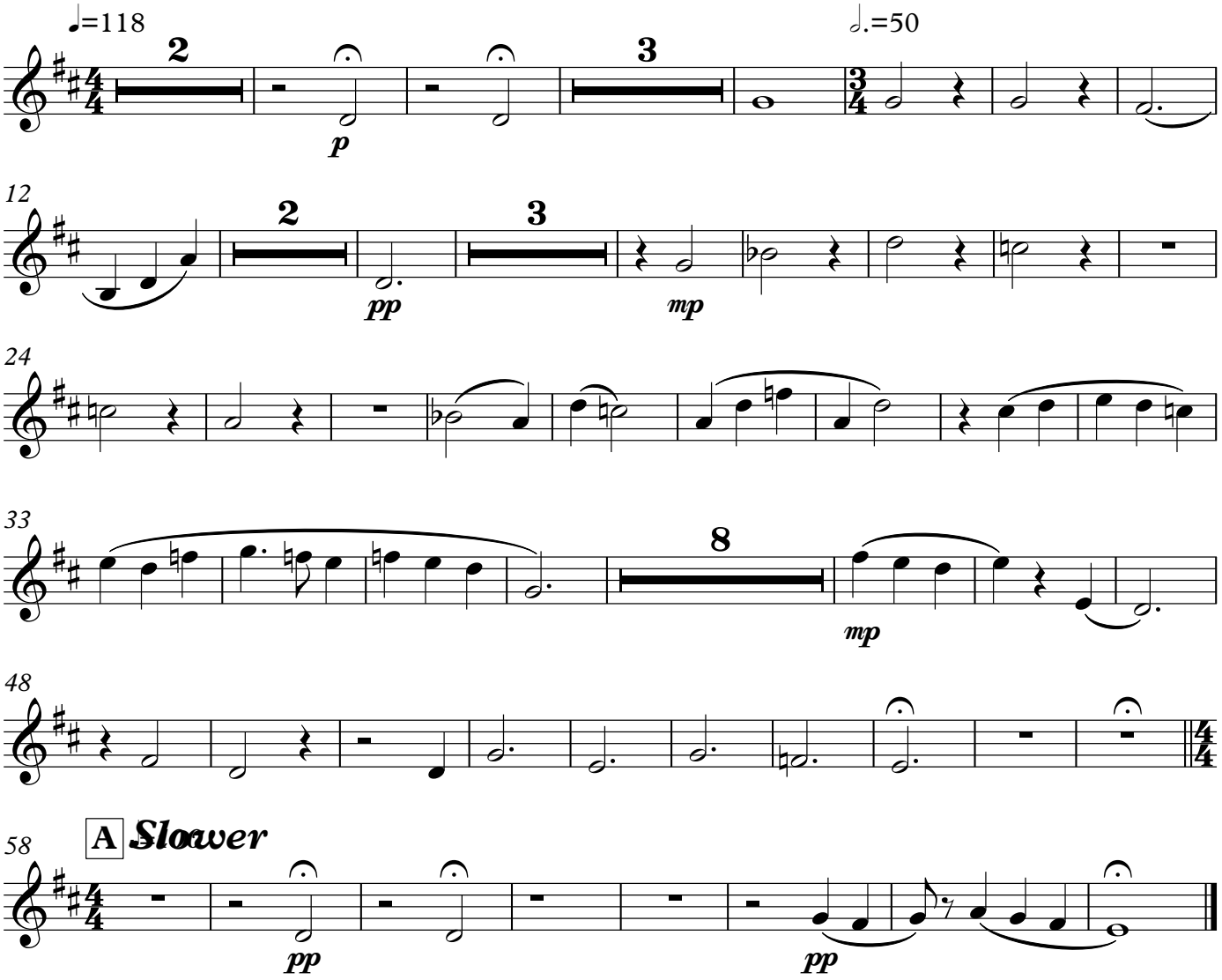
14-2
The long-continued accumulation

16 - 1 This Strikes me with wonder



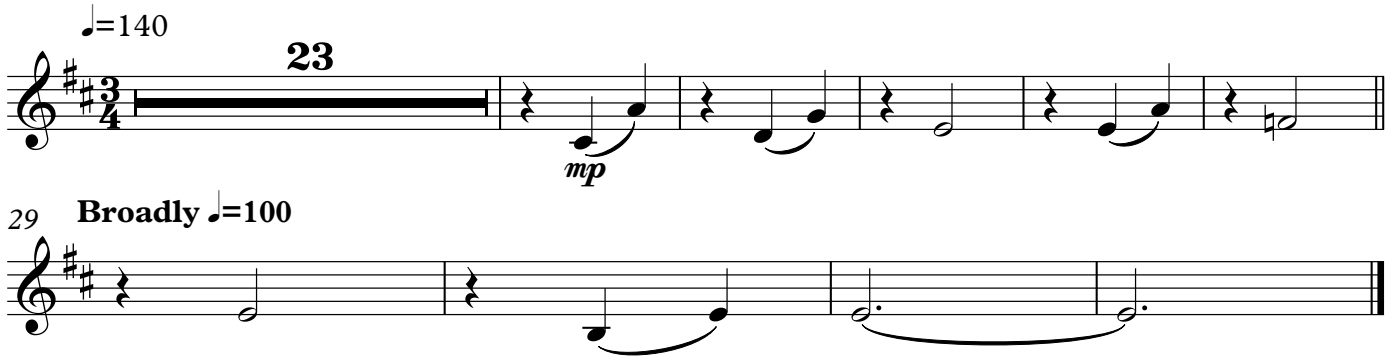
Clarinet in B♭

16-3
Pain



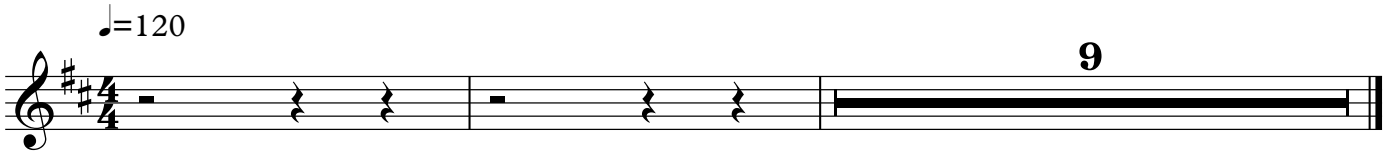
Clarinet in B♭

16-4
But the presence of suffering

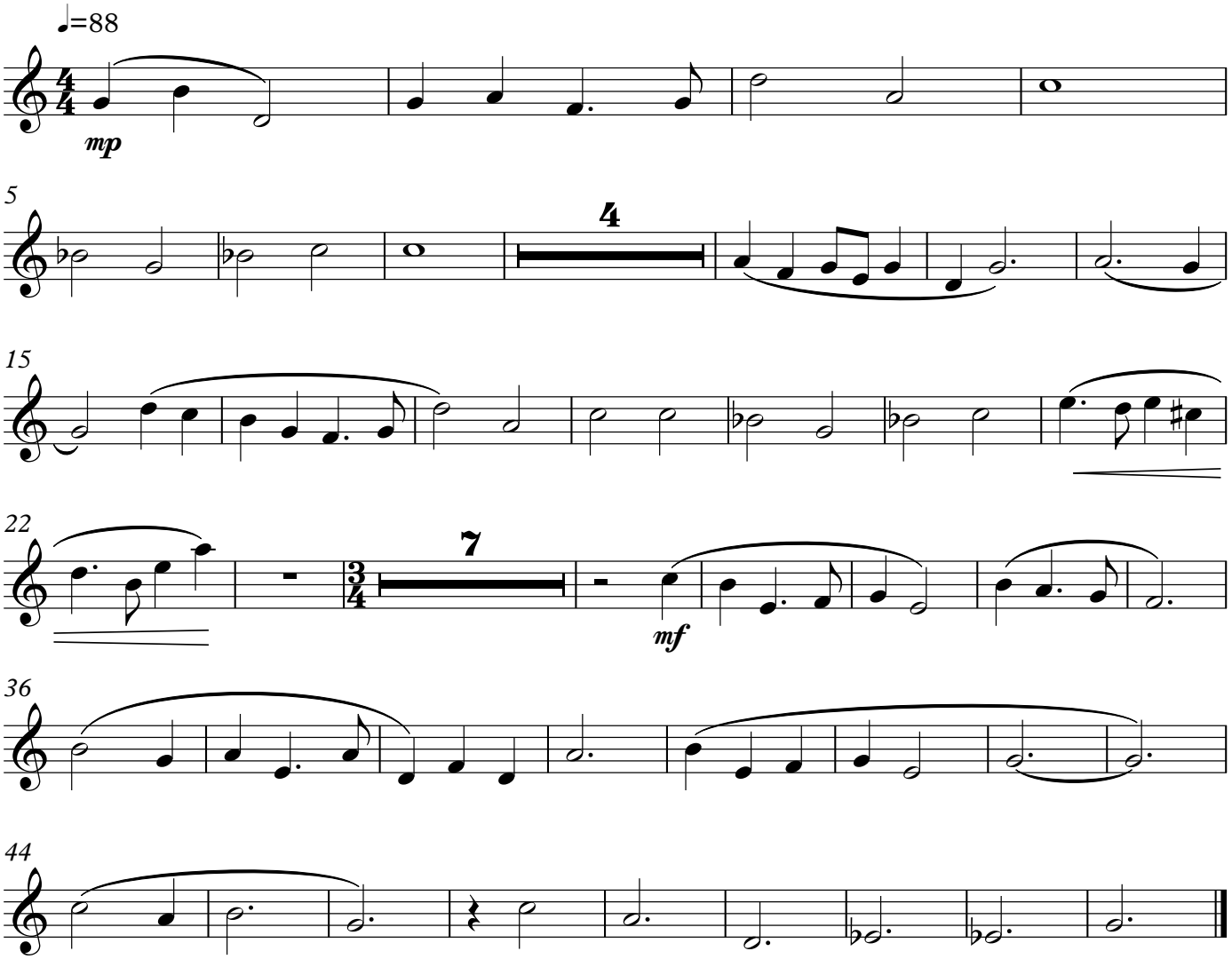


Clarinet in B♭

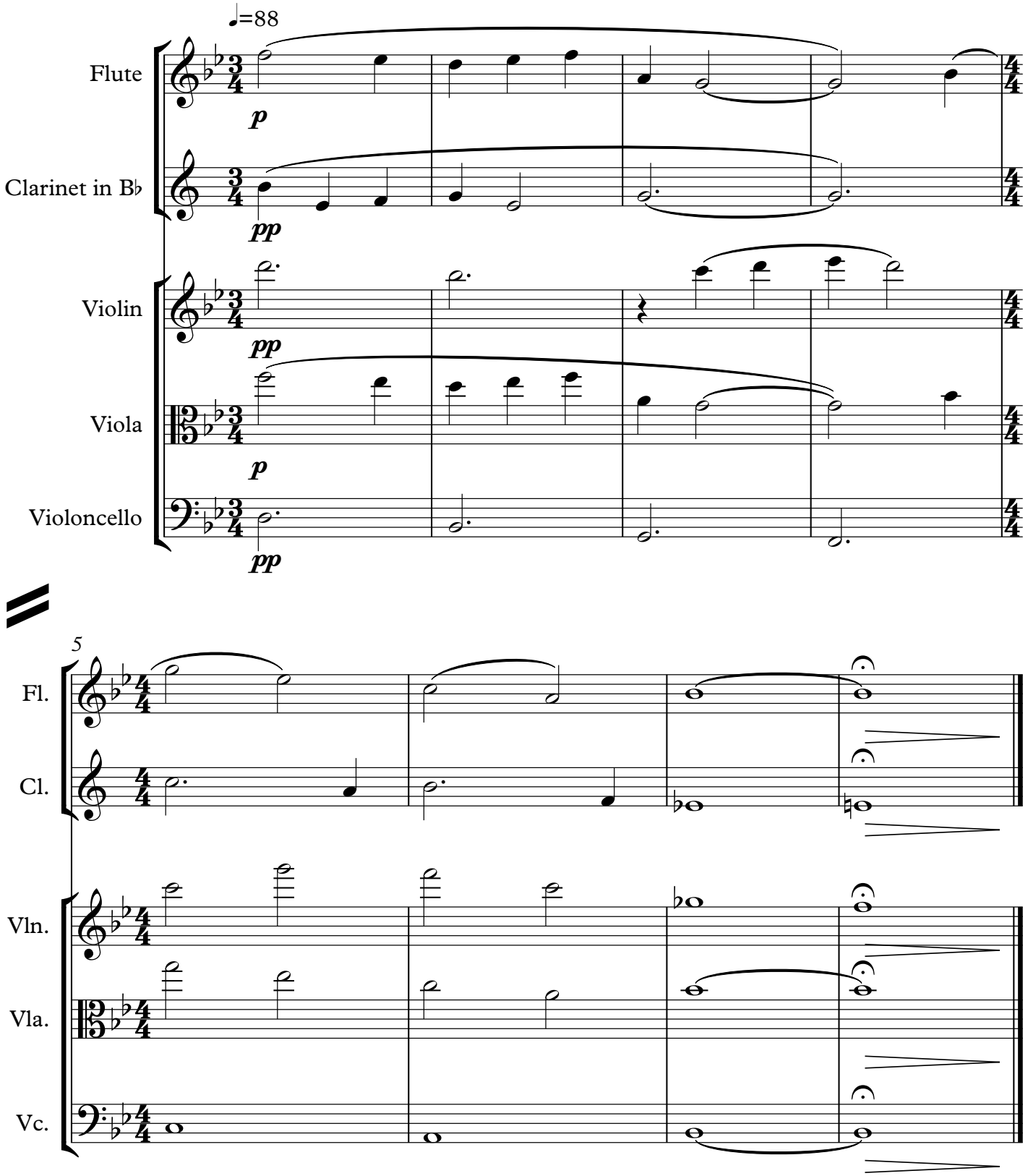
16-5
Interlude



17-1
The Power of our love

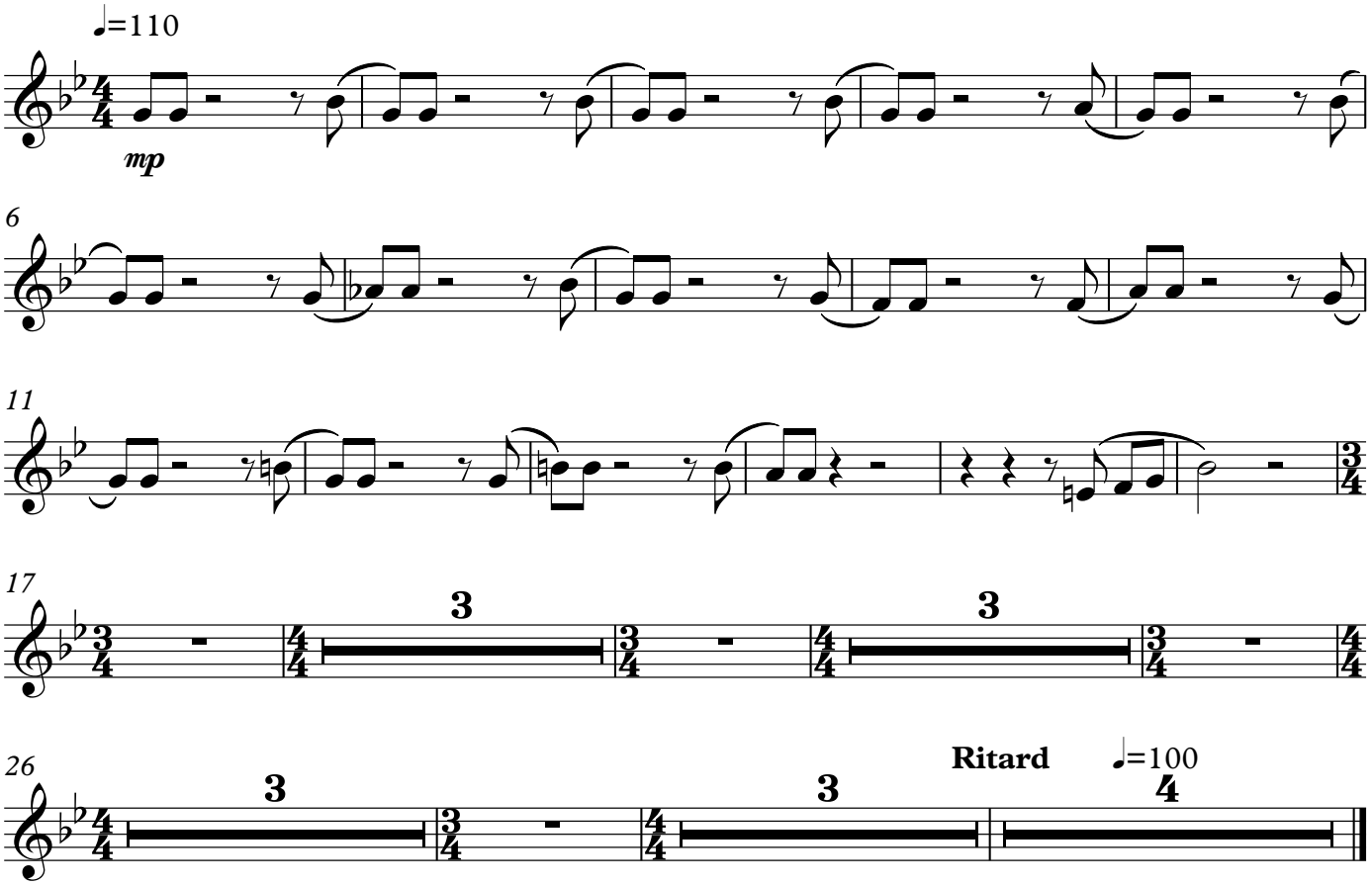


17-2
Coda

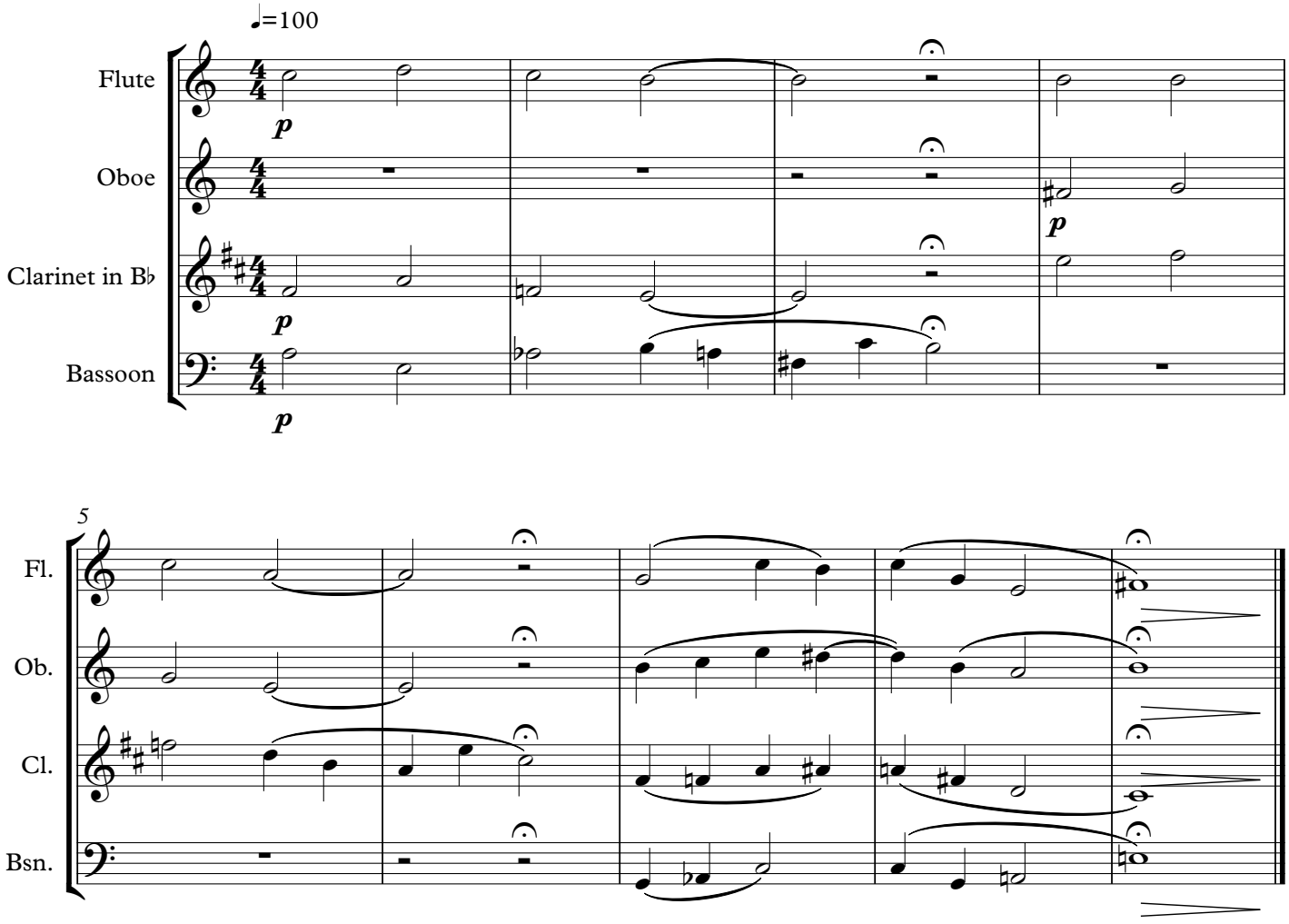

♩=88
Flute
p
Clarinet in B♭
pp
Violin
pp
Viola
p
Violoncello
pp
5
Fl.
Cl.
Vln.
Vla.
Vc.

Clarinet in B♭

20-1
With all these exalted powers



20-2
Interlude

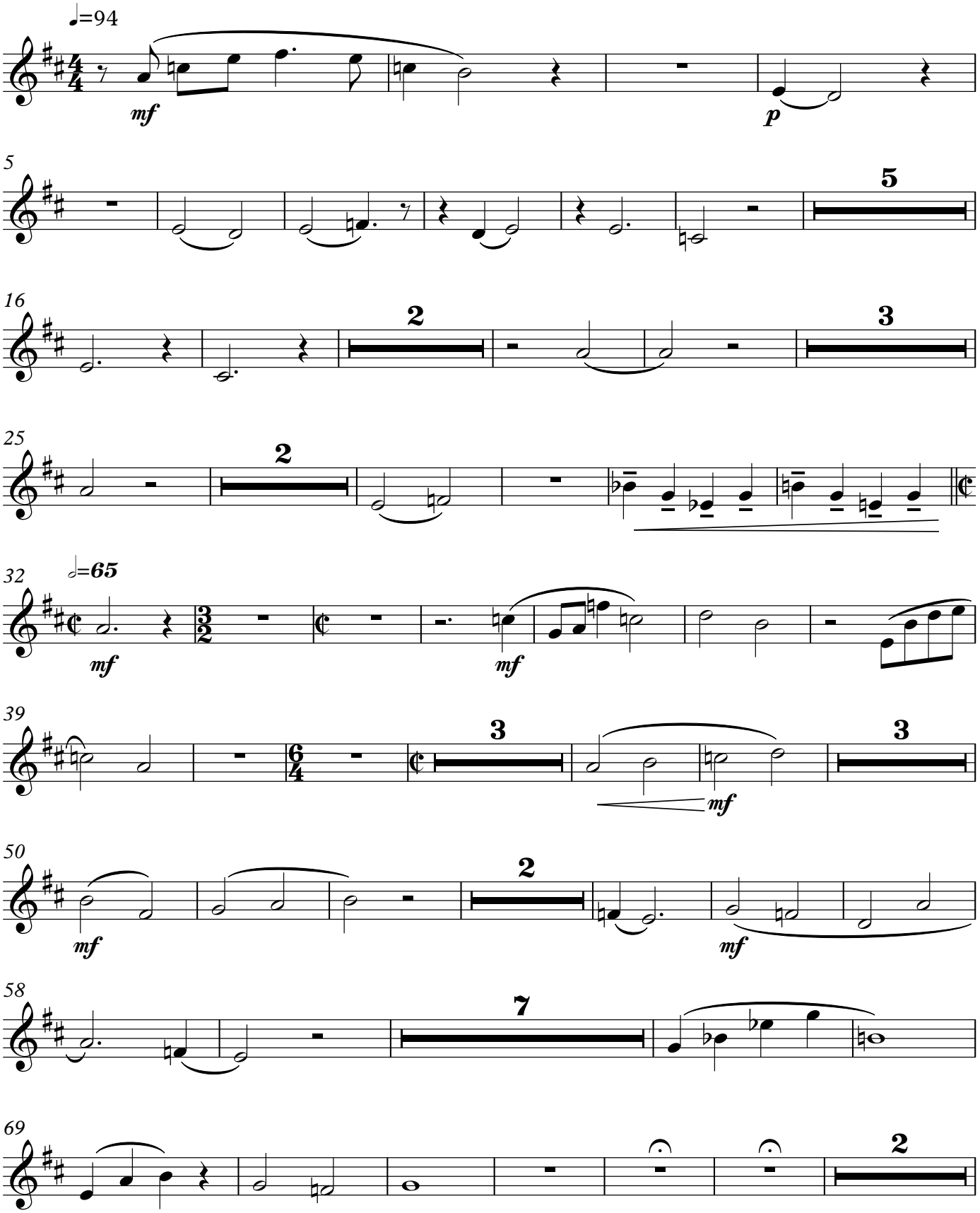


Clarinet in Bb

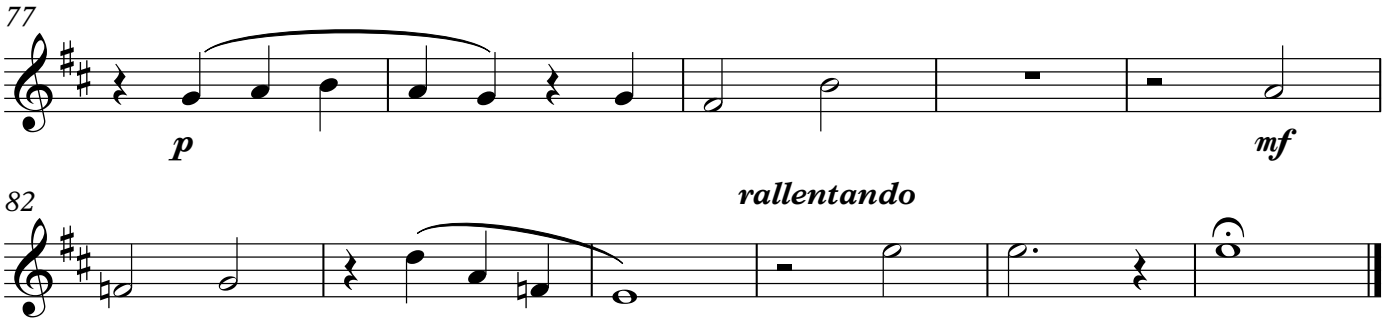
21-1
Interlude

Clarinet in B♭

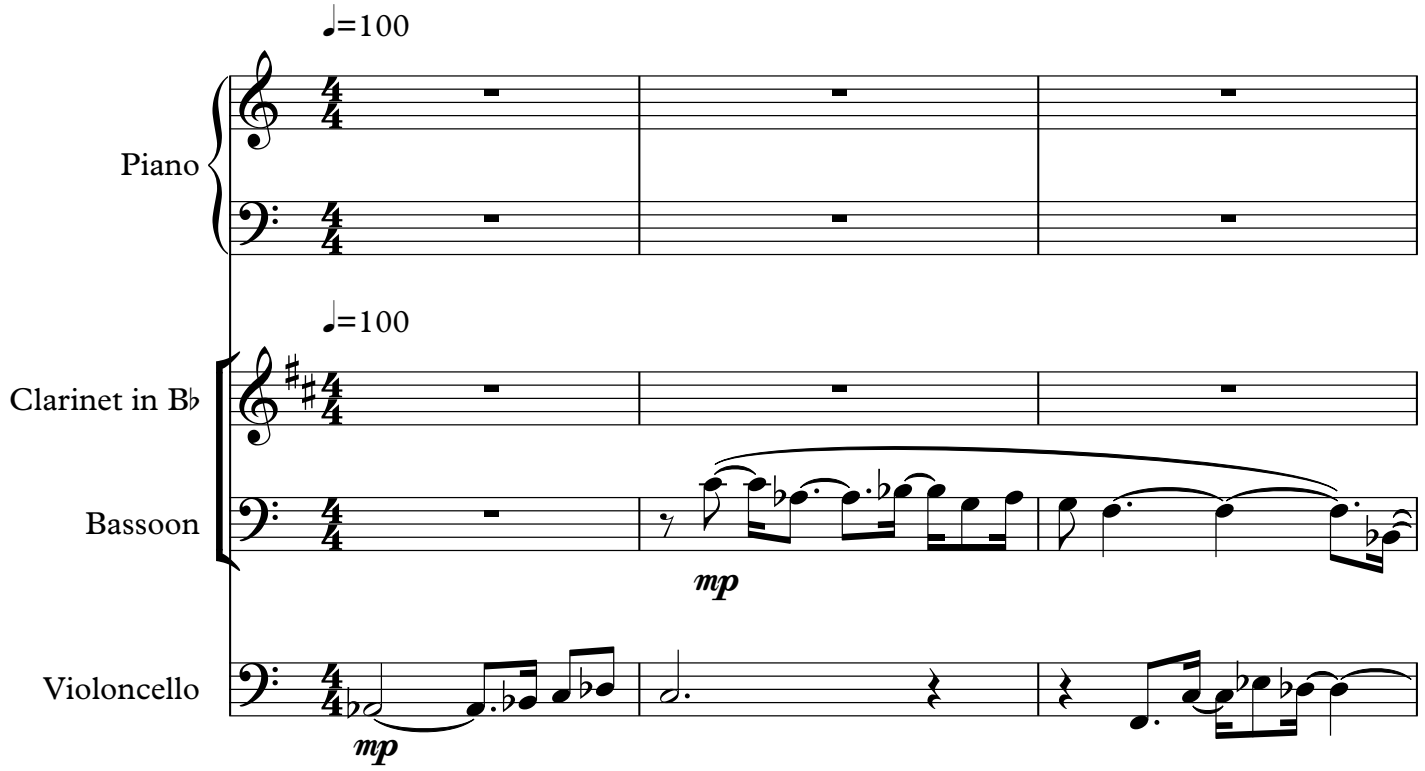
23-1
If you could see

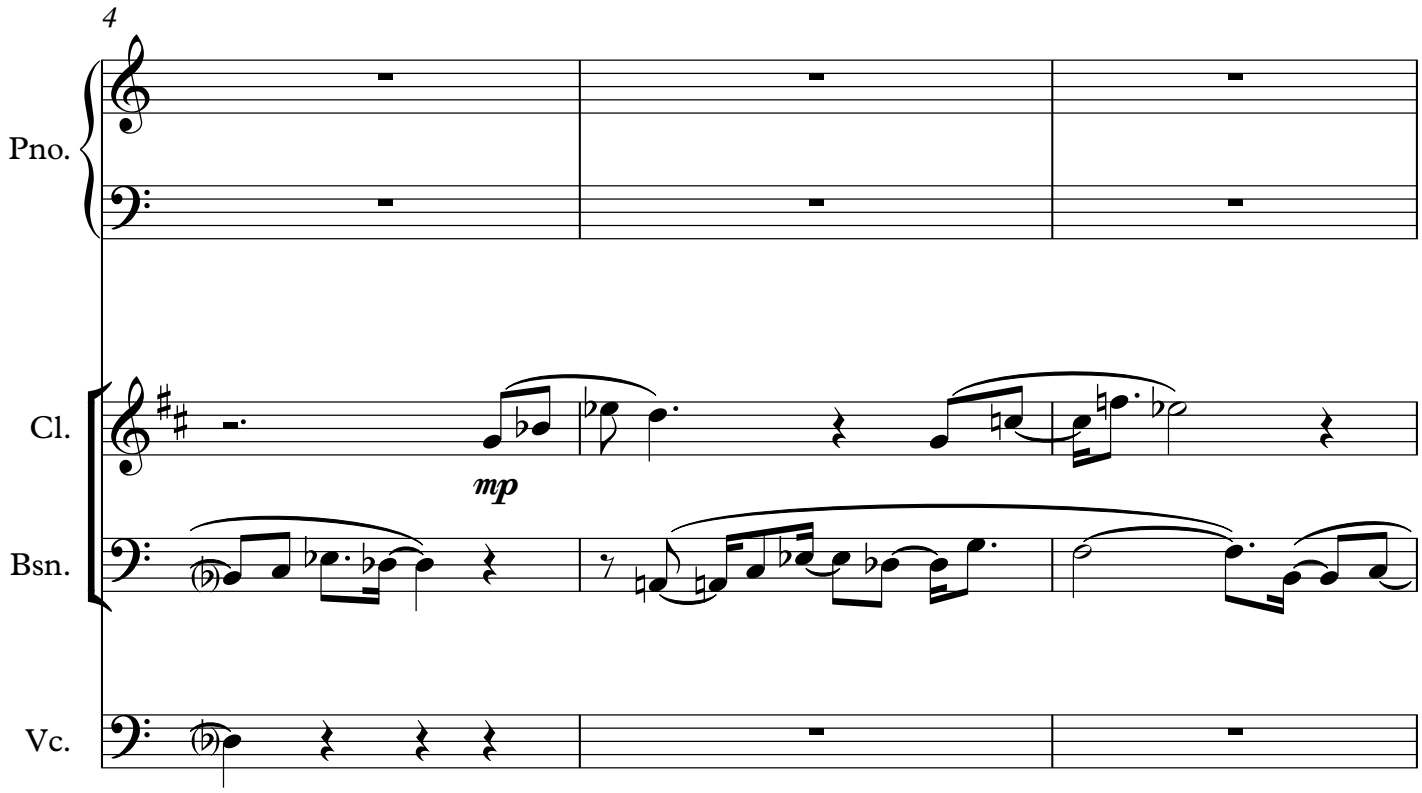


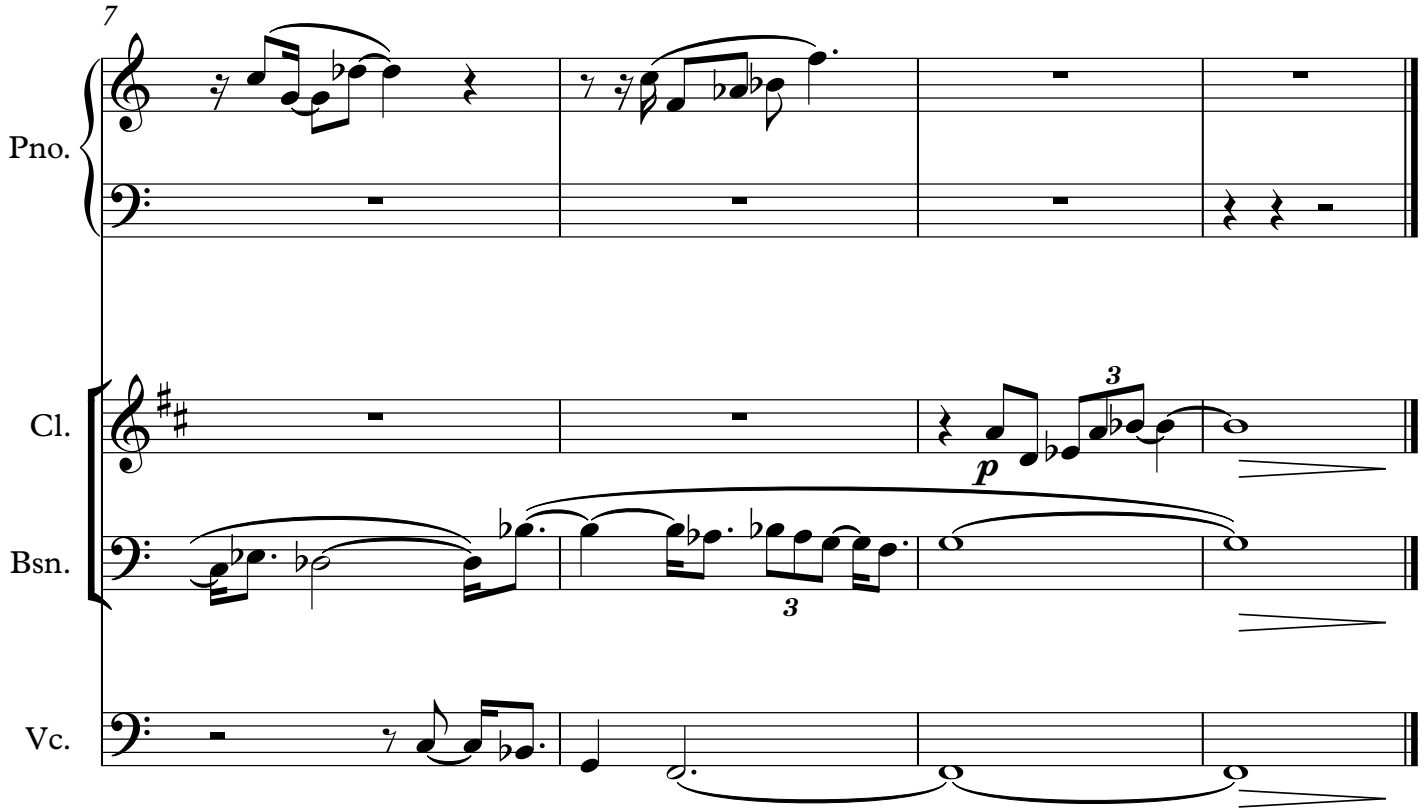
Clarinet in B♭



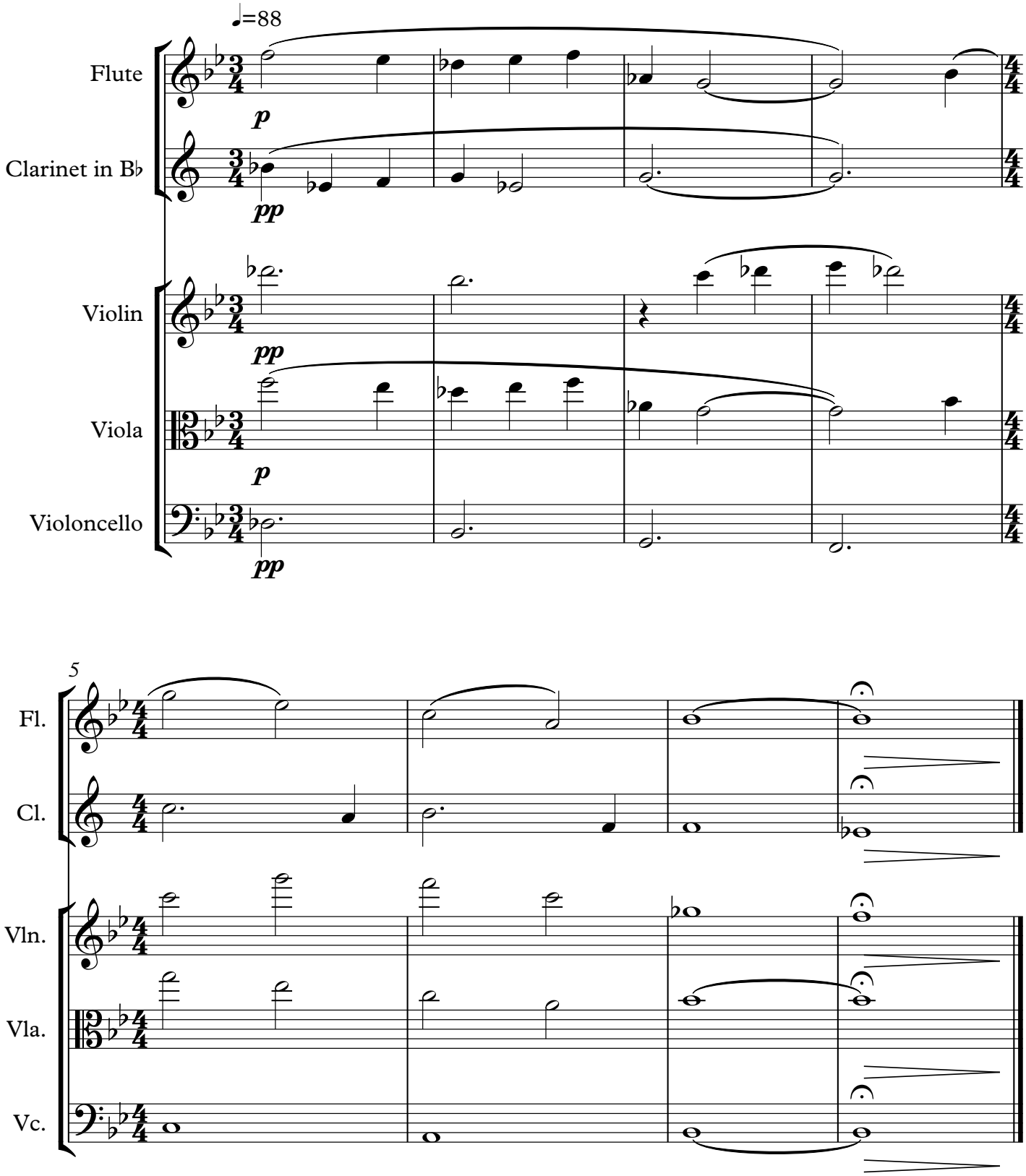
23-2
Interlude



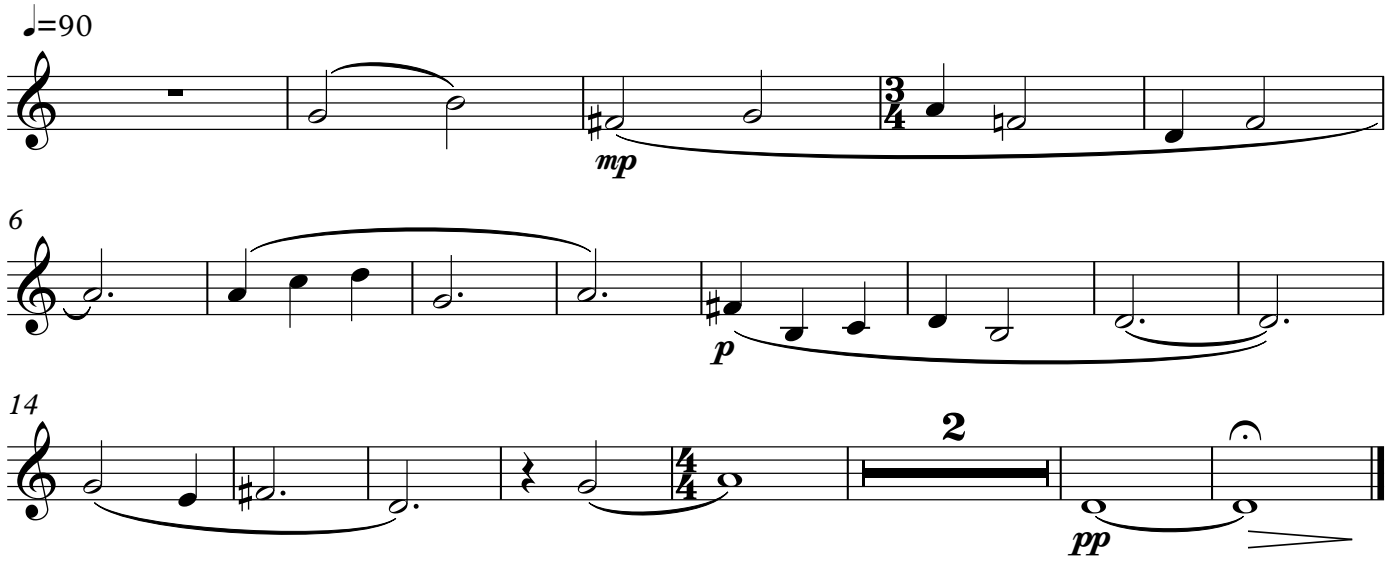

4
Pno.
Cl.
mp
Bsn.
Vc.


7
Pno.
Cl.
p
3
Bsn.
3
Vc.

24-1
Interlude



24-2
Finale



'CELLO

Darwin:
To Love the Earth

The Concert musical about the life of Charles Darwin

by
Leslie Kleen

Copyright © 2019 Leslie Kleen

DARWIN: TO LOVE THE EARTH

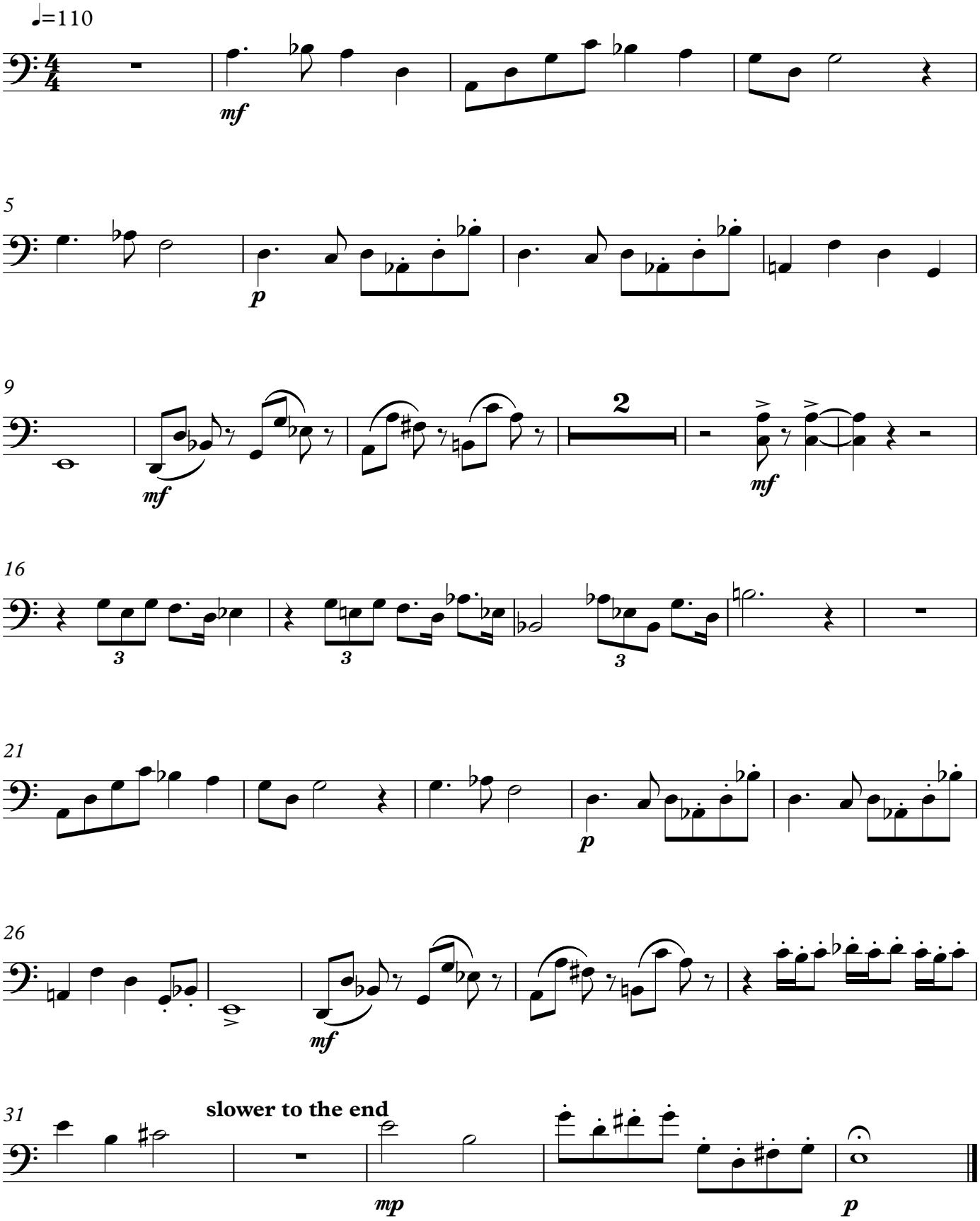
Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

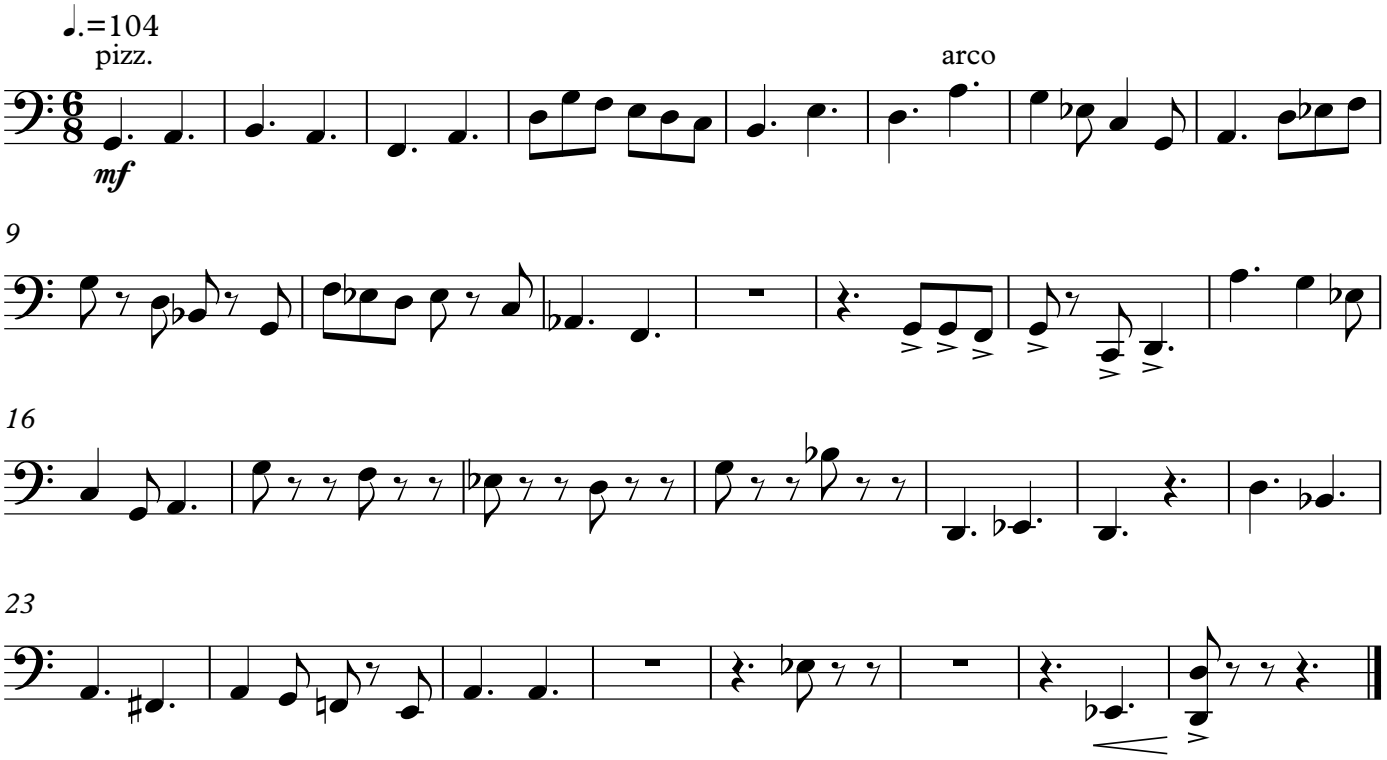
Violoncello

1-1
Instrumental Introduction



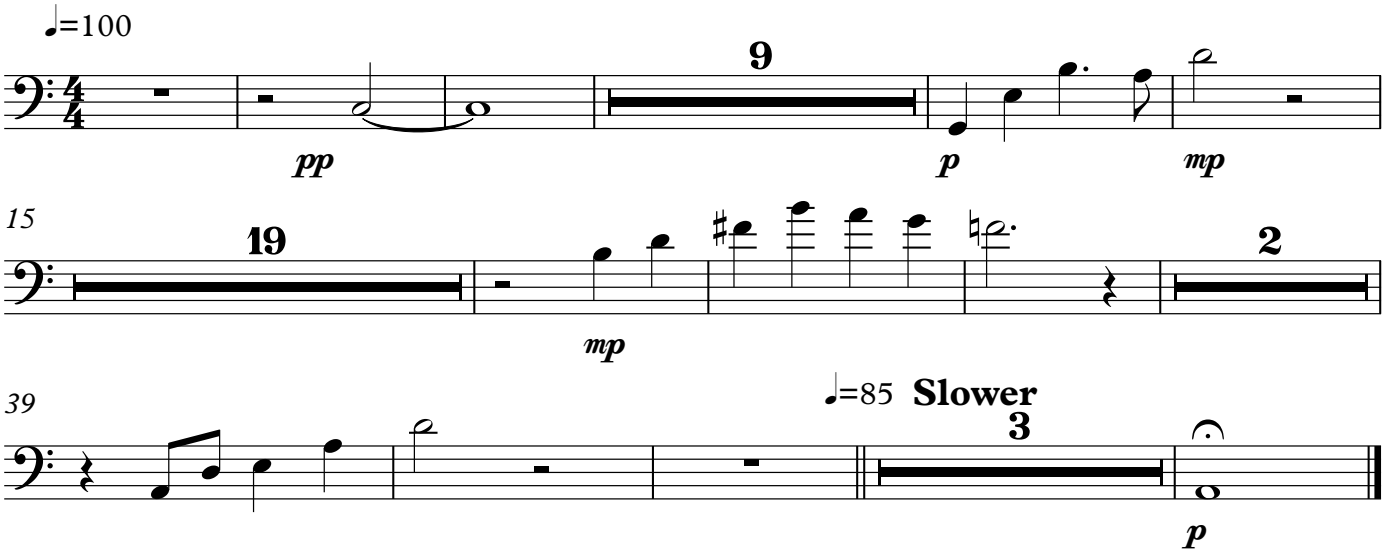
Violoncello

4-2
Interlude - The Beagle



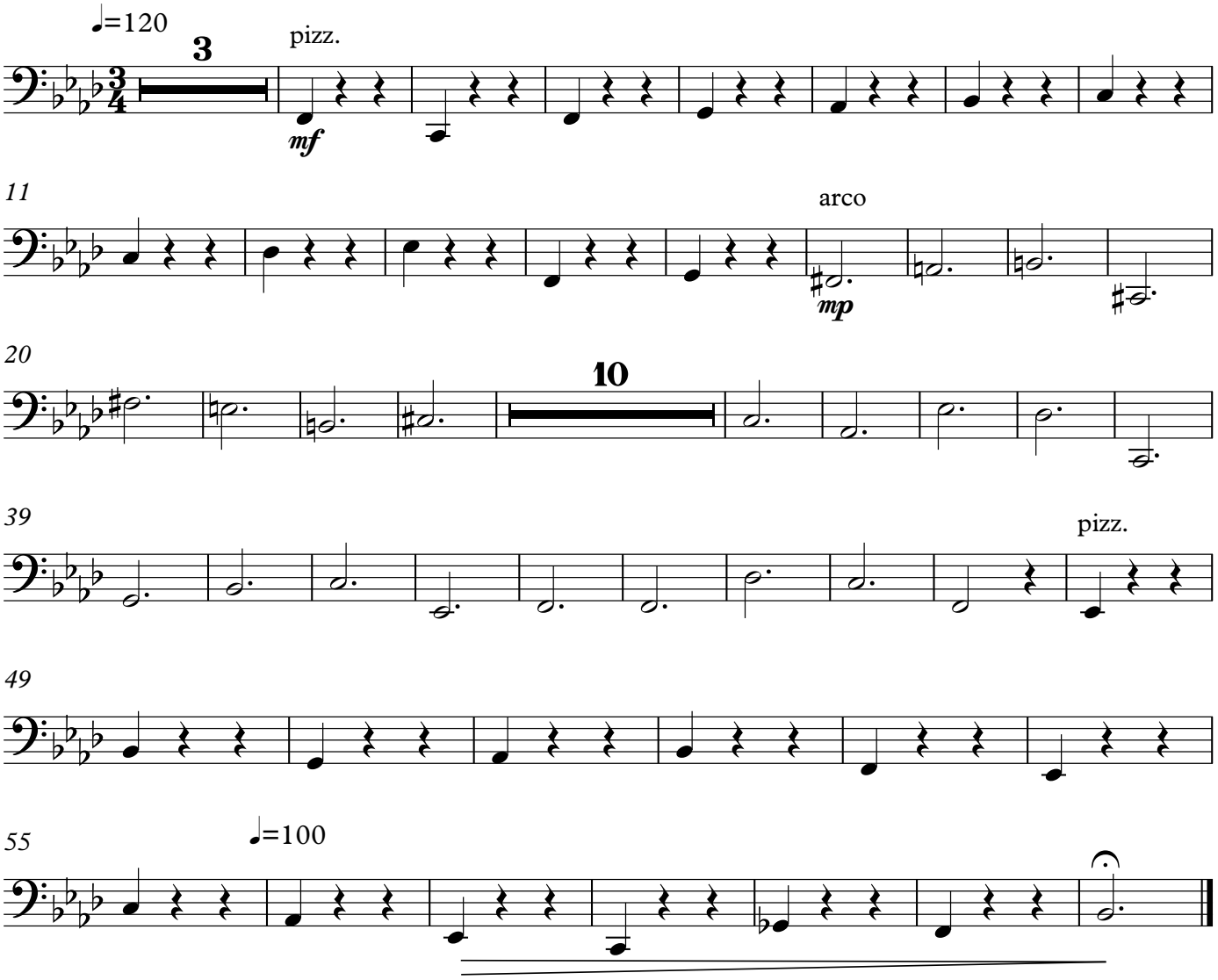
Violoncello

4-3
We saw the sun rise



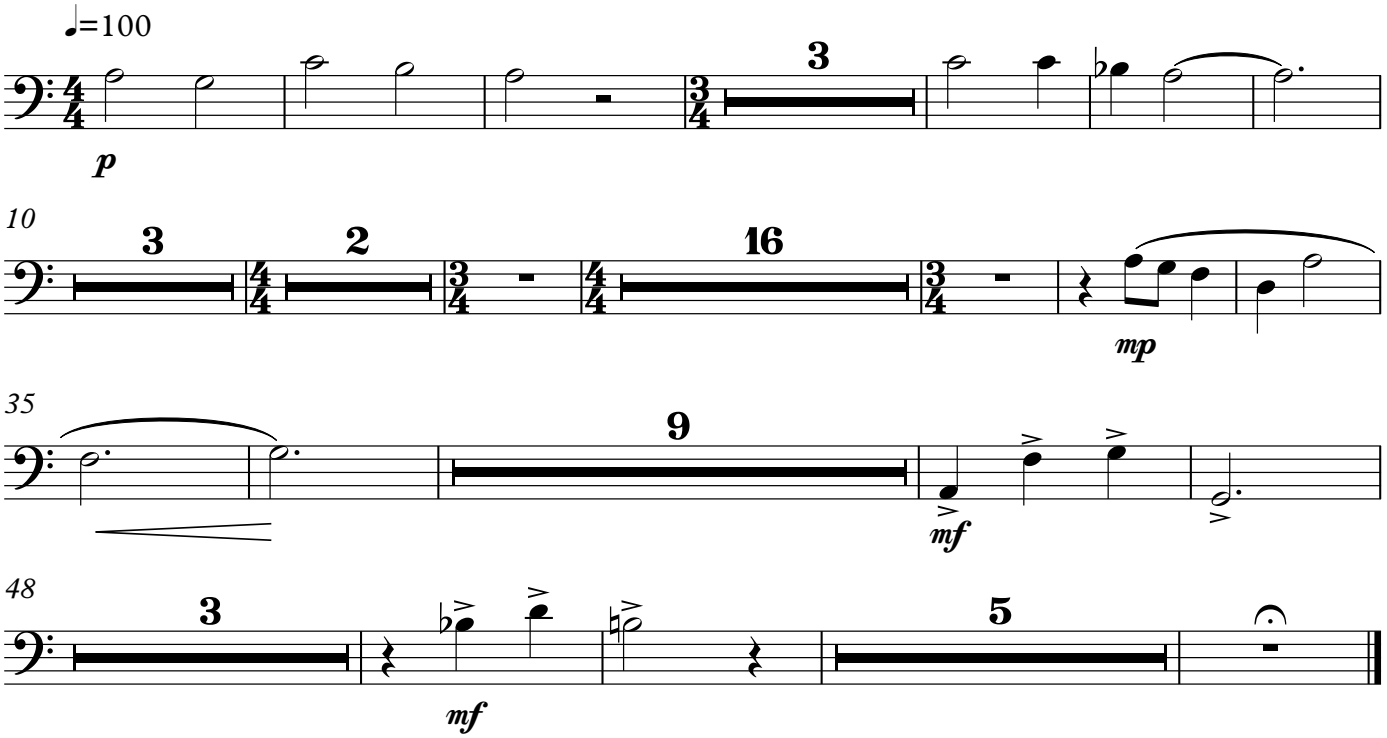
Violoncello

5-1
The Elegance of the Grasses



Violoncello

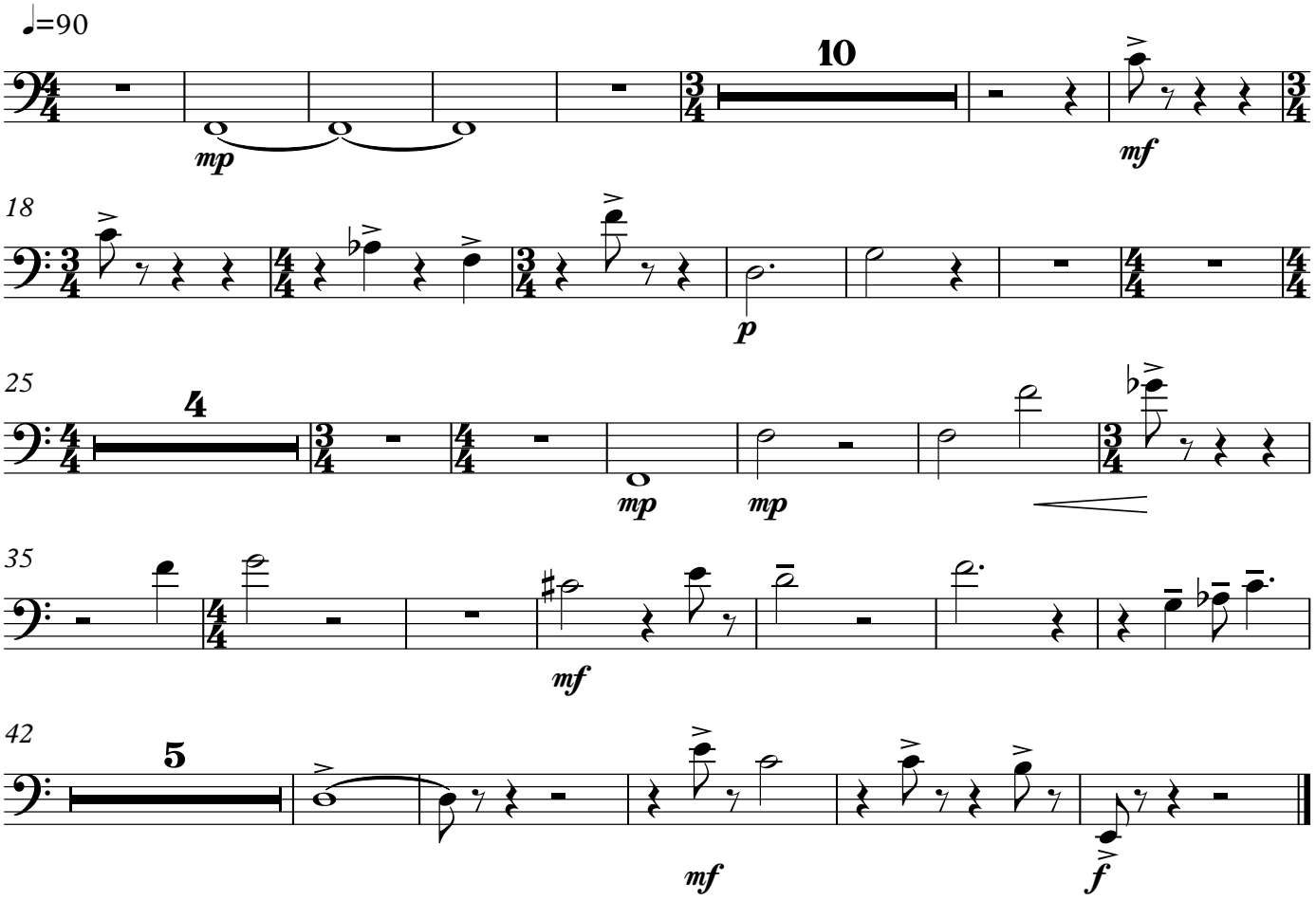
5-1a
The Day was powerfully hot



Violoncello

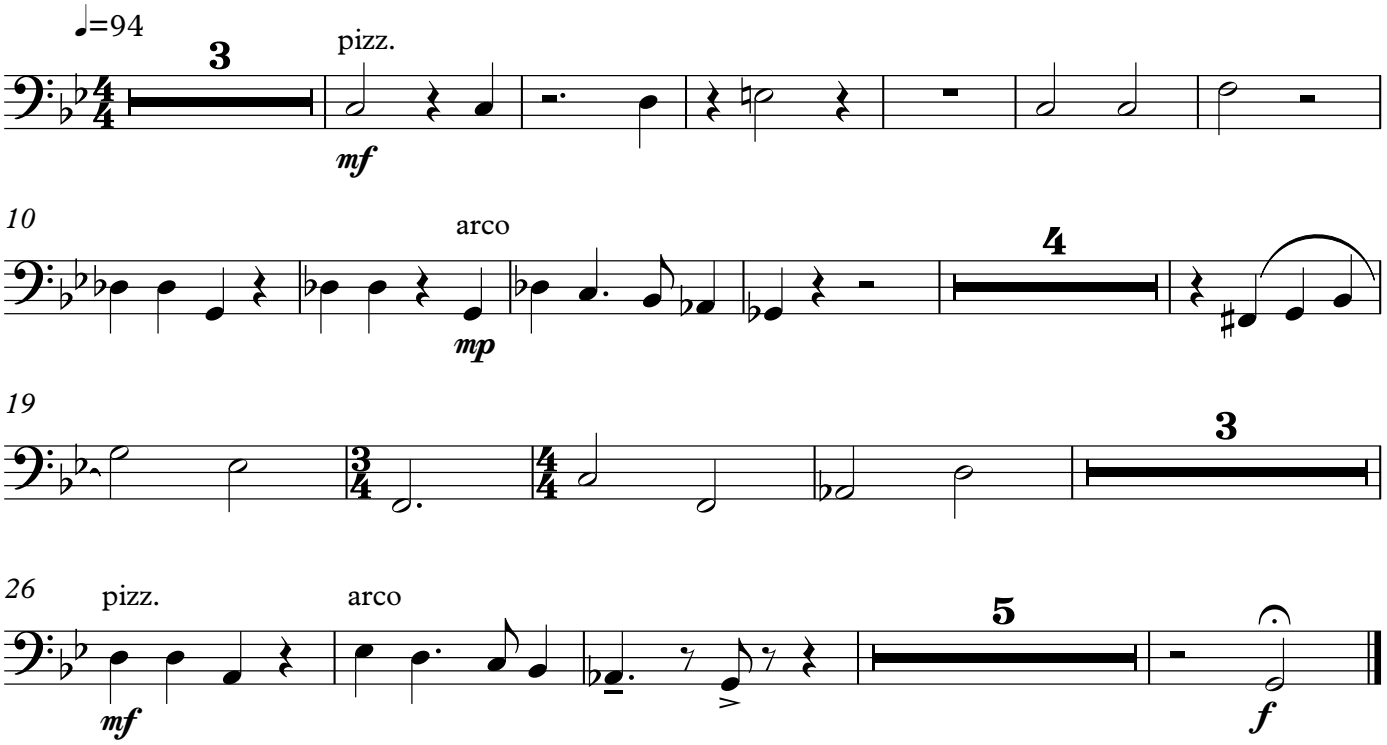
5-2

I heard the most pitiable moans



Violoncello

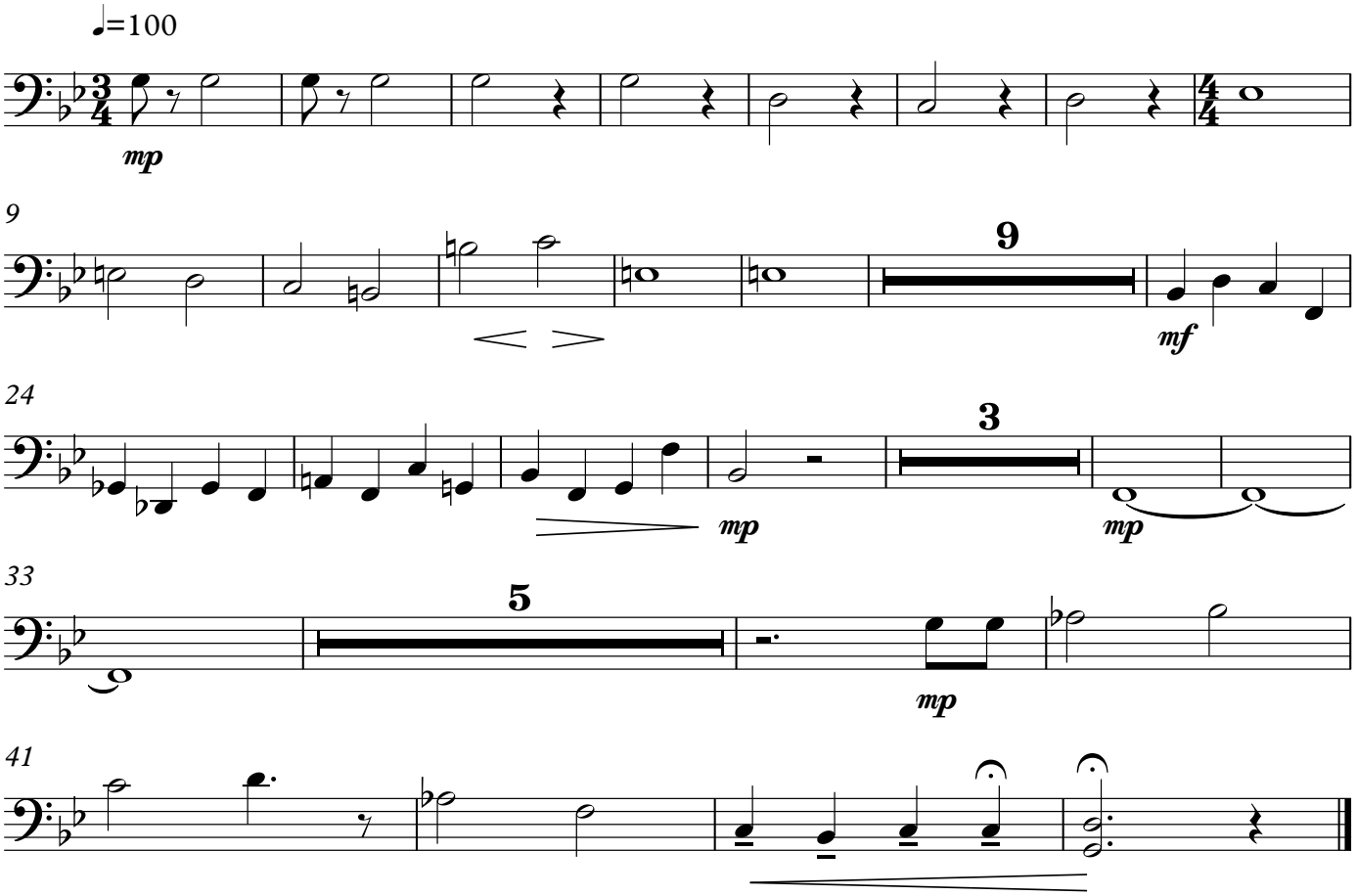
5-3
I Receive Packages



5 - 4
What Strange Pleasure

Violoncello

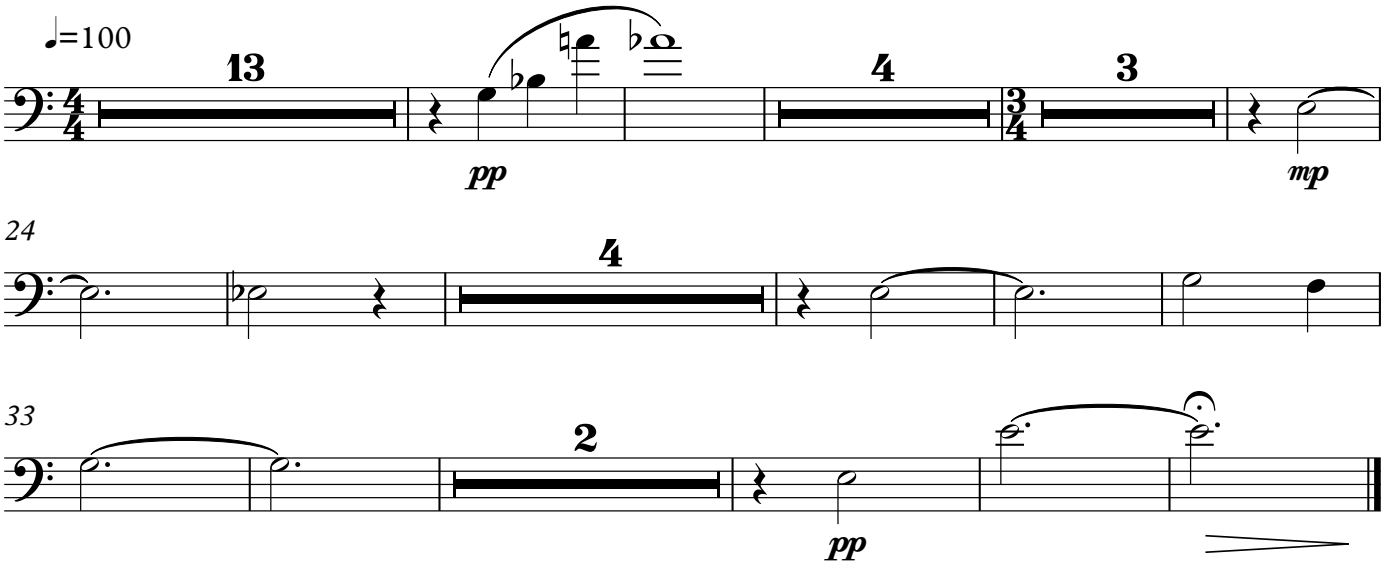
5-5
I Began to Understand



Violoncello

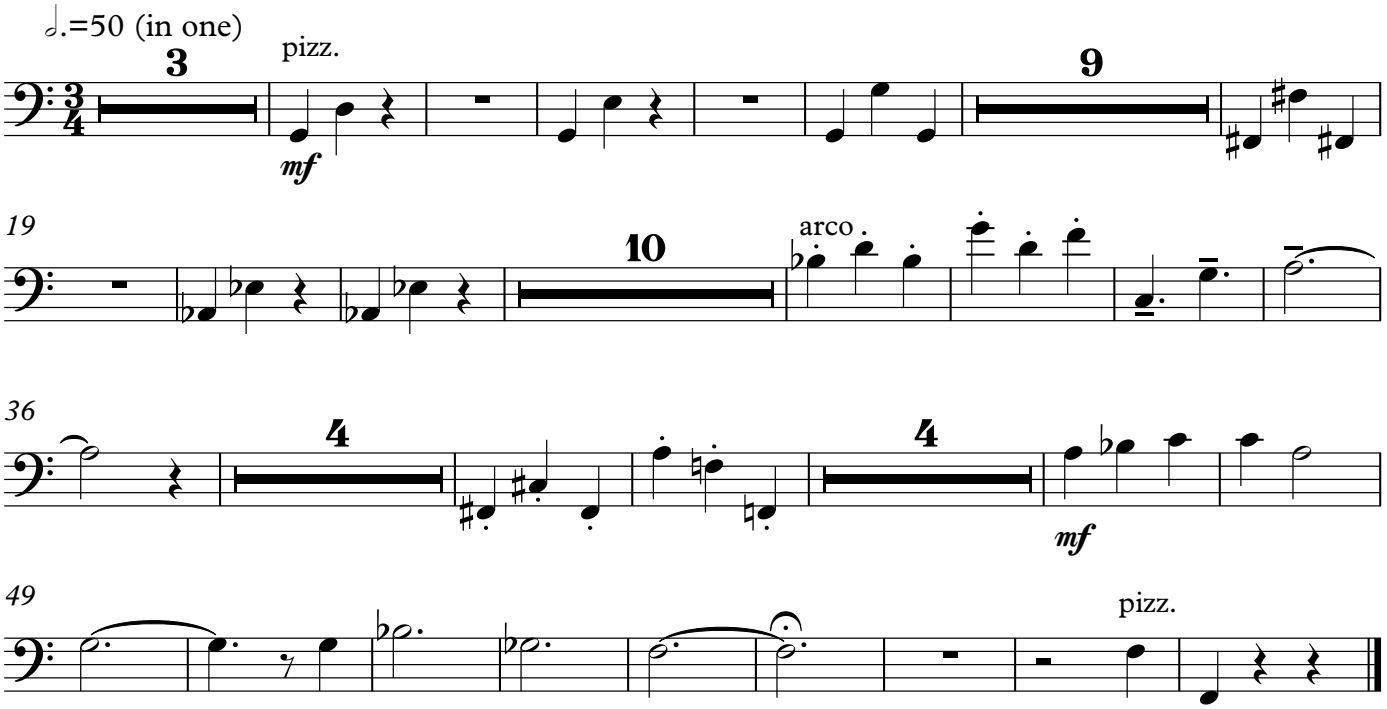
6-1

It was as if in the night



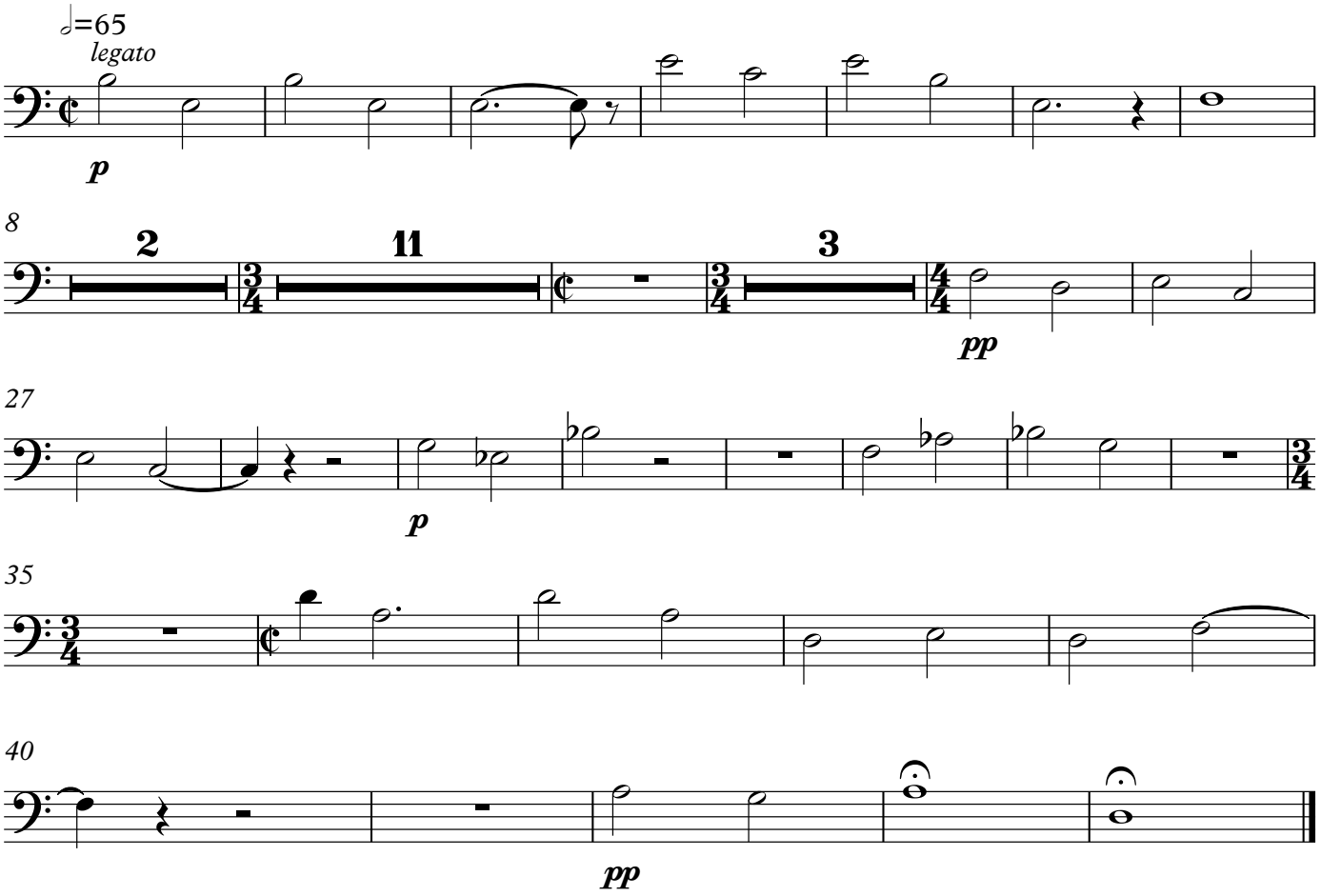
Violoncello

6-2
And from the summit



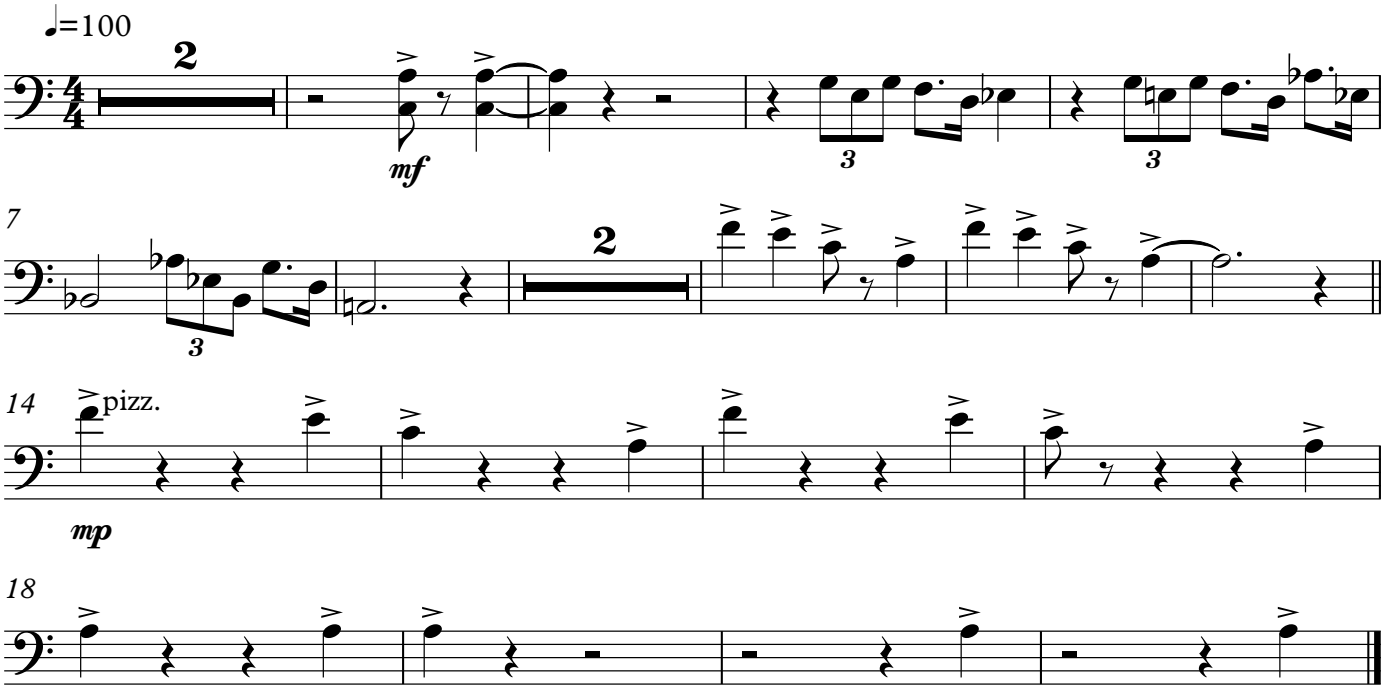
Violoncello

7-1
A Moonlit Night



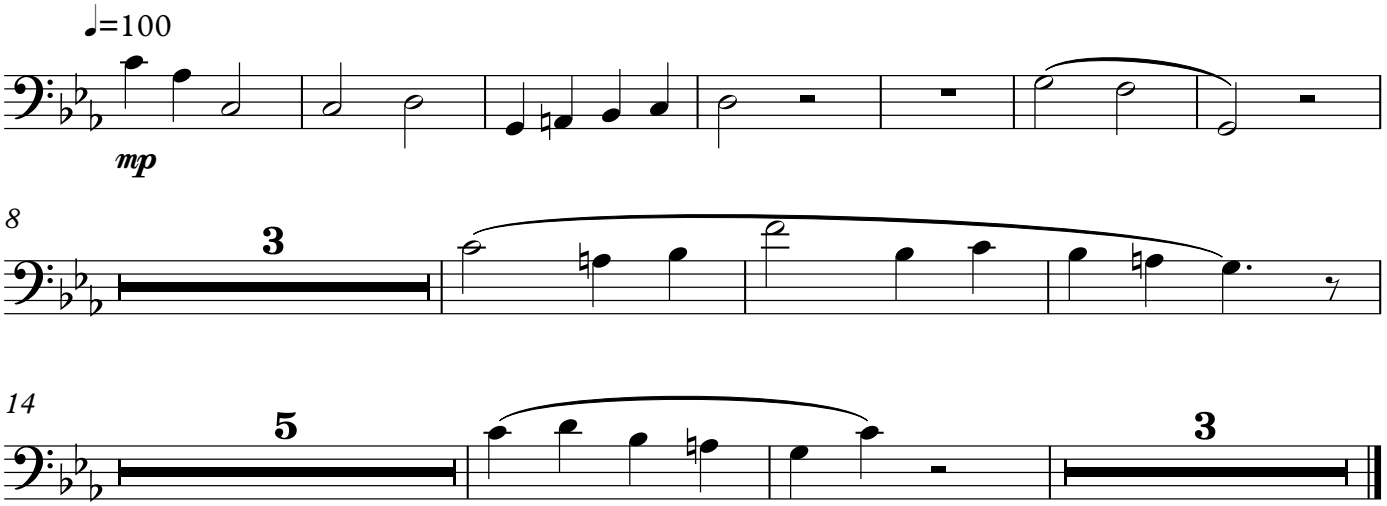
Violoncello

7-2
Interlude - Back Home



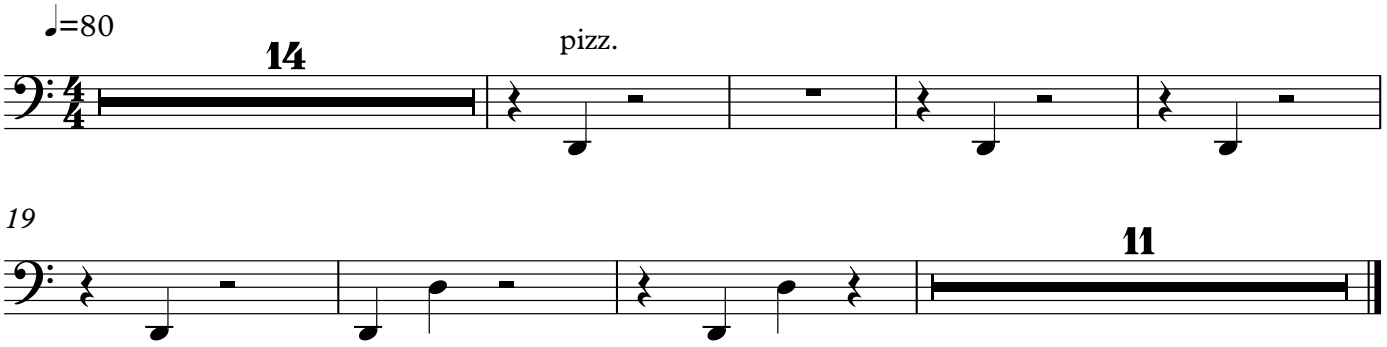
Violoncello

8-2
There were fossils



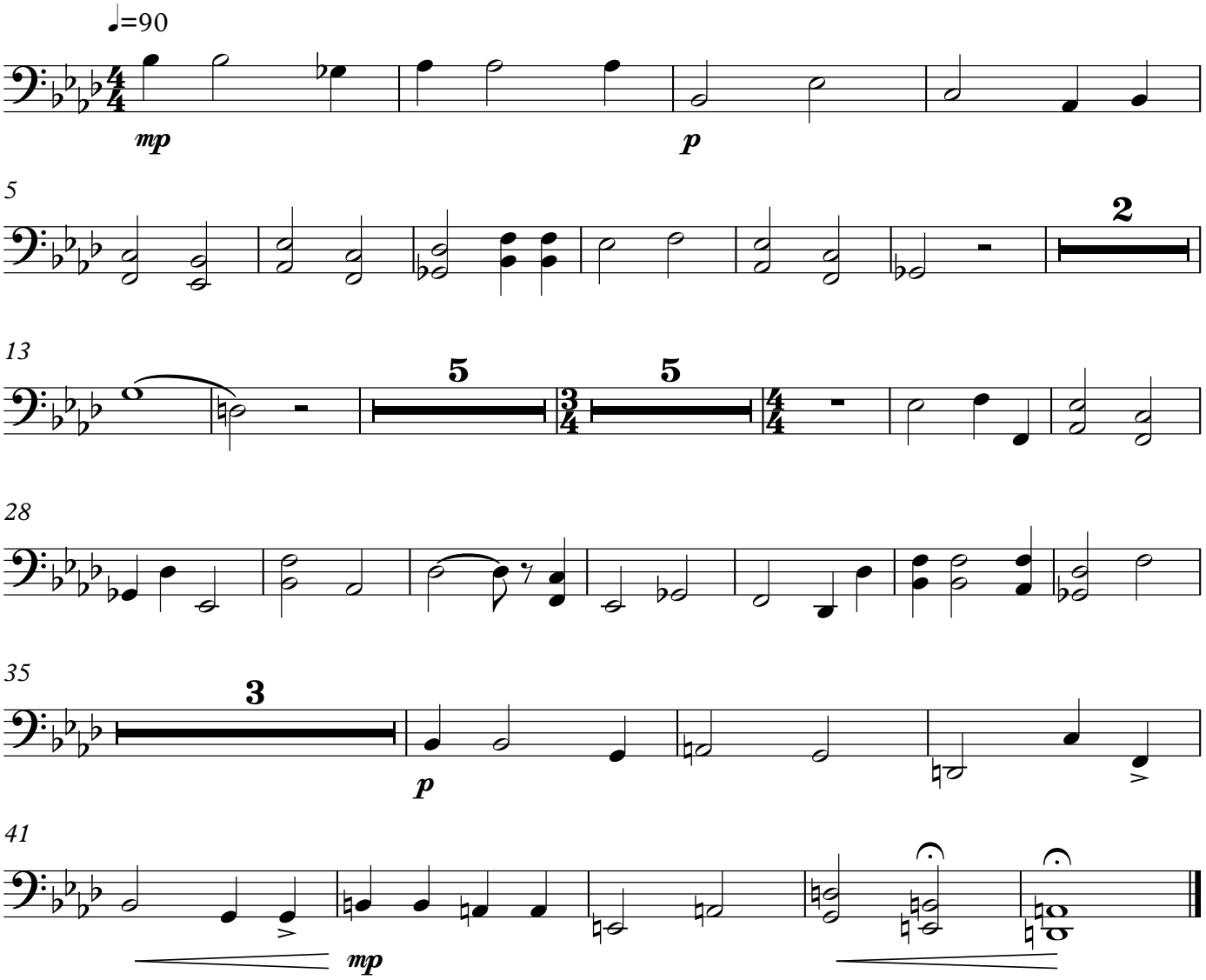
Violoncello

10-2
It is most curious

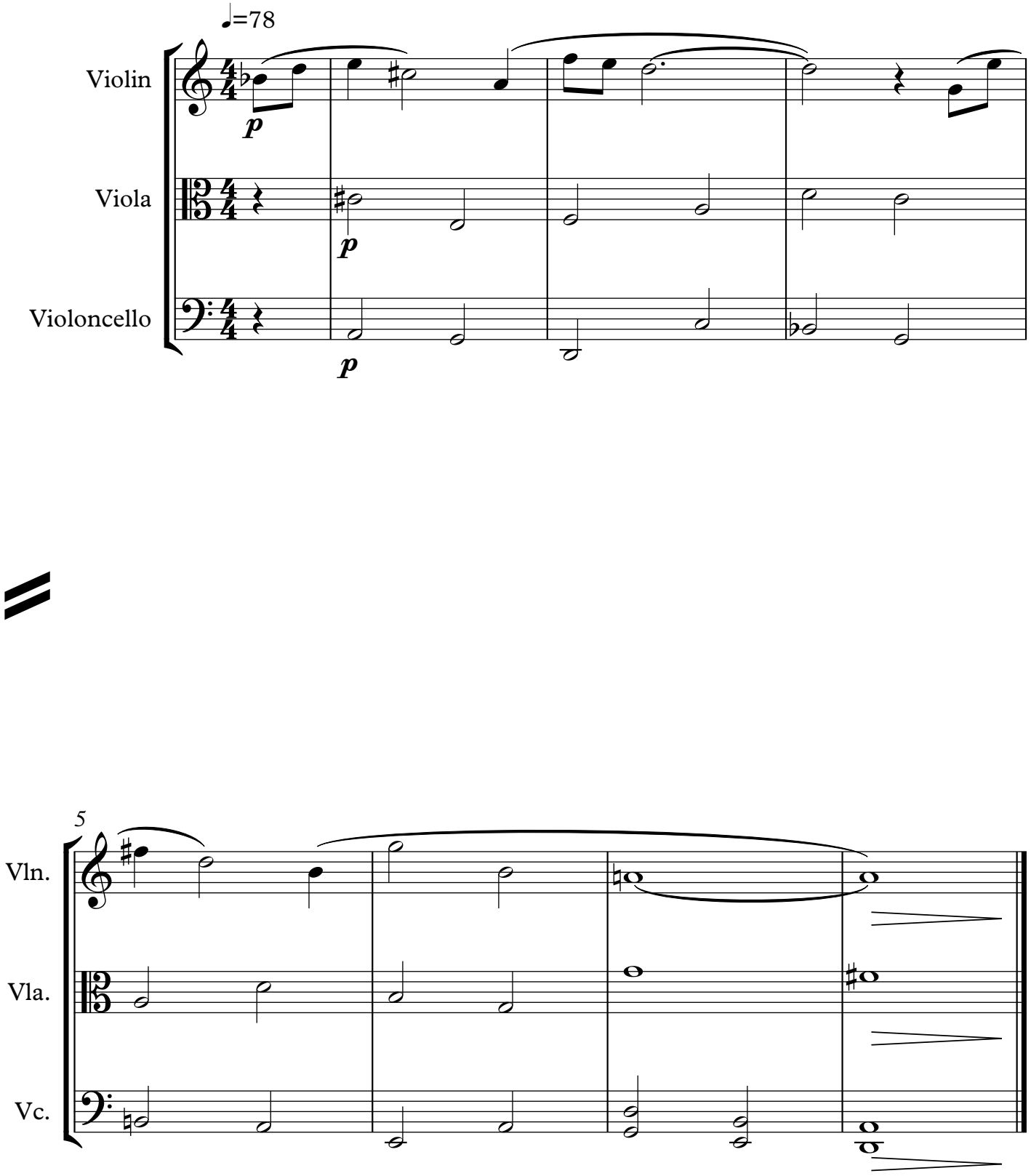


Violoncello

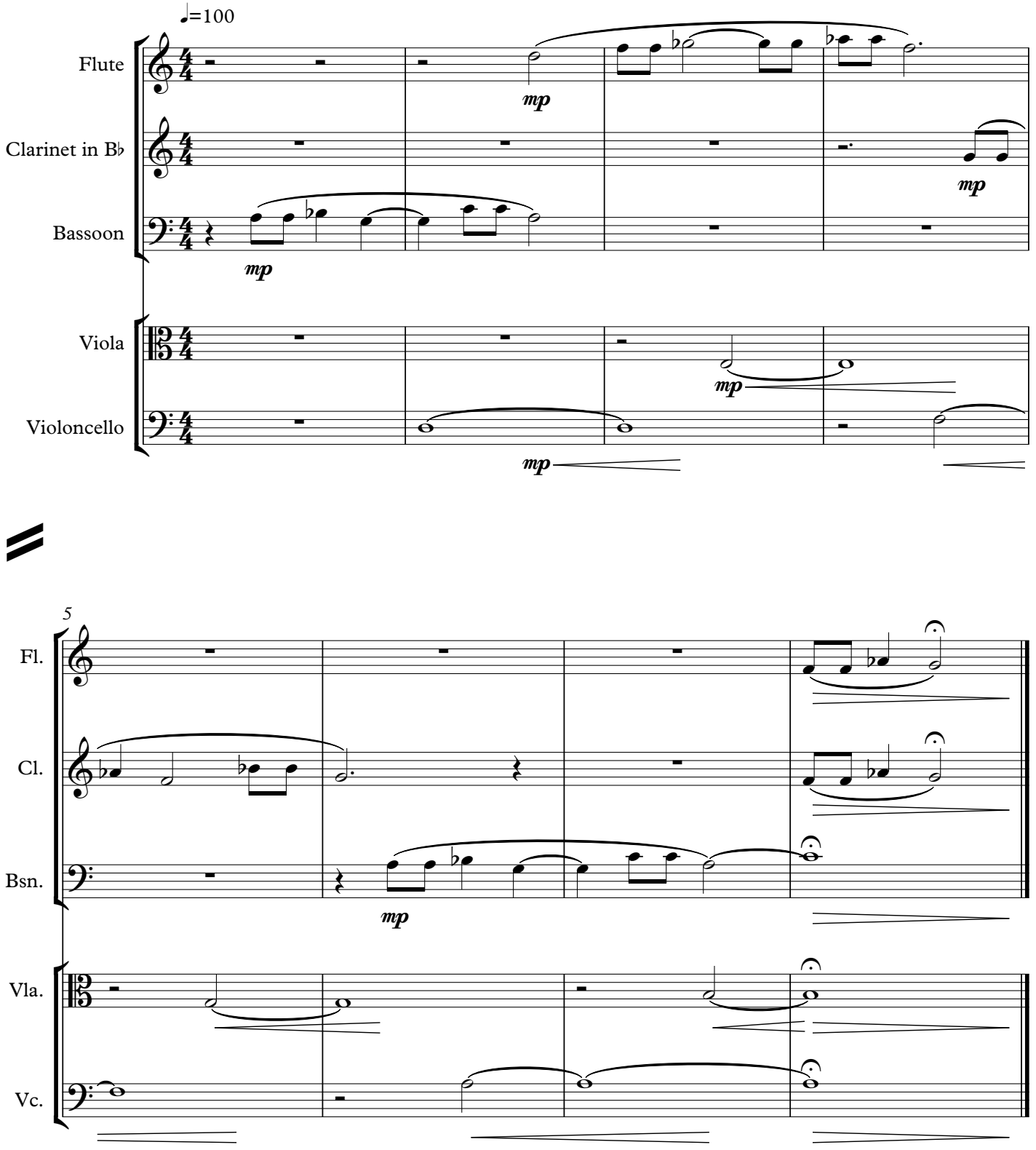
10-3
I knew how much I liked him



10-4 Interlude

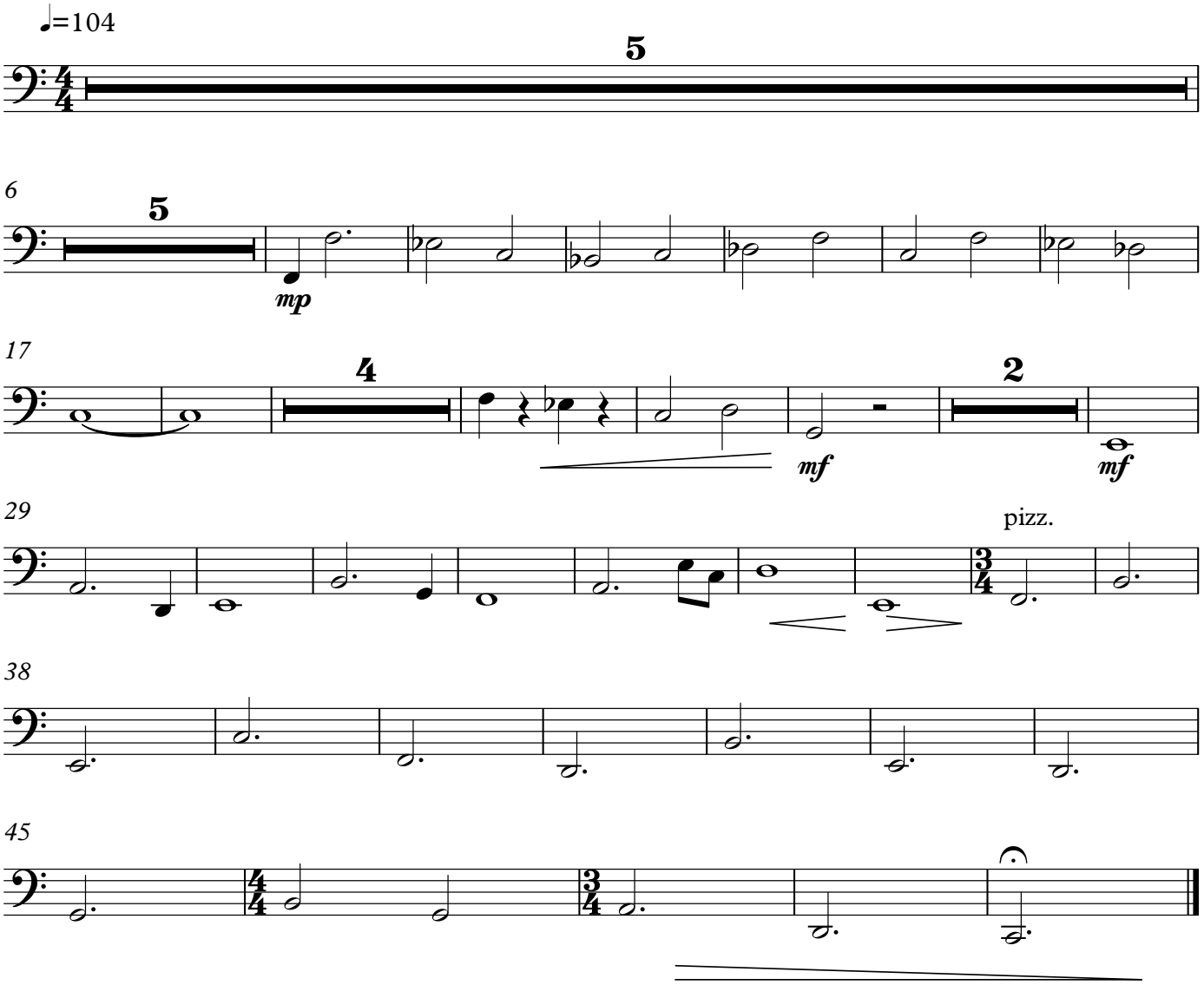


12-2
Interlude



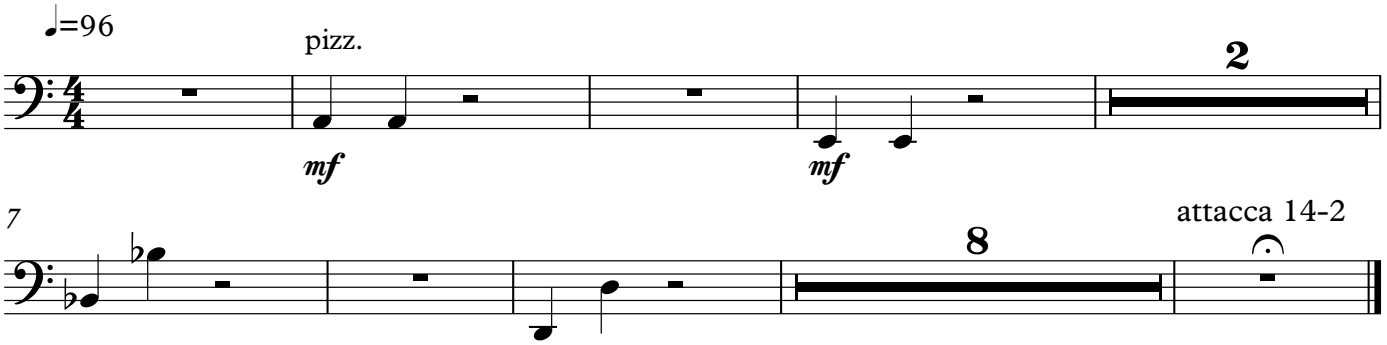
Violoncello

14-0
I cannot say how happy



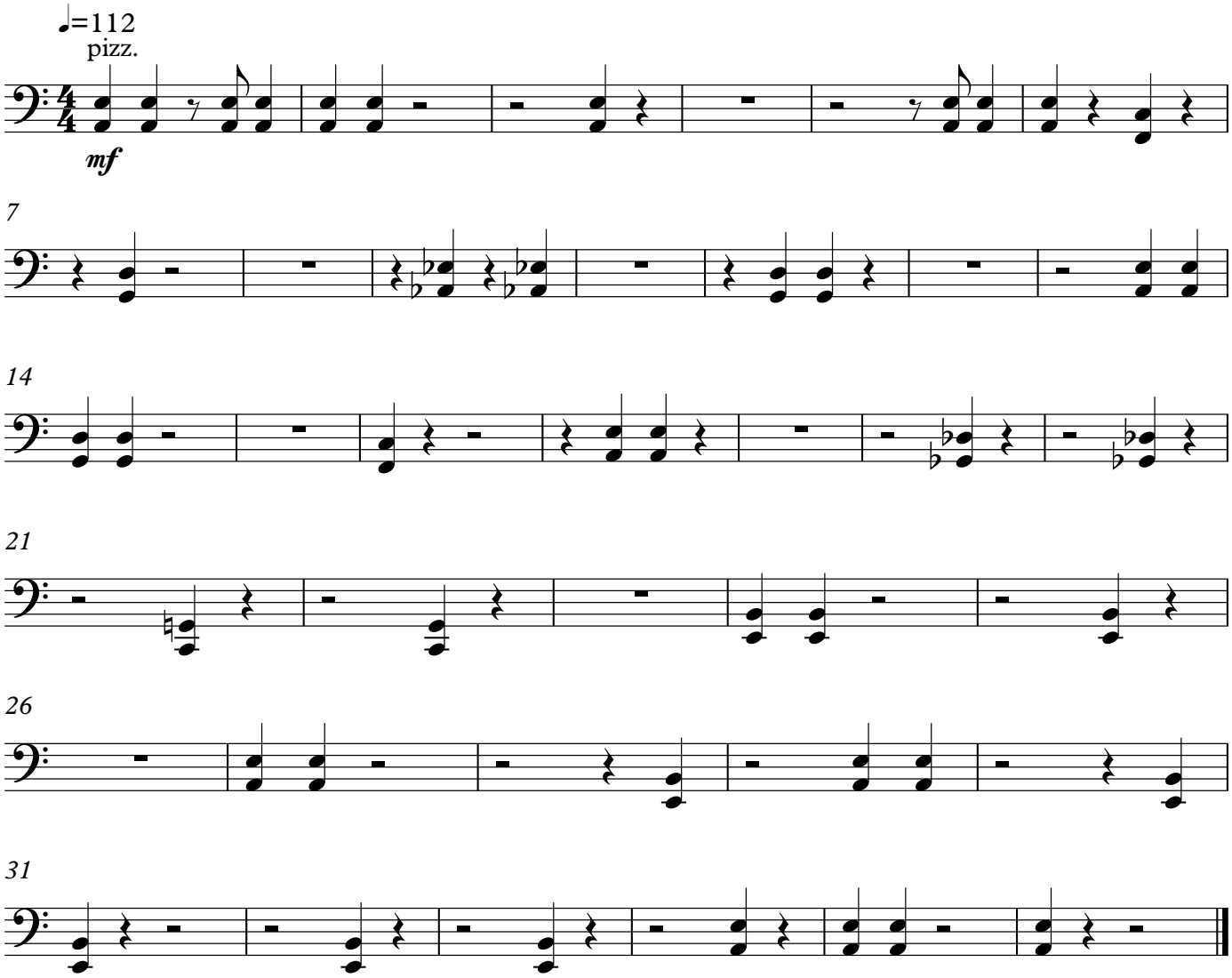
Violoncello

14-1a
A Multitude of Beings

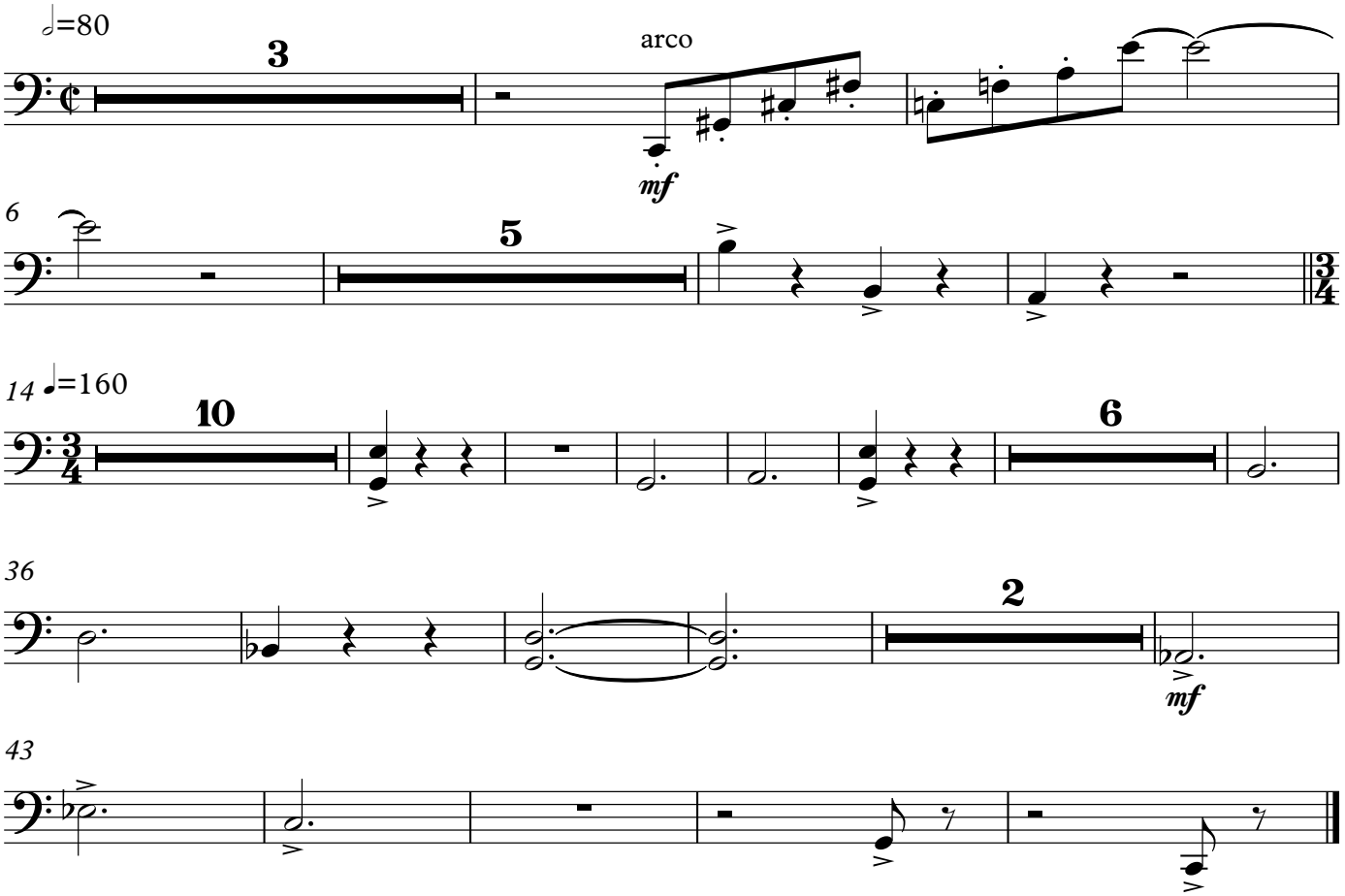


Violoncello

14-2
The long-continued accumulation

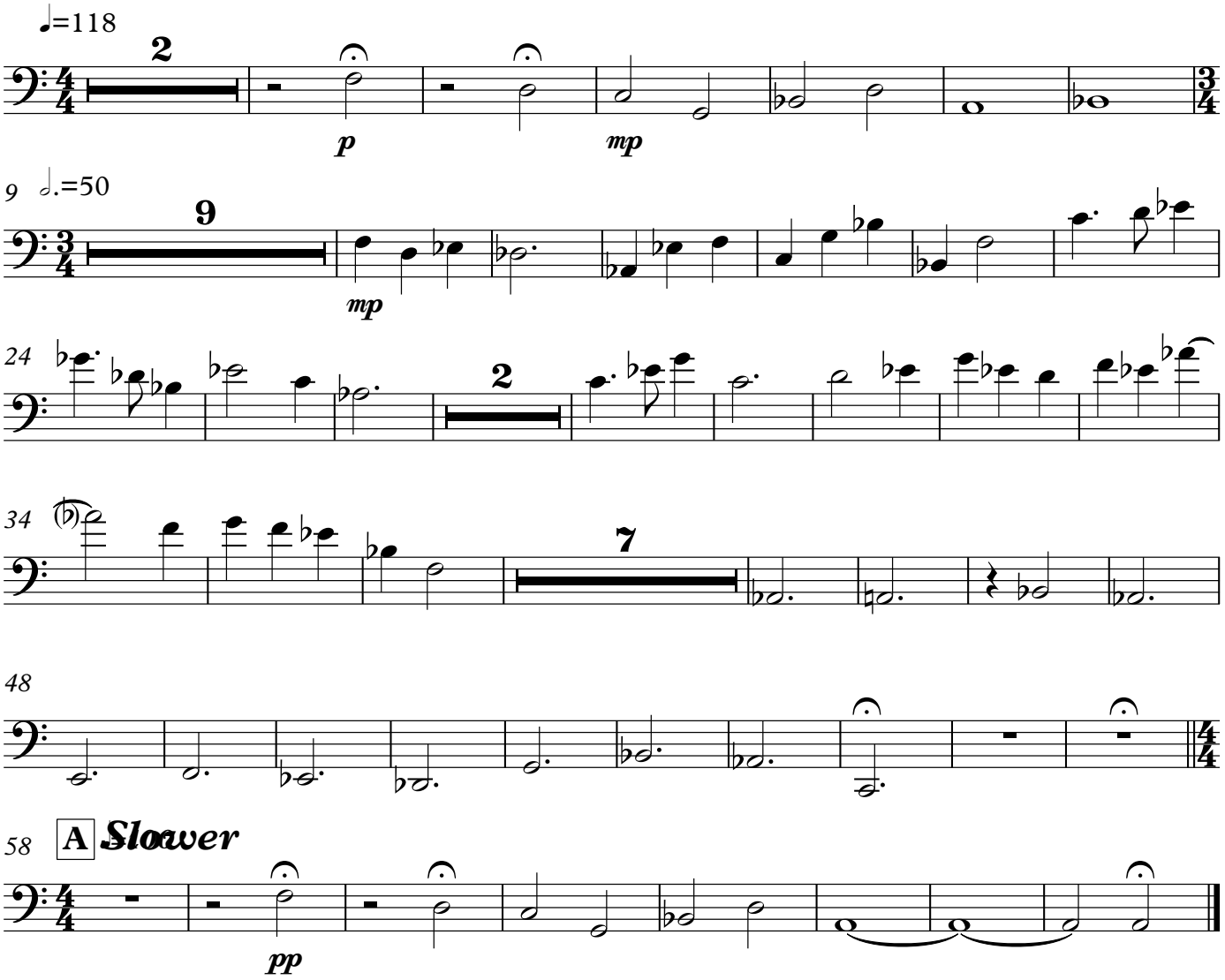


16 - 1 This Strikes me with wonder



Violoncello

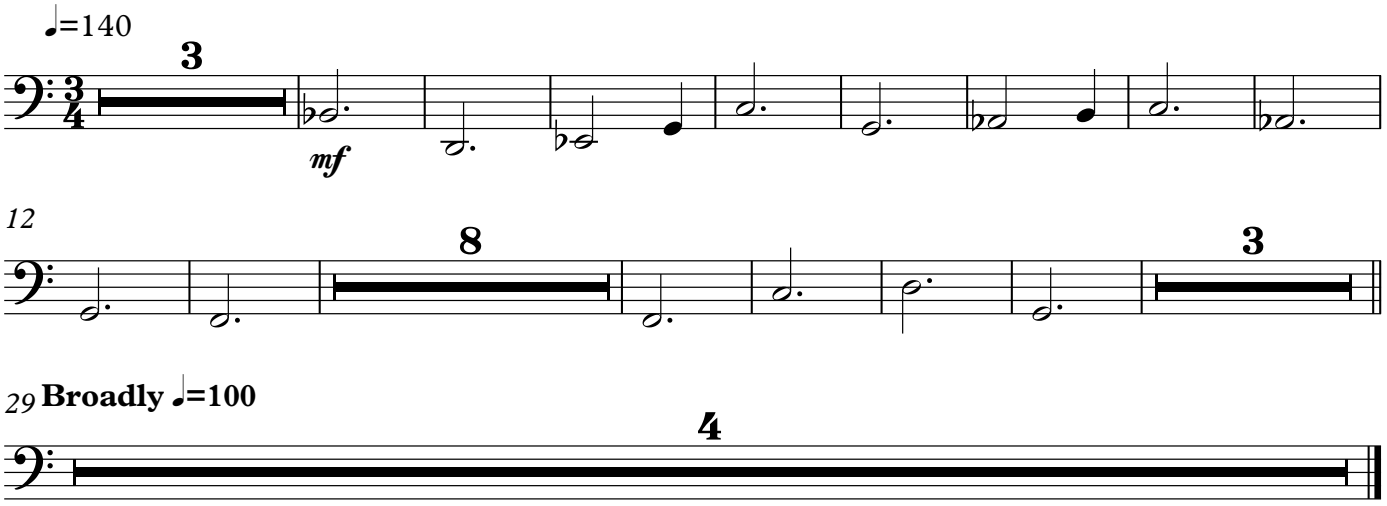
16-3
Pain



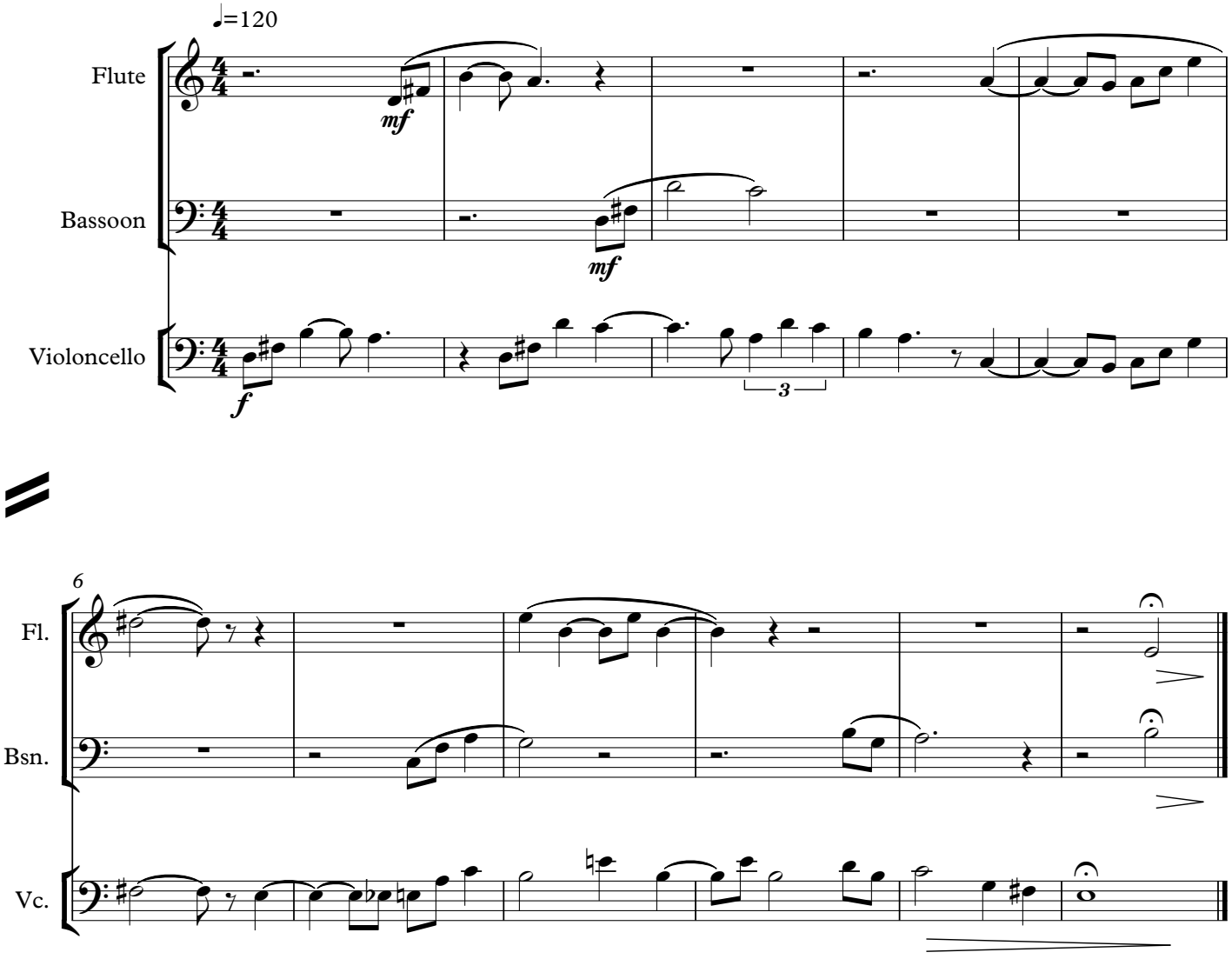
Violoncello

16-4

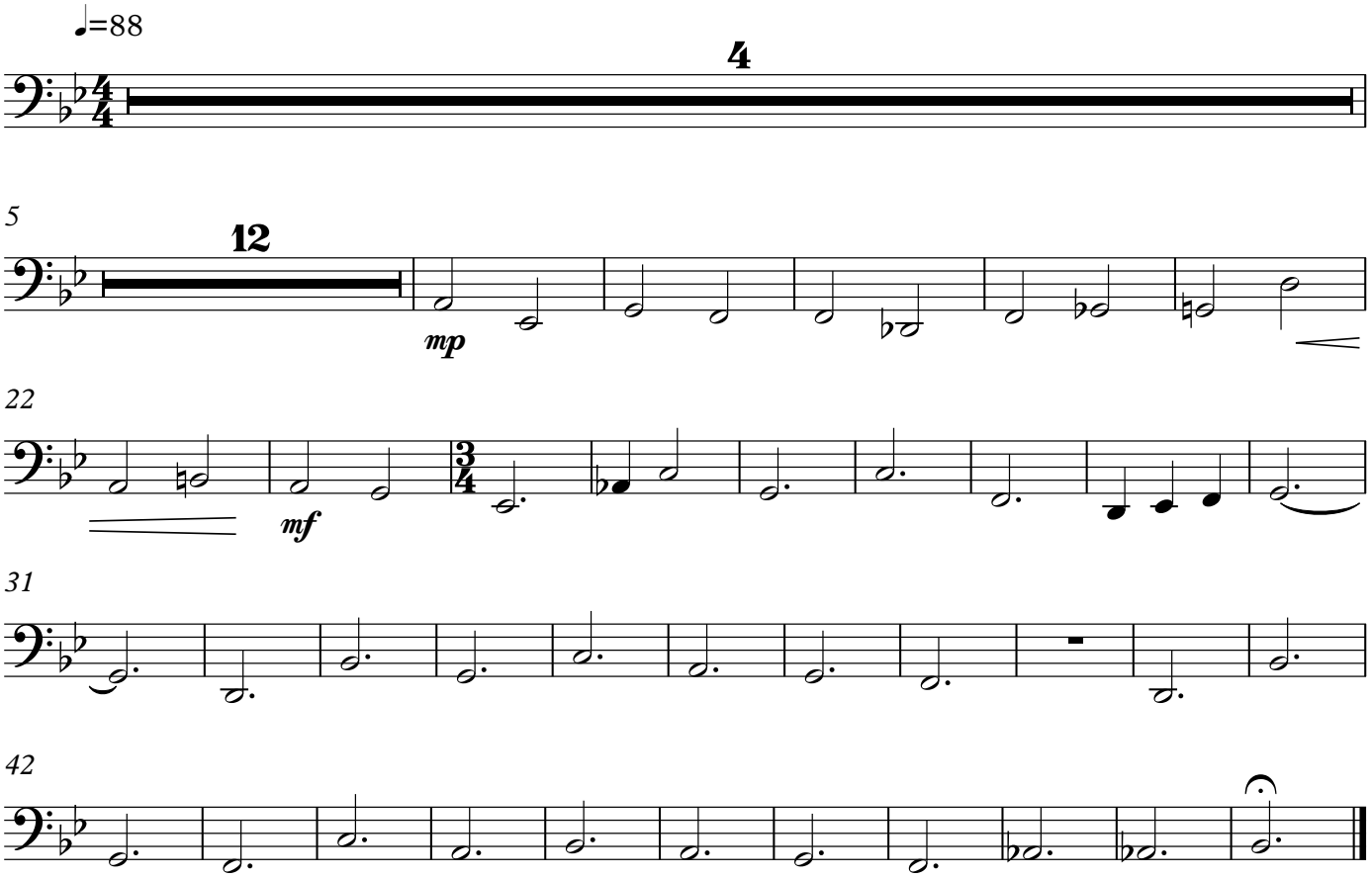
But the presence of suffering



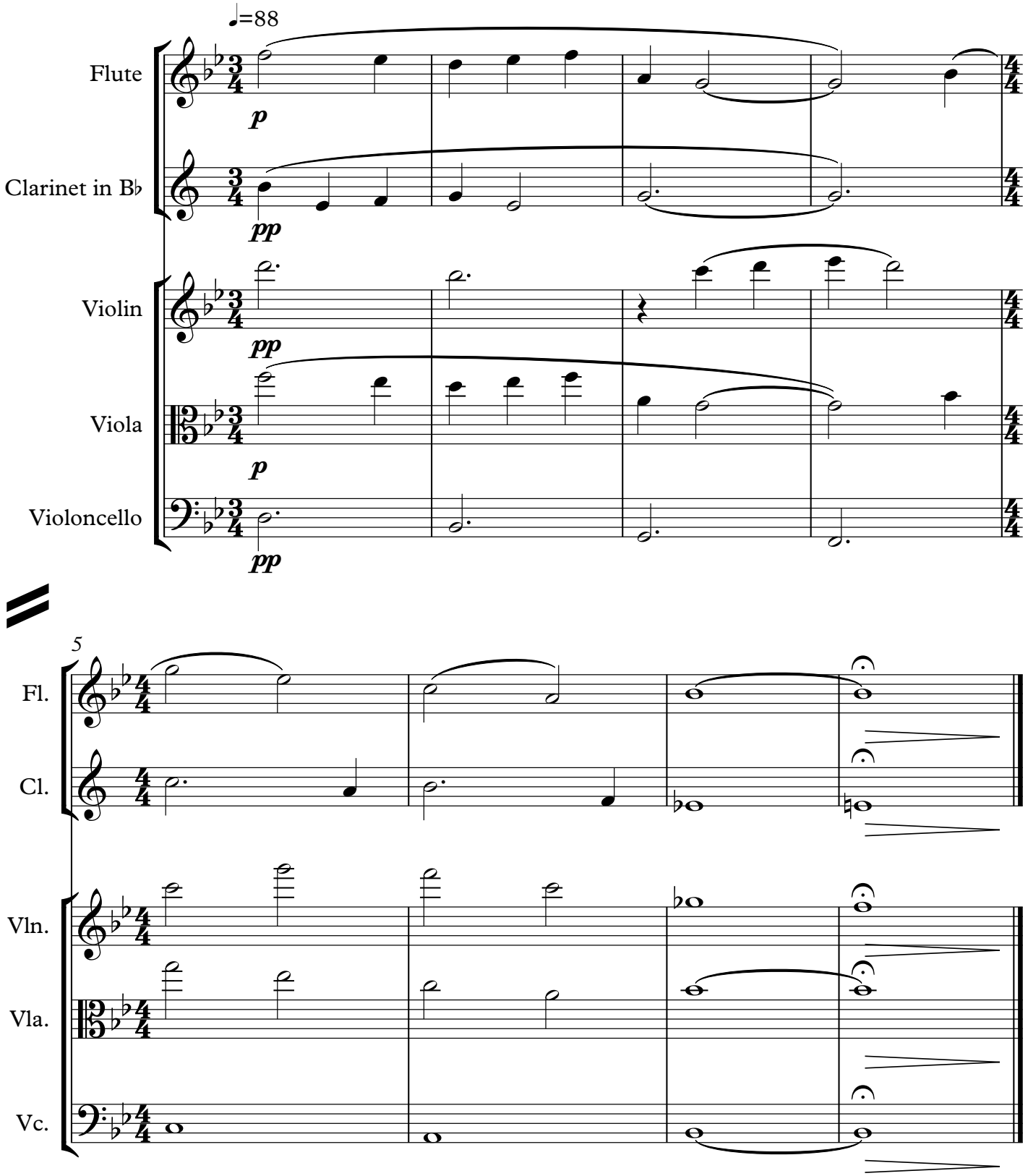
16-5
Interlude



17-1
The Power of our love



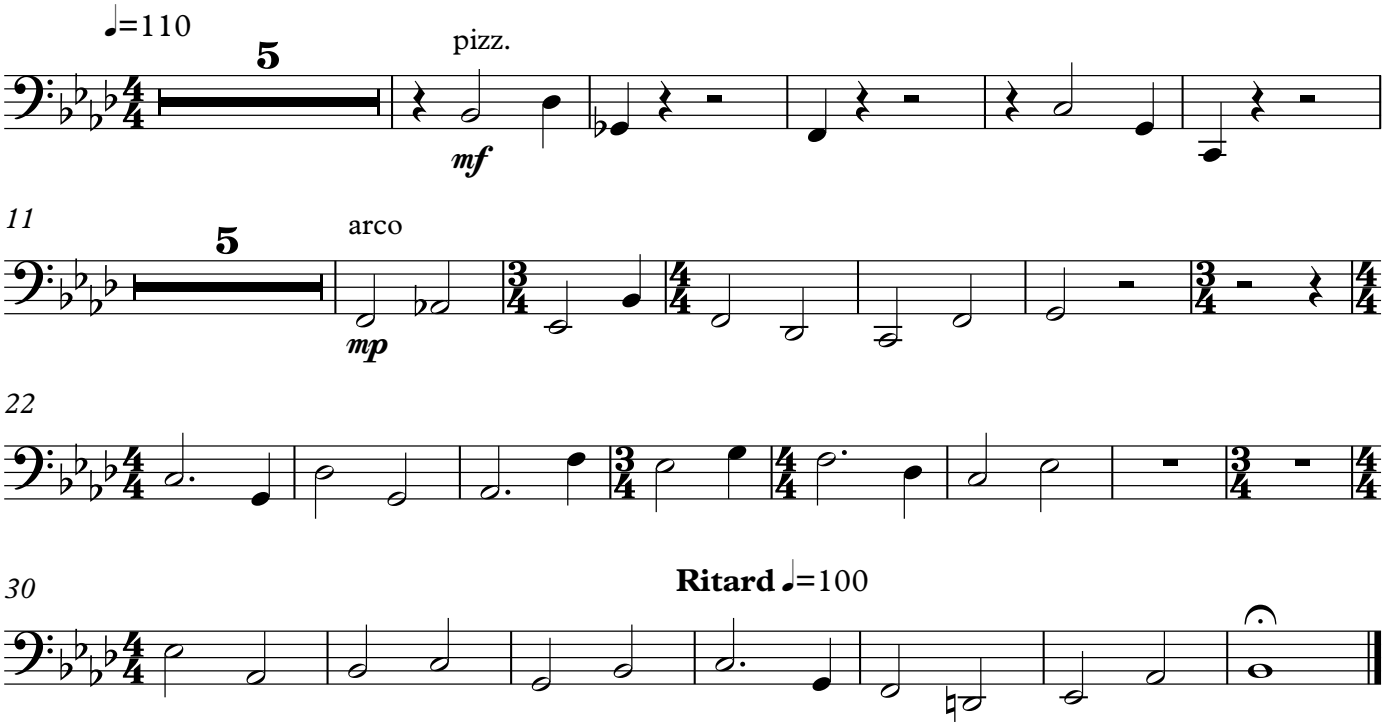
17-2
Coda


♩=88
Flute
p
Clarinet in B♭
pp
Violin
pp
Viola
p
Violoncello
pp
5
Fl.
Cl.
Vln.
Vla.
Vc.

Violoncello

20-1

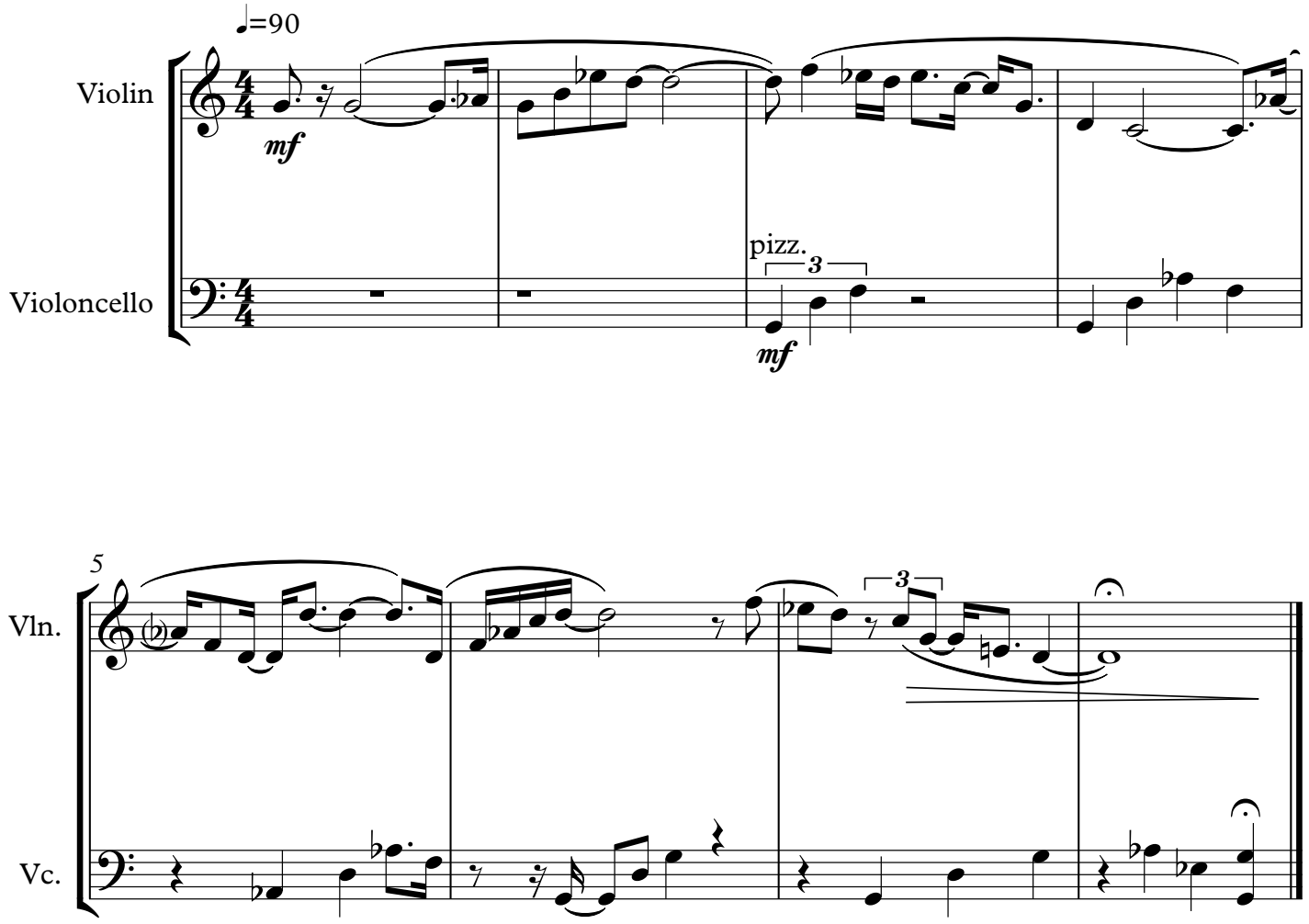
With all these exalted powers



Violoncello

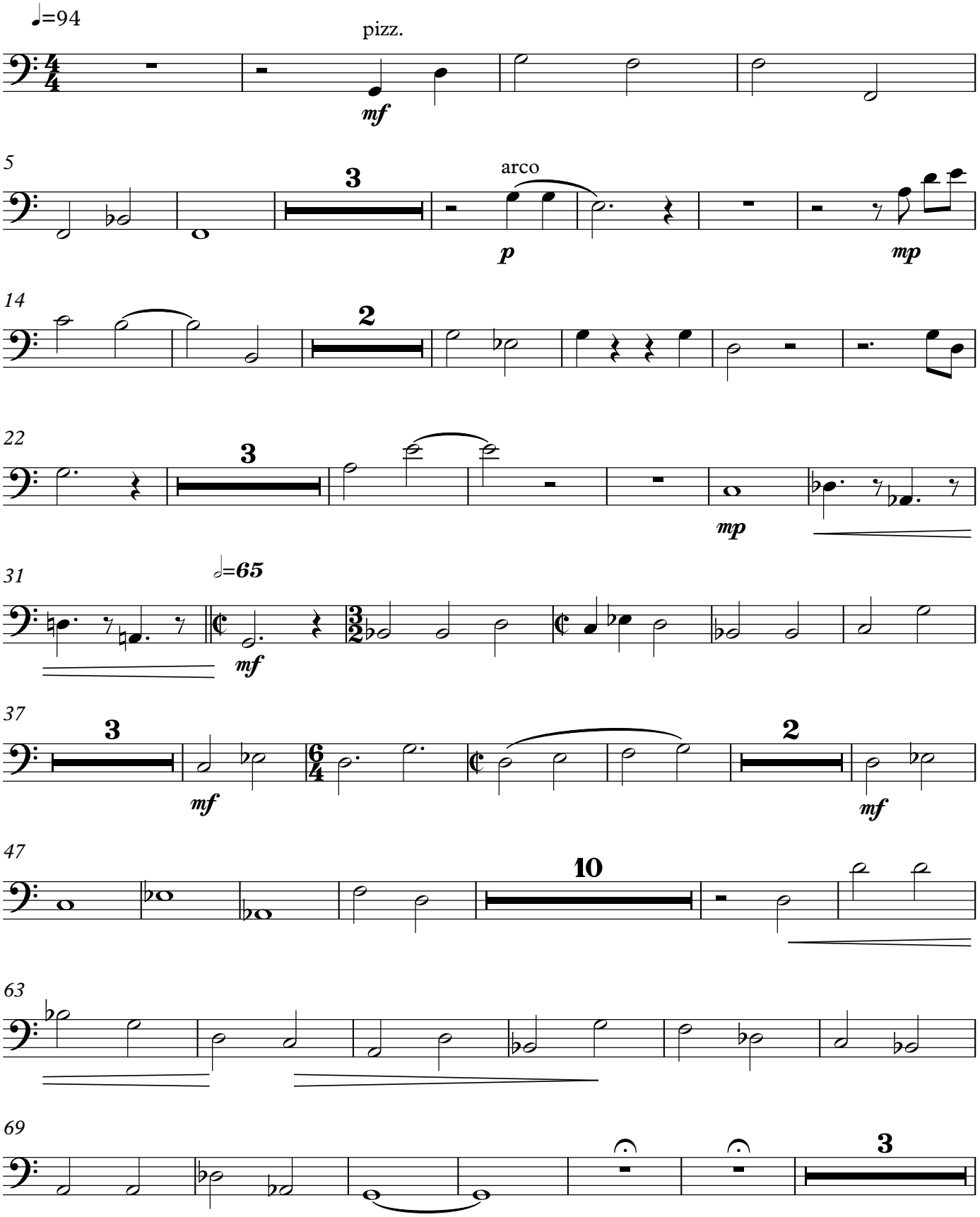
20-2
Interlude

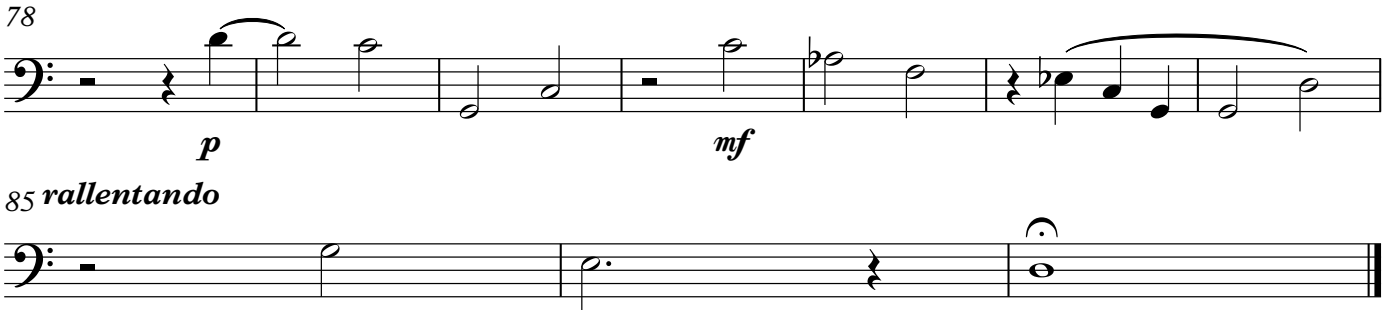
21-1
Interlude



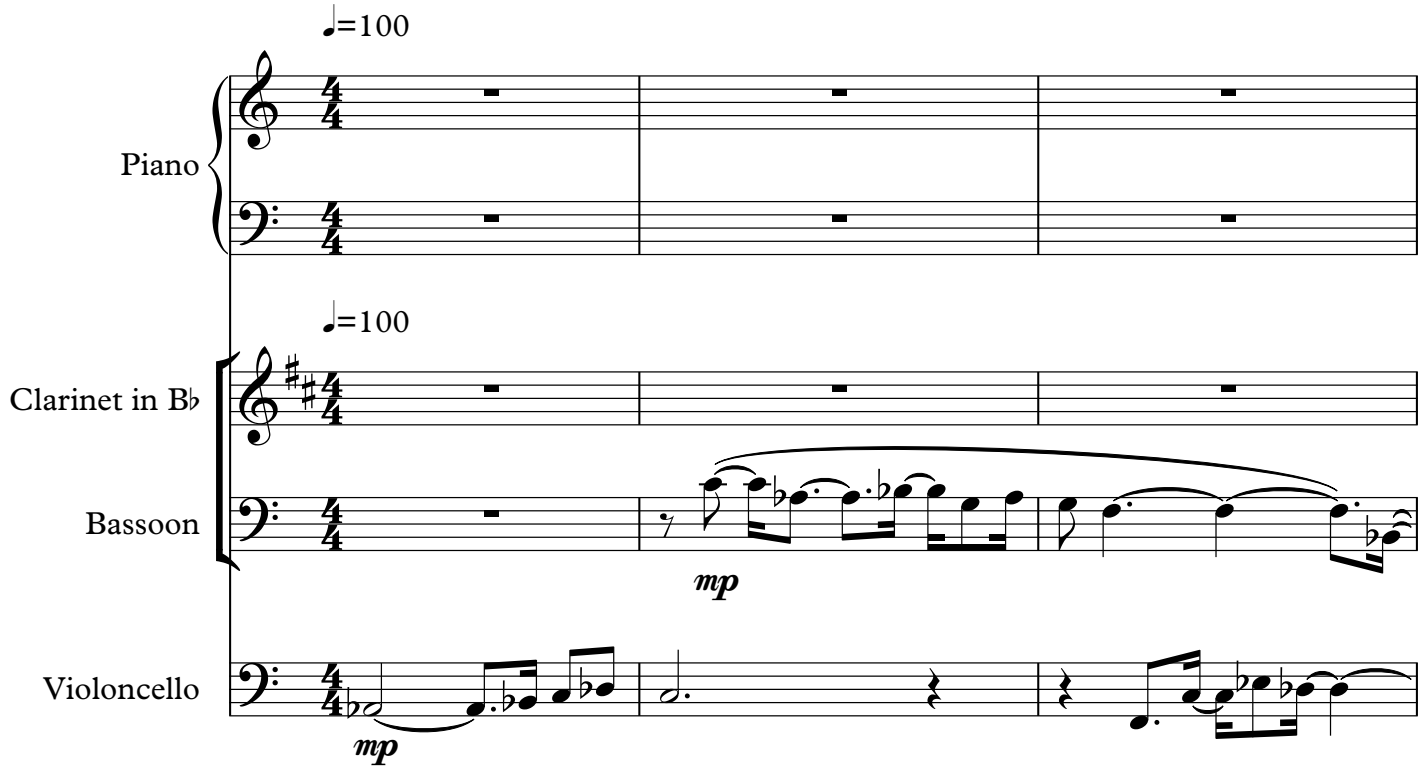
Violoncello

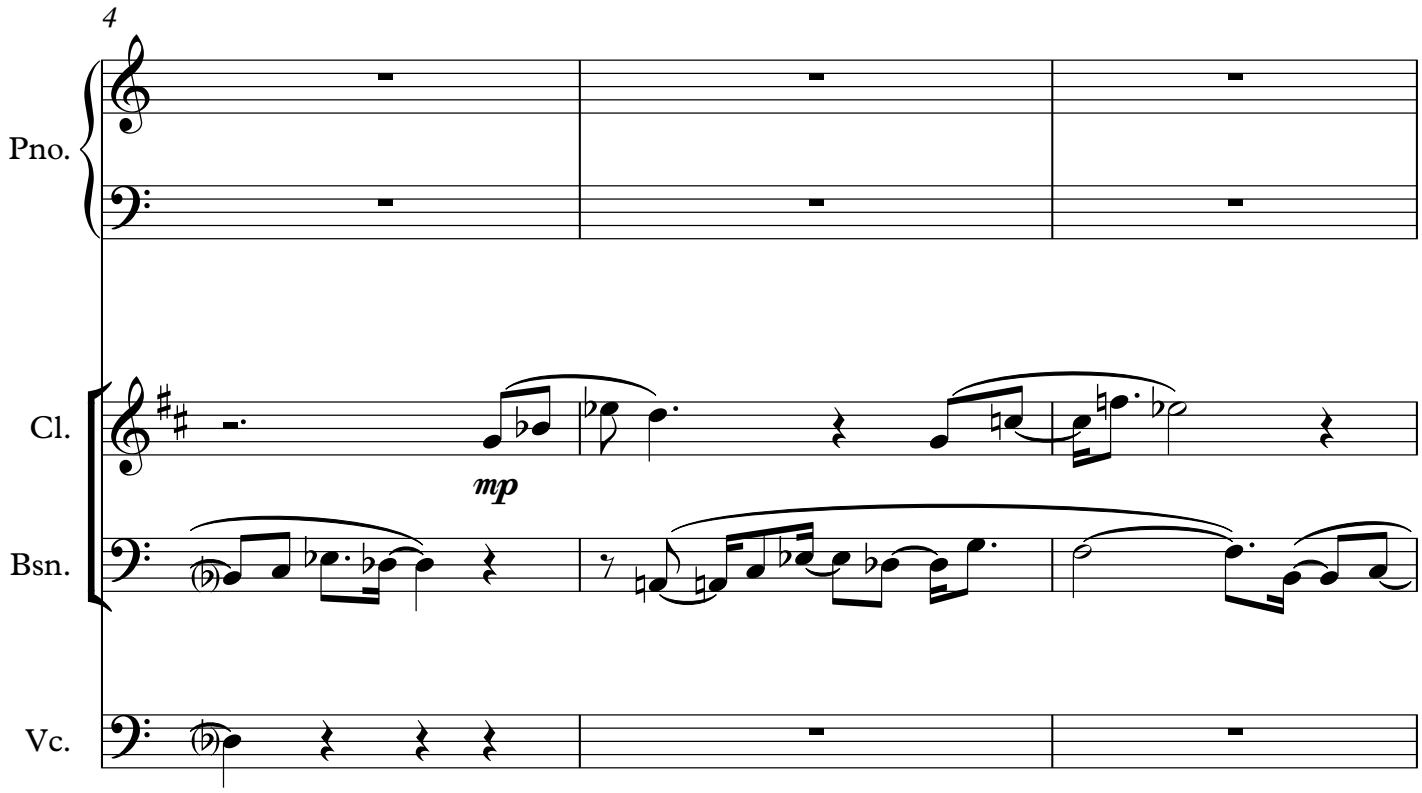
23-1
If you could see




78
p
mf
85 rallentando

23-2
Interlude

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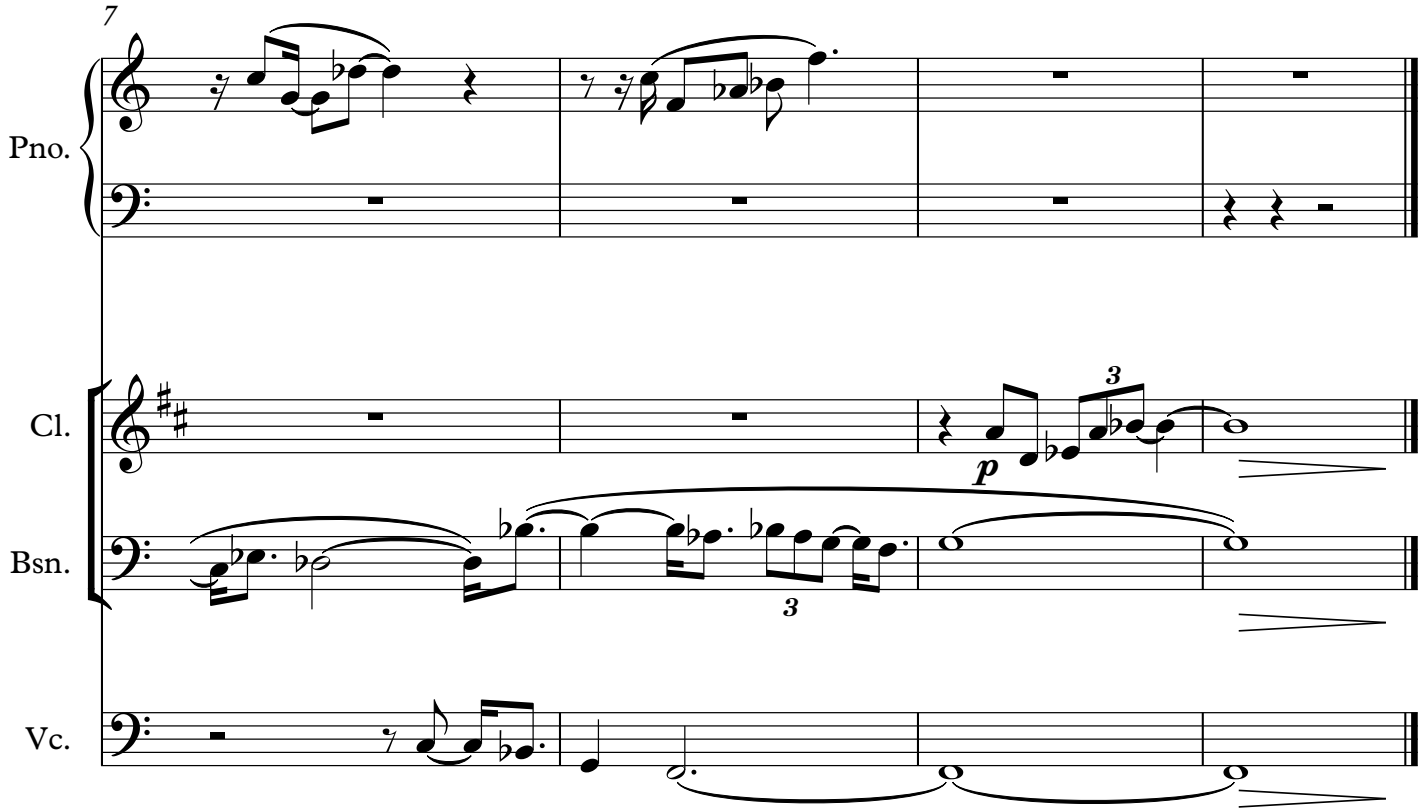
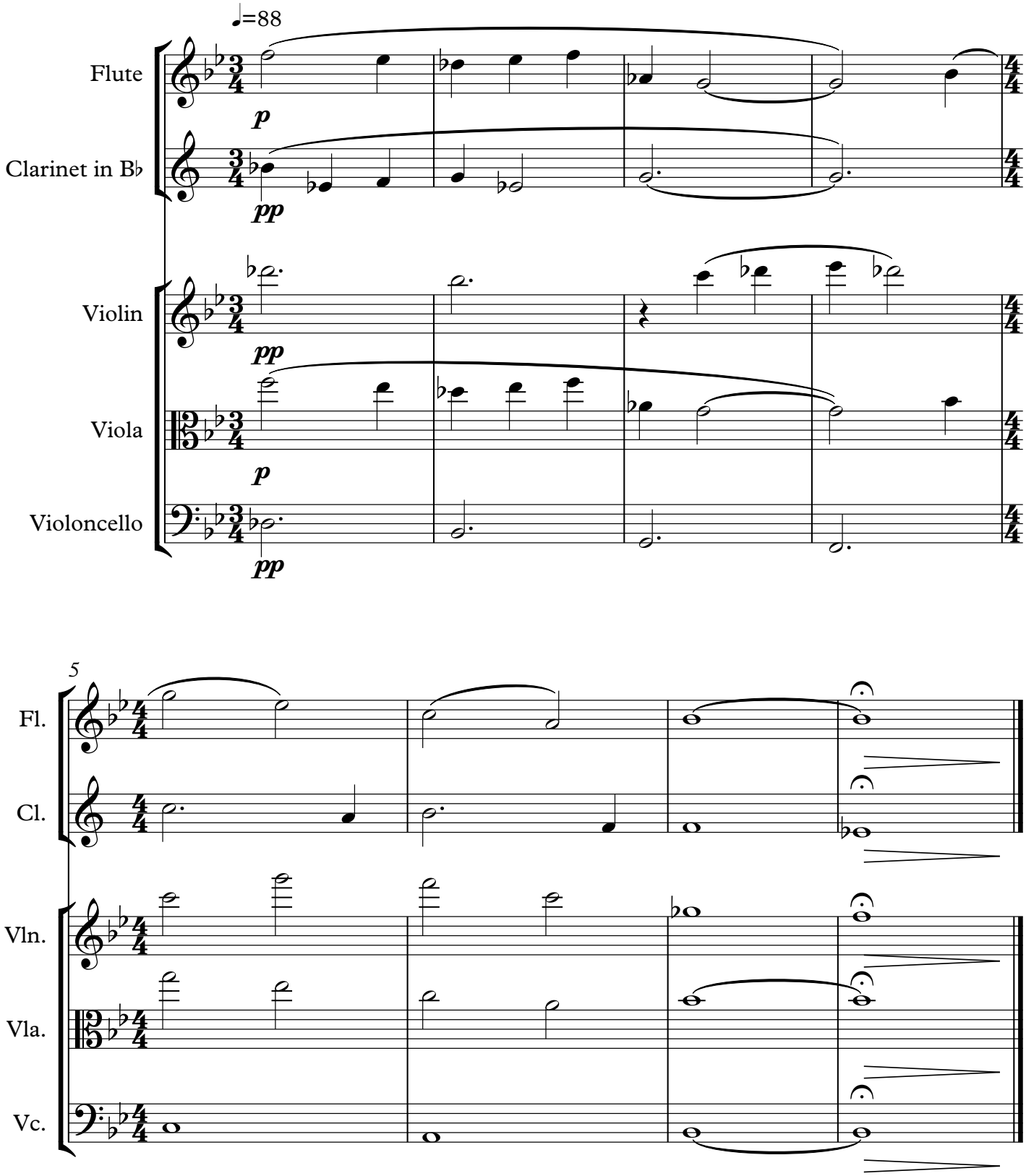
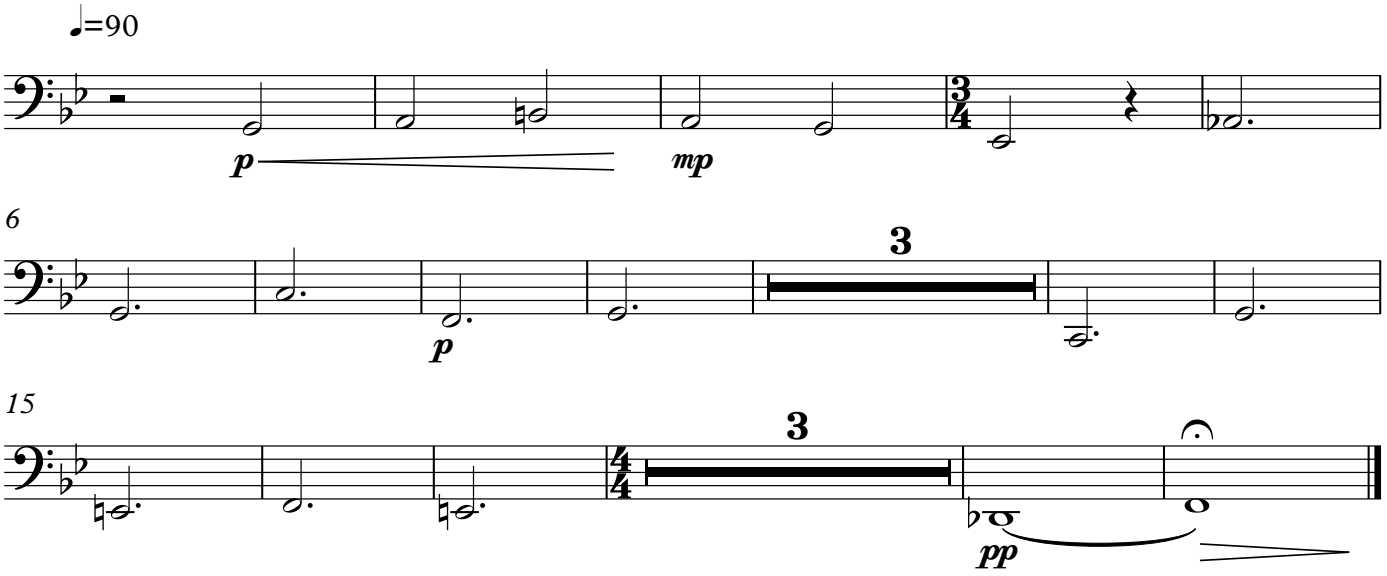
mp
Bsn.
Vc.


7
Pno.
Cl.
p
3
Bsn.
3
Vc.

24-1
Interlude



24-2
Finale



F HORN

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

Copyright © 2019 Leslie Kleen

DARWIN: TO LOVE THE EARTH

Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

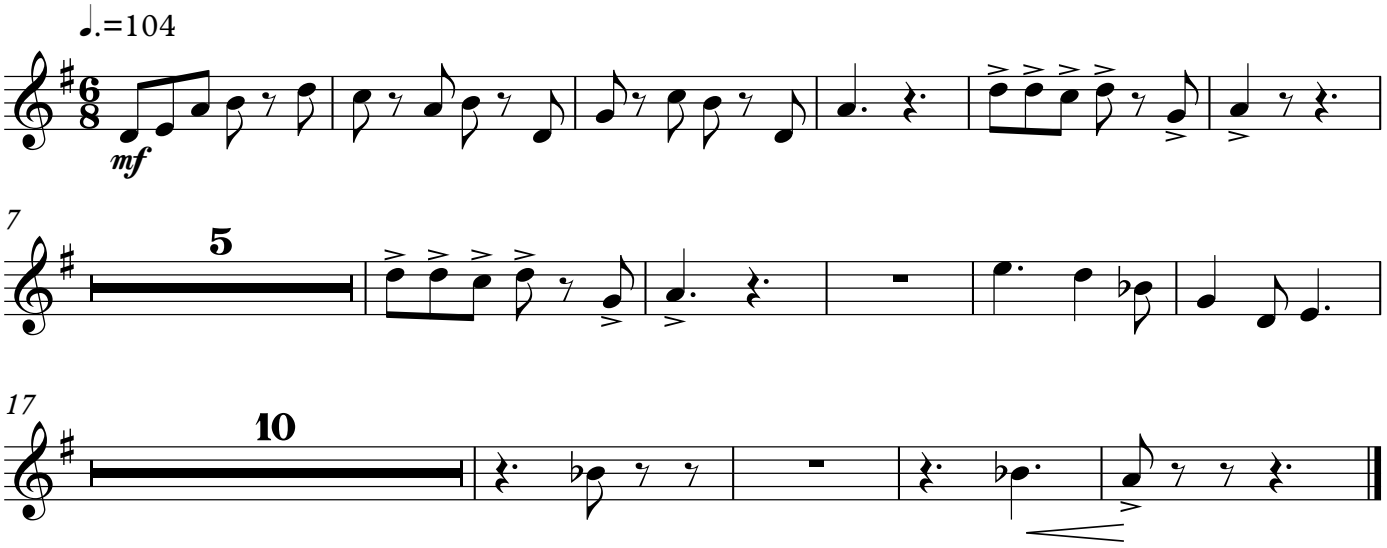
Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

Horn in F

1-1
Instrumental Introduction

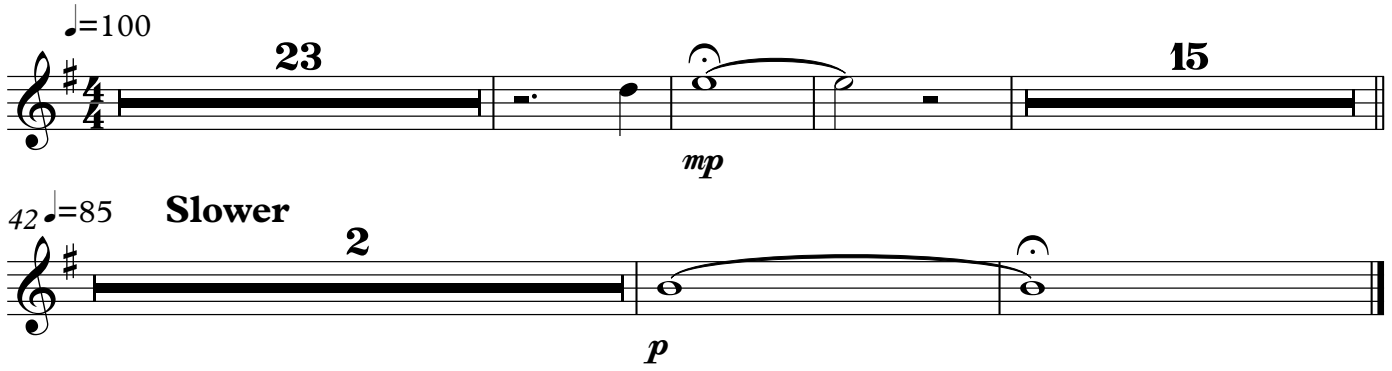
Horn in F

4-2
Interlude - The Beagle



Horn in F

4-3
We saw the sun rise

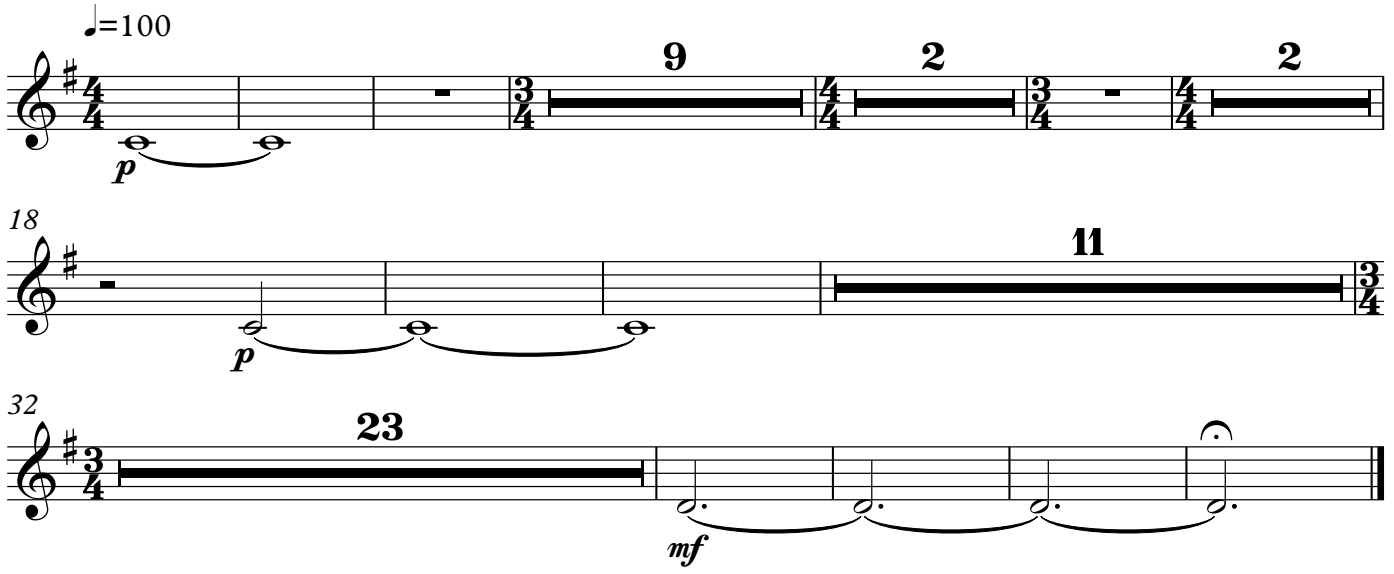


Horn in F

5-1
The Elegance of the Grasses

Horn in F

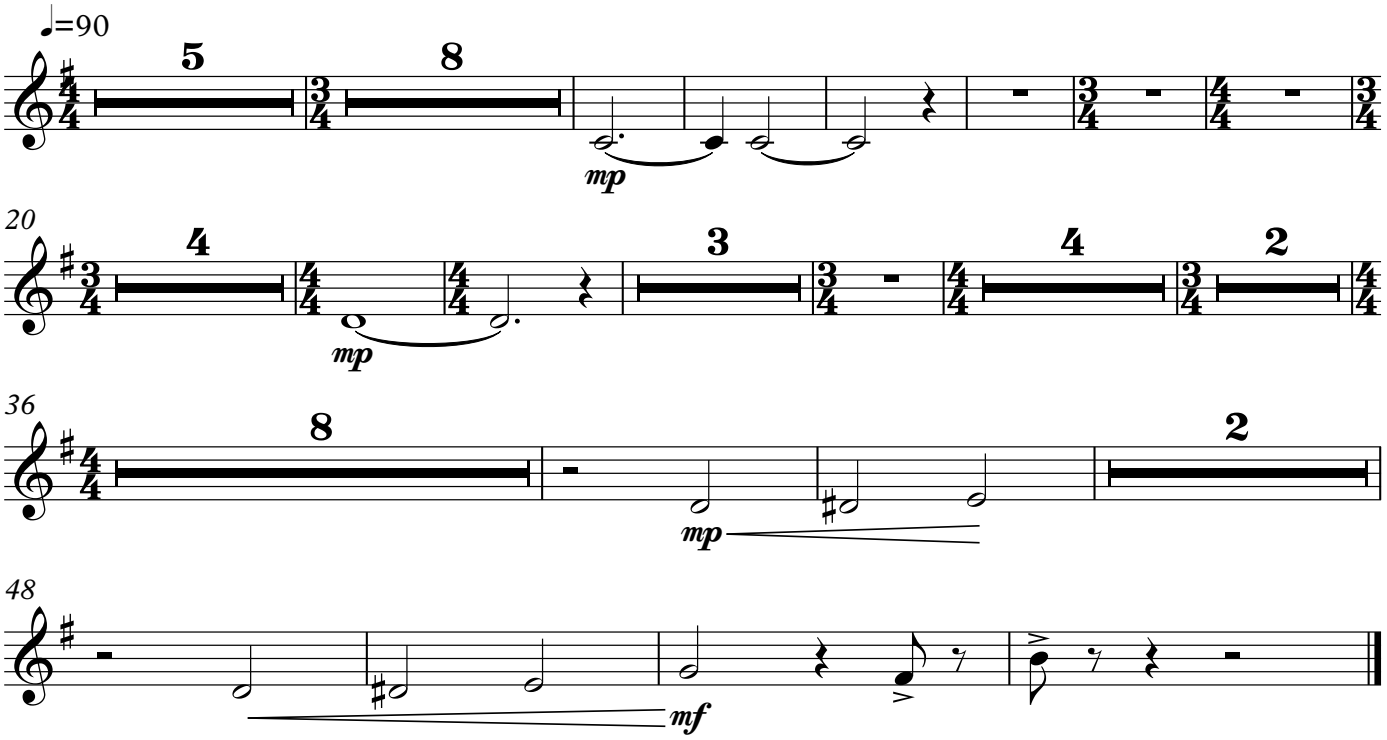
5-1a
The Day was powerfully hot



Horn in F

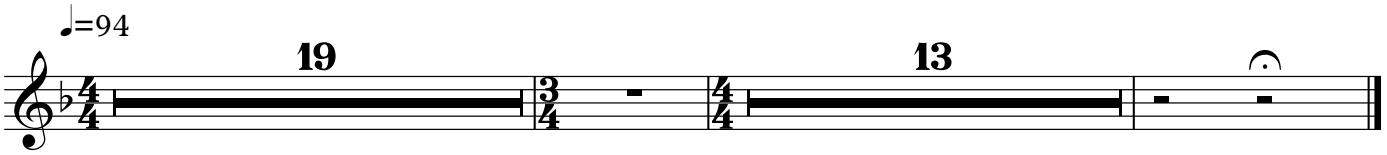
5-2

I heard the most pitiable moans

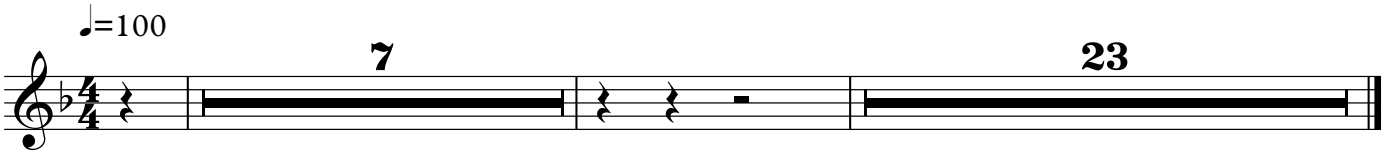


Horn in F

5-3
I Receive Packages

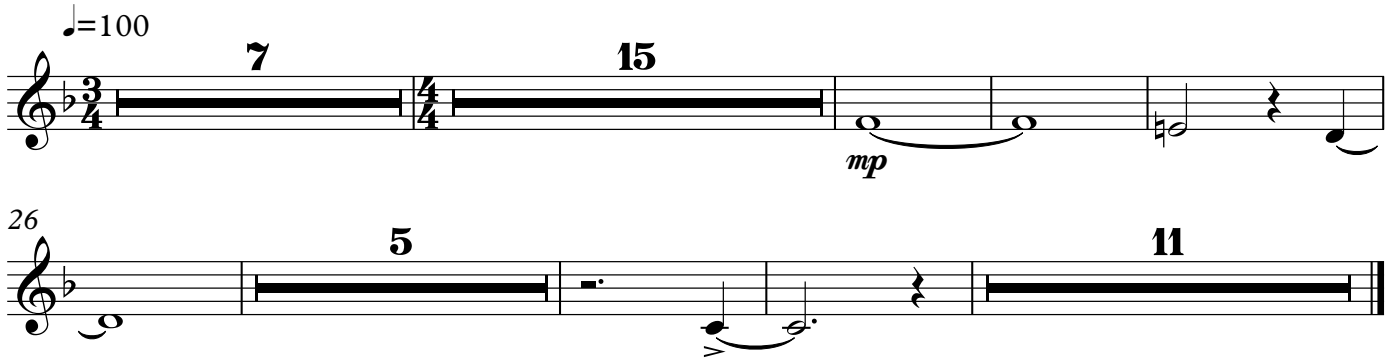


5 - 4
What Strange Pleasure



Horn in F

5-5
I Began to Understand

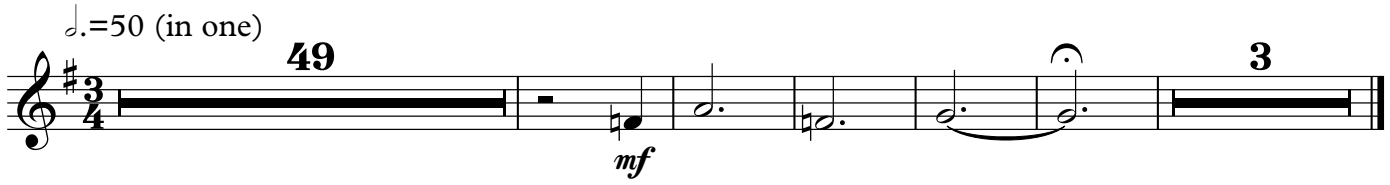


Horn in F

6-1
It was as if in the night

Horn in F

6-2
And from the summit

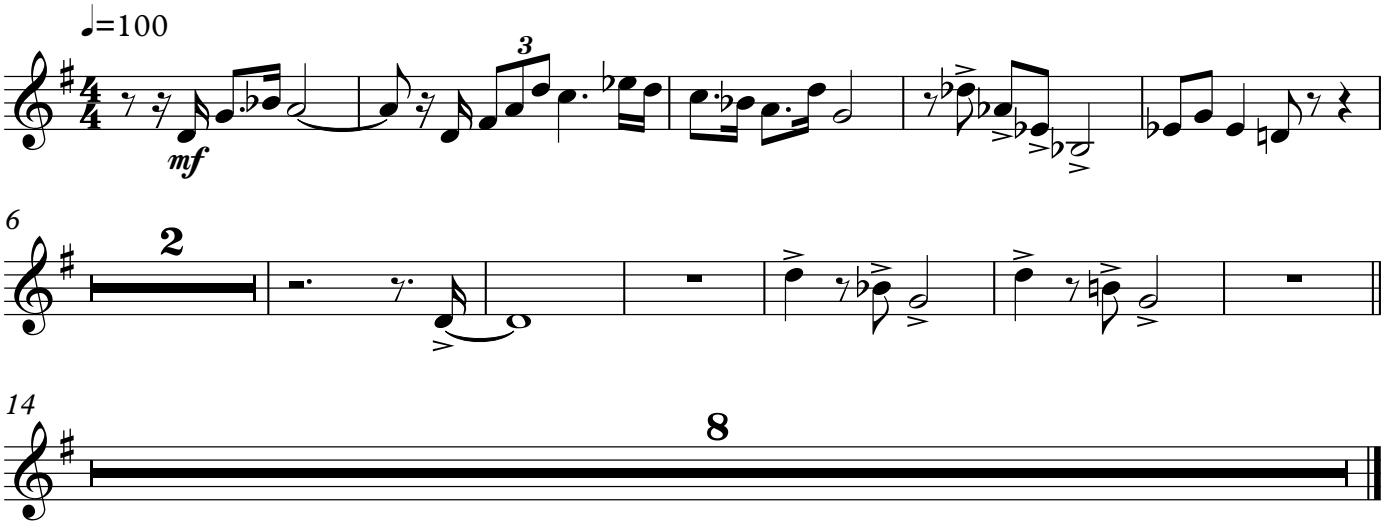


Horn in F

7-1
A Moonlit Night

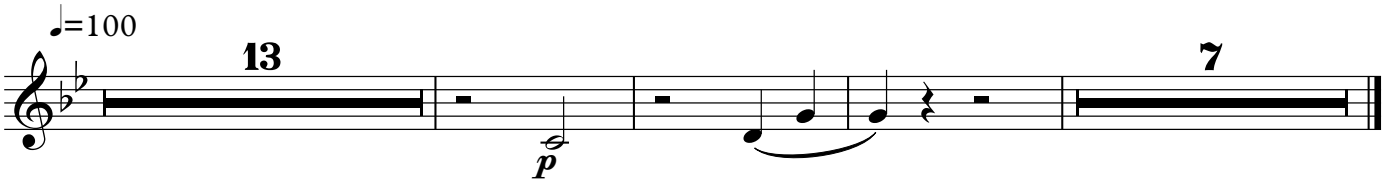
Horn in F

7-2
Interlude - Back Home



Horn in F

8-2
There were fossils

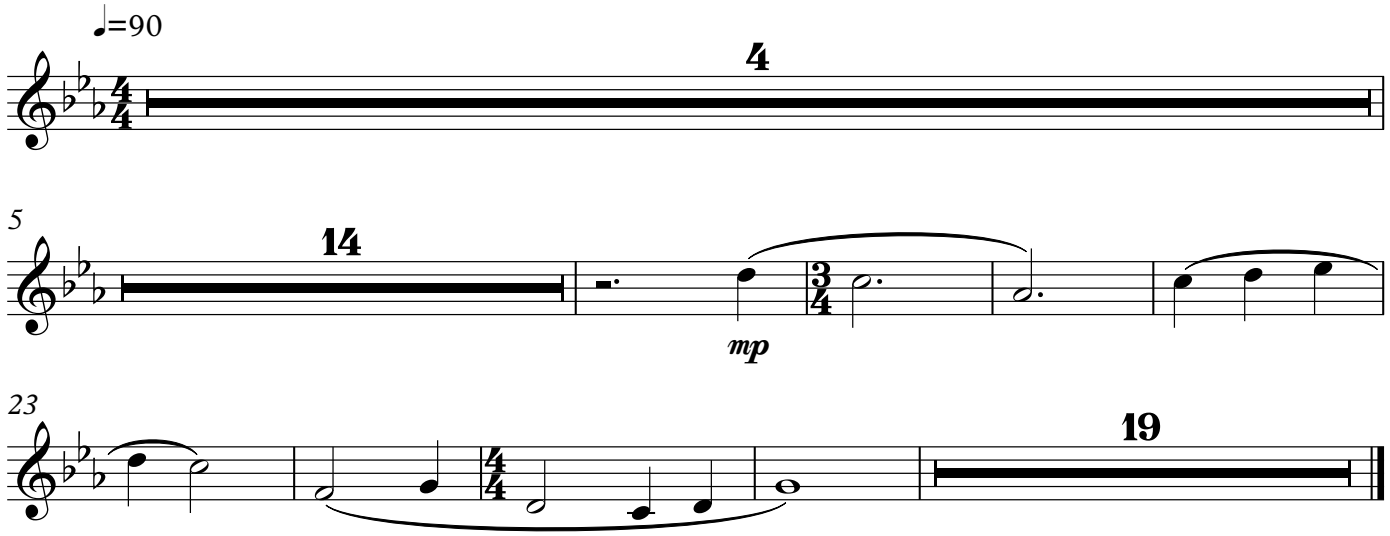


Horn in F

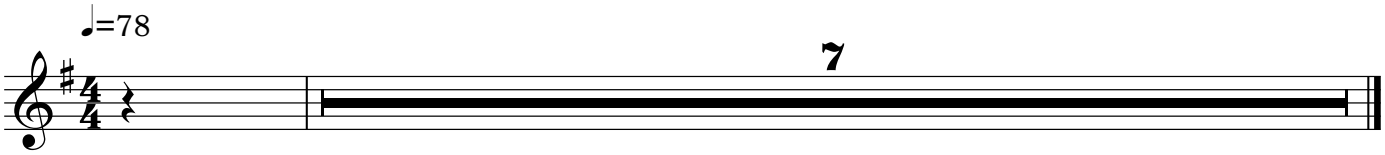
10-2
It is most curious

Horn in F

10-3
I knew how much I liked him



10-4 Interlude

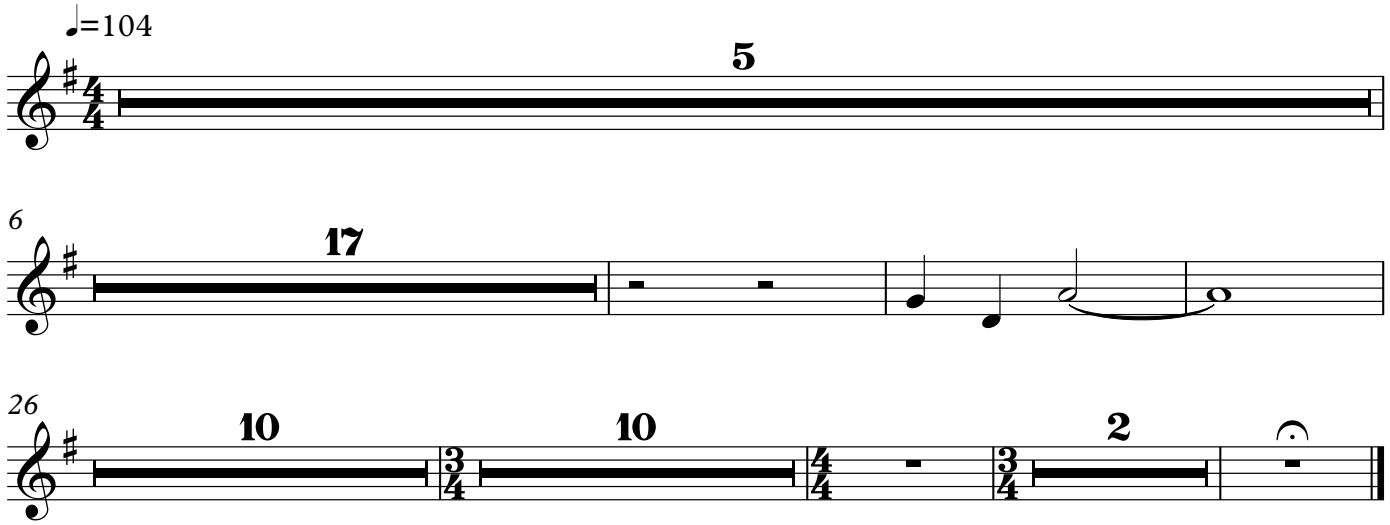


Horn in F

12-2
Interlude

Horn in F

14-0
I cannot say how happy



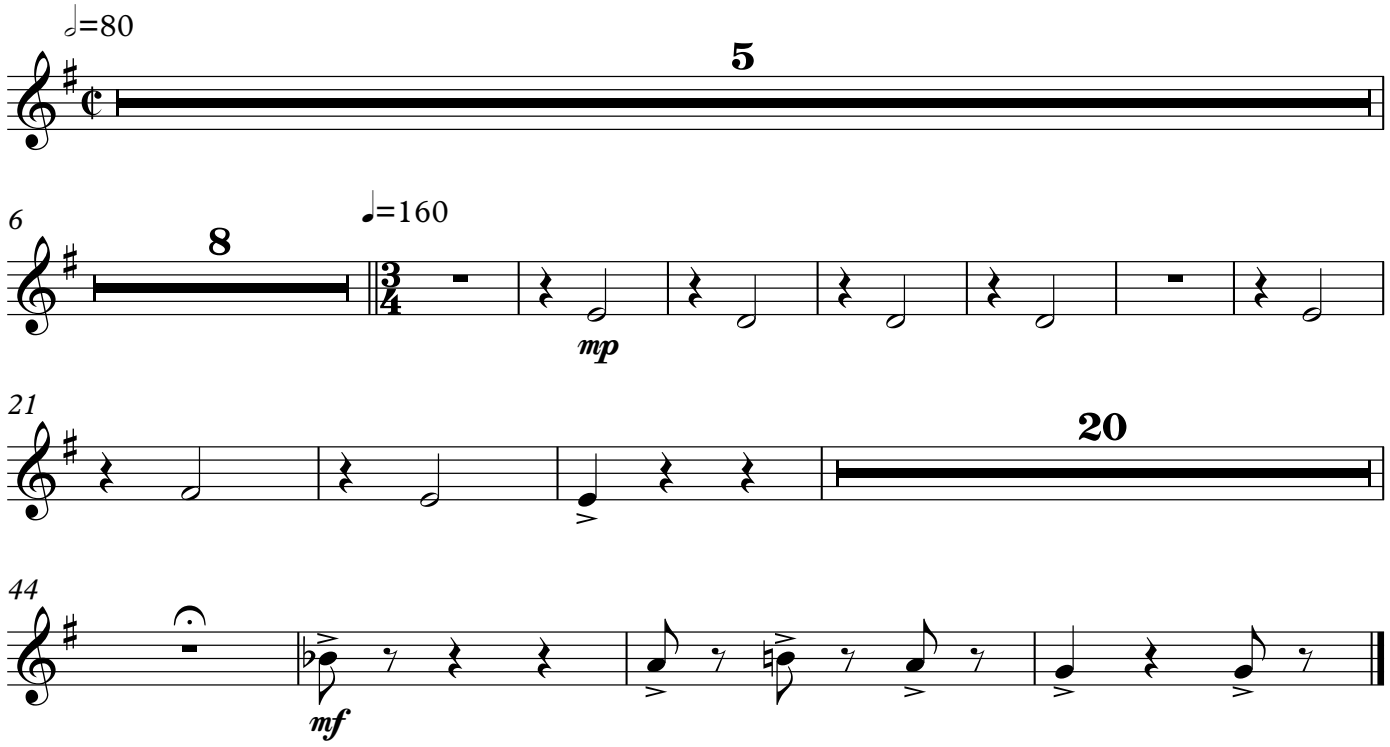
Horn in F

14-1a
A Multitude of Beings

Horn in F

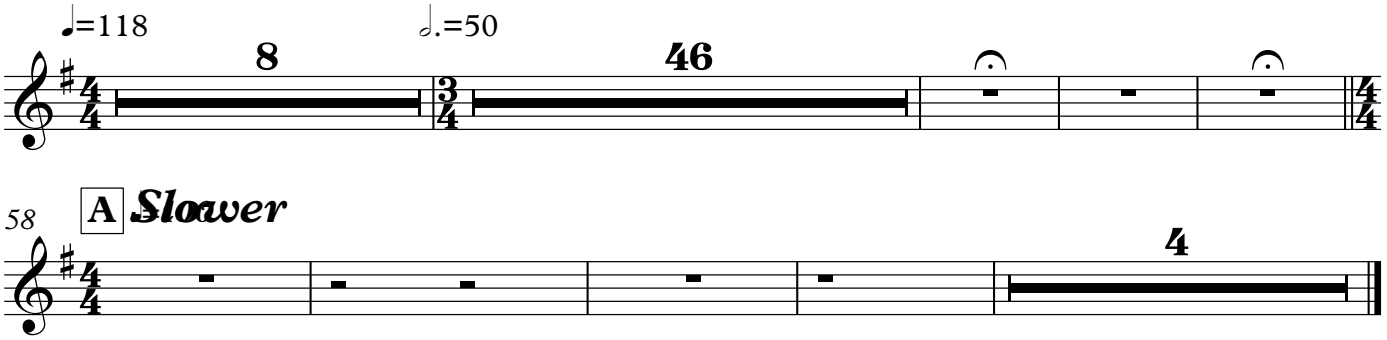
14-2
The long-continued accumulation

16 - 1 This Strikes me with wonder



Horn in F

16-3
Pain



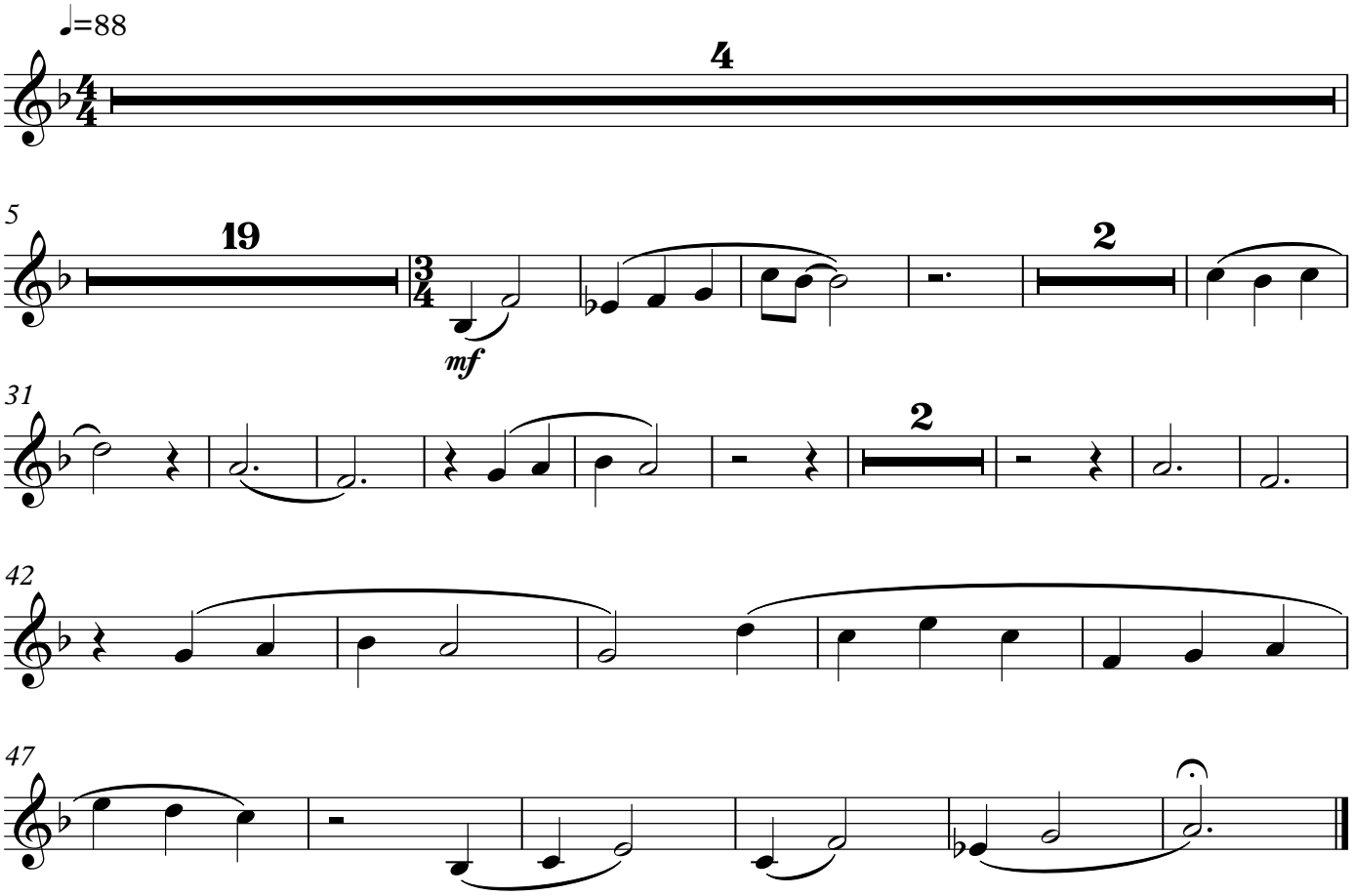
Horn in F

16-4
But the presence of suffering

Horn in F

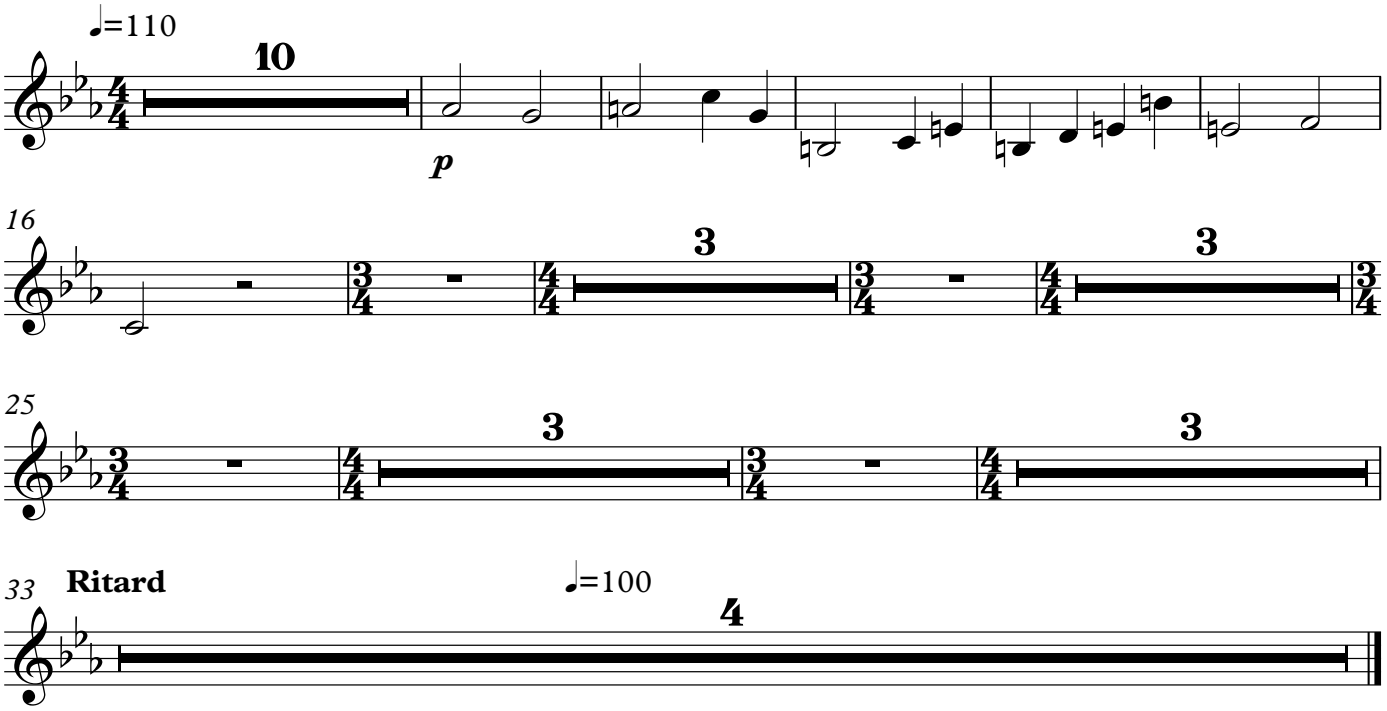
16-5
Interlude

17-1
The Power of our love



Horn in F

20-1
With all these exalted powers



Horn in F

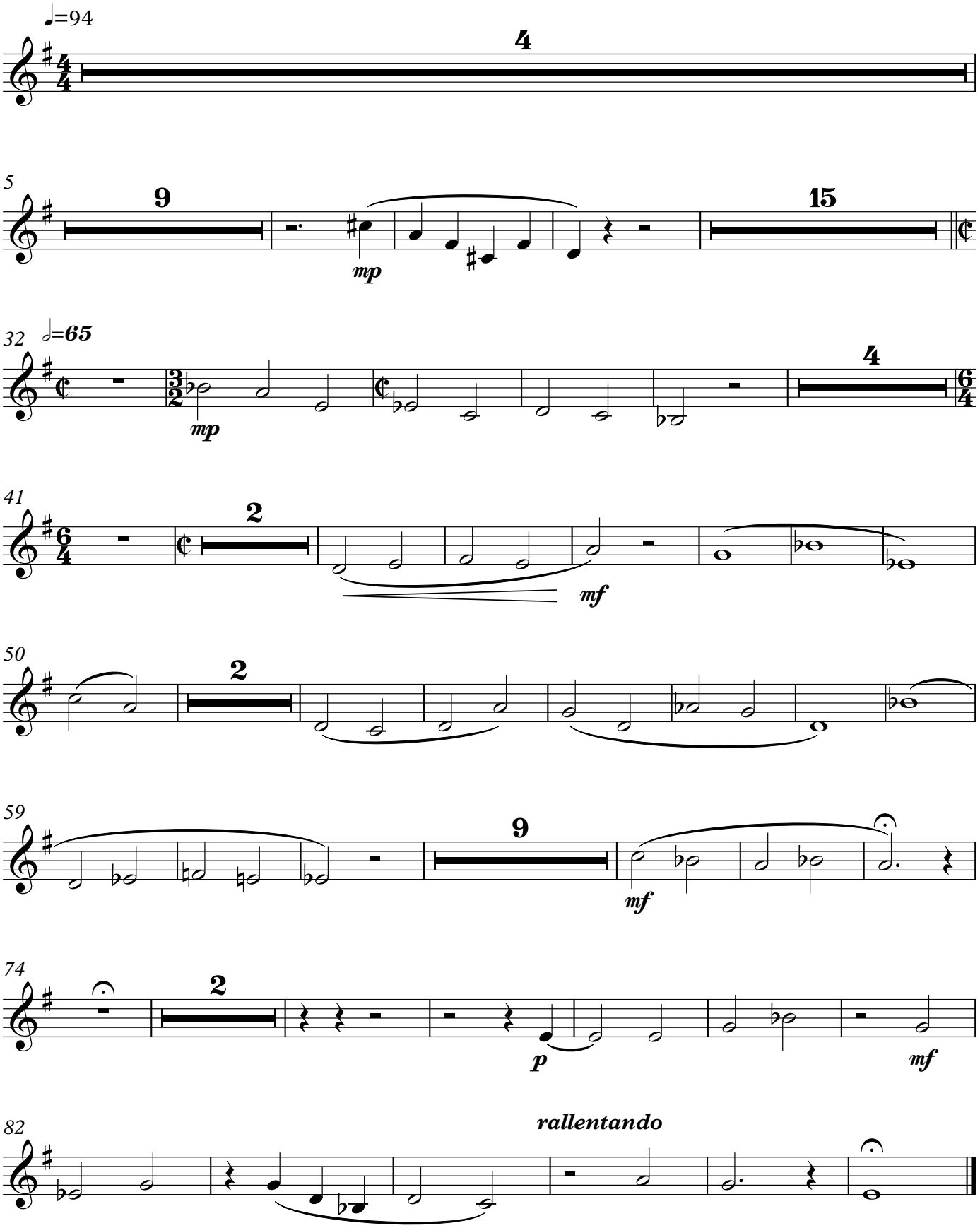
20-2
Interlude

Horn in F

21-1
Interlude

Horn in F

23-1
If you could see



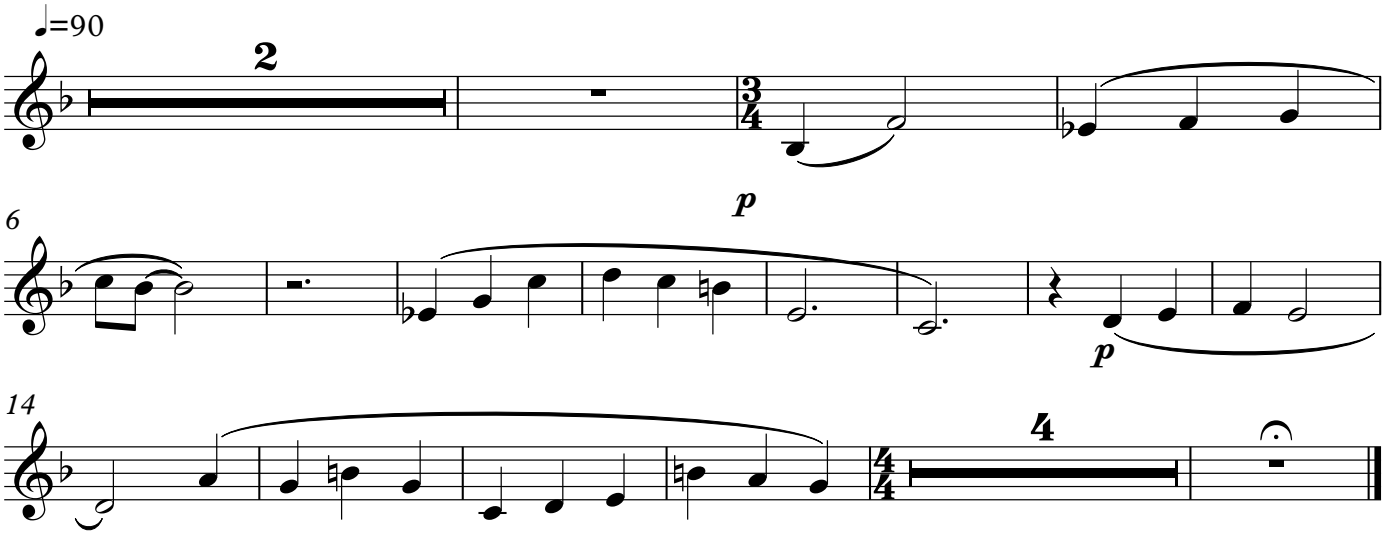
Horn in F

23-2
Interlude

Horn in F

24-1
Interlude

24-2
Finale



FLUTE

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

Copyright © 2019 Leslie Kleen

DARWIN: TO LOVE THE EARTH

Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

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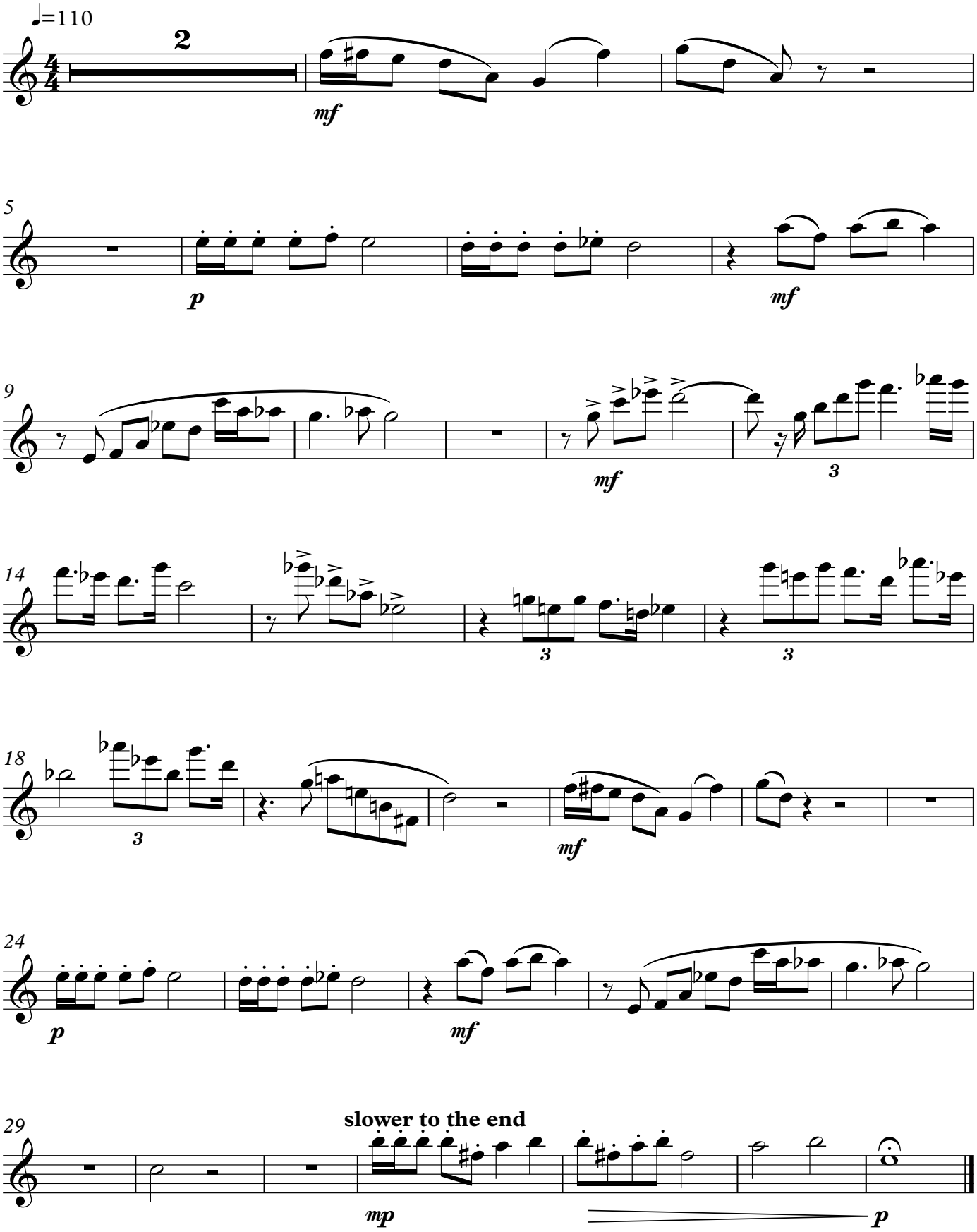
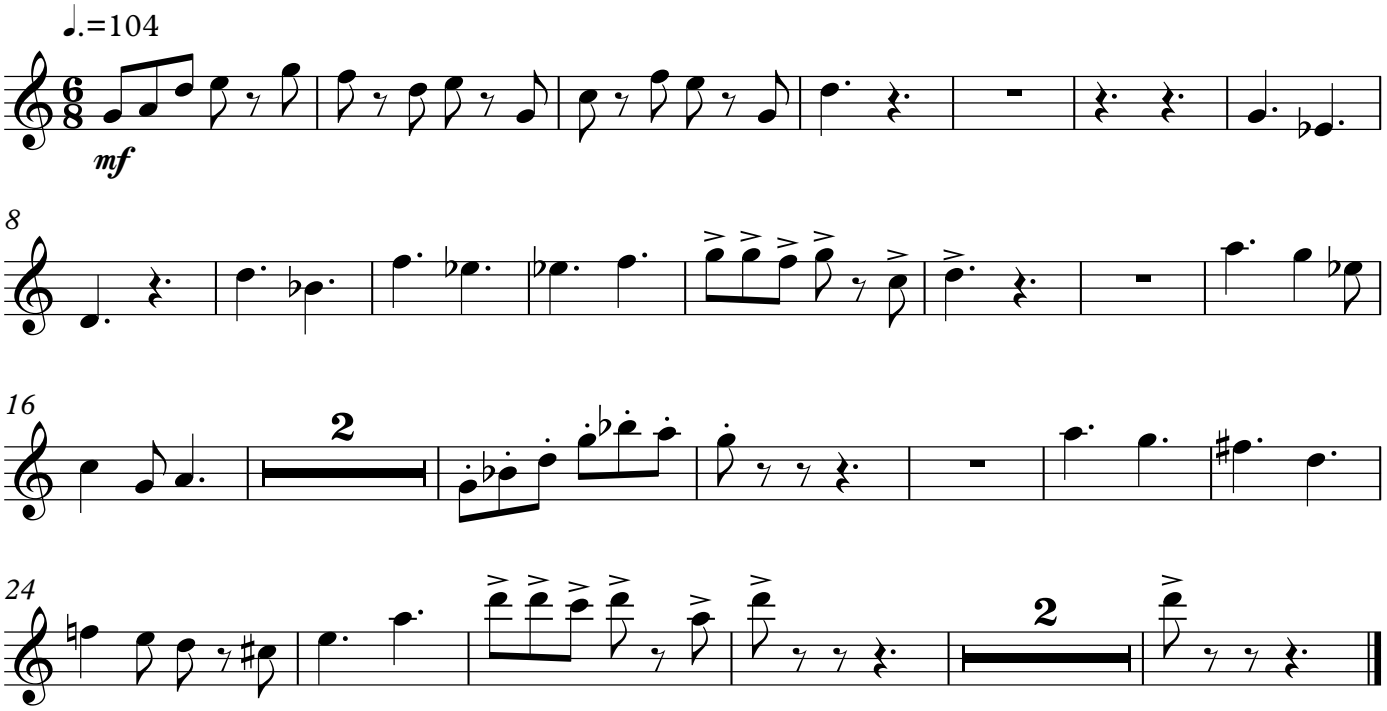
Flute

1-1
Instrumental Introduction



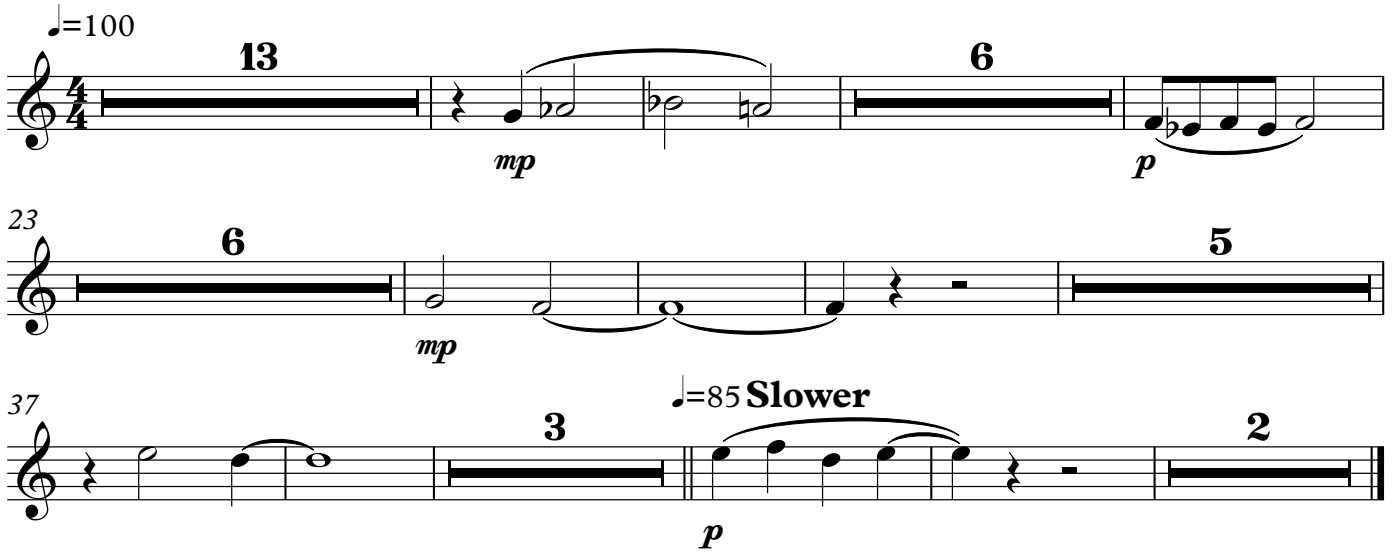
Flute

4-2
Interlude - The Beagle



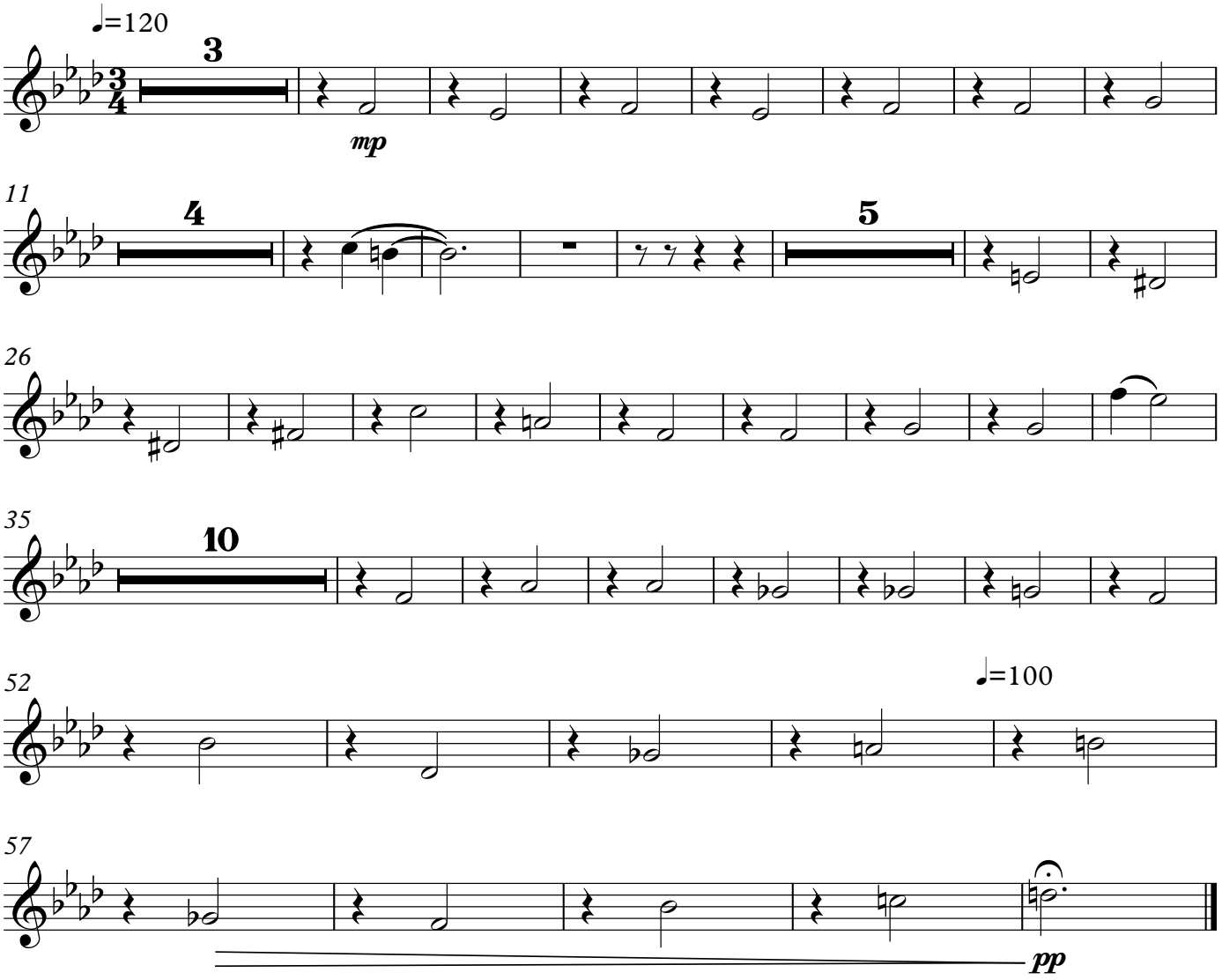
Flute

4-3
We saw the sun rise



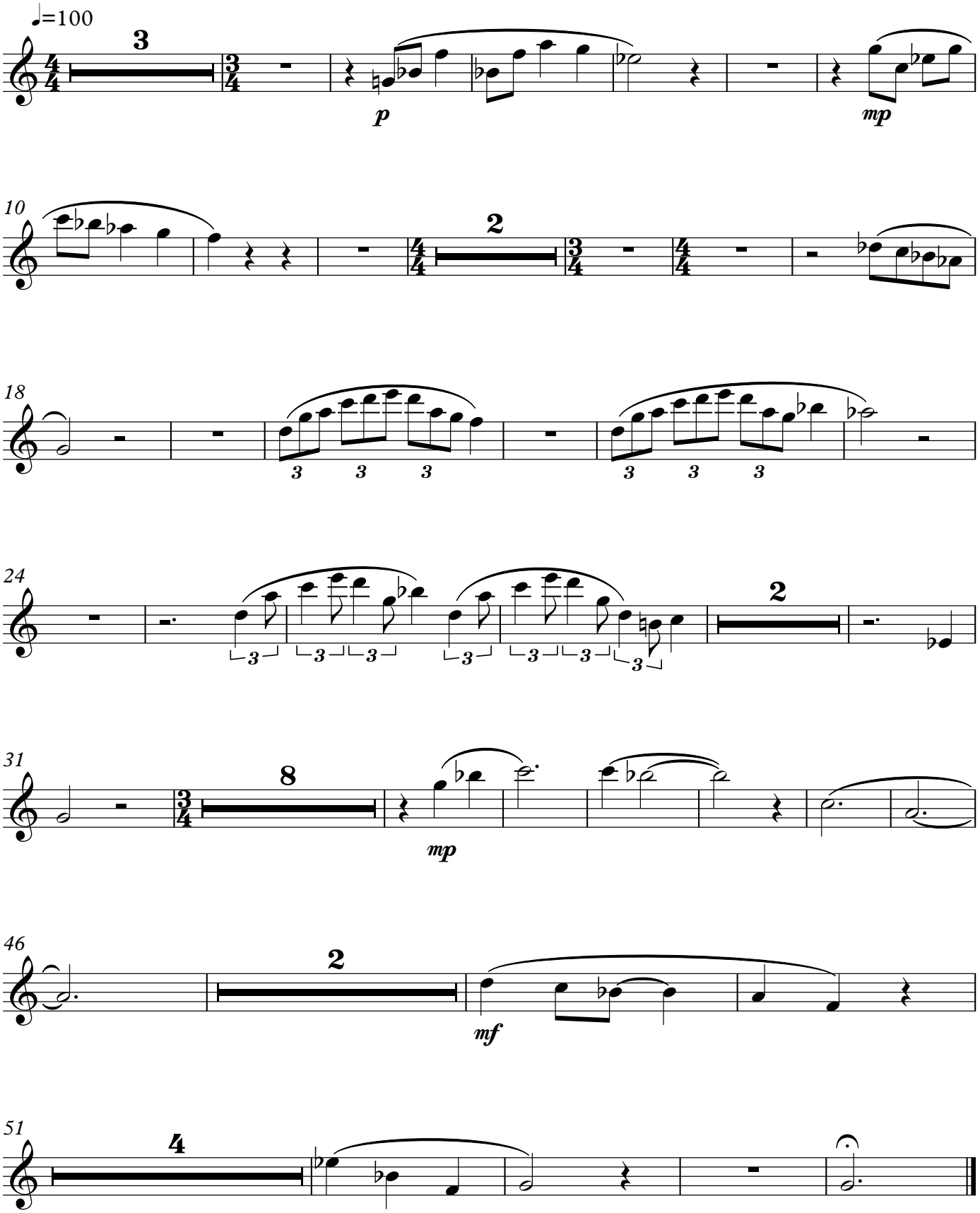
Flute

5-1
The Elegance of the Grasses



Flute

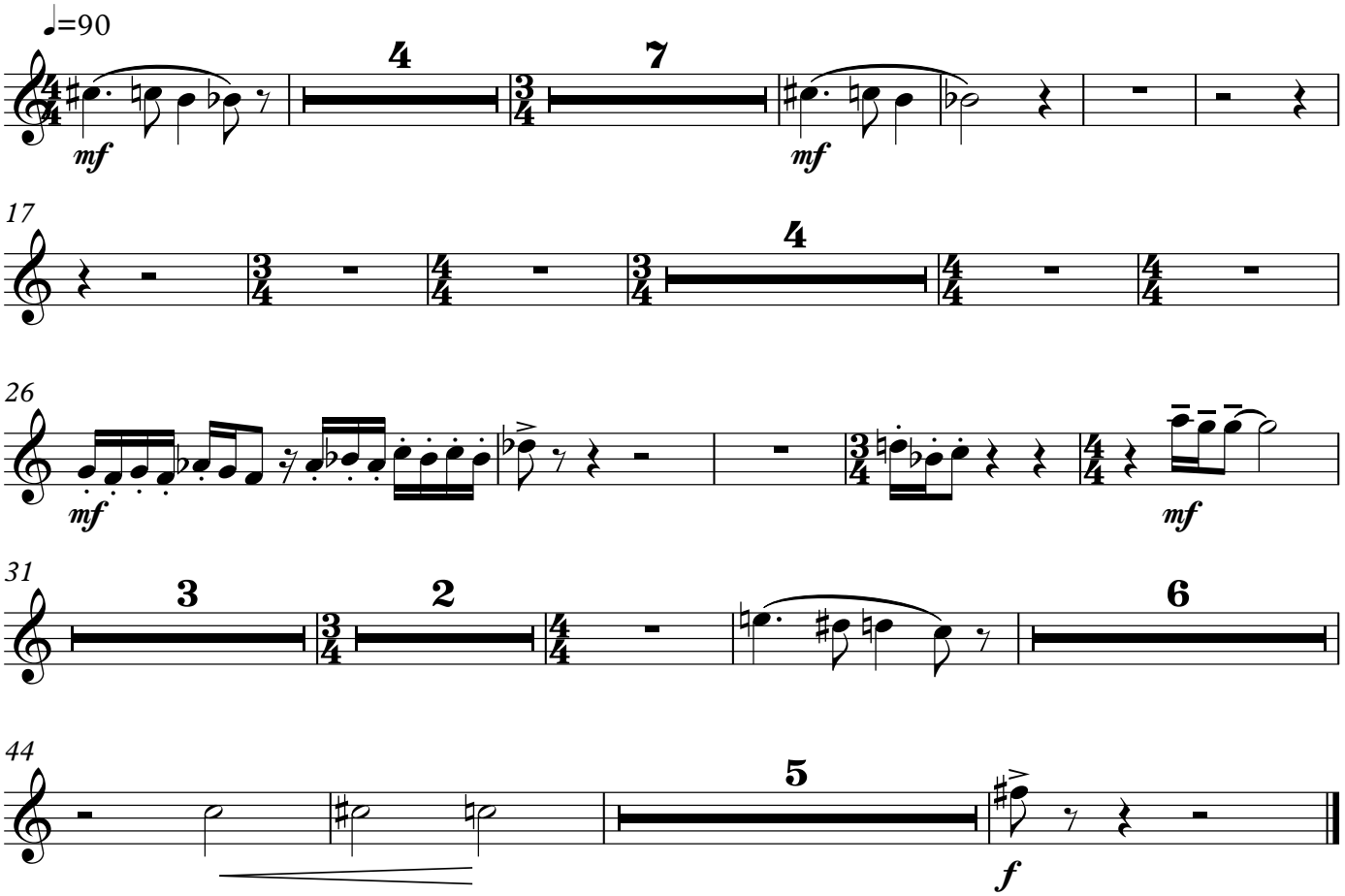
5-1a
The Day was powerfully hot



Flute

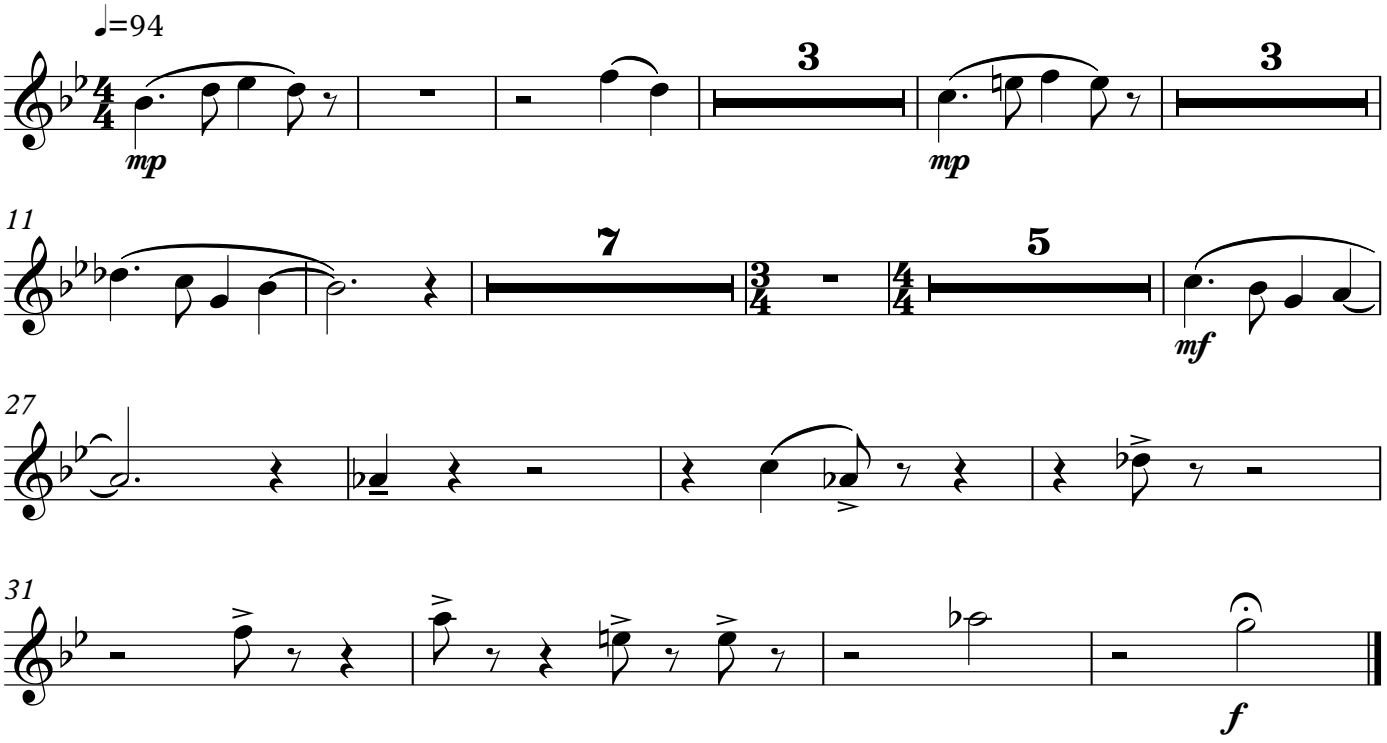
5-2

I heard the most pitiable moans

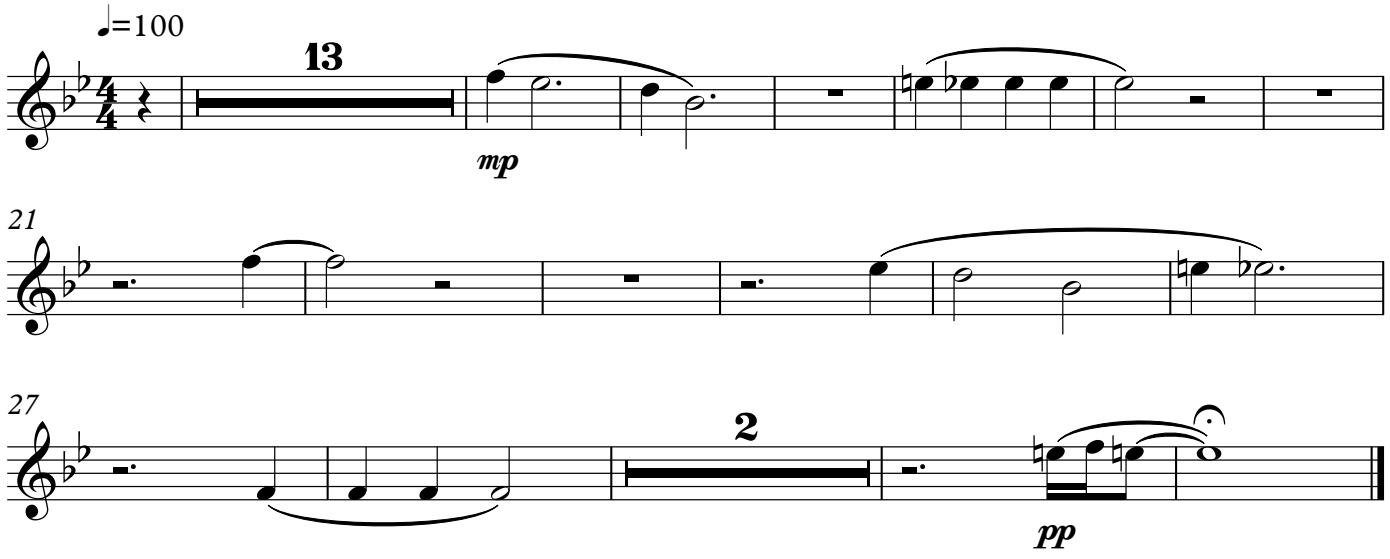


Flute

5-3
I Receive Packages

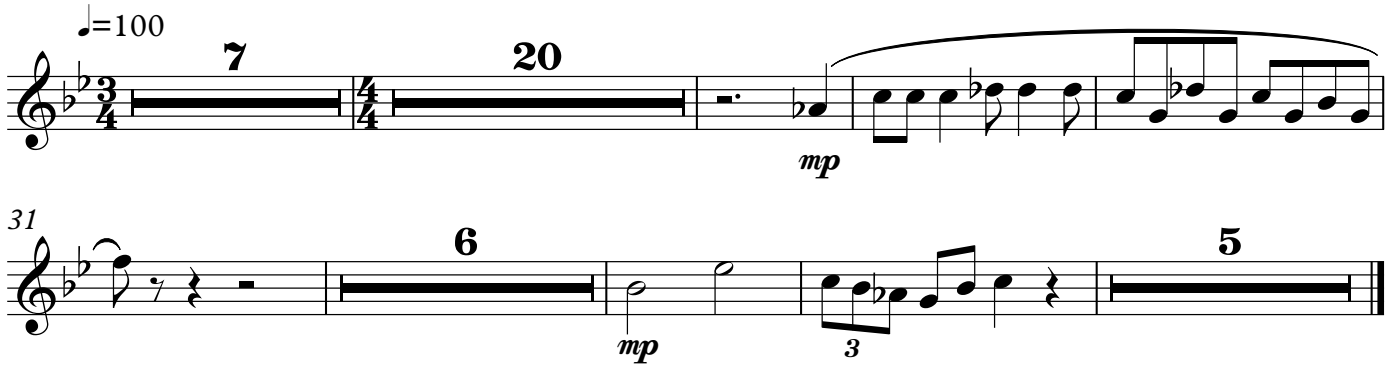


5 - 4
What Strange Pleasure



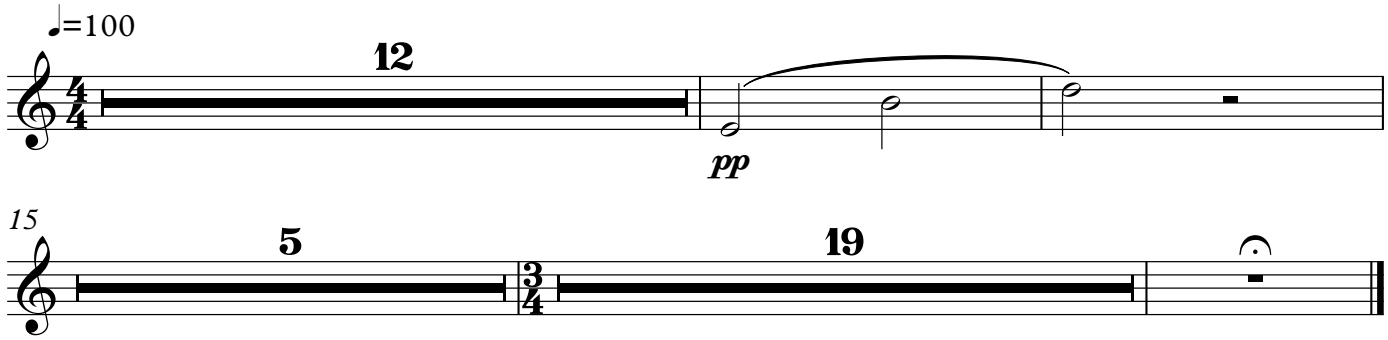
Flute

5-5
I Began to Understand



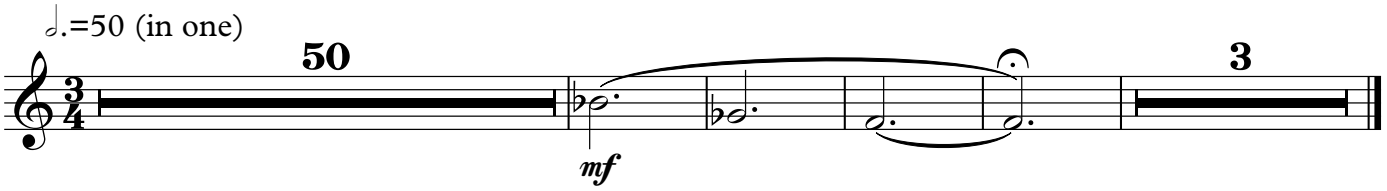
Flute

6-1
It was as if in the night



Flute

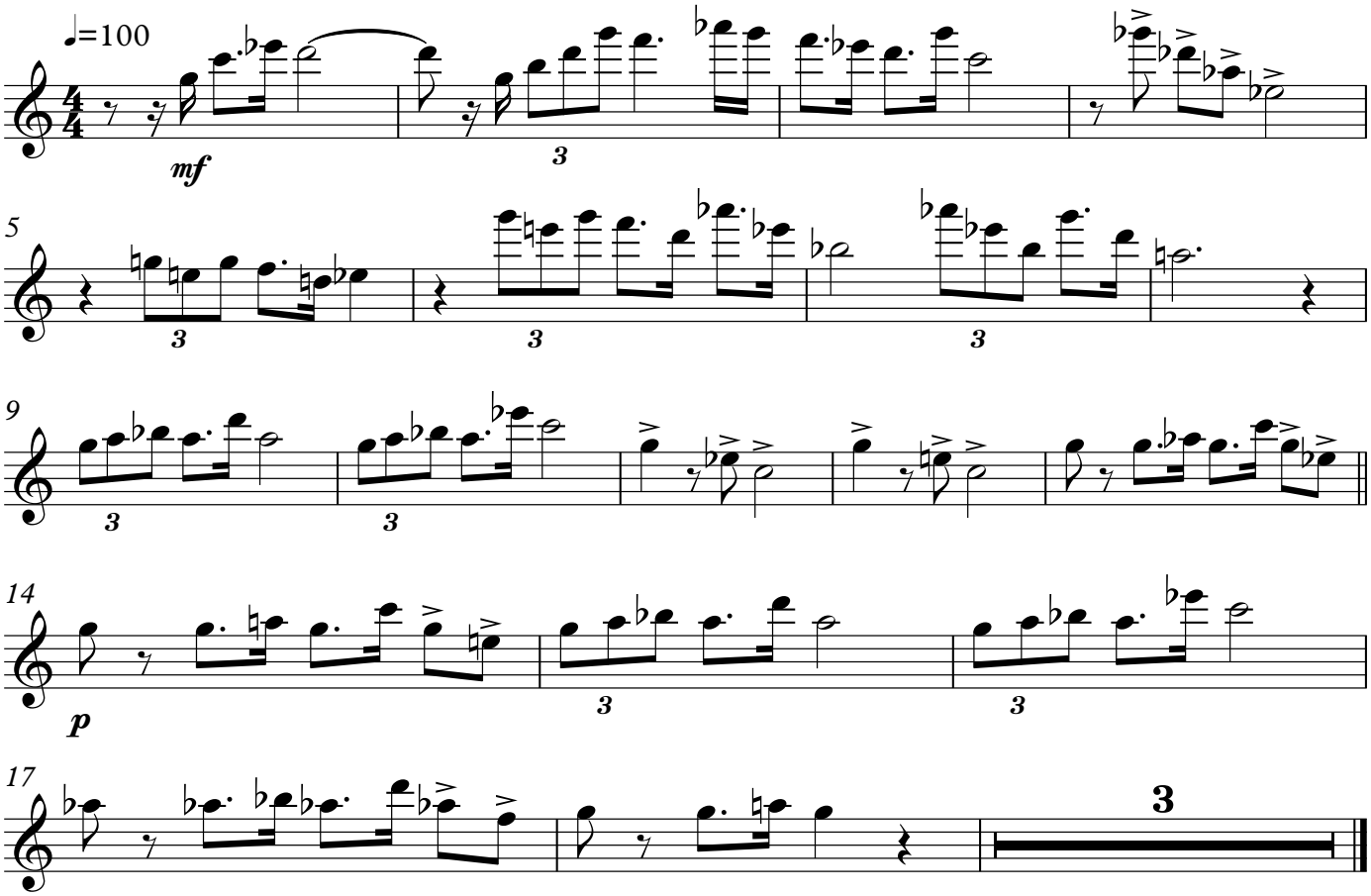
6-2
And from the summit



7-1
A Moonlit Night

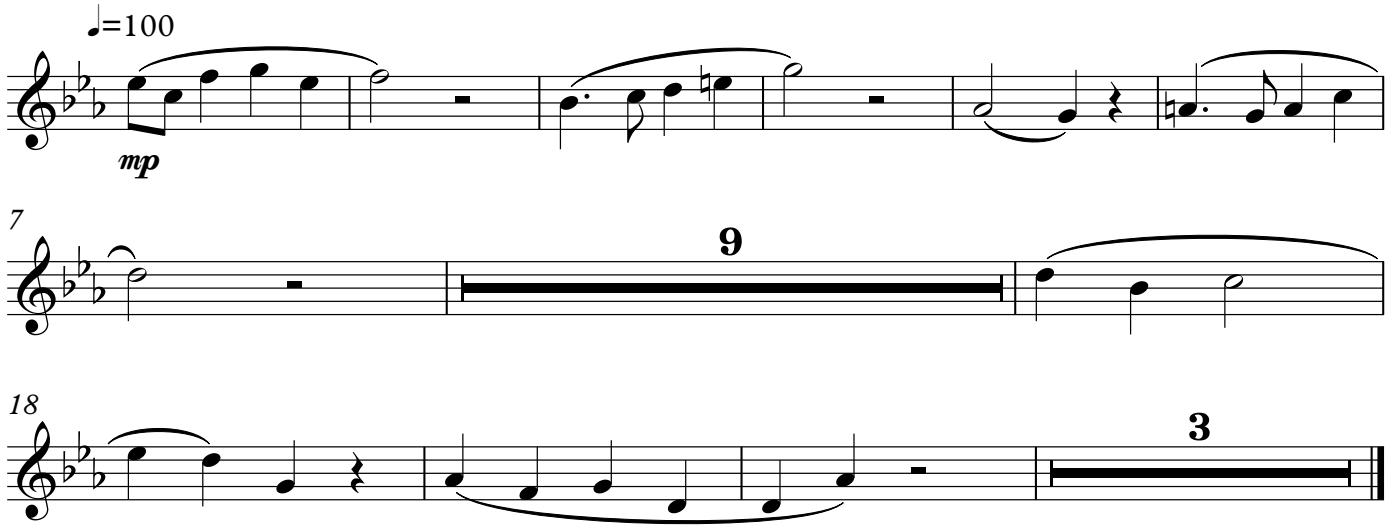
Flute

7-2
Interlude - Back Home



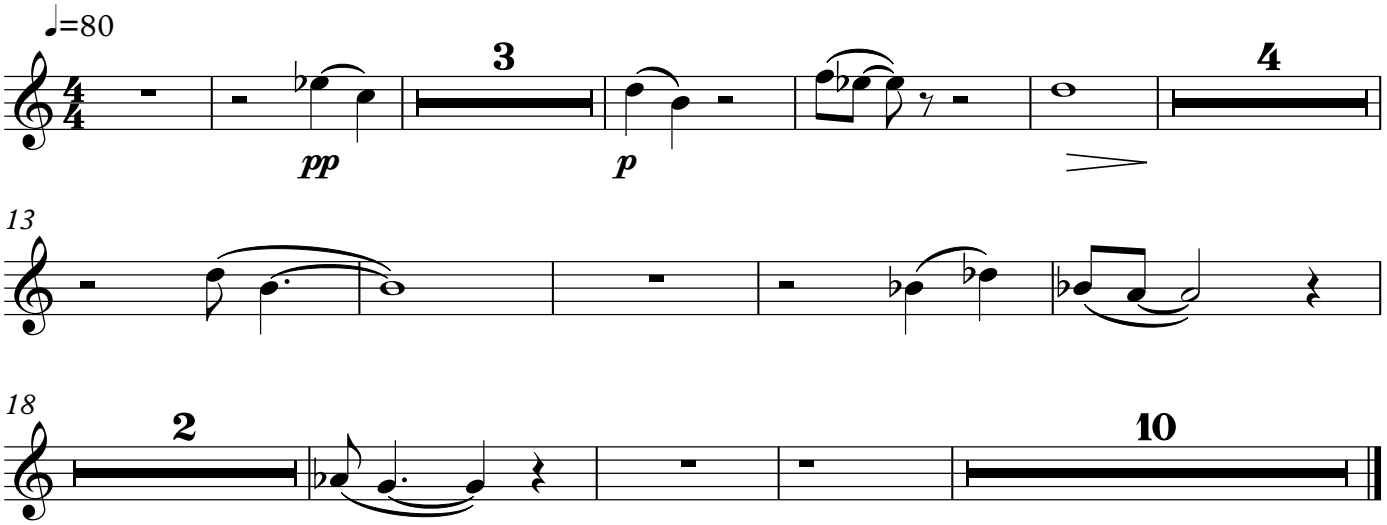
Flute

8-2
There were fossils



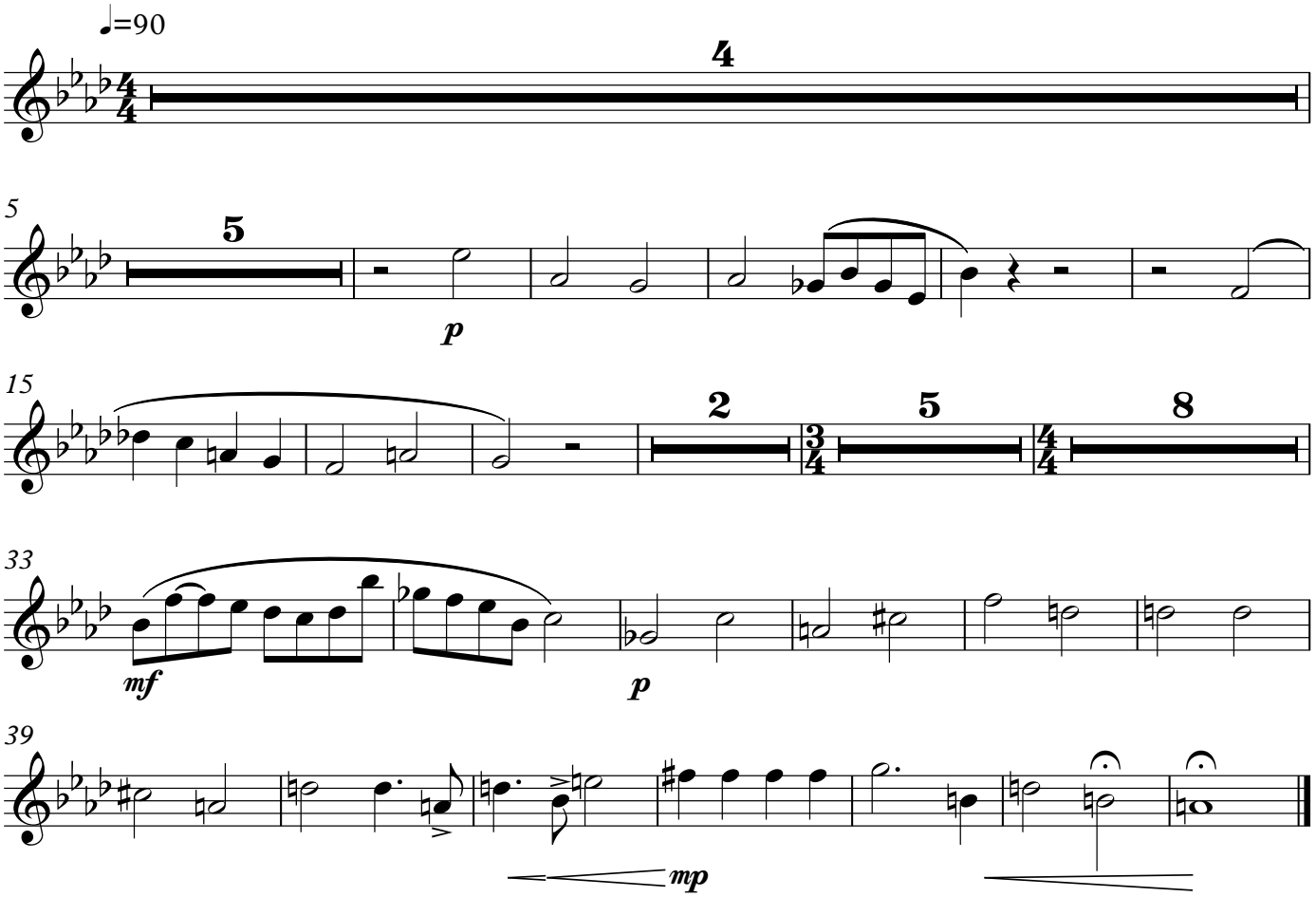
Flute

10-2
It is most curious

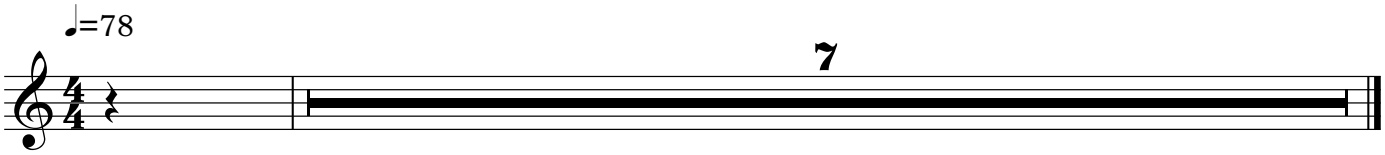


Flute

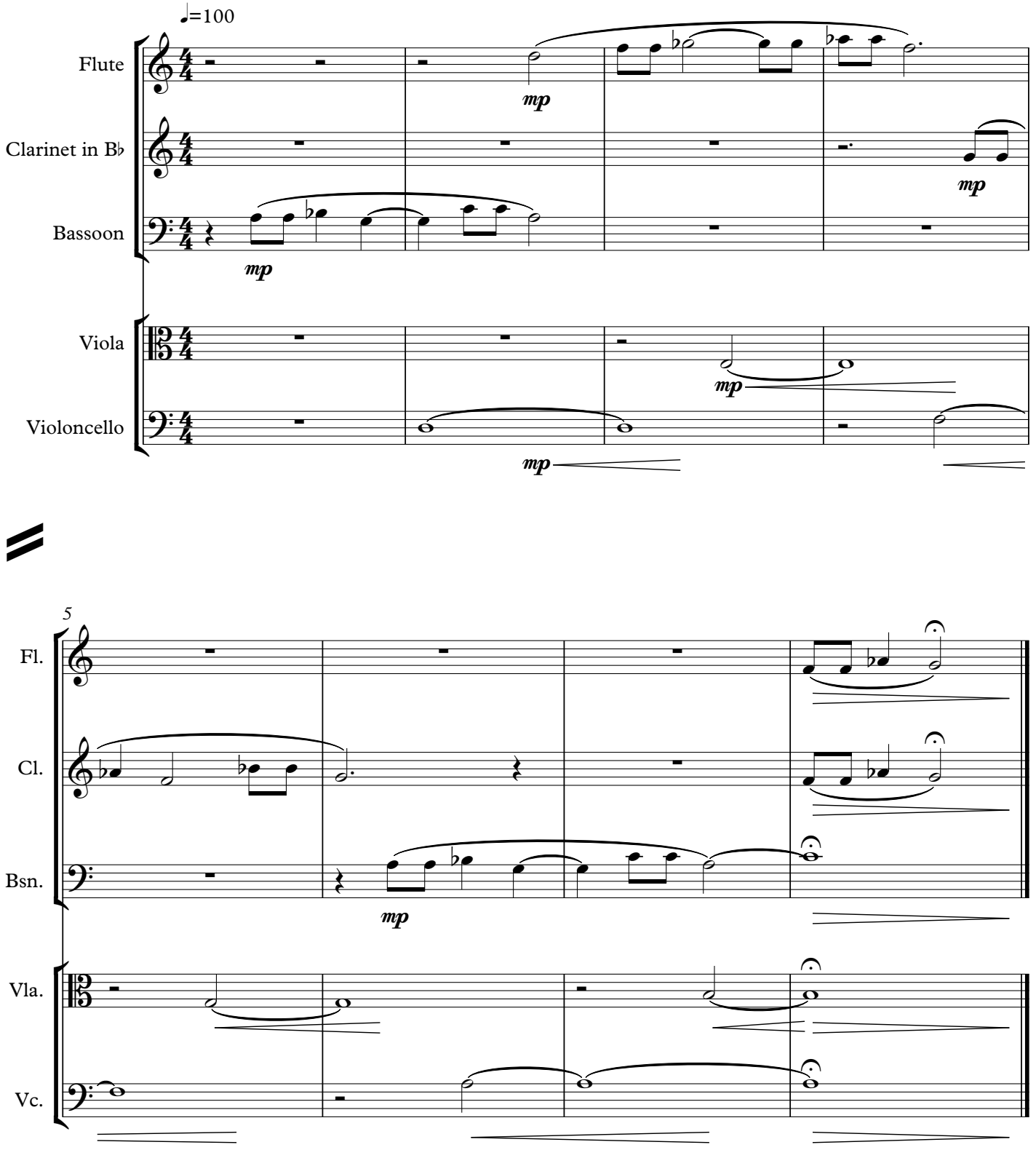
10-3
I knew how much I liked him



10-4 Interlude

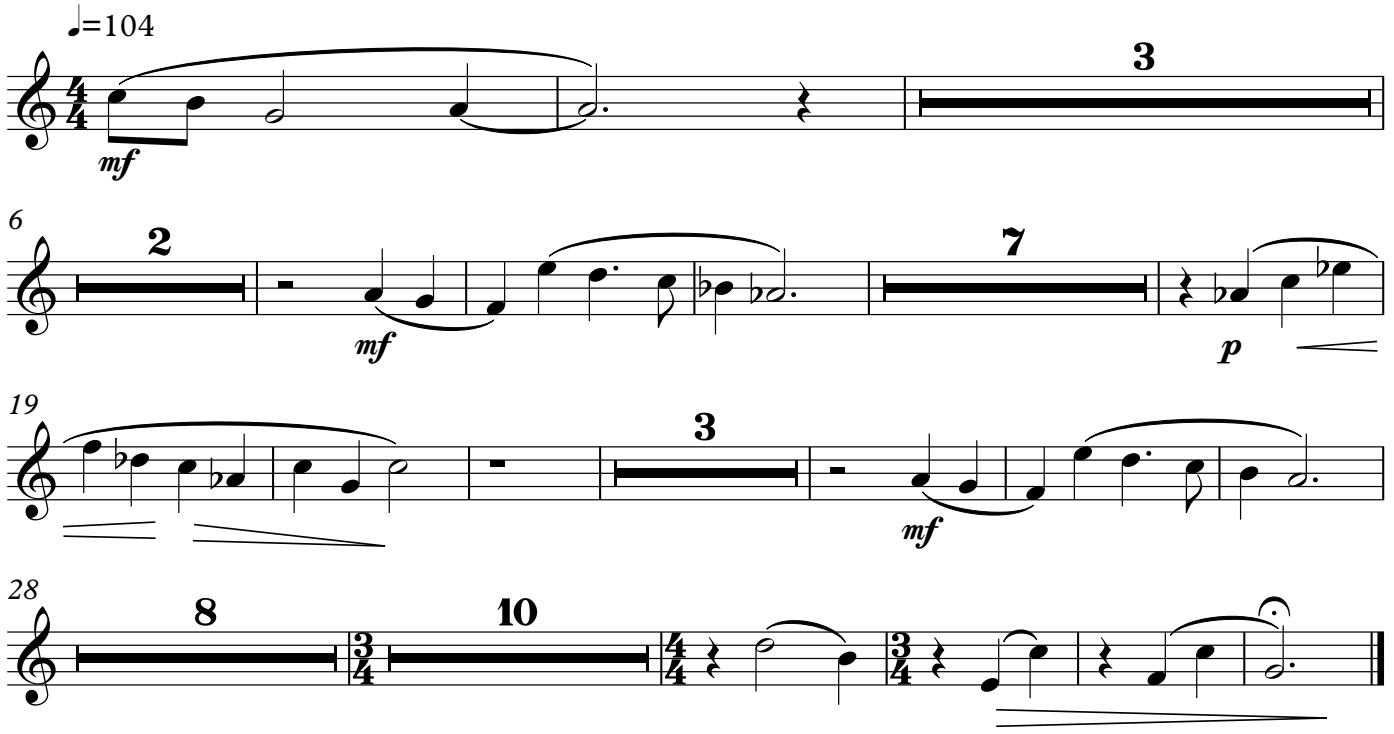


12-2
Interlude

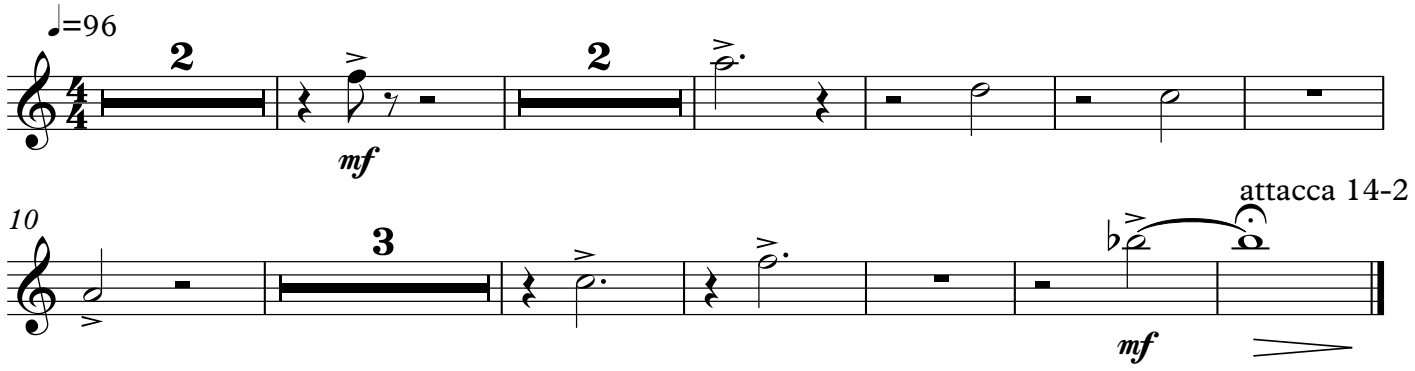


Flute

14-0
I cannot say how happy



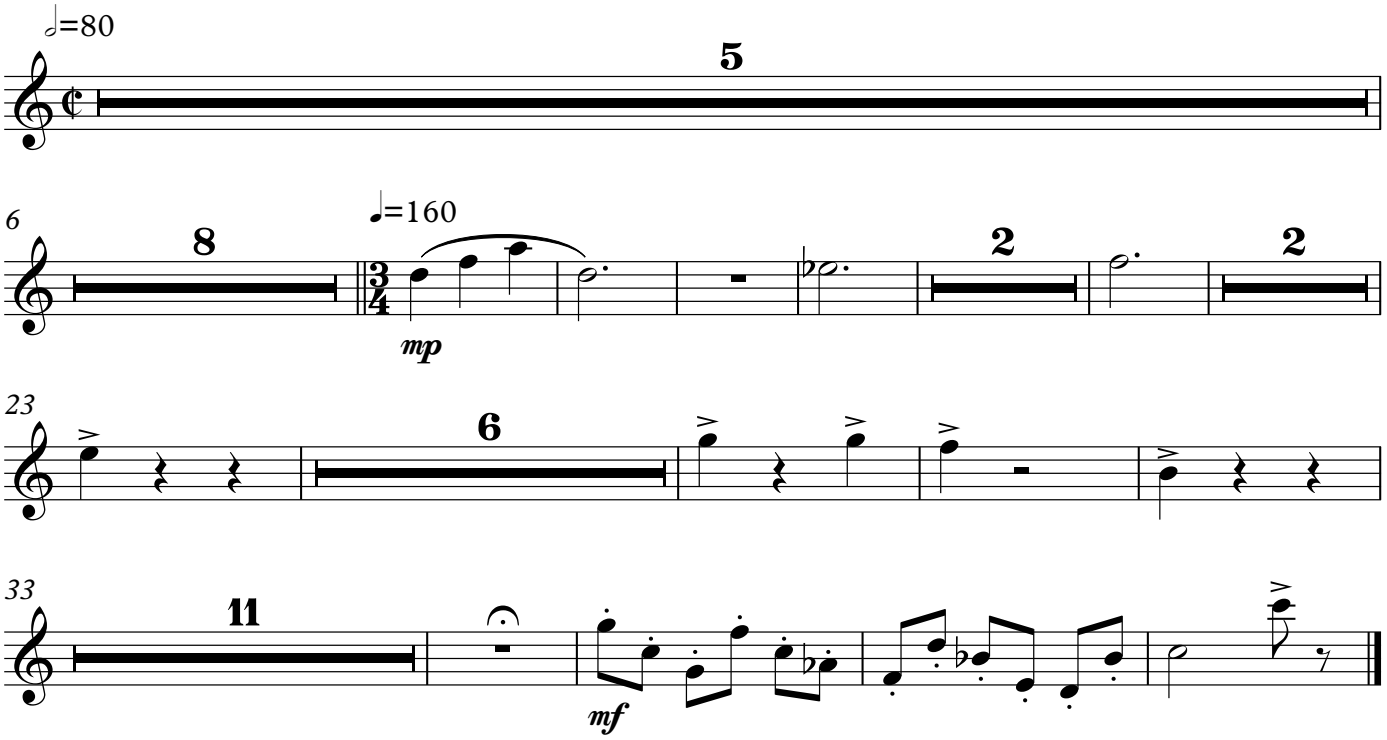
14-1a
A Multitude of Beings



Flute

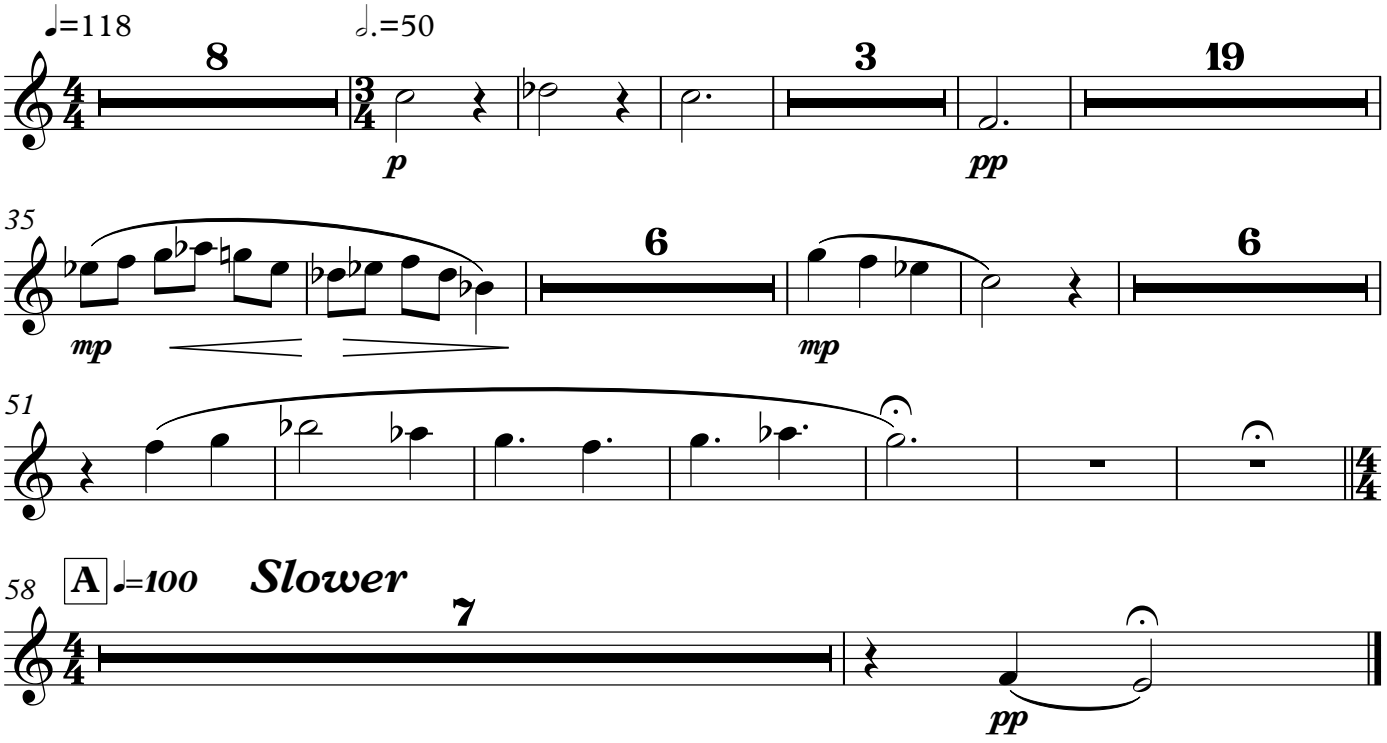
14-2
The long-continued accumulation

16 - 1 This Strikes me with wonder



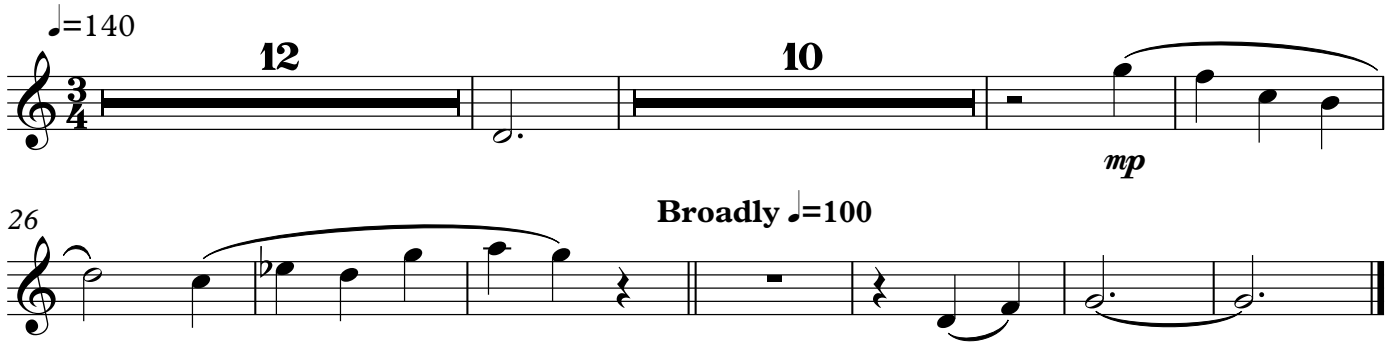
Flute

16-3
Pain

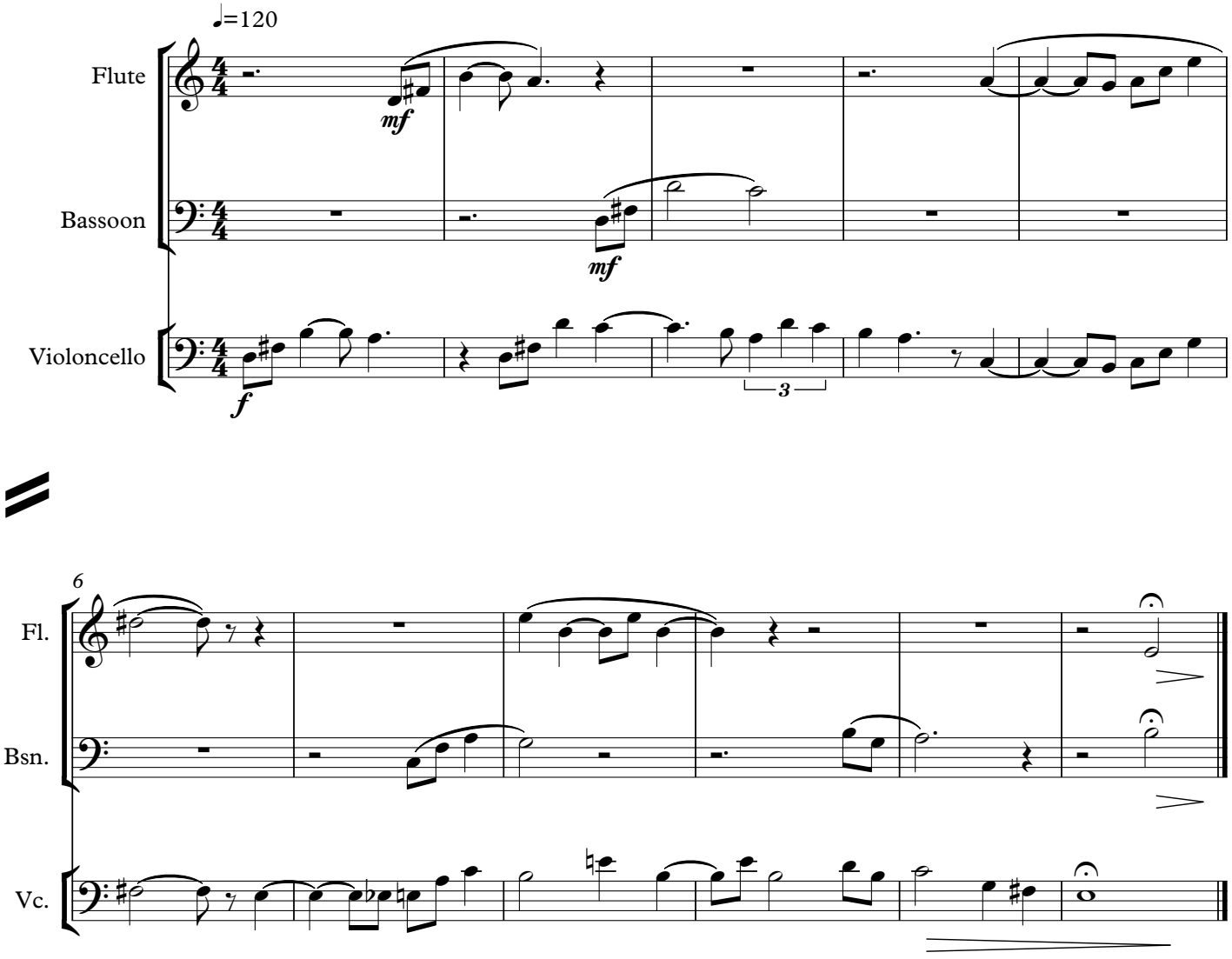


Flute

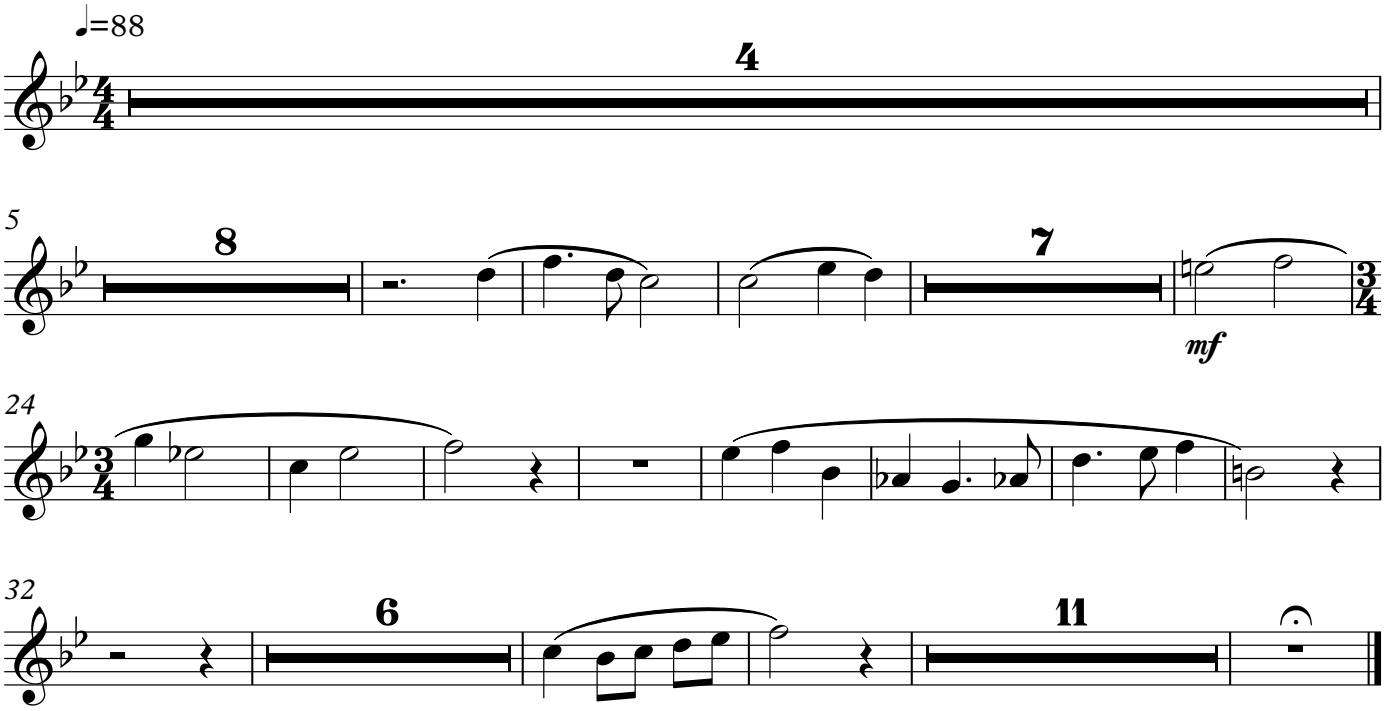
16-4
But the presence of suffering



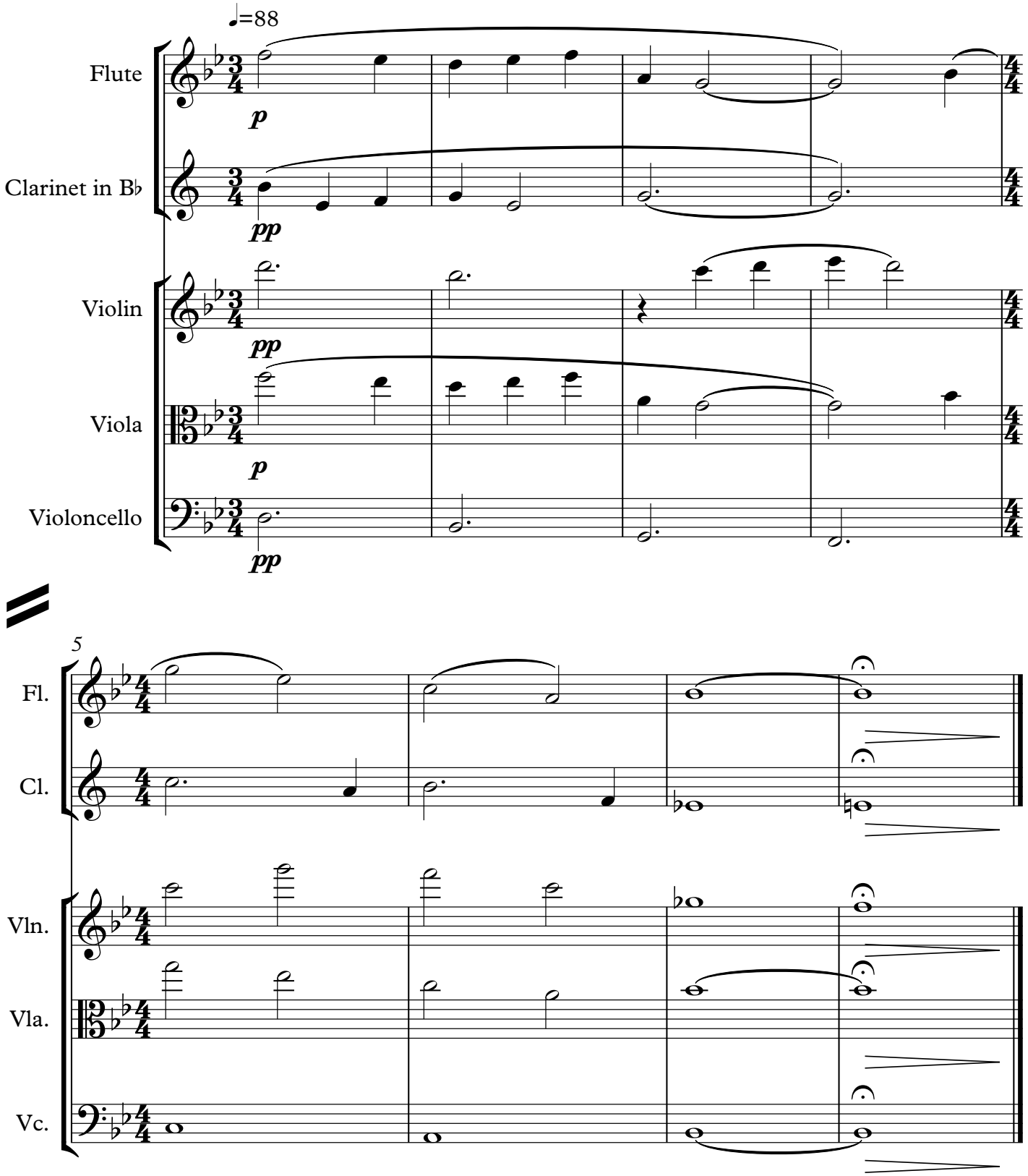
16-5
Interlude



17-1
The Power of our love



17-2
Coda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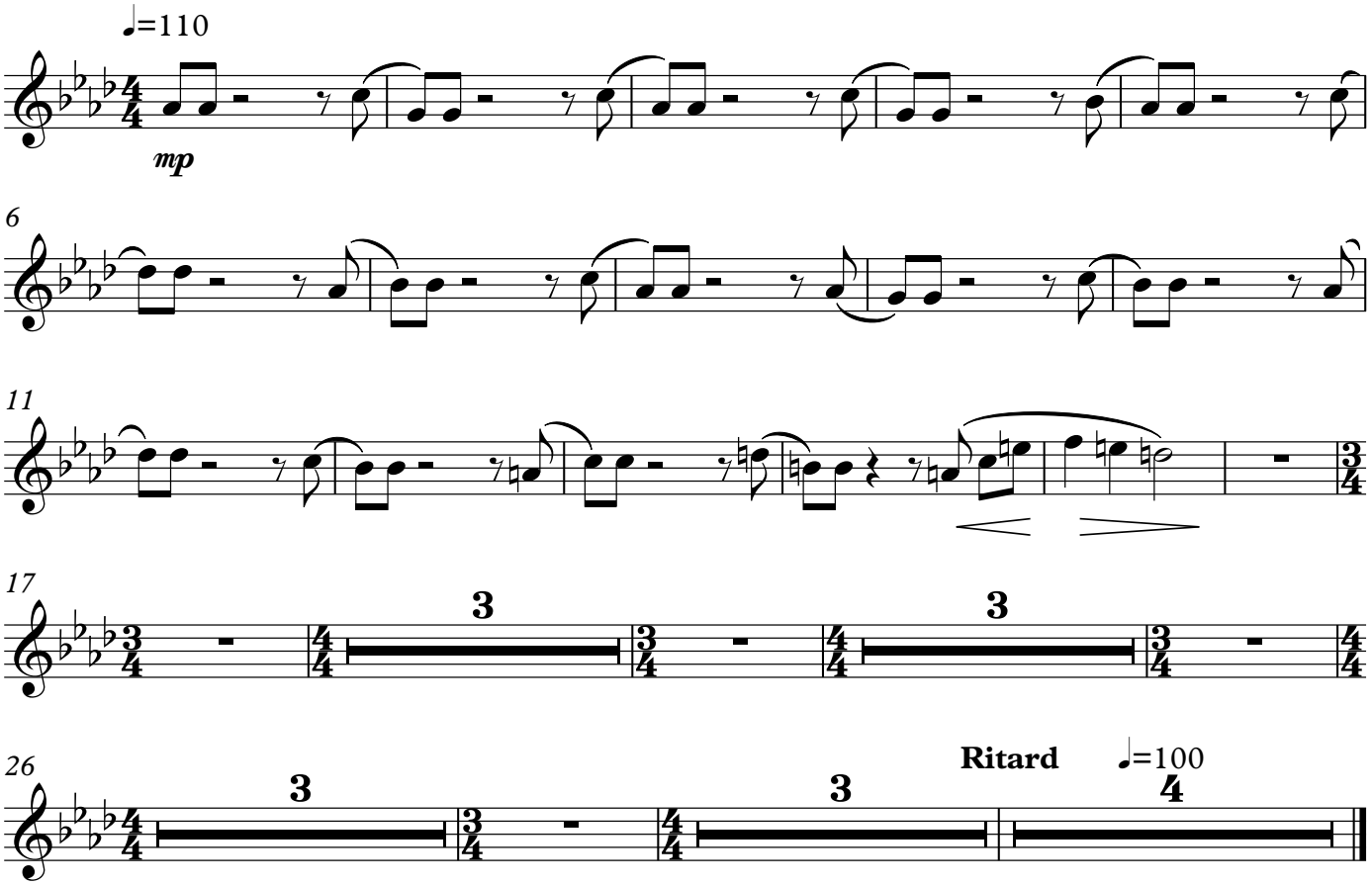
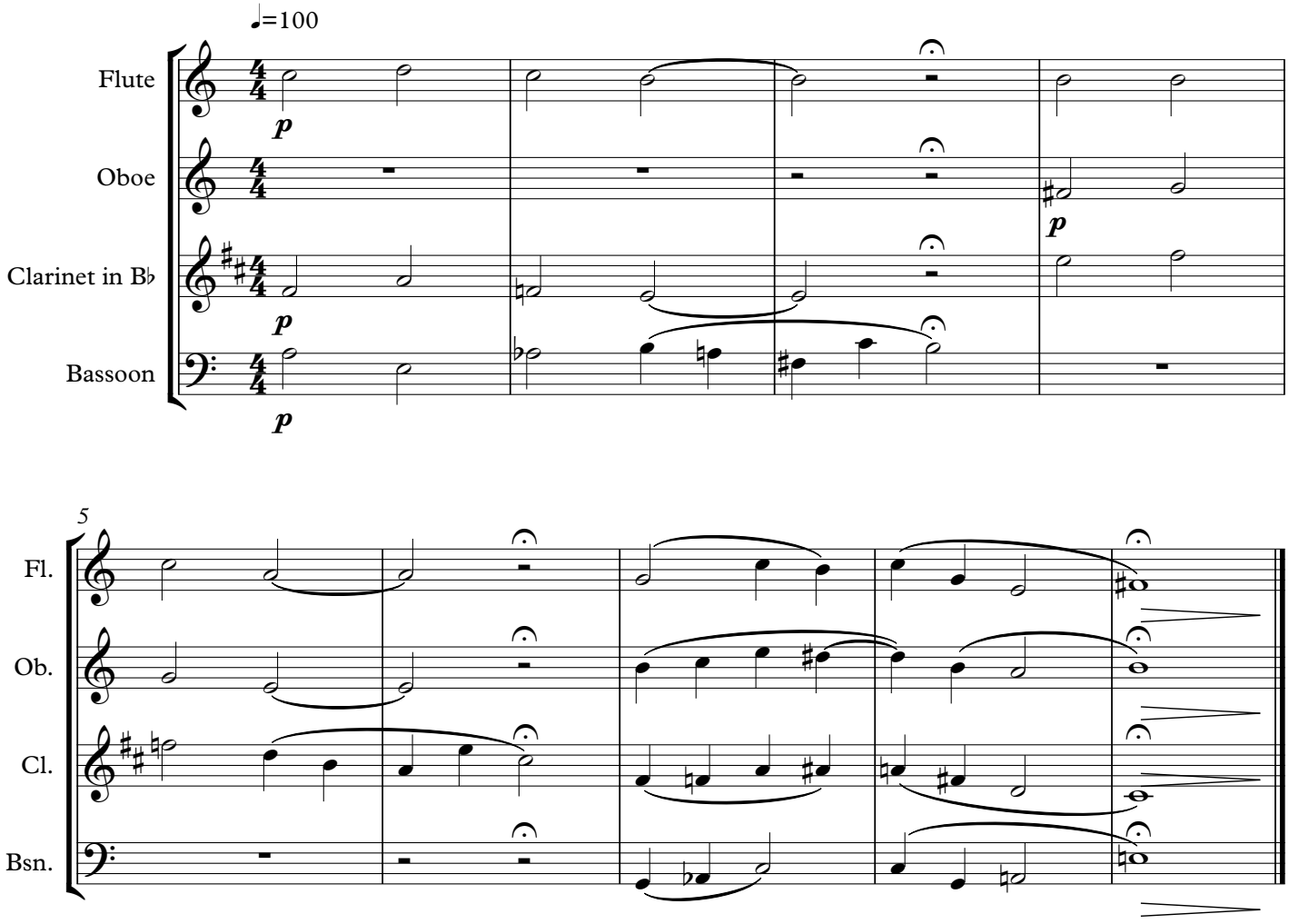
Flute
p
Clarinet in B♭
pp
Violin
pp
Viola
p
Violoncello
pp
5
Fl.
Cl.
Vln.
Vla.
Vc.

Flute

20-1
With all these exalted powers



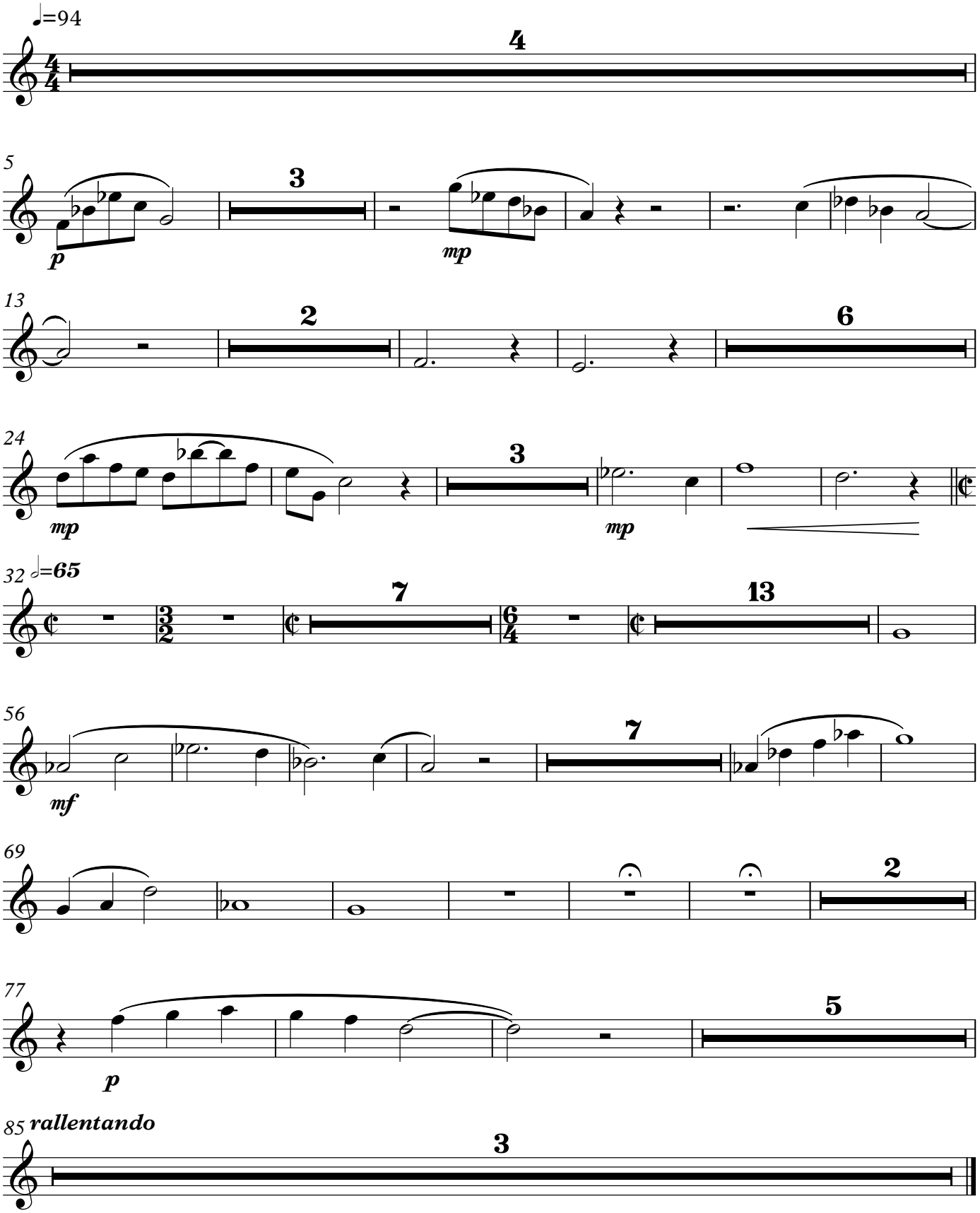
20-2
Interlude



21-1
Interlude

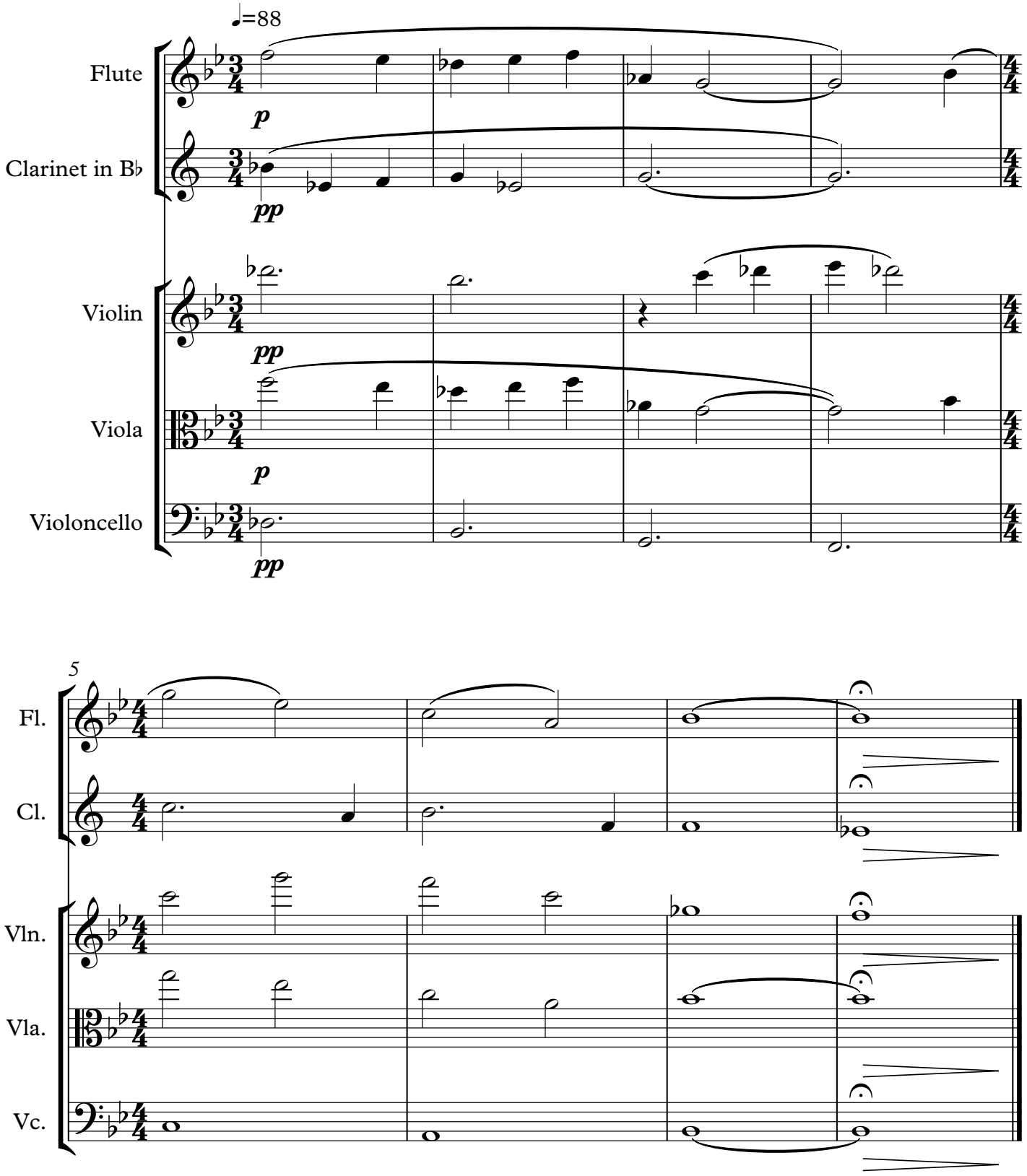
Flute

23-1
If you could see

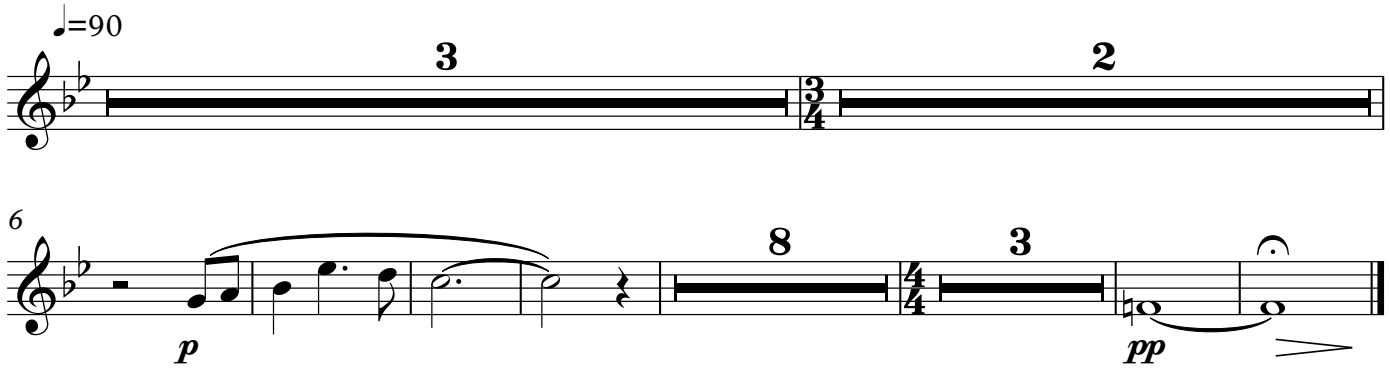


23-2
Interlude

24-1
Interlude



24-2
Finale



OBOE

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

Copyright © 2019 Leslie Kleen

DARWIN: TO LOVE THE EARTH

Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

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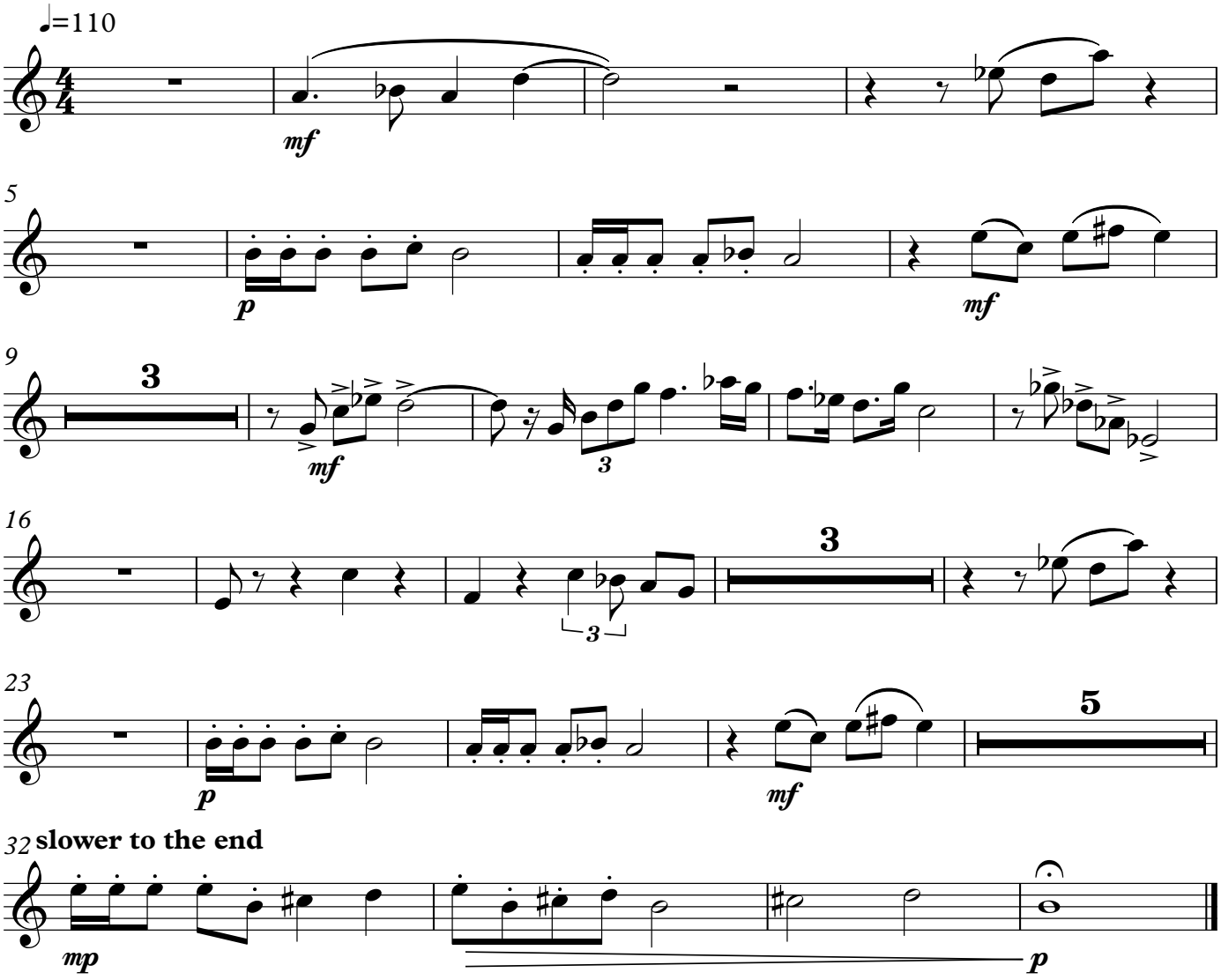
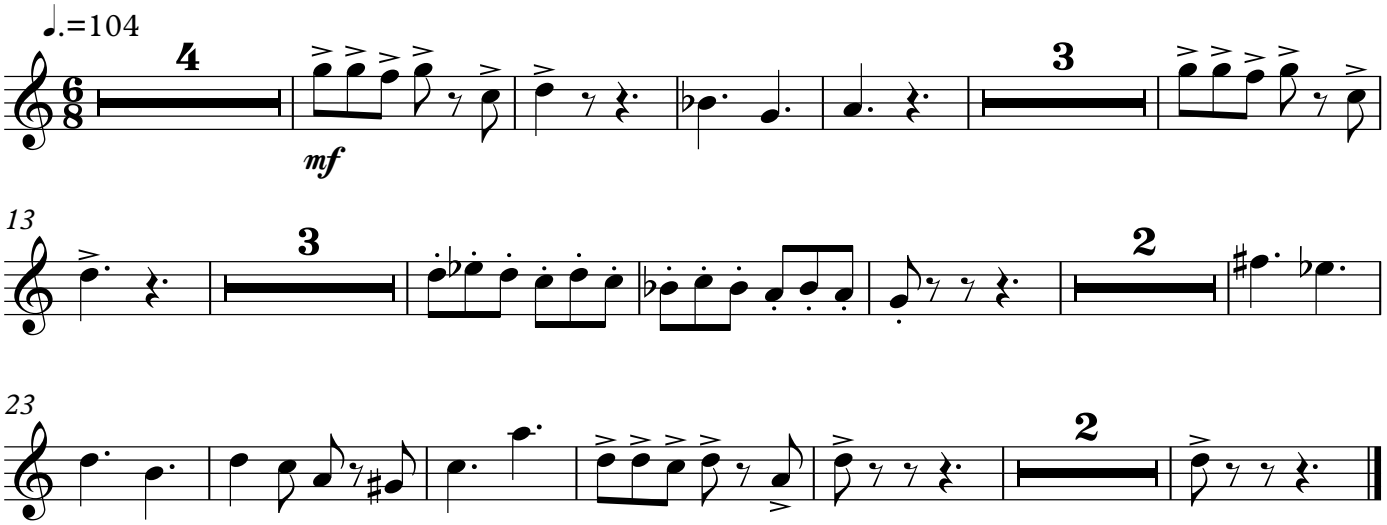
Oboe

1-1
Instrumental Introduction



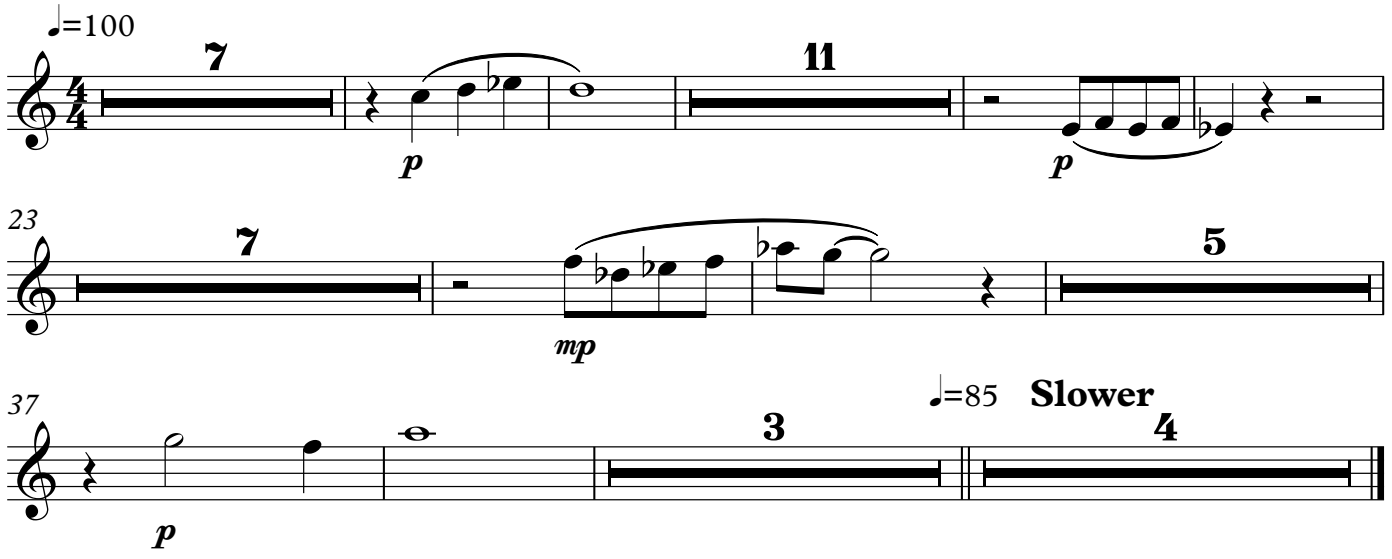
Oboe

4-2
Interlude - The Beagle



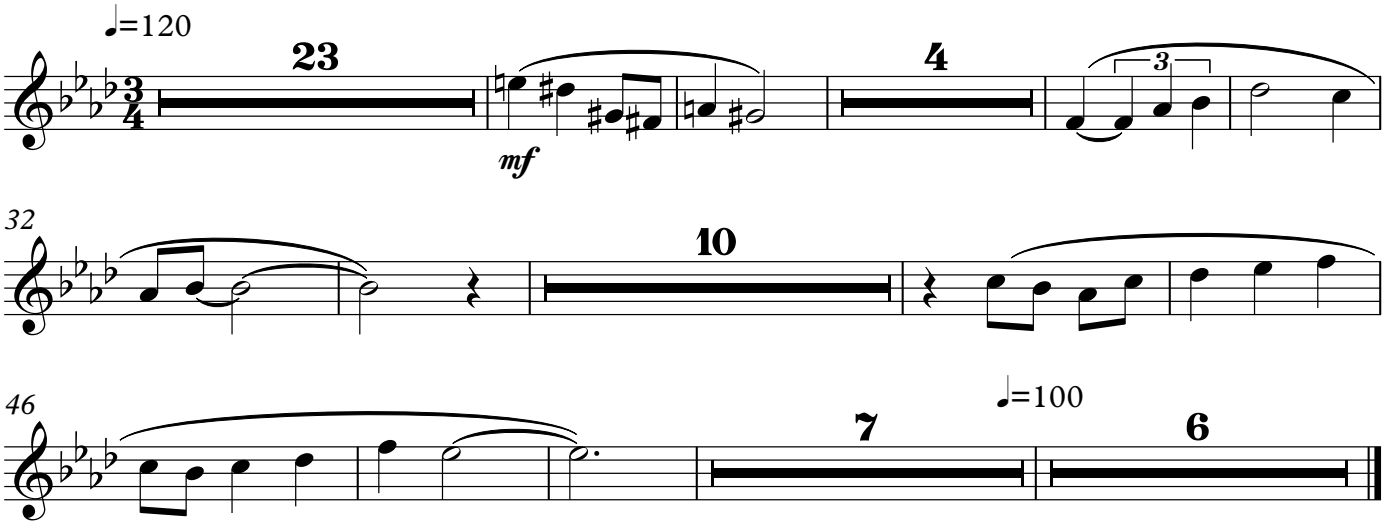
Oboe

4-3
We saw the sun rise



Oboe

5-1
The Elegance of the Grasses



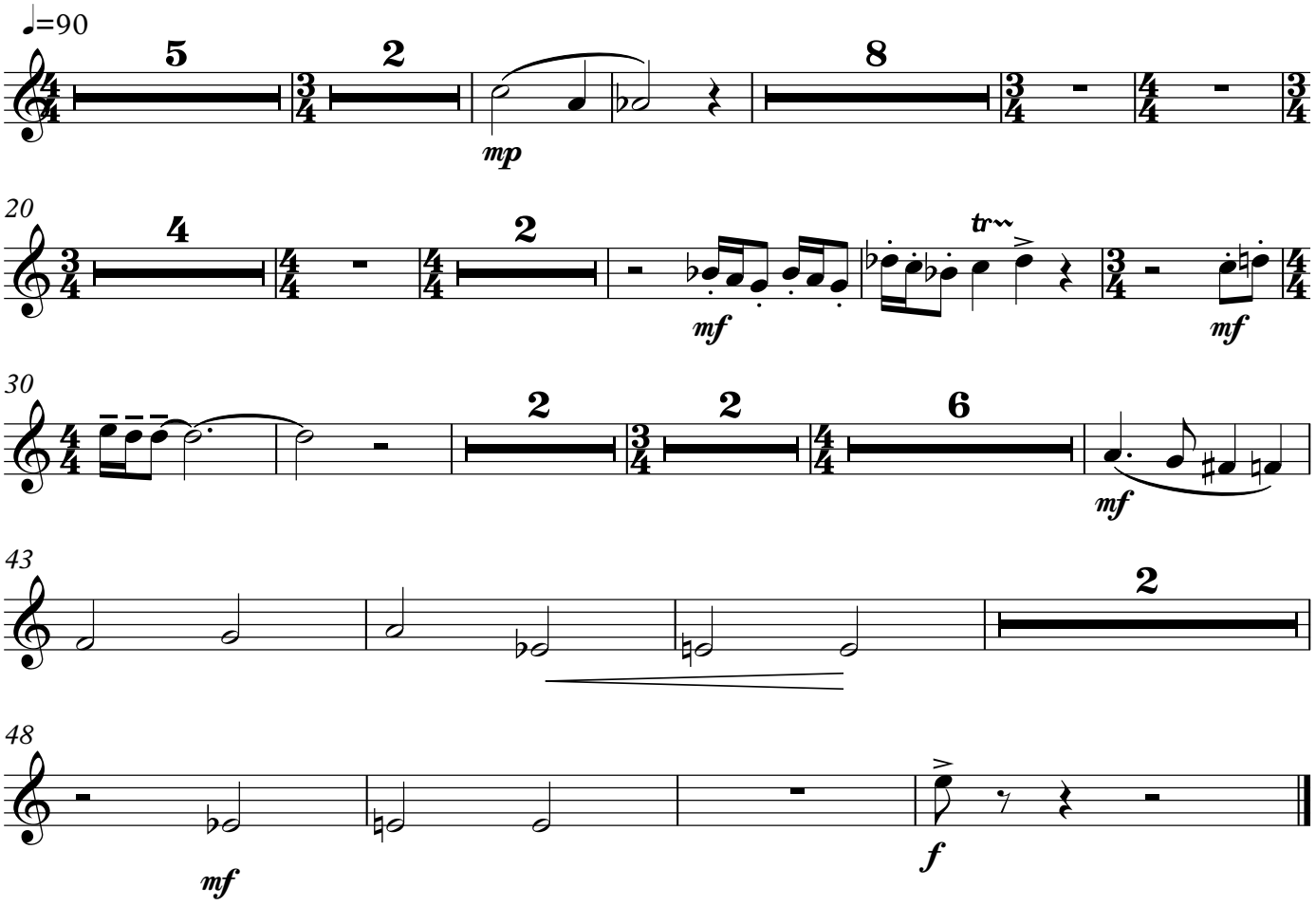
Oboe

5-1a
The Day was powerfully hot

Oboe

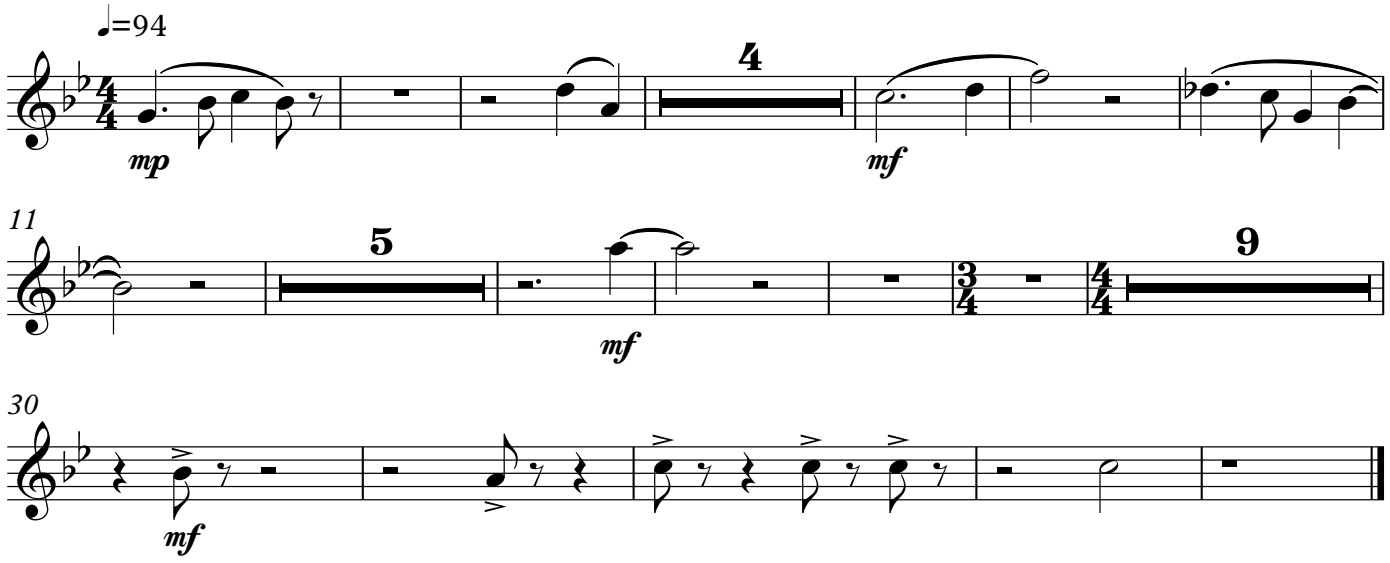
5-2

I heard the most pitiable moans

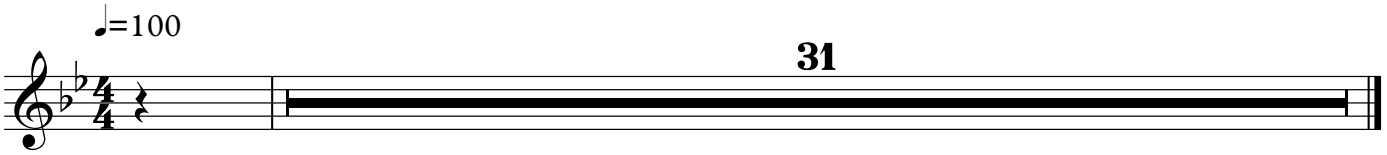


Oboe

5-3
I Receive Packages

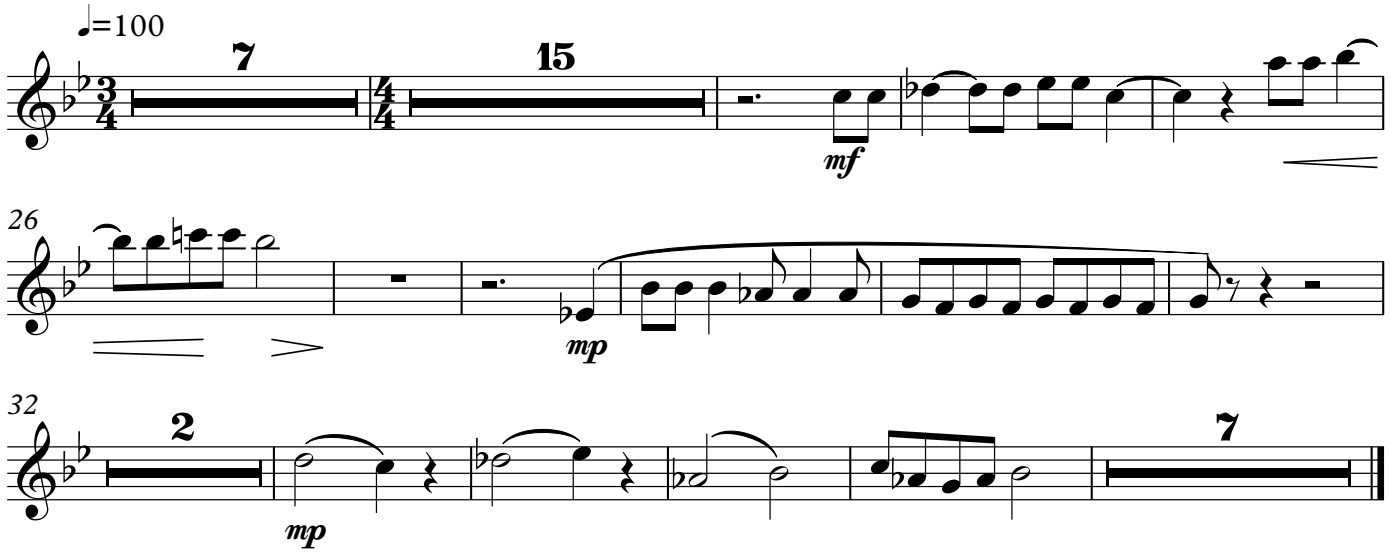


5 - 4
What Strange Pleasure



Oboe

5-5
I Began to Understand

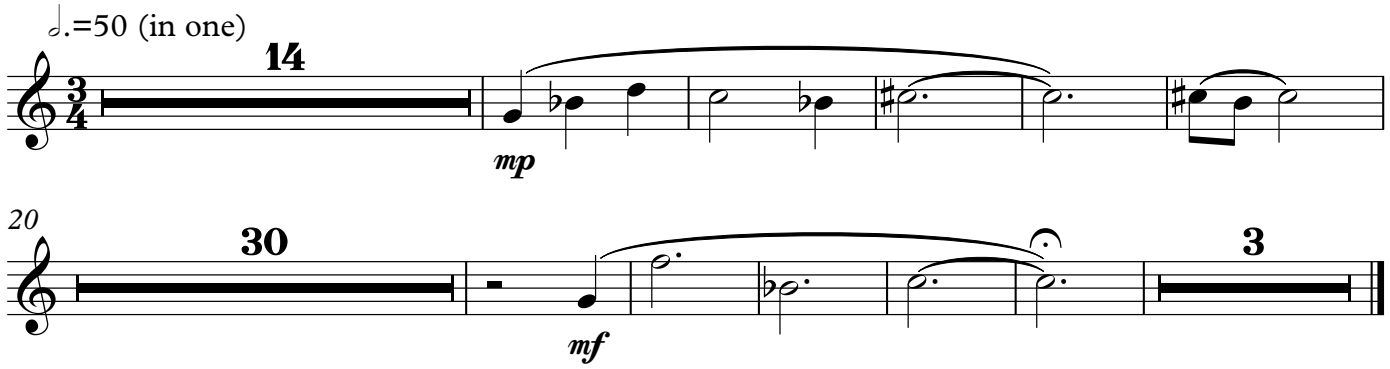


Oboe

6-1
It was as if in the night

Oboe

6-2
And from the summit

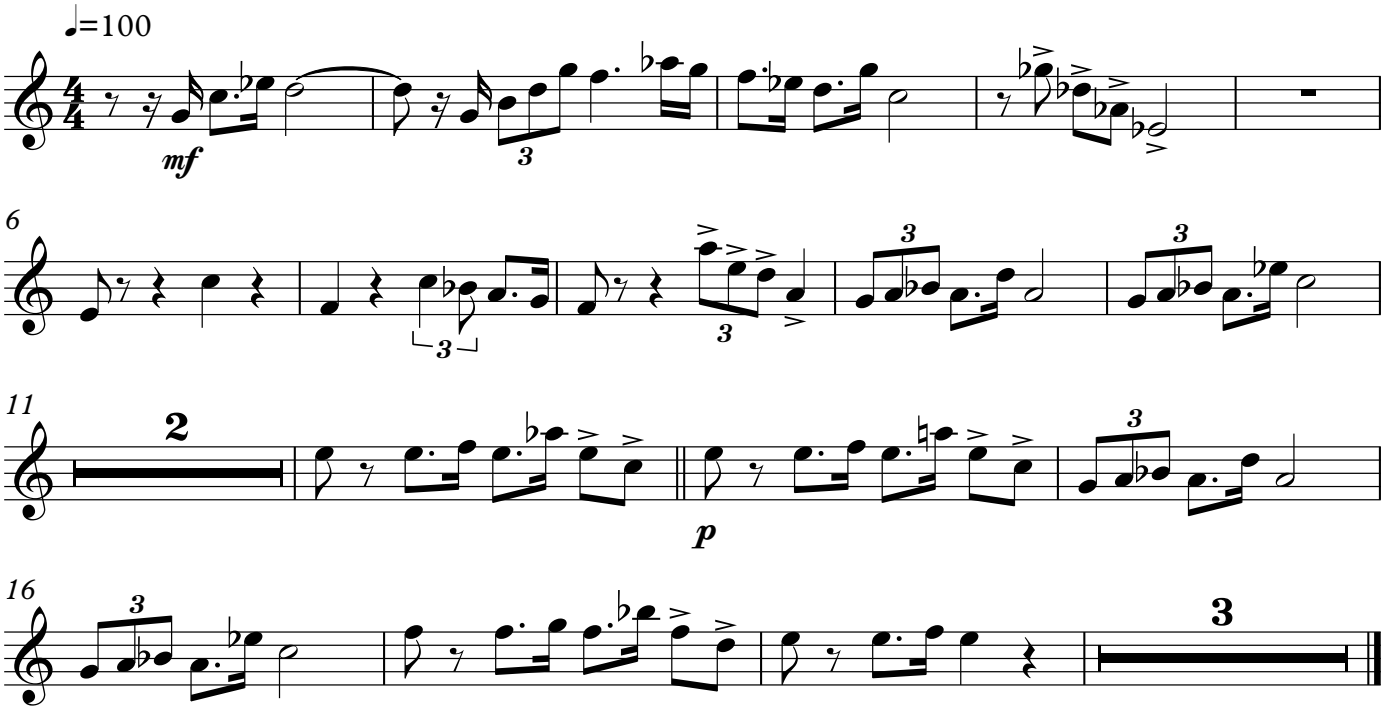


Oboe

7-1
A Moonlit Night

Oboe

7-2
Interlude - Back Home

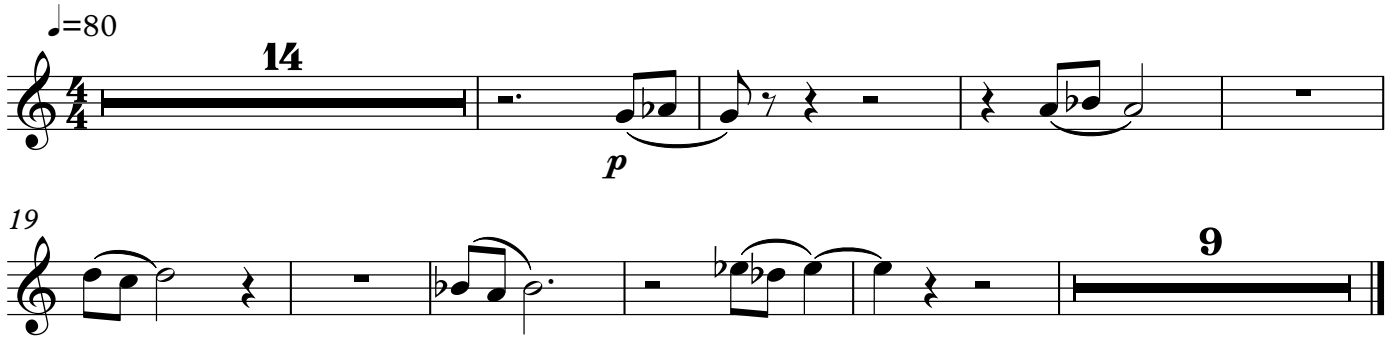


Oboe

8-2
There were fossils

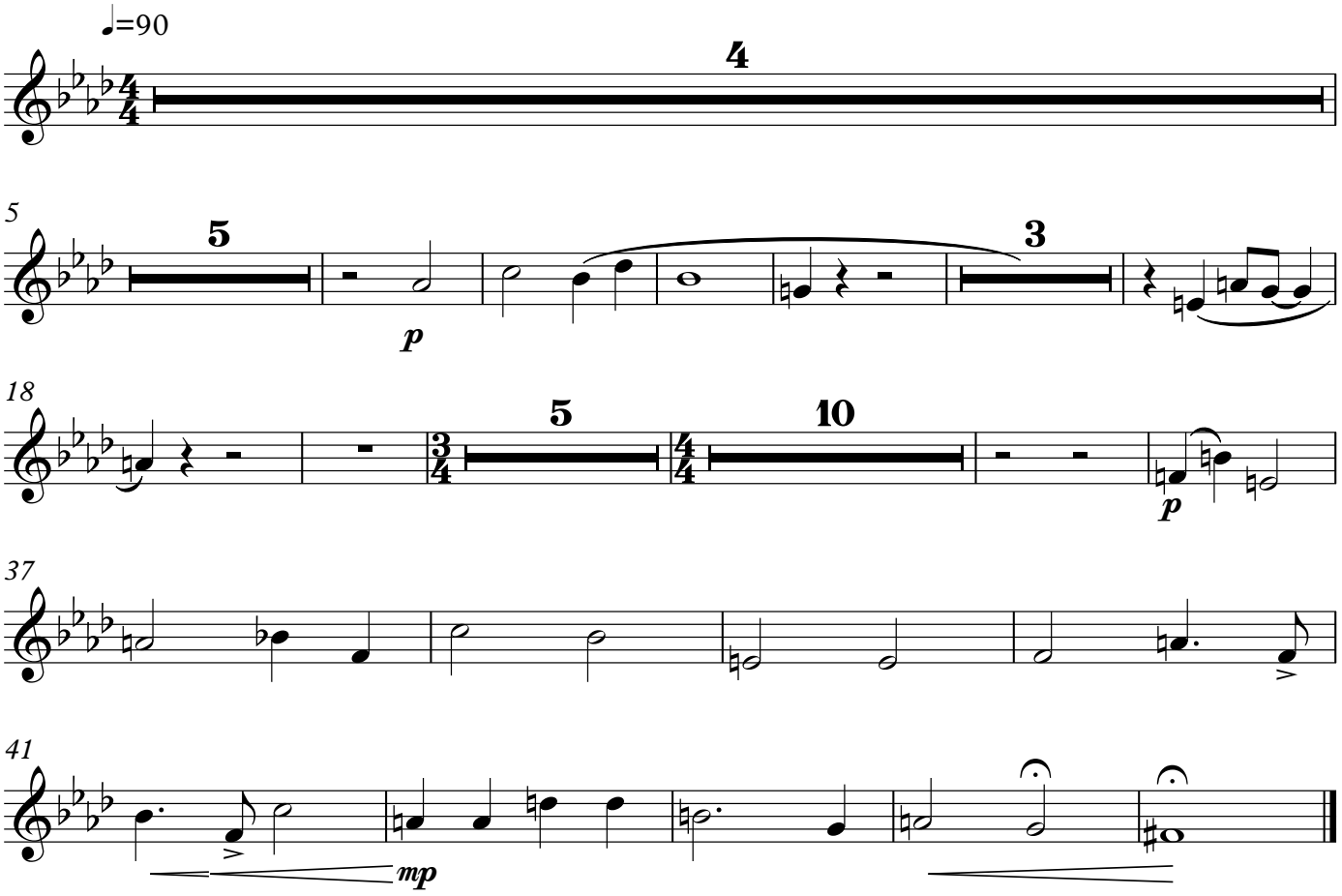
Oboe

10-2
It is most curious

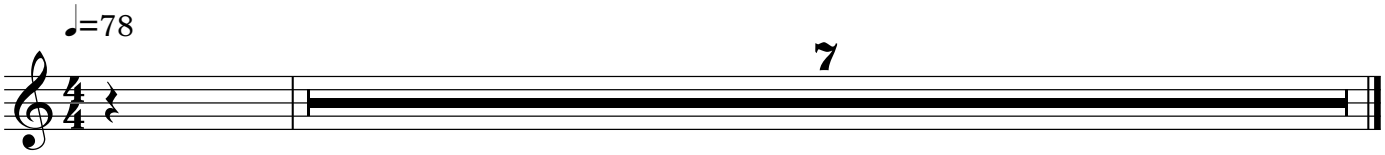


Oboe

10-3
I knew how much I liked him

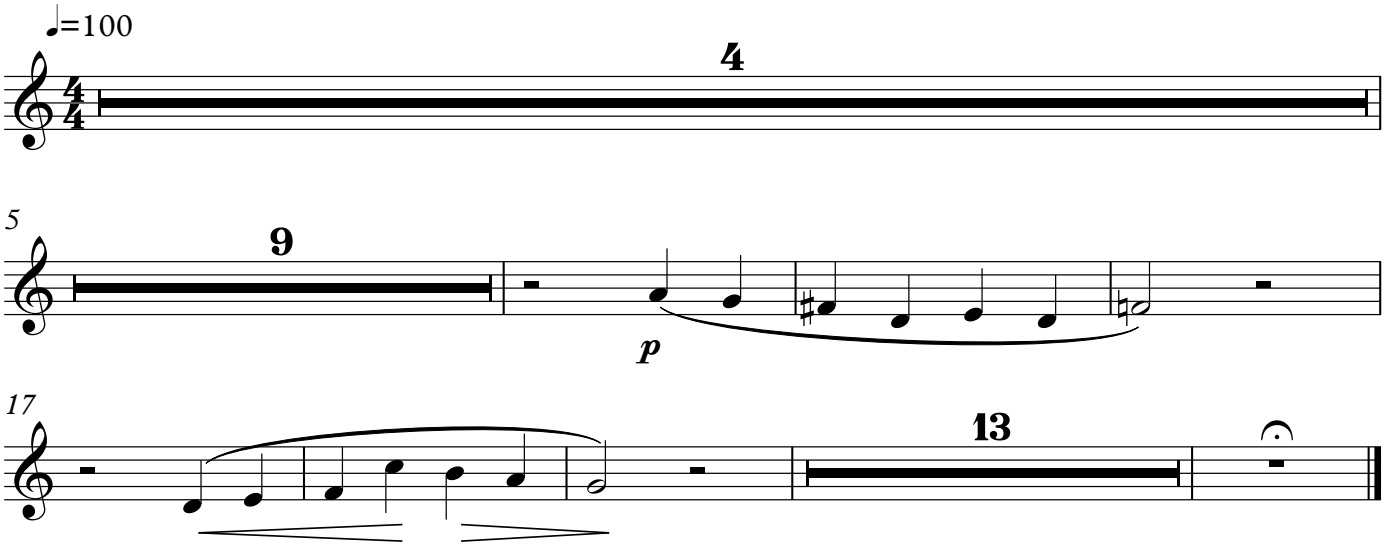


10-4 Interlude



Oboe

12-1
Little by little

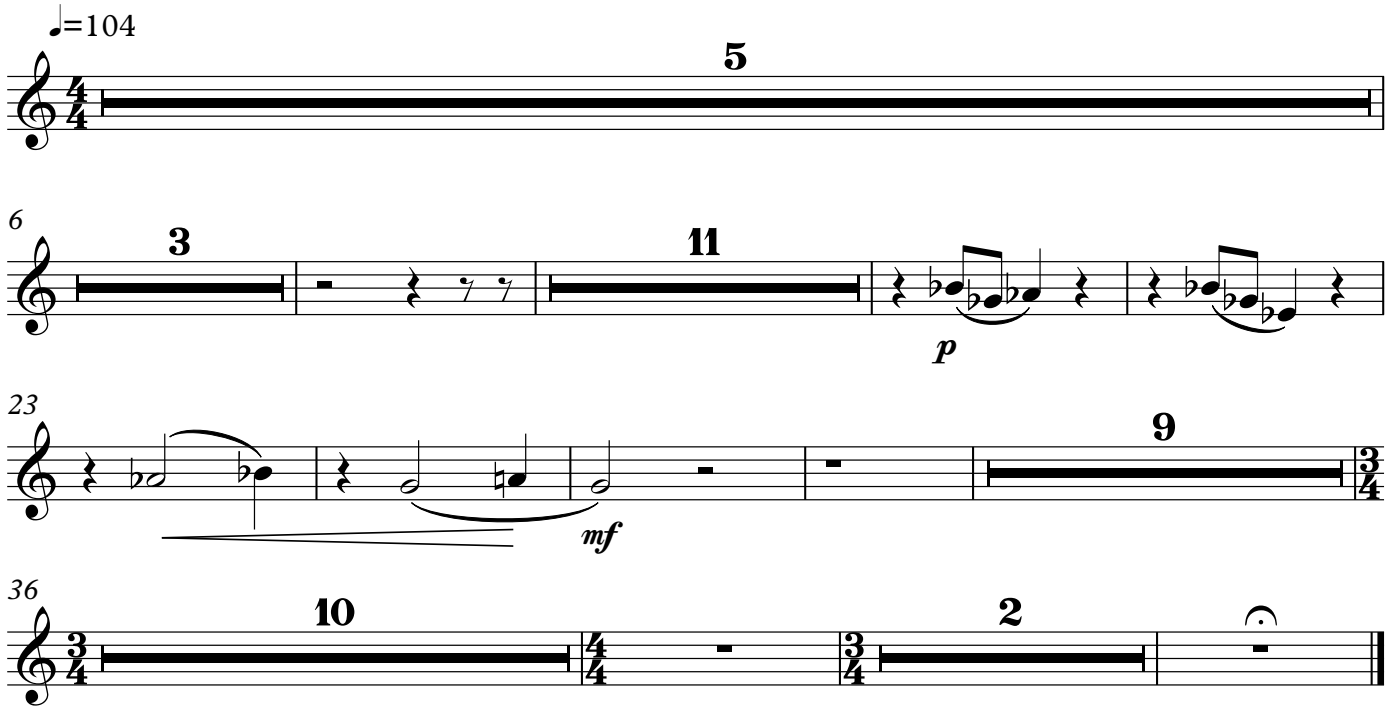


Oboe

12-2
Interlude

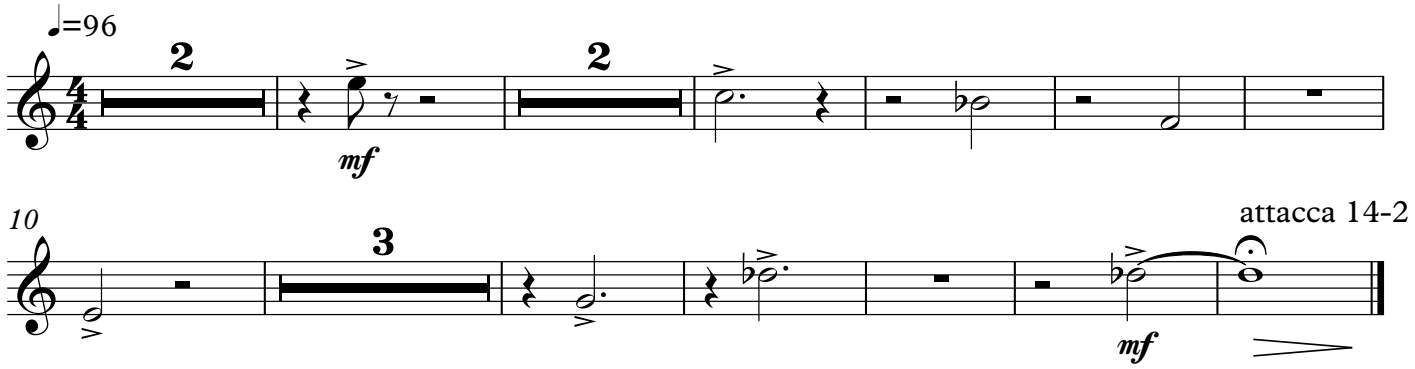
Oboe

14-0
I cannot say how happy



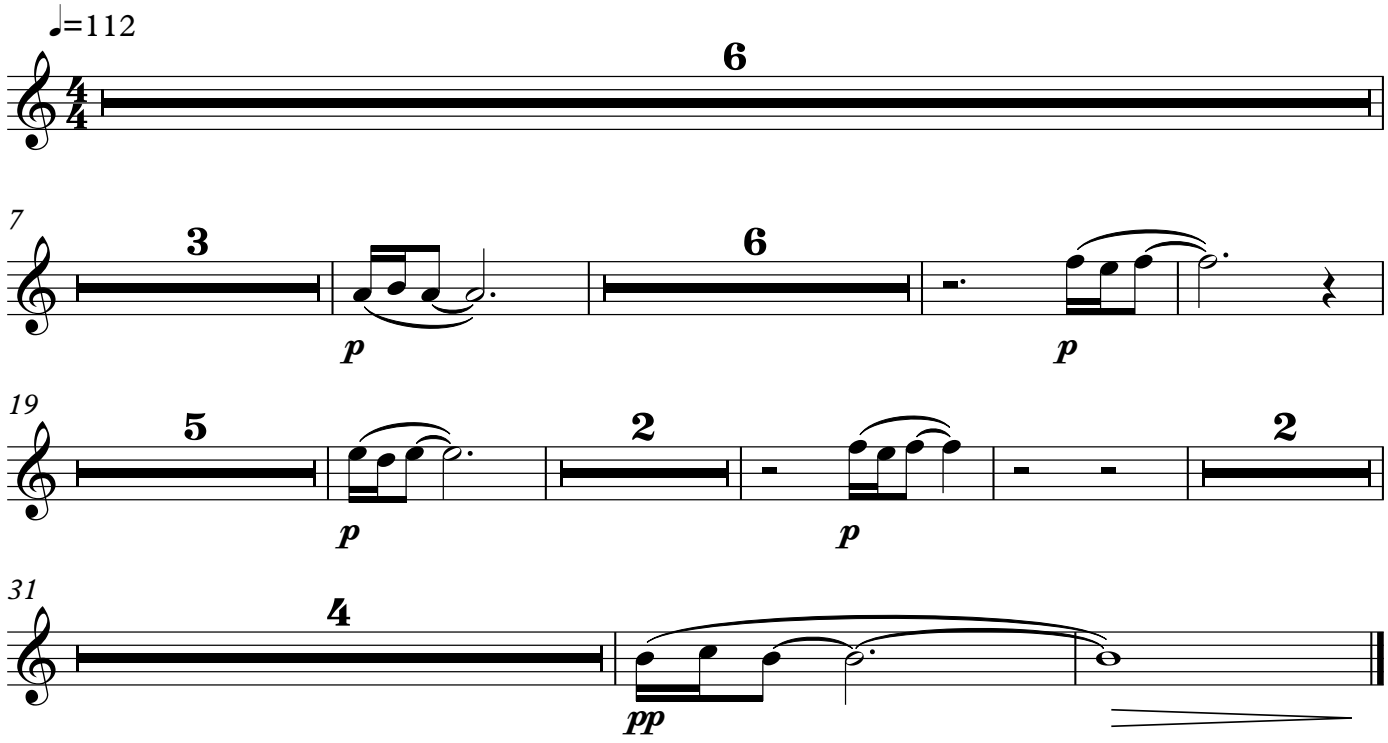
Oboe

14-1a
A Multitude of Beings

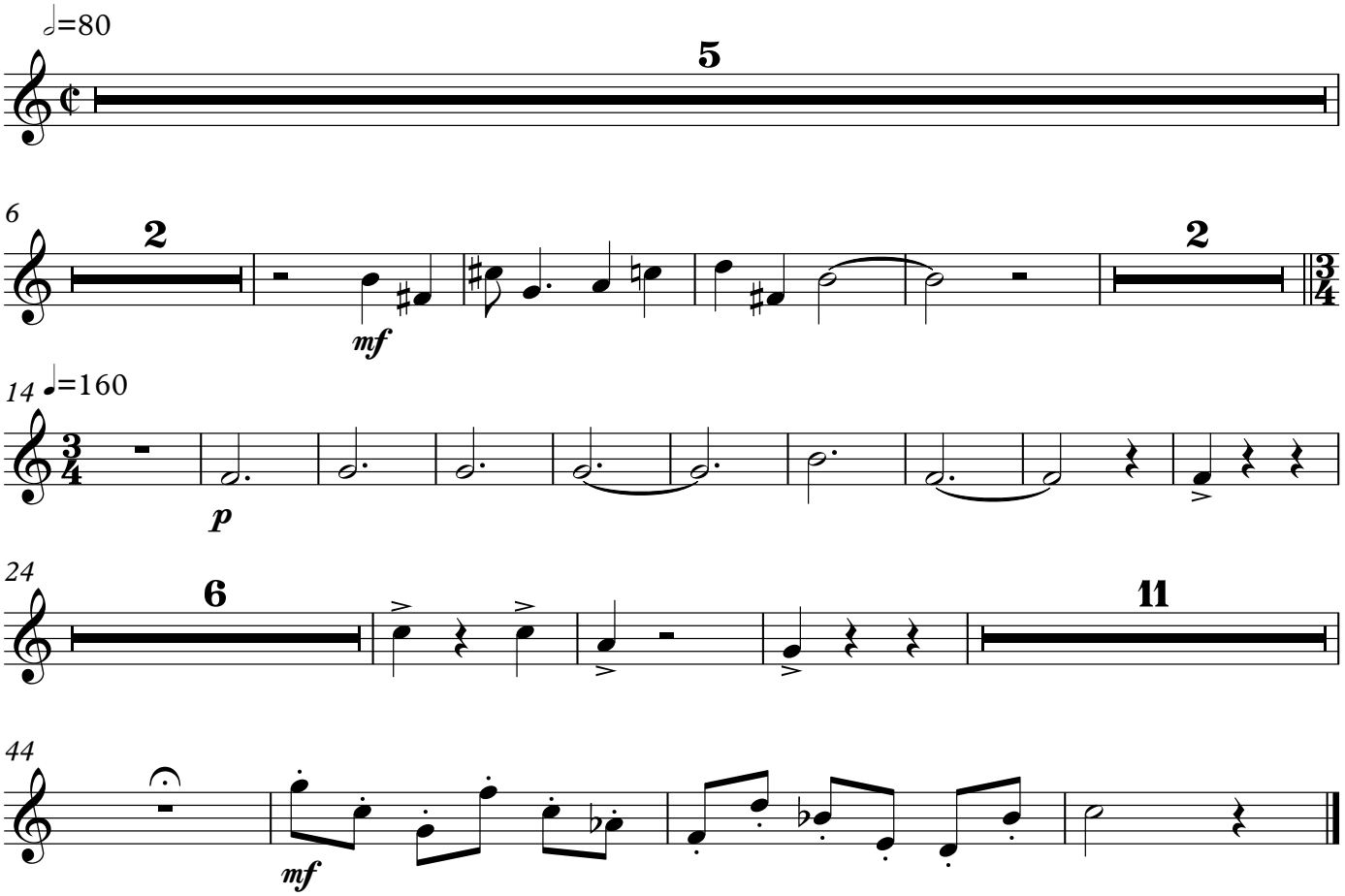


Oboe

14-2
The long-continued accumulation

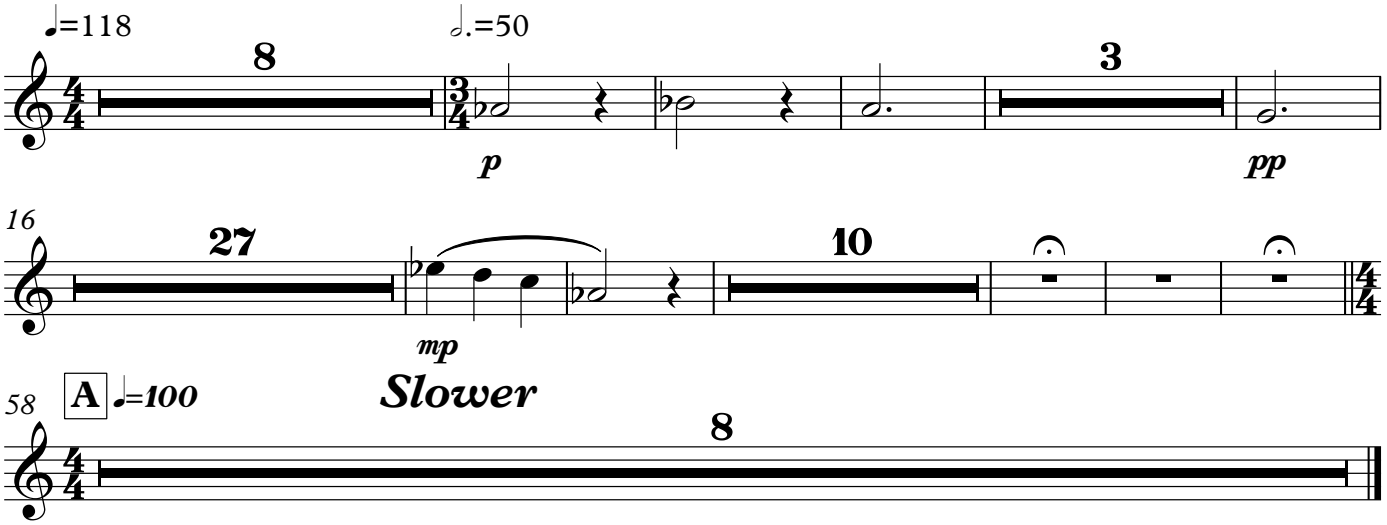


16 - 1 This Strikes me with wonder



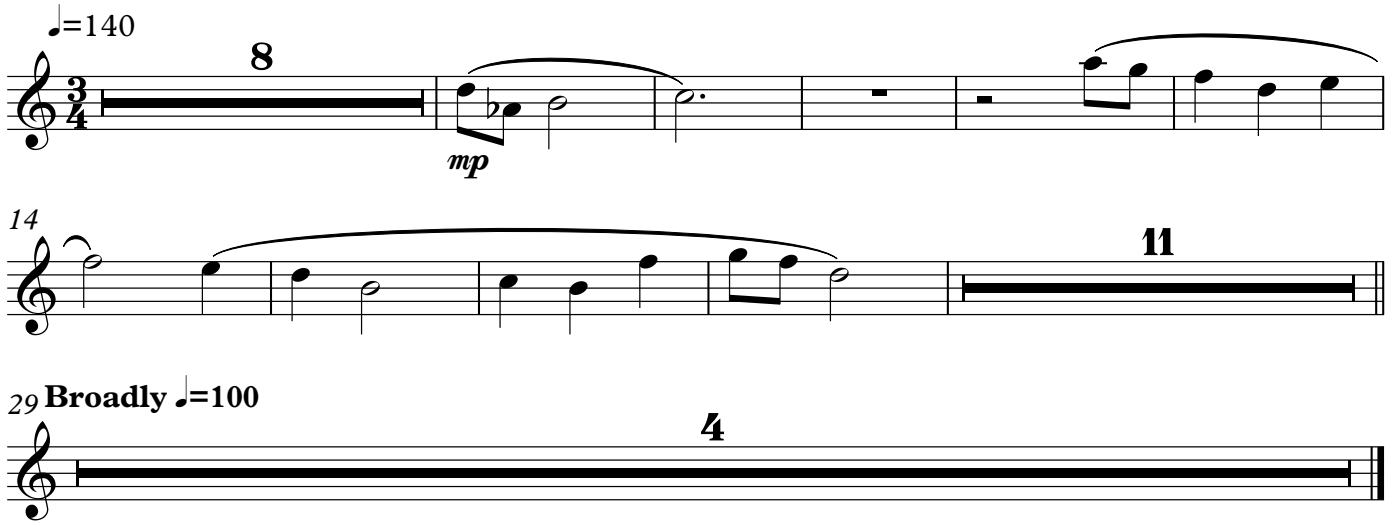
Oboe

16-3
Pain



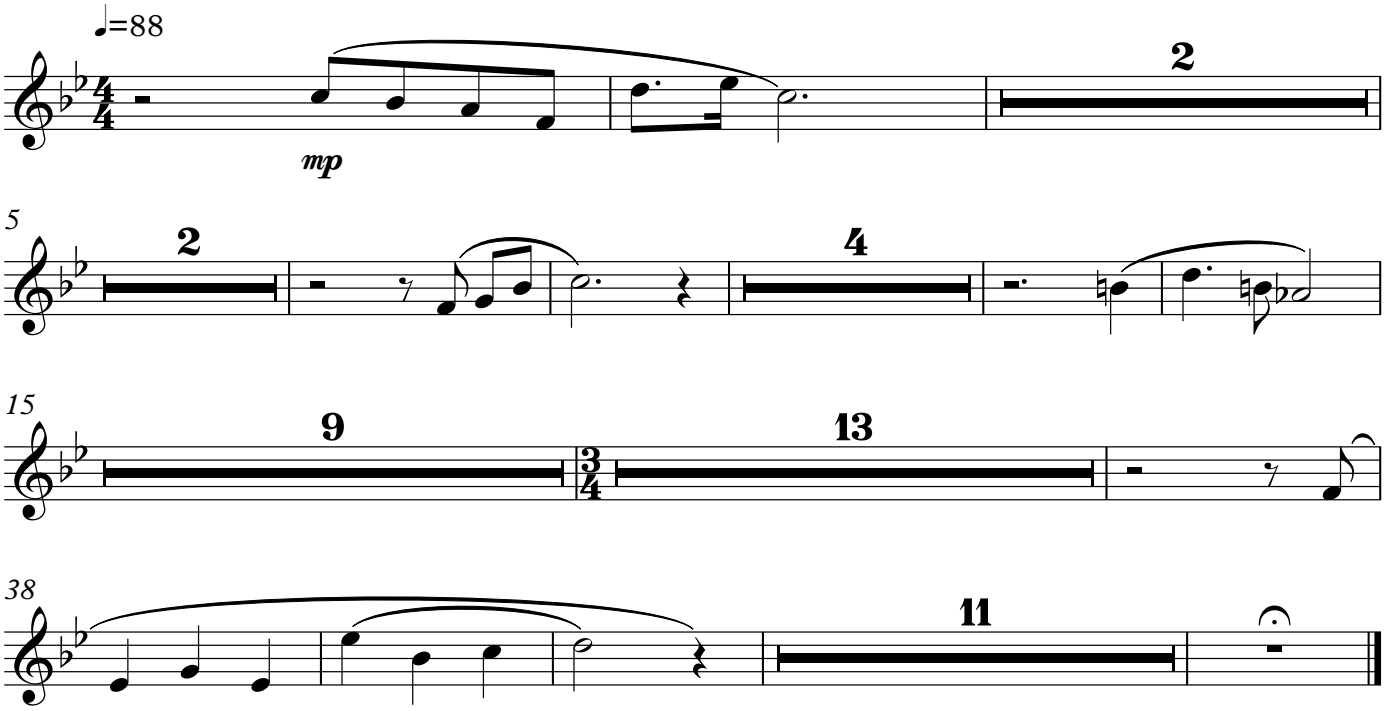
Oboe

16-4
But the presence of suffering



16-5
Interlude

17-1
The Power of our love



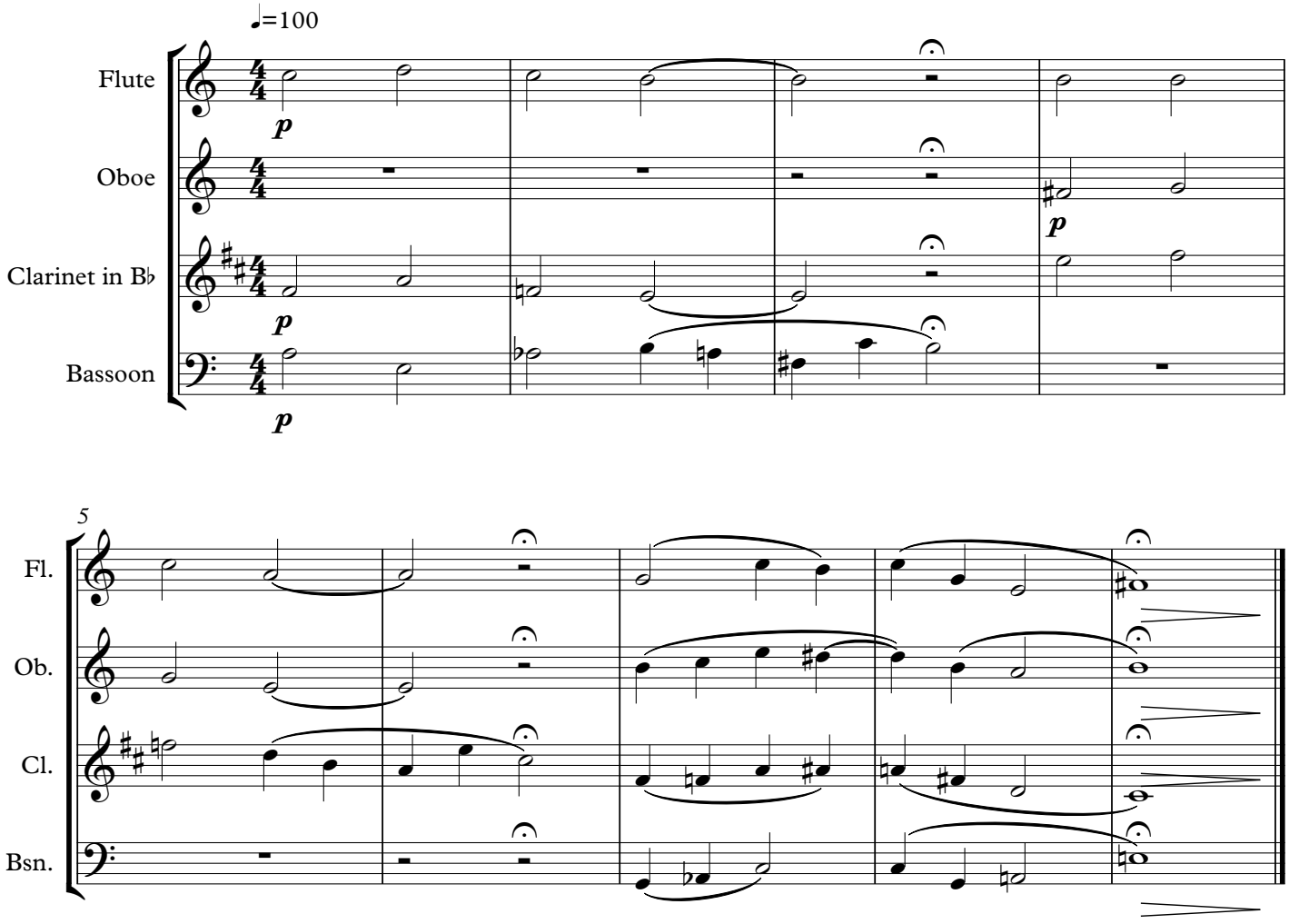
Oboe

17-2
Coda

Oboe

20-1
With all these exalted powers

20-2
Interlude

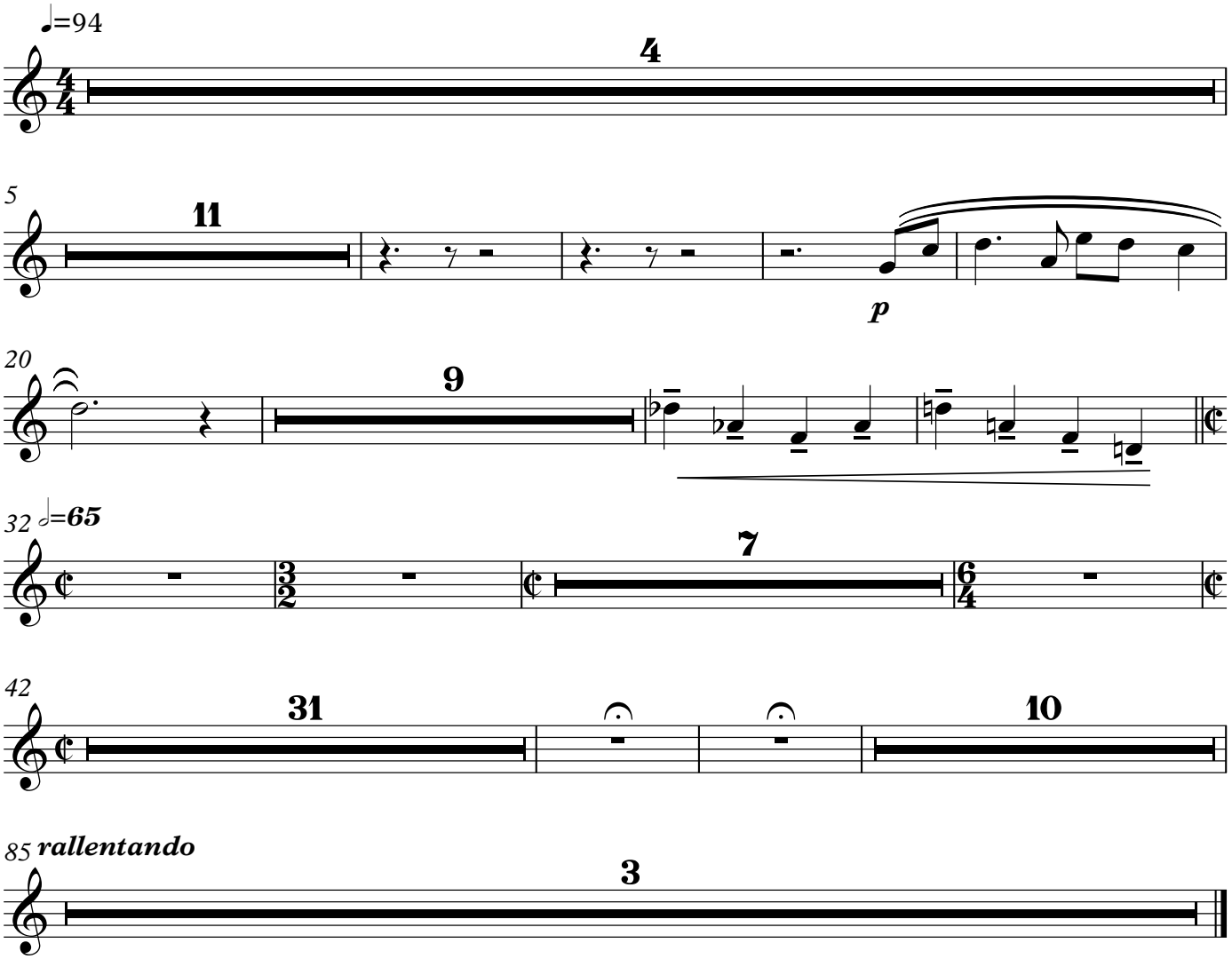


Oboe

21-1
Interlude

Oboe

23-1
If you could see



Oboe

24-1
Interlude

24-2
Finale

PIANO

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
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Copyright © 2019 Leslie Kleen

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Piano

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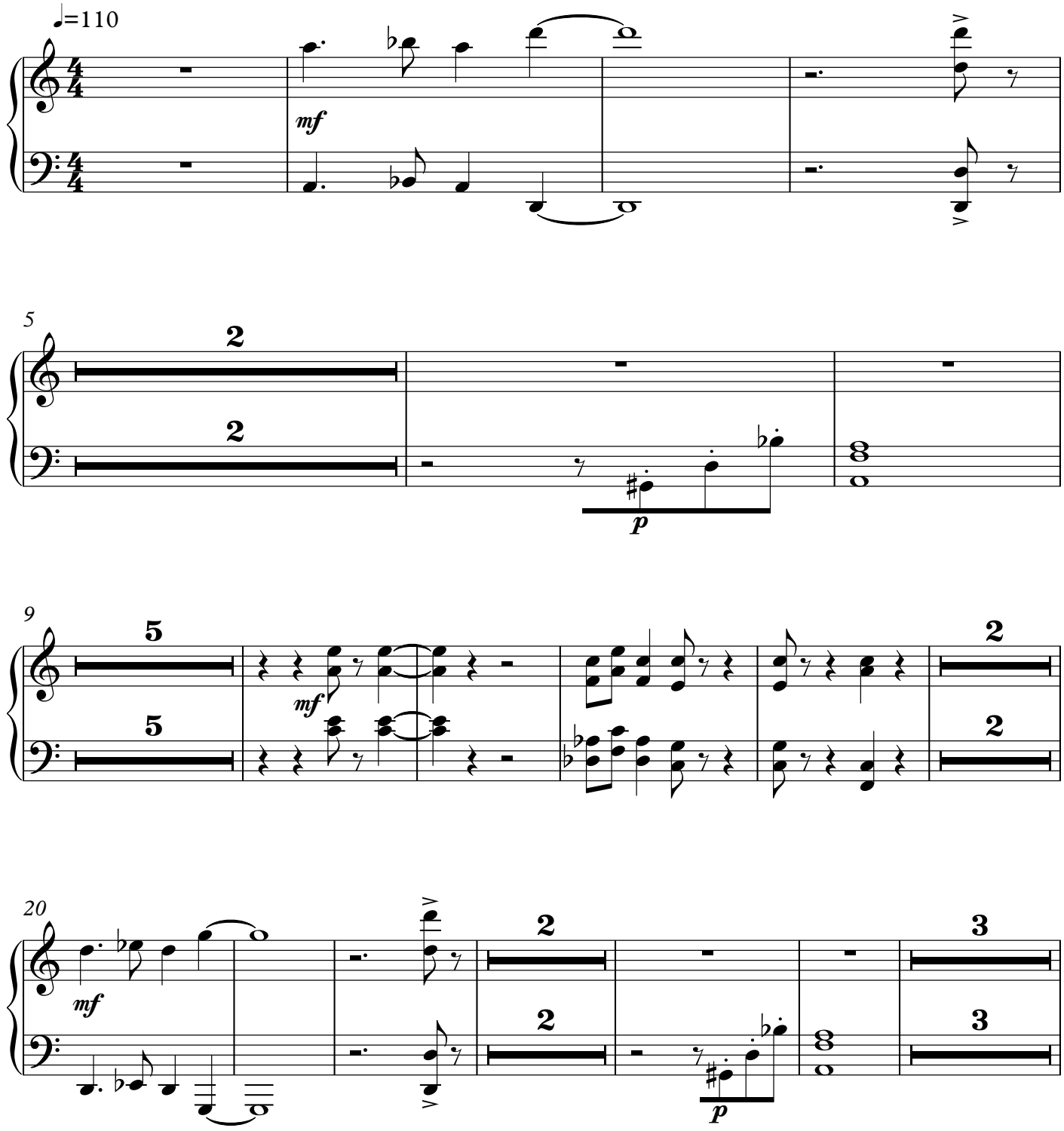
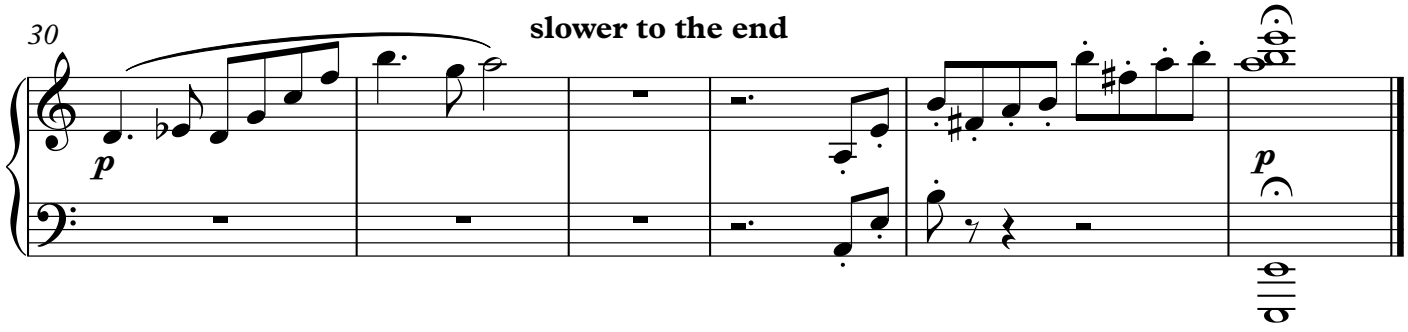
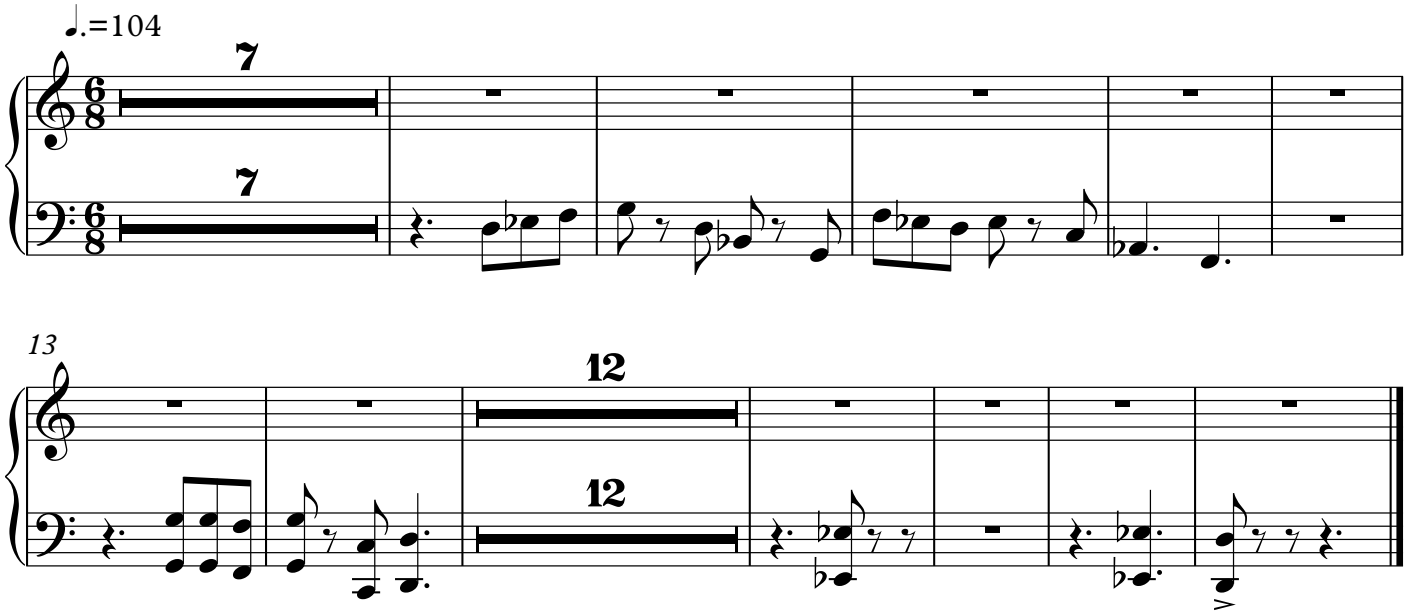


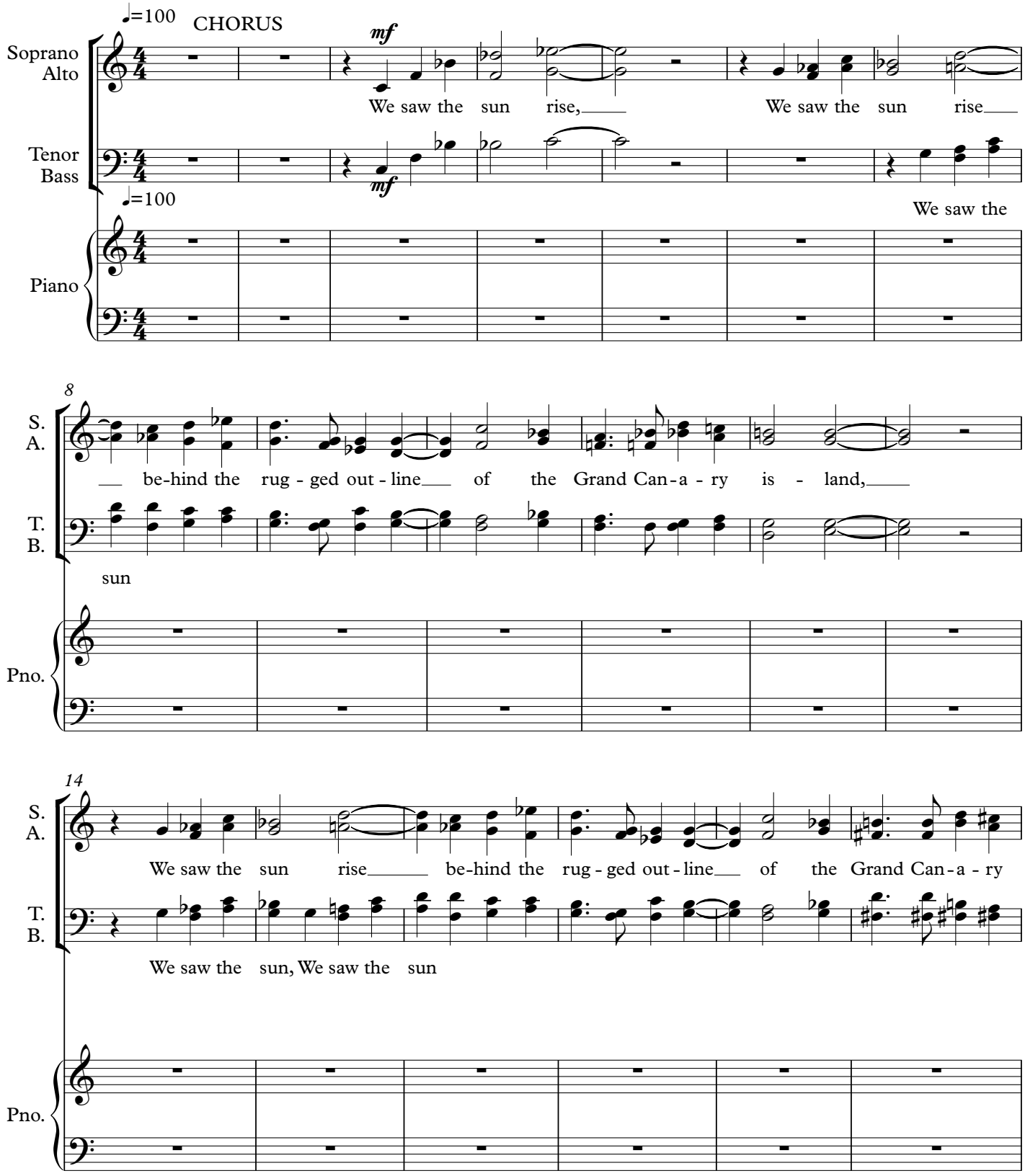

30
slower to the end
p
p

Piano

4-2
Interlude - The Beagle



4-3
We saw the sun rise



20

S. A.

mp

is - land, and sud-den-ly il - lum-in-ate the Peak of Ten - e -

T. B.

mp

and sud-den-ly il - lum-in-ate the Peak of Ten - e -

Pno.

25

S. A.

riffe, while the low-er parts were veiled in fleec-y clouds. while the

T. B.

riffe, while the low-er parts were veiled in fleec-y clouds. while the

Pno.

32

S. A.

low - er parts were veiled in fleec - y clouds. This was the first of

T. B.

low - er parts were veiled in fleec - y clouds. This was the first of

Pno.

38

S.
A.

man - y de - light - ful days nev - er to be for - got - ten.

T.
B.

man - y de - light - ful days nev - er to be for - got - ten.

Pno.

42

♩=85 **Slower**

mp

nev - er to be for - got - ten.

S.
A.

nev - er to be for - got - - ten.

for - got - - ten.

mp

T.
B.

nev - er to be for - got - ten.

♩=85 **Slower**

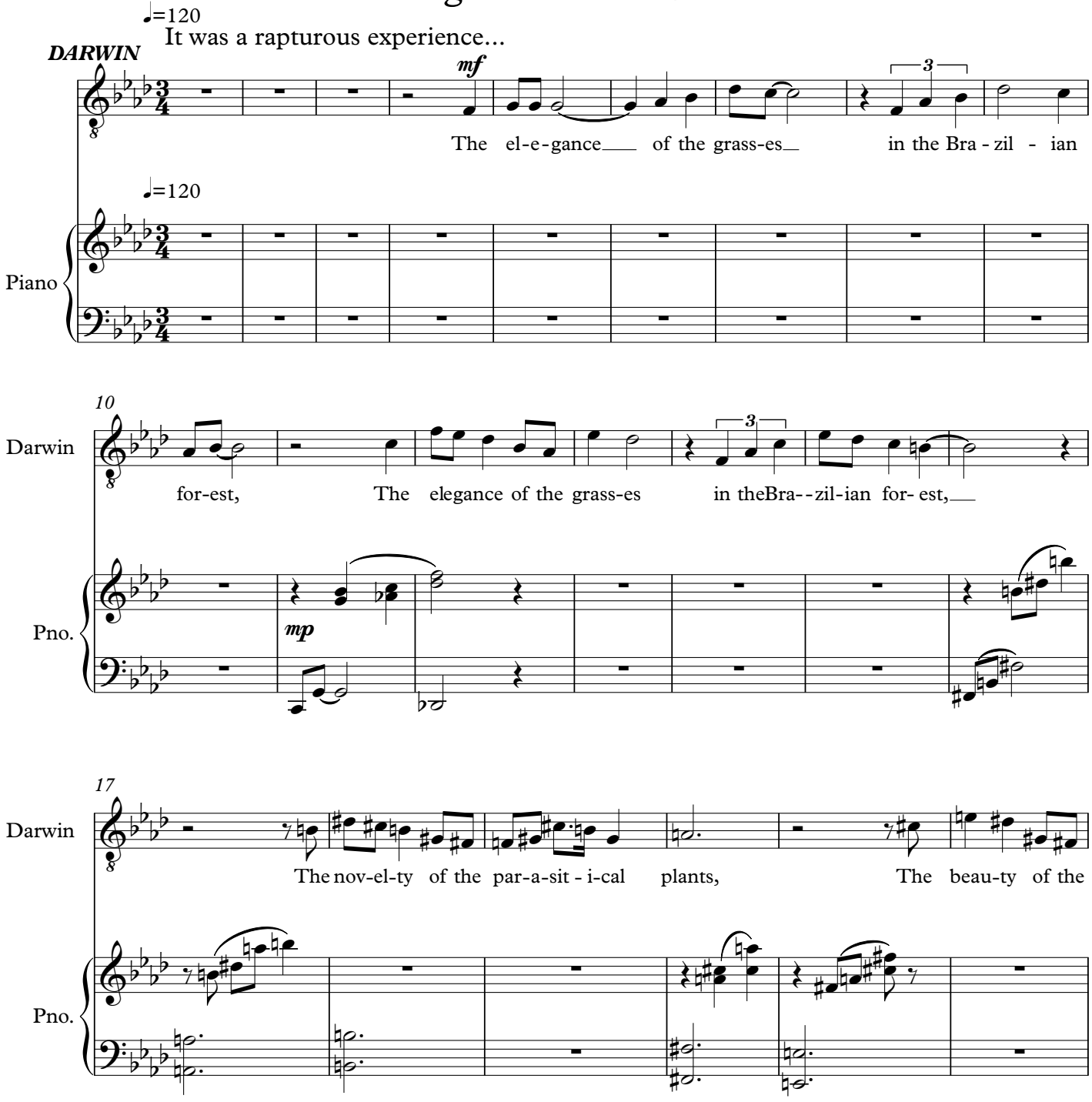
Pno.

SCENE 5

(The jungle of Brazil)

DARWIN:
On February 29th, I set out on my first venture into a Brazilian Forest.

5-1
The Elegance of the Grasses



23

Darwin

flow-ers, The gloss-y green of the fol - iage,

Pno.

31

Darwin

But a-bove all, But a bove all, the gen-eral lux - ur-i-ance, the

Pno.

39

Darwin

gen eral lux - ur - i-ance of the veg-e - ta-tion.

Pno.

47

Darwin

This filled me with im--mense ad - mir- - a - tion. This filled me

Pno.

Slight ritard...

54

♩=100

Darwin

with im - mense ad - mir - a - - tion.

♩=100

Pno.

5-1a
The Day was powerfully hot

Darwin:
The day was powerfully hot!

♩=100

Soprano
Alto
Tenor
Bass

p

The day was pow er-ful - ly hot, The day was

S.
A.
T.
B.

pp

pow-er-ful - ly hot, and as we passed through the woods, ev - ery-thing was

8

S.
A.
T.
B.

p

mo-tion-less mo-tion-less ex-cept-ing for the large and bril-liant but-ter-flies

14

S.
A.
T.
B.

which laz - i-ly, which laz - i-ly, flut-tered a - bout.

20

S.
A.
T.
B.

mp

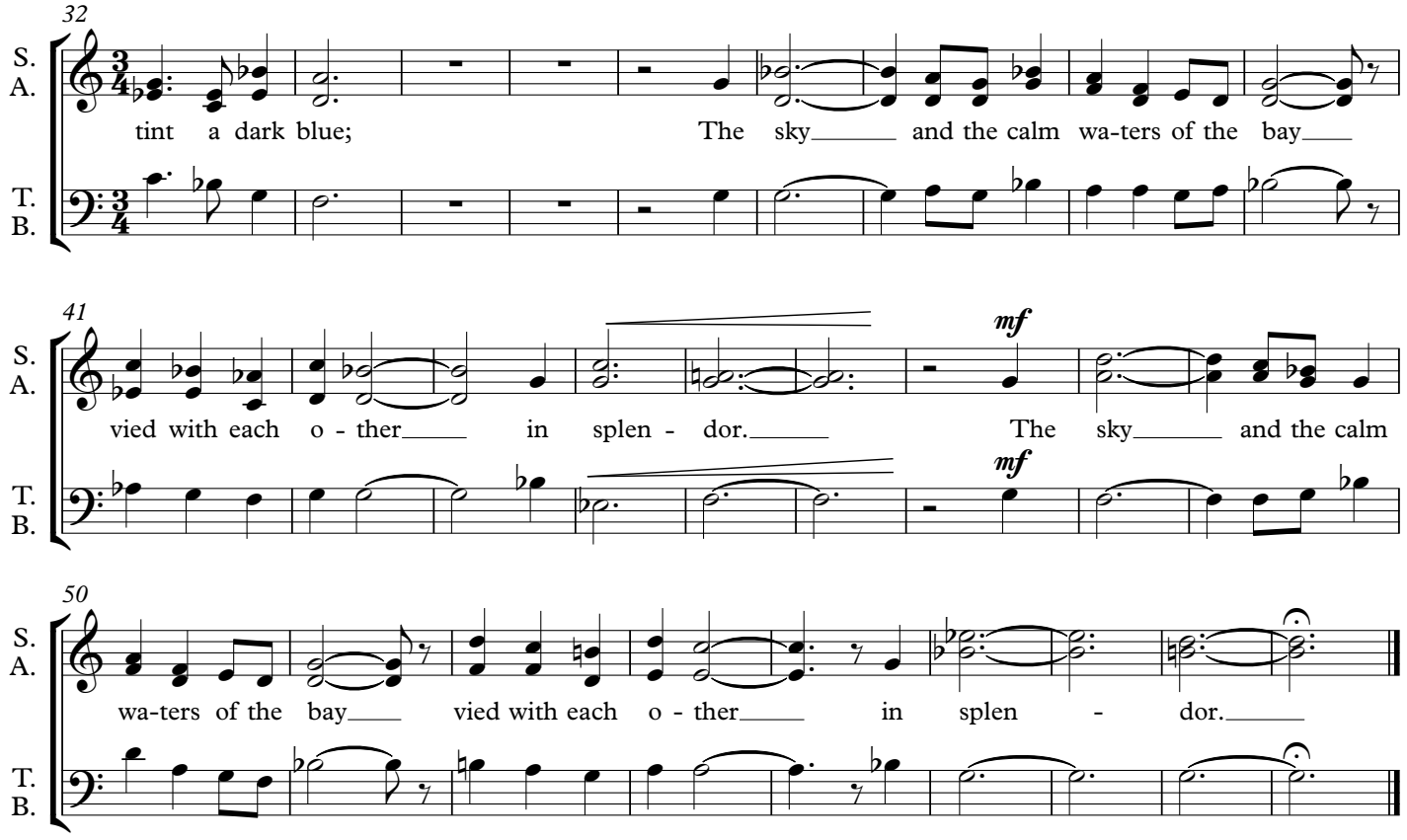
The col-ors were in-tense, the col-ors were in-tense, The pre-vail-ing

26

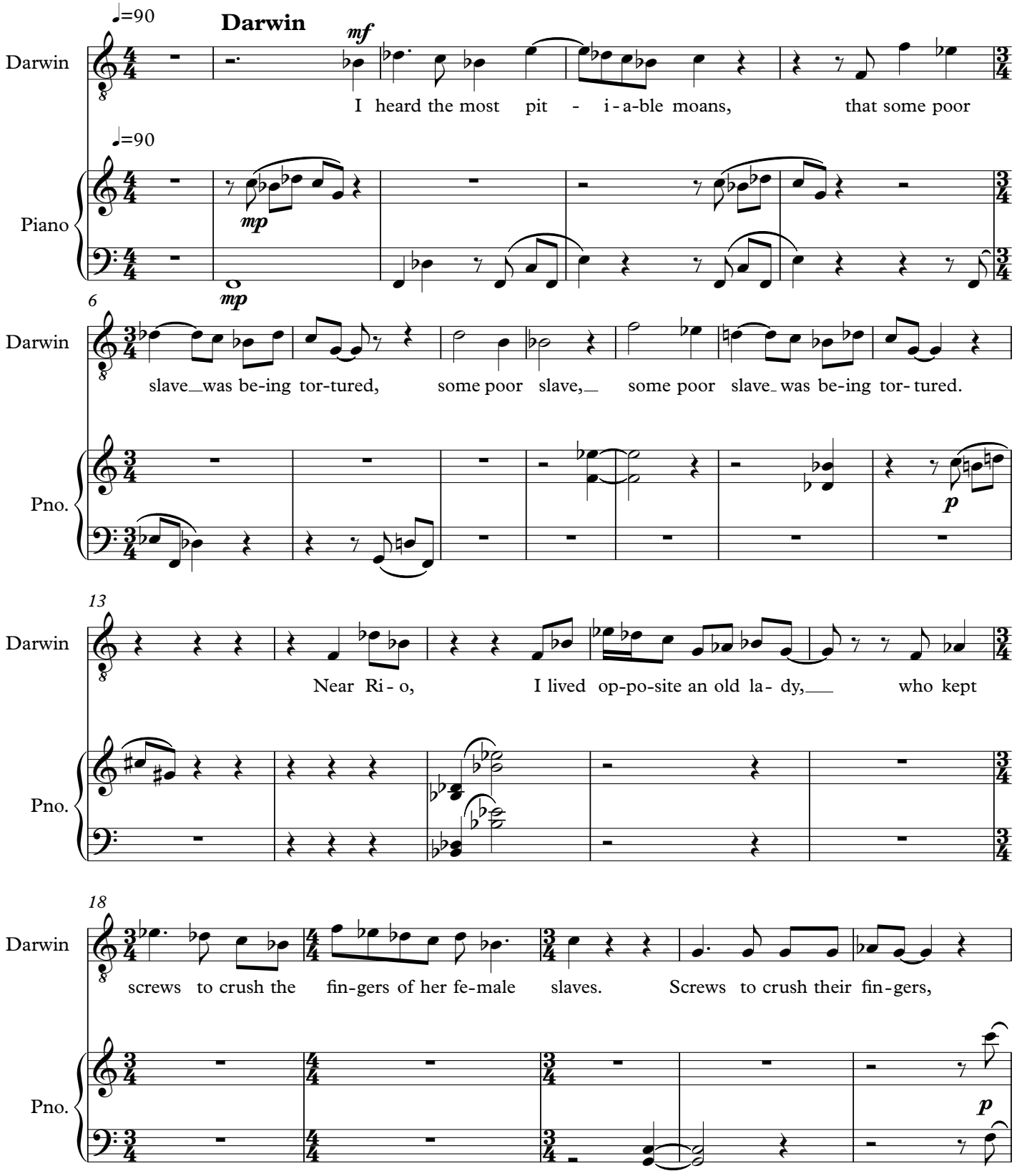
S.
A.
T.
B.

mp

The col-ors were in - tense,


32
S.
A.
T.
B.
tint a dark blue; The sky and the calm wa-ters of the bay
41
mf
vied with each o - ther in splen - dor. The sky and the calm
mf
50
wa-ters of the bay vied with each o - ther in splen - dor.

5-2
I heard the most pitiable moans



23

Darwin

I have stayed in a house where a young mu-lat-to dai ly and hou-r-ly was re-

Pno.

mp

27

Darwin

viled, beat-en, and per-se-cut-ed e-nough to break the spi-rit of the low-est

Pno.

30

Darwin

an-i-mal. I have seen a lit-tle boy, six or sev-en years old,

Pno.

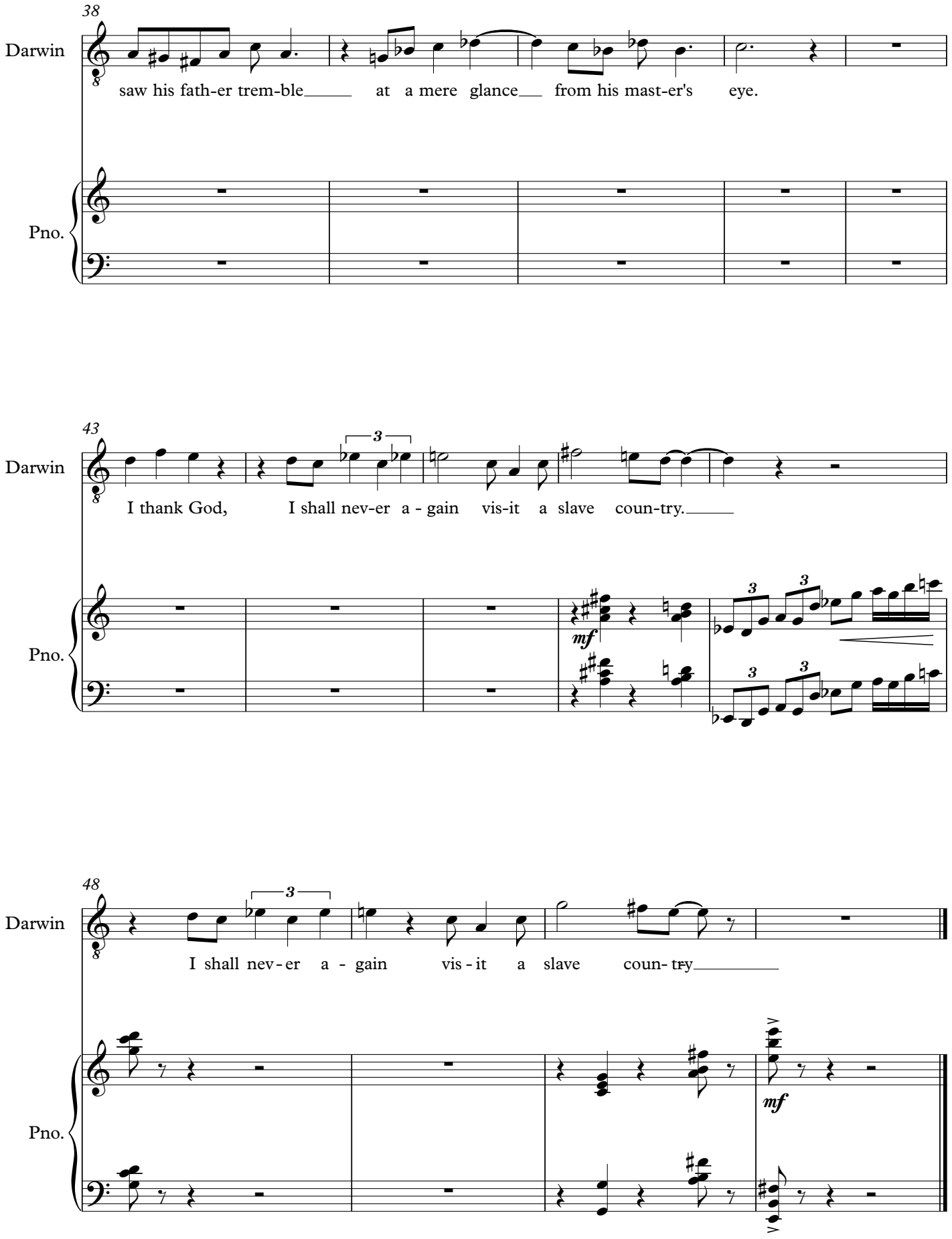
mp

34

Darwin

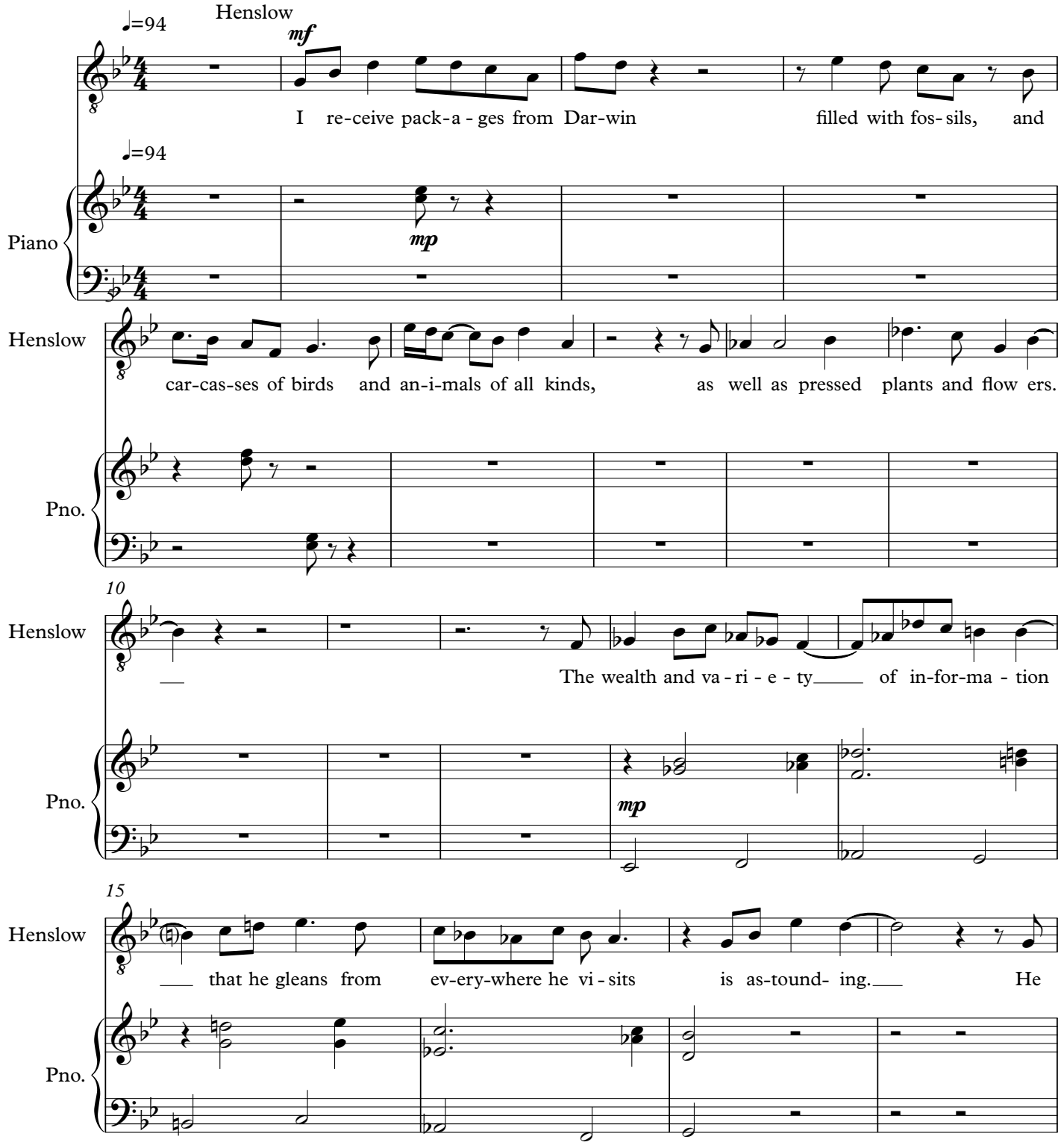
struck three times with a horse-whip on his nak-ed head. I

Pno.


38
Darwin
saw his fath-er trem-ble at a mere glance from his mast-er's eye.
Pno.
43
Darwin
I thank God, I shall nev-er a - gain vis-it a slave coun-try.
mf
Pno.
48
Darwin
I shall nev - er a - gain vis - it a slave coun- try
mf
Pno.

(At Cambridge
As he sings, Henslow takes a variety of items (fossils, rocks, bird carcasses, etc.) out of the box)

5-3
I Receive Packages



19

Henslow

writes ex-ten-sive notes a-bout what he is see-ing Es-pe-cially those i-tems that do not

Pno.

24

Henslow

lend them-selves to ship- ping. I am

Pno.

28

Henslow

now con-vinced more than ev - er that I se- - lect - ed ex - act - ly the

Pno.

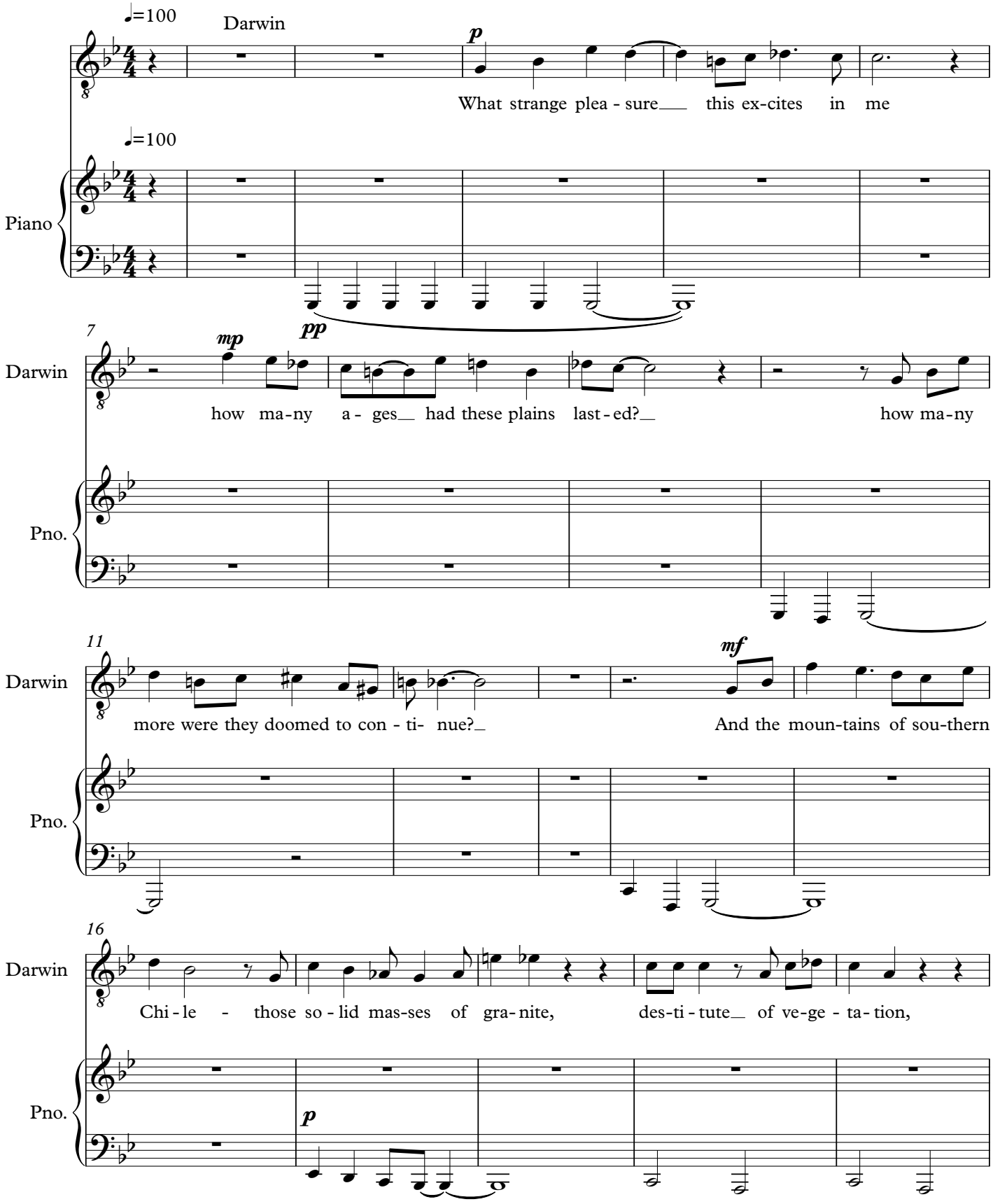
31

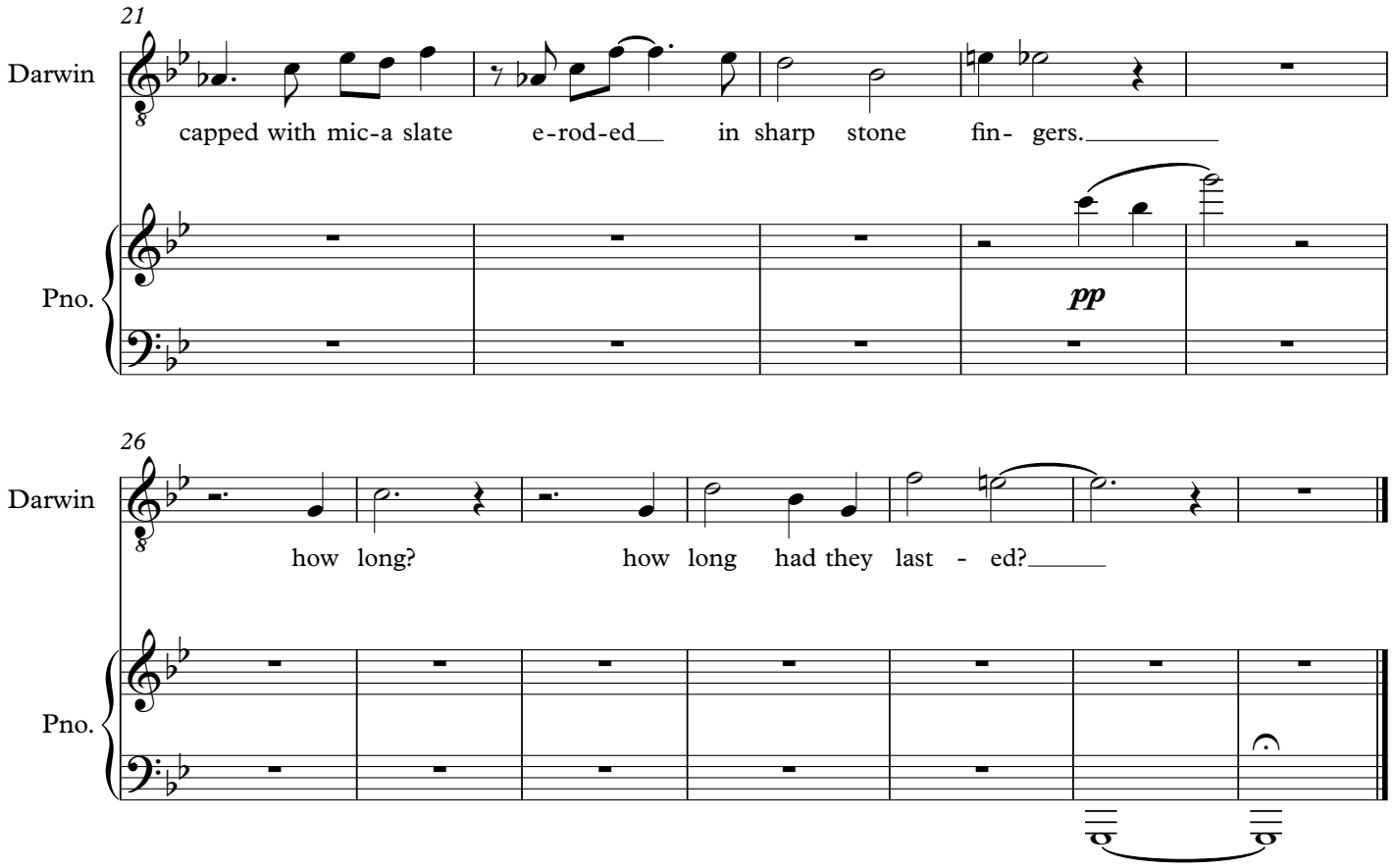
Henslow

right per - son to be the na-tural-ist on this voy - age of the Bea - gle.

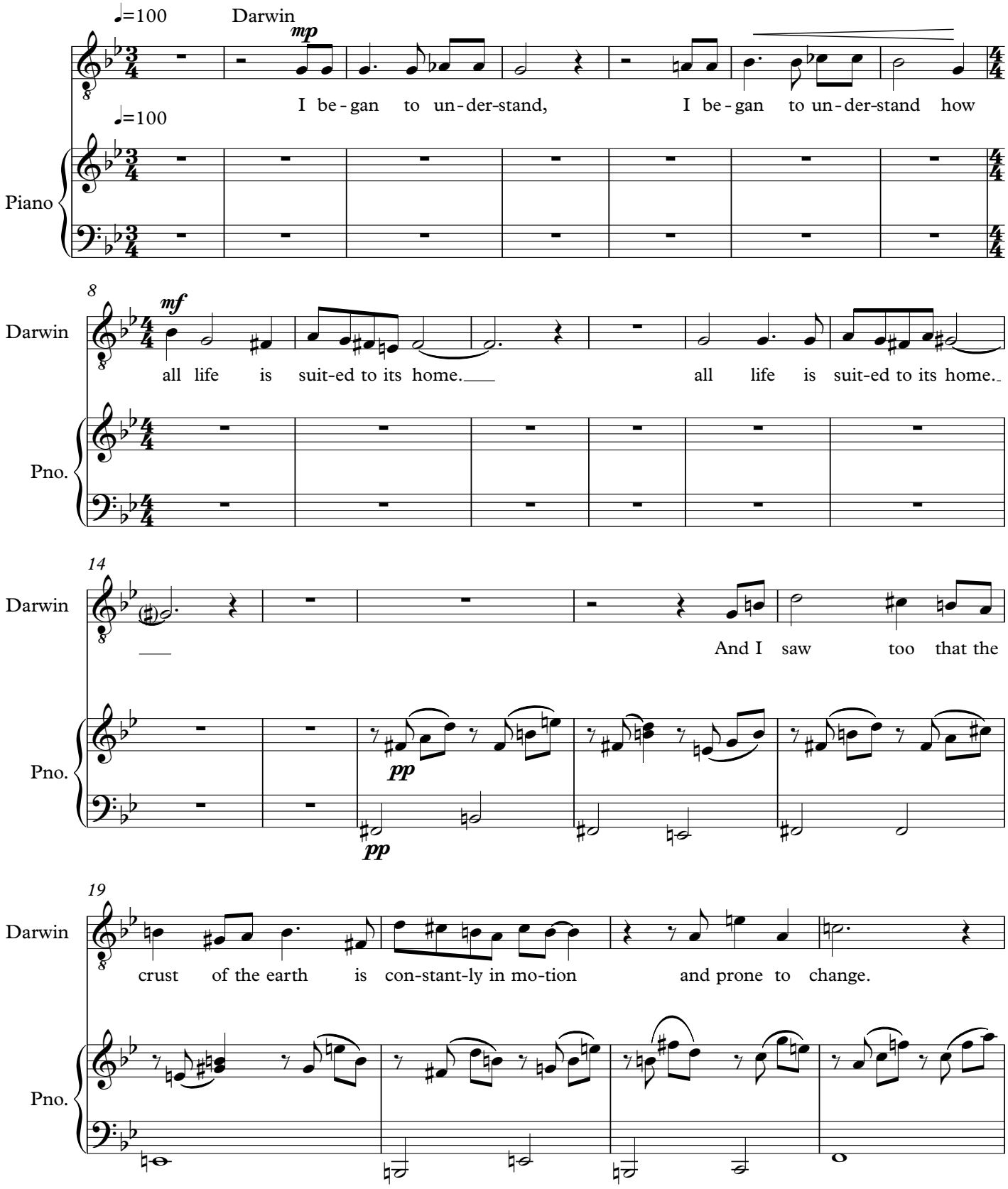
Pno.

5 - 4
What Strange Pleasure




21
Darwin
capped with mic-a slate e-rod-ed in sharp stone fin- gers.
Pno.
pp
26
Darwin
how long? how long had they last - ed?
Pno.

5-5
I Began to Understand



23

Darwin

the crust of the earth is con-stant-ly in mo-tion

Pno.

mp

29

Darwin

and prone to change. Not us-ual-ly in a sud-den awe-some fash-ion,

Pno.

33

Darwin

but in a slow grad u - al man-ner ov-er un - im - ag - in-a-ble years, ov-er

Pno.

38

Darwin

un - im - ag - in - a - ble years have the moun - tains been up -

Pno.

41

Darwin

lift- ed, the shore - lines moved.

Pno.

SCENE 6
The Galapagos
(A desolate, volcanic, smoky landscape)

6-1
It was as if in the night

Soprano
Alto
♩=100
pp
It was as if in the night our ship had con-found-ed o-cean and sky,

Tenor
Bass
pp
It was as if in the night our ship had con-found-ed o-cean and sky,

Piano
♩=100
pp

9
S.
A.
slipped from the sur-face of the earth, sailed out of thisworld slipped from the sur-face of the

T.
B.
slipped from the sur-face of the earth, sailed out of thisworld slipped from the sur-face of the

Pno.

17
S.
A.
mp *mf* *p*
earth, sailed out of this world and at dawn had an-chored on theshore of the moon. and at

T.
B.
mp *mf* *p*
earth, sailed out of this world and at dawn had an-chored on theshore of the moon. and at dawn had

Pno.

26

S. A.

dawn had an - chored on the shore of the moon. the Ga- - la - pa -

mp

T. B.

an - chored on the shore of the moon. the Ga- - la - pa -

mp

Pno.

33

S. A.

gos. the Ga - la - pa - gos.

pp

T. B.

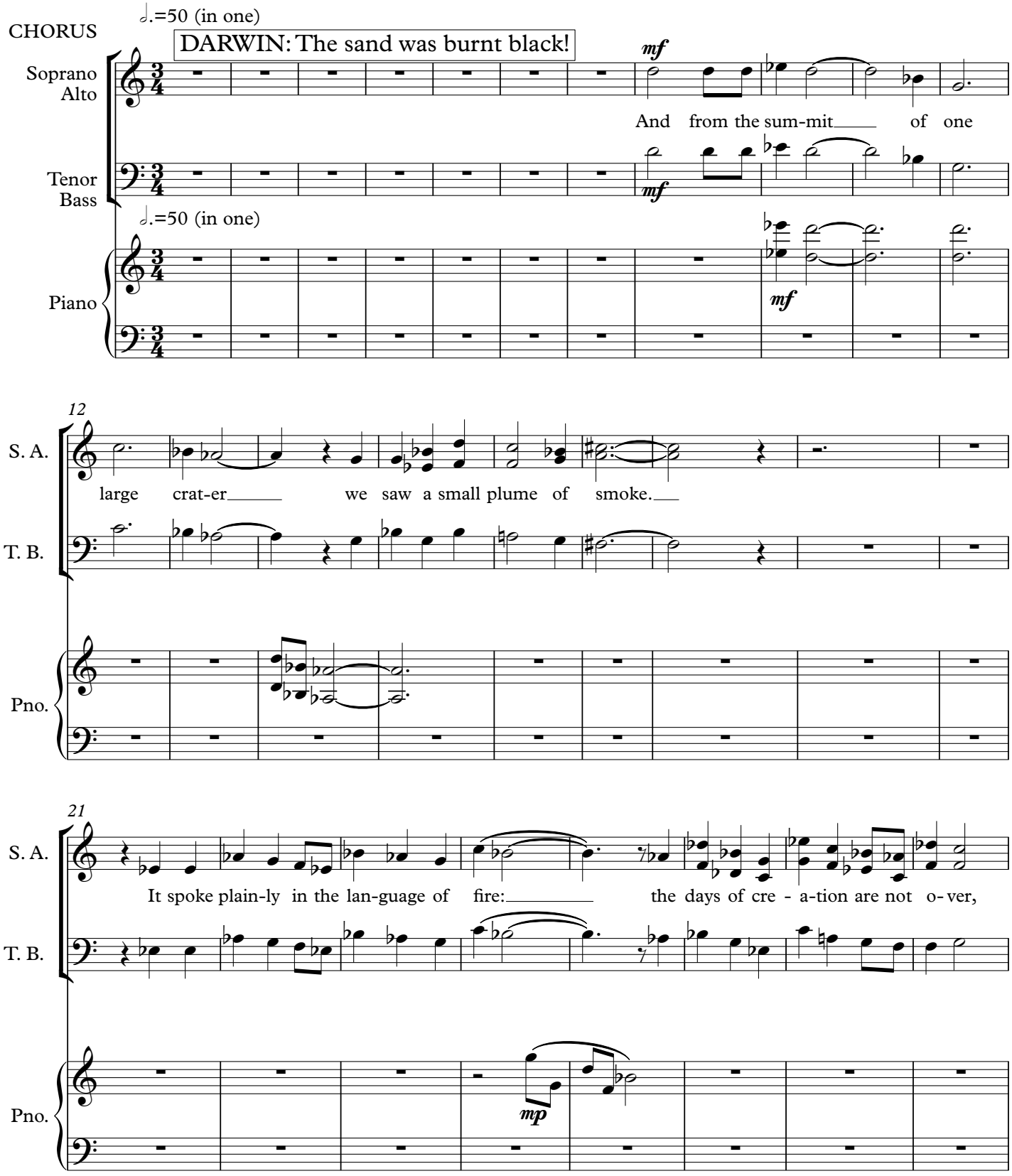
gos. the Ga - la - pa - gos.

pp

Pno.

5

6-2
And from the summit



29

S. A.

the forc - es that raised this land_____ are work - ing still._____

T. B.

Pno.

37

S. A.

It spoke plain-ly in the lan-guage of fire:_____ the days of cre - a-tion are not

T. B.

Pno.

45

S. A.

o - ver,_____ the forc - es that raised this land_____ are

T. B.

Pno.

51

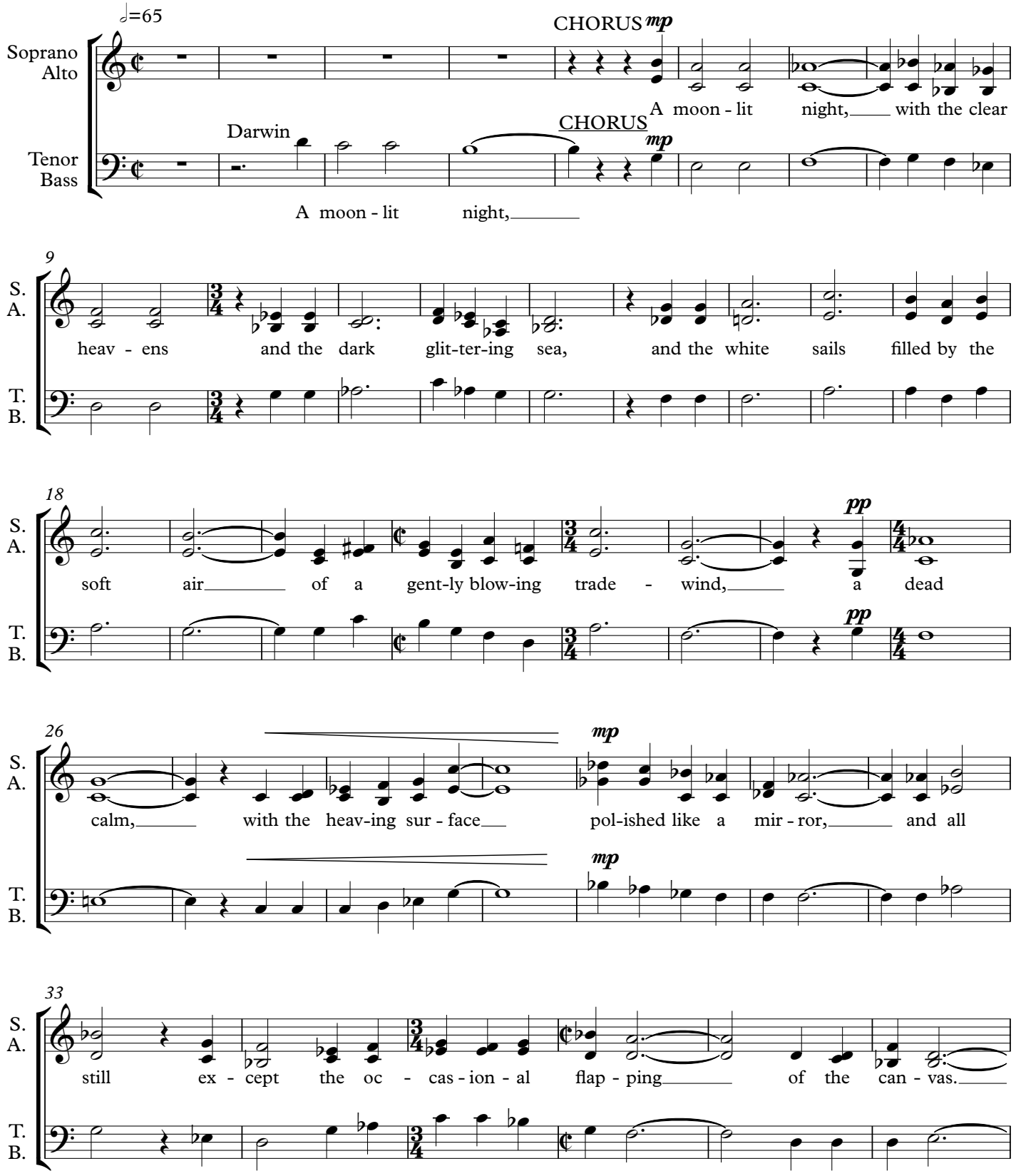
S. A.

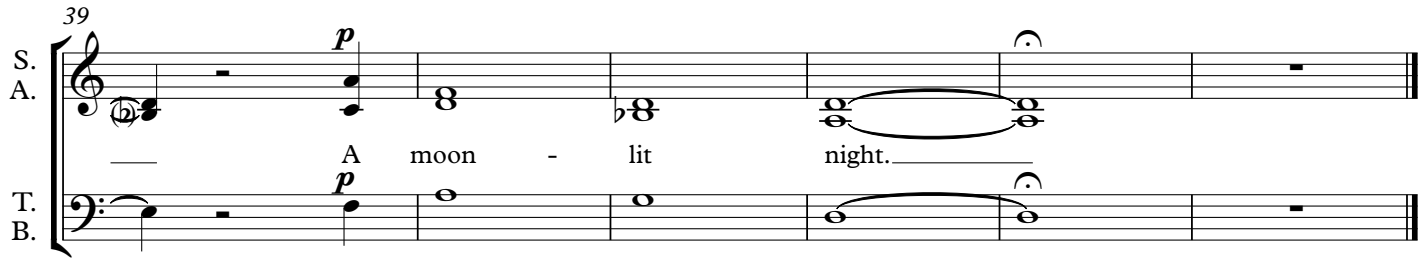
work - ing still._____

T. B.

Pno.

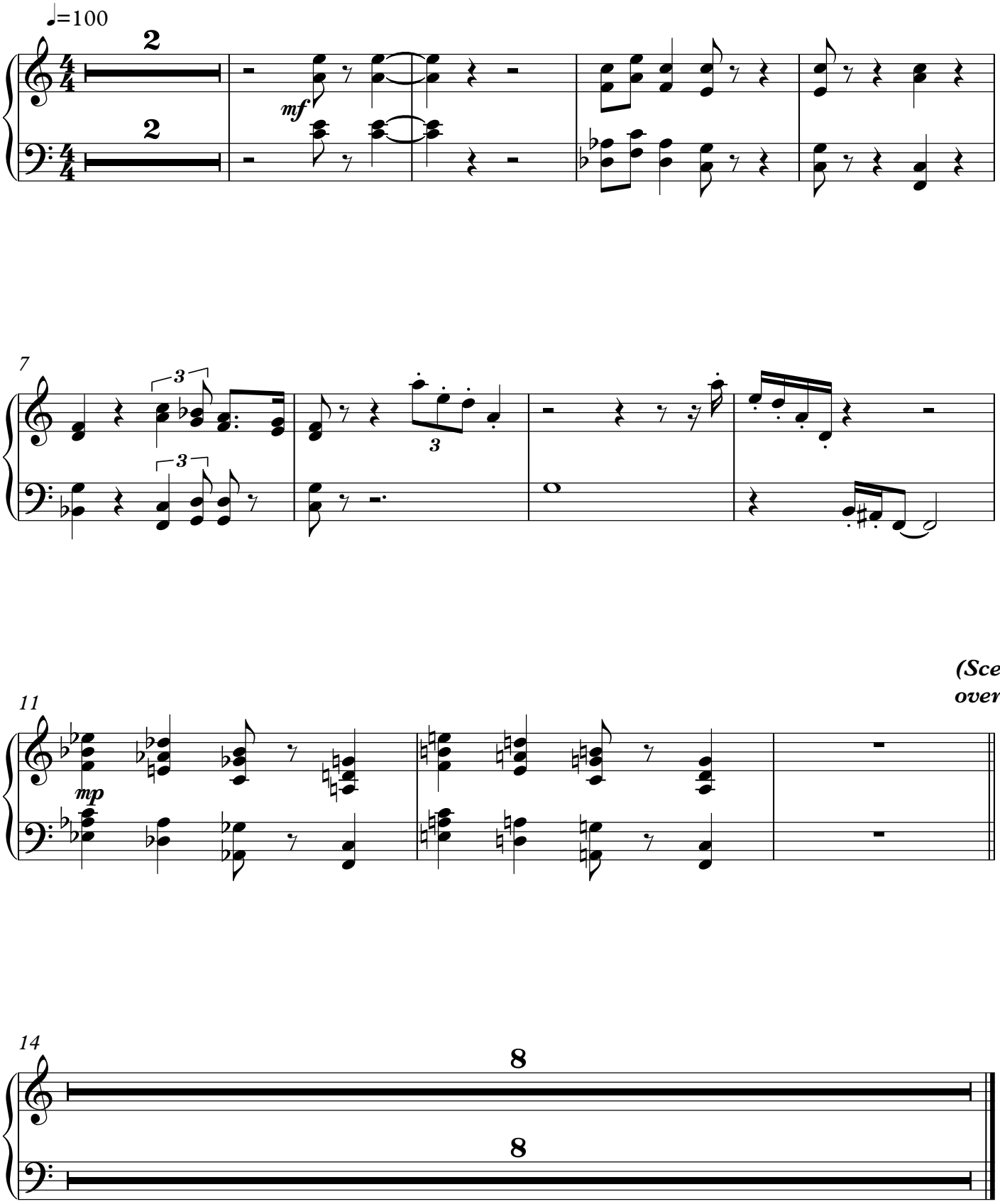
7-1
A Moonlit Night



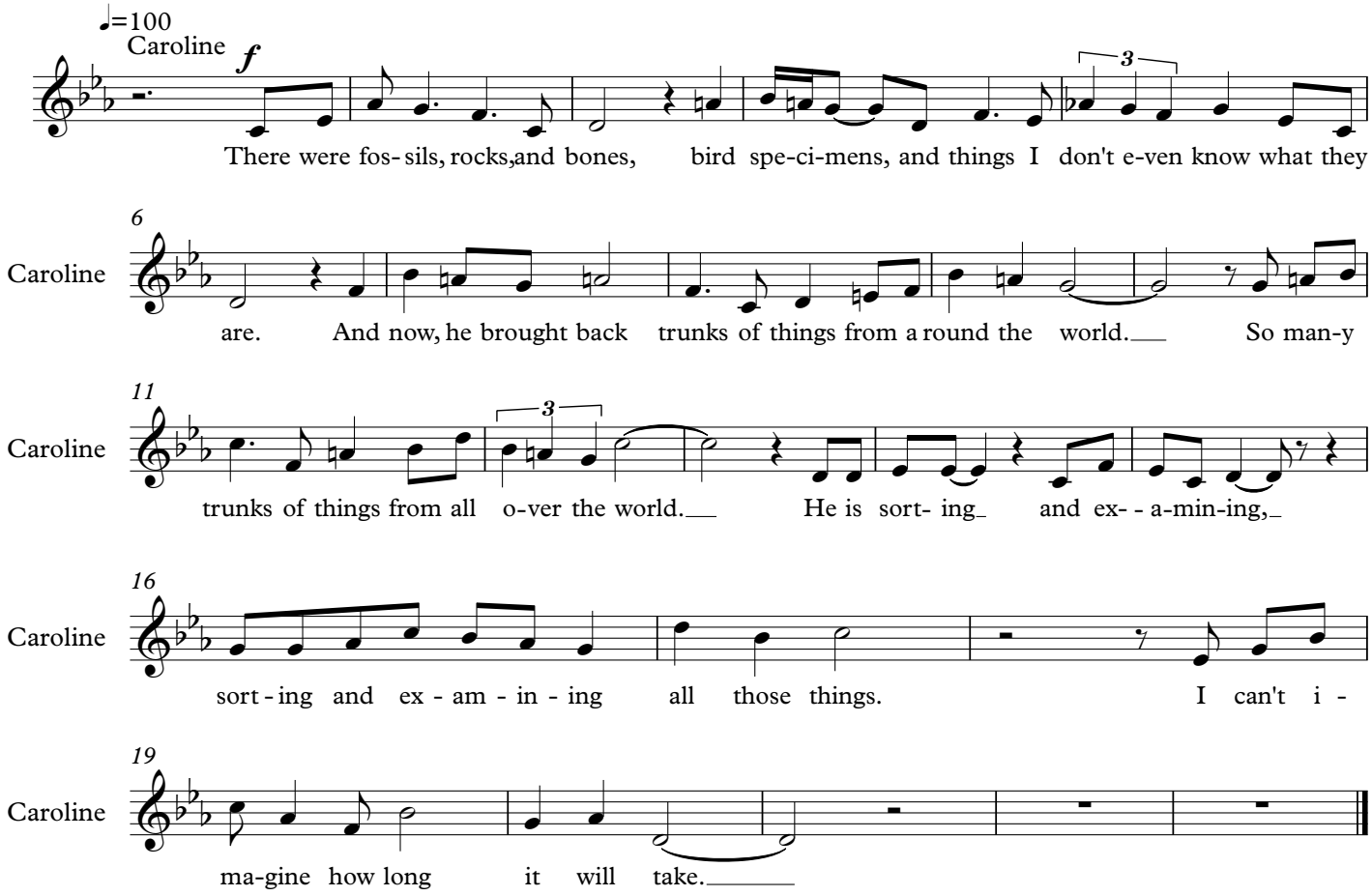

39
S.
A.
T.
B.
p
p
A moon - lit night.

Piano

7-2
Interlude - Back Home

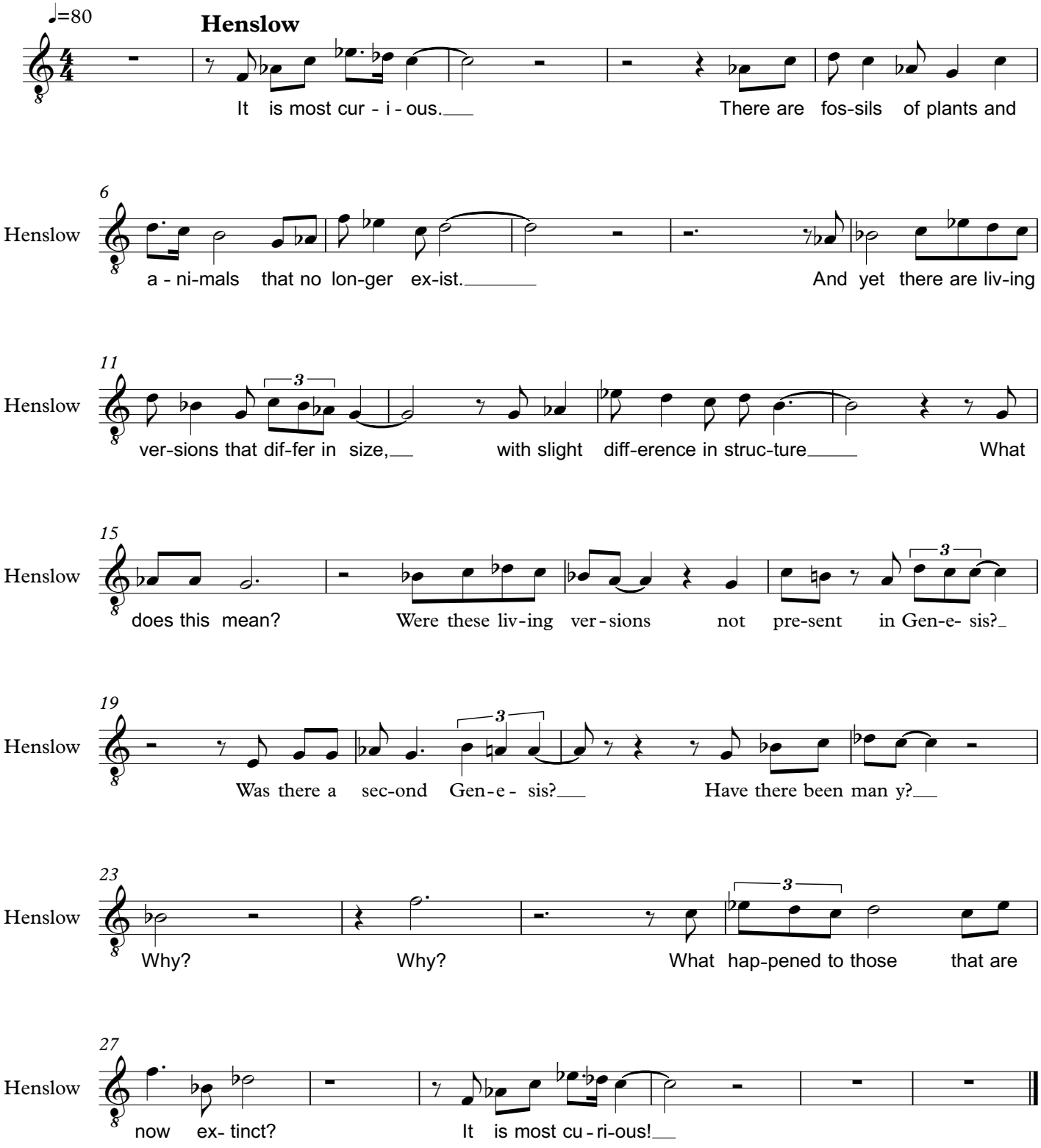


8-2
There were fossils

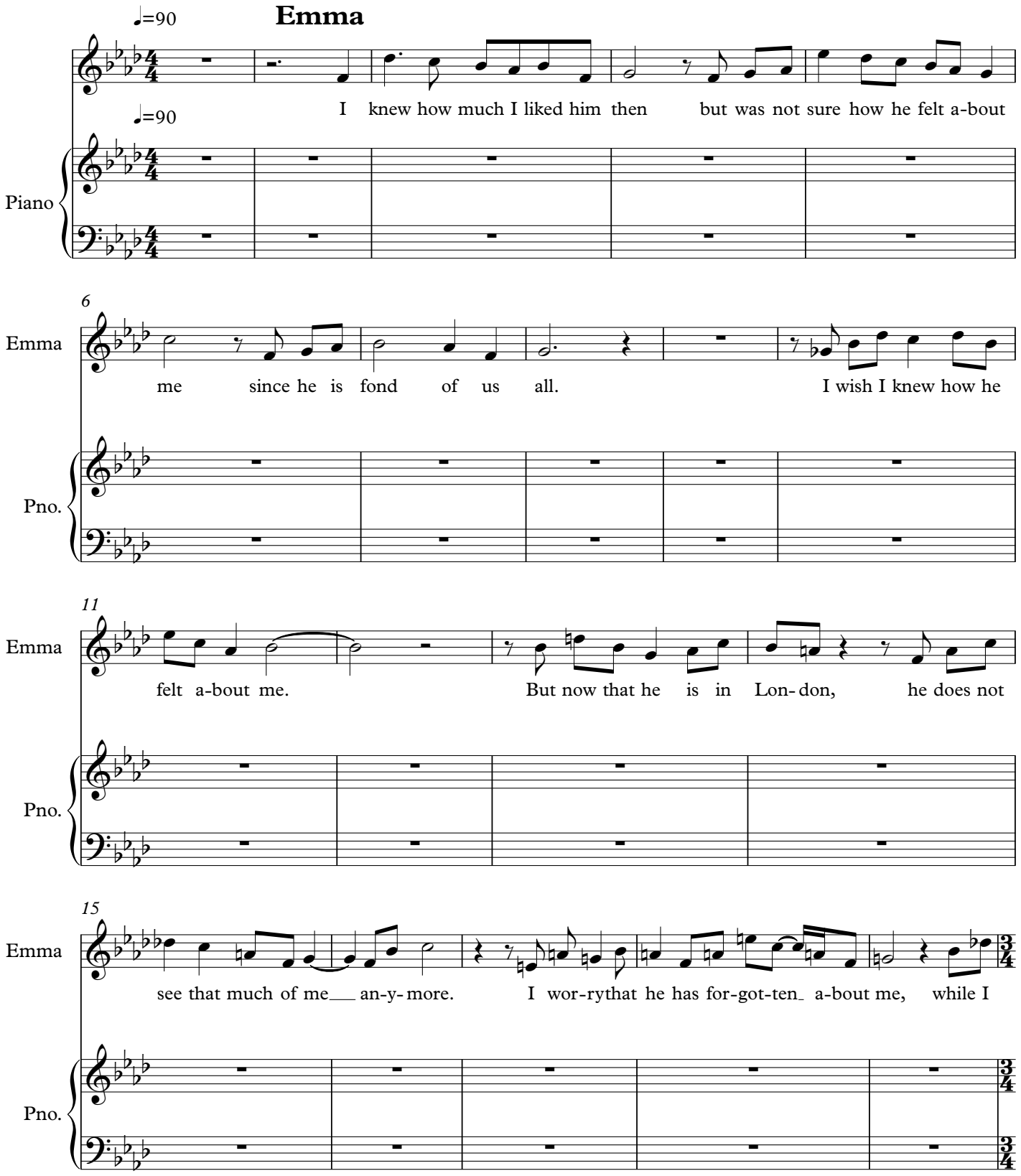


10-2
It is most curious

HENSLOW:
My training was in Theology. And there was no conflict in my mind between that and my study of botony... Until now...



10-3
I knew how much I liked him



2

20

Emma

think a-bout him all the time. I think of him all the time.

Pno.

mp

mp

27

Emma

I dared hope, I dared hope if he saw more of me he would real-ly

Pno.

32

Emma

like me too, but I was un-pre-pared for

Pno.

36

Emma

that No-vem-ber day when next we met and he asked me to

Pno.

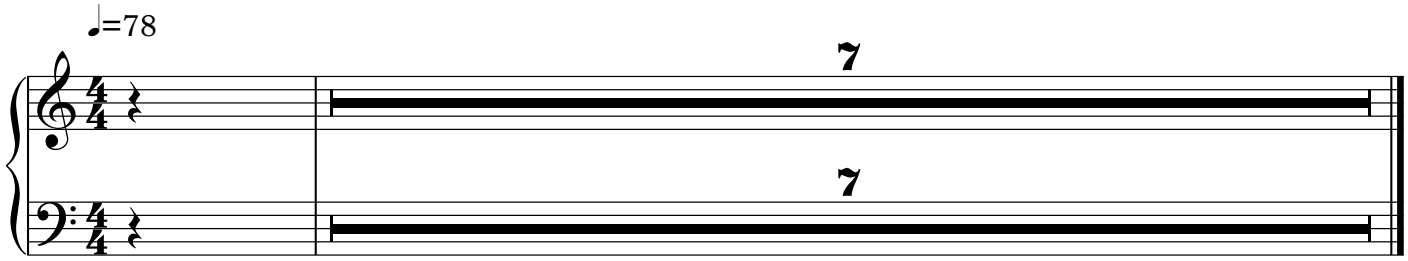
40

Emma

mar-ry him. and he asked me to mar - ry him.

Pno.

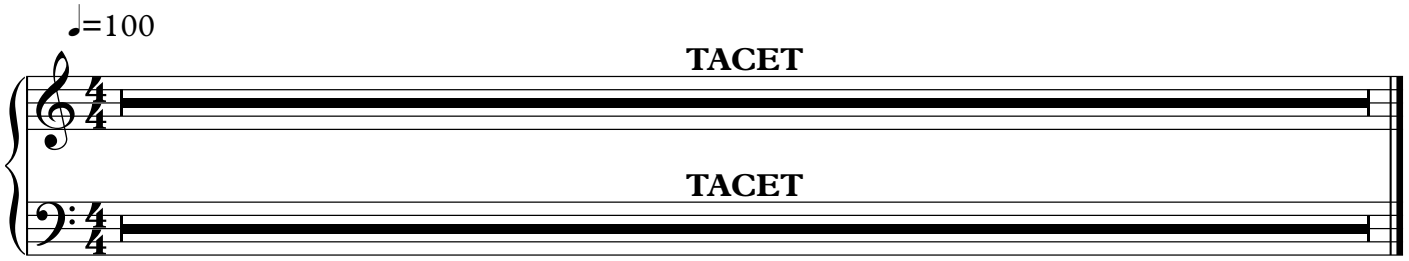
10-4 Interlude



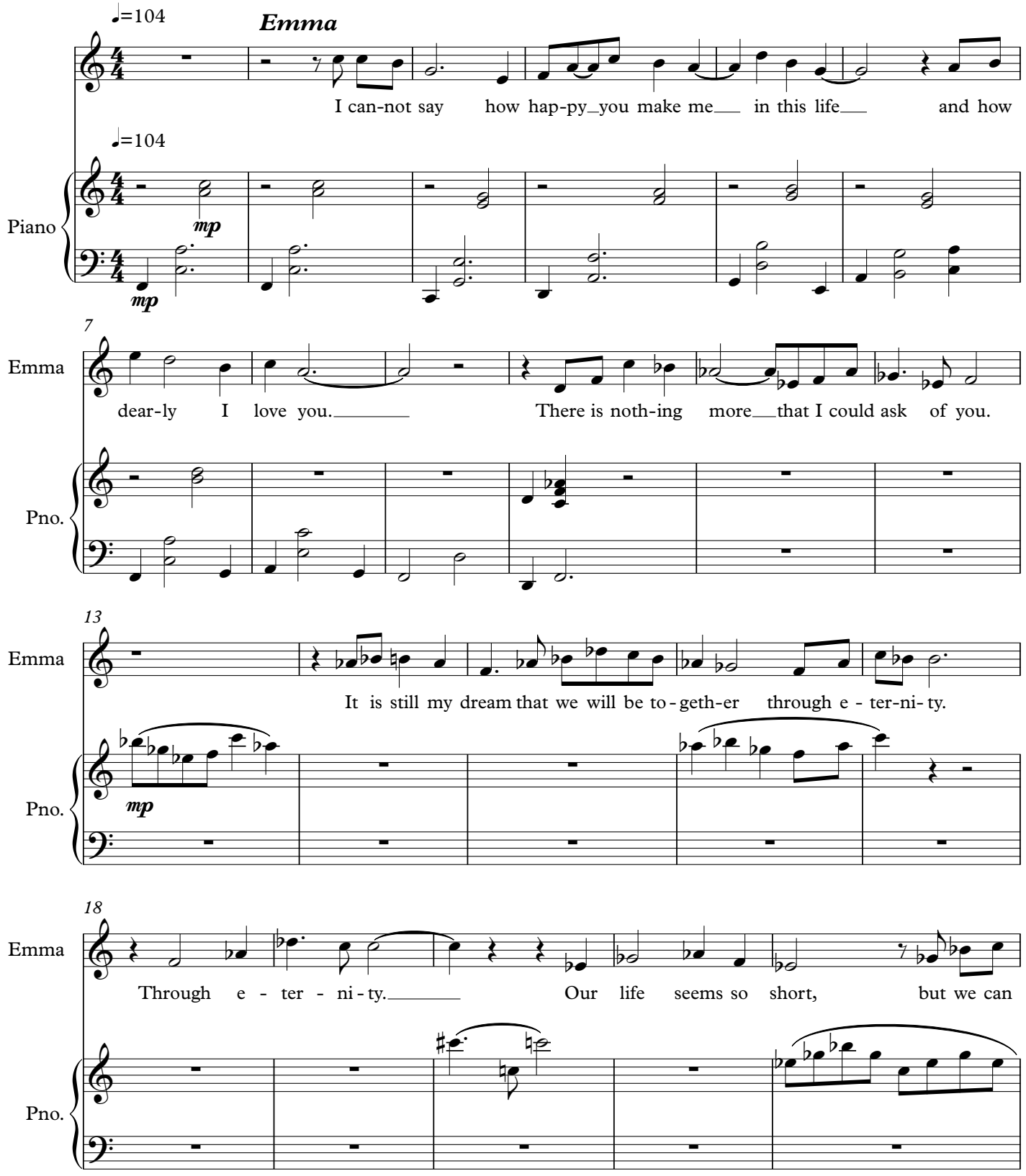
(Darwin is in pain - holding his stomach. Emma is comforting him.)

Piano

12-2
Interlude



14-0
I cannot say how happy



2

23

Emma

hope for a time with-out end. I can-not say how

Pno.

mf

29

Emma

hap-py you make me in this life and how dear-ly I love you.

Pno.

35

Emma

I thank you for all the af - fec - tion, which makes my hap-pi-ness more

Pno.

p

p

42

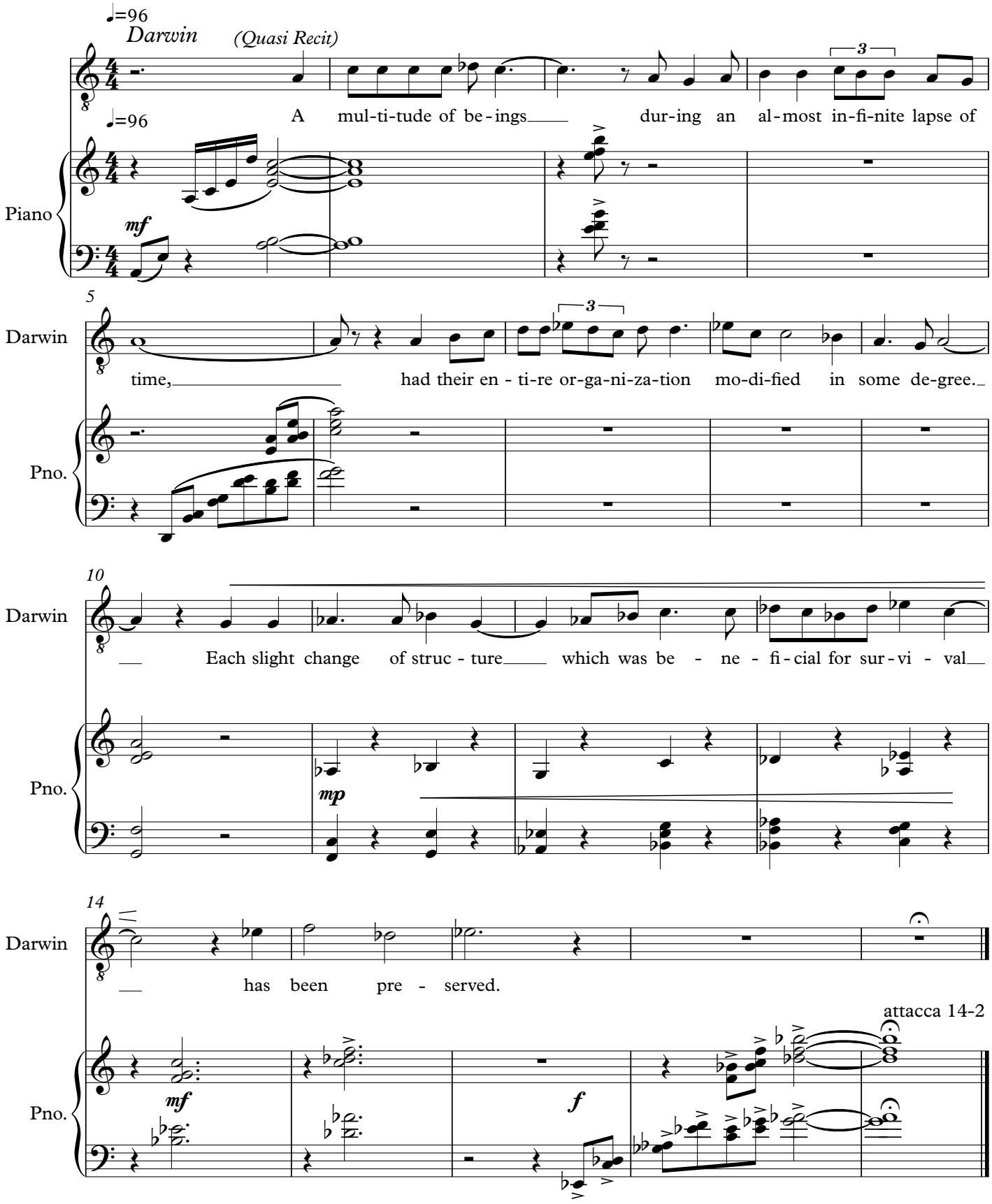
Emma

which makes my hap-pi-ness more and more each day.

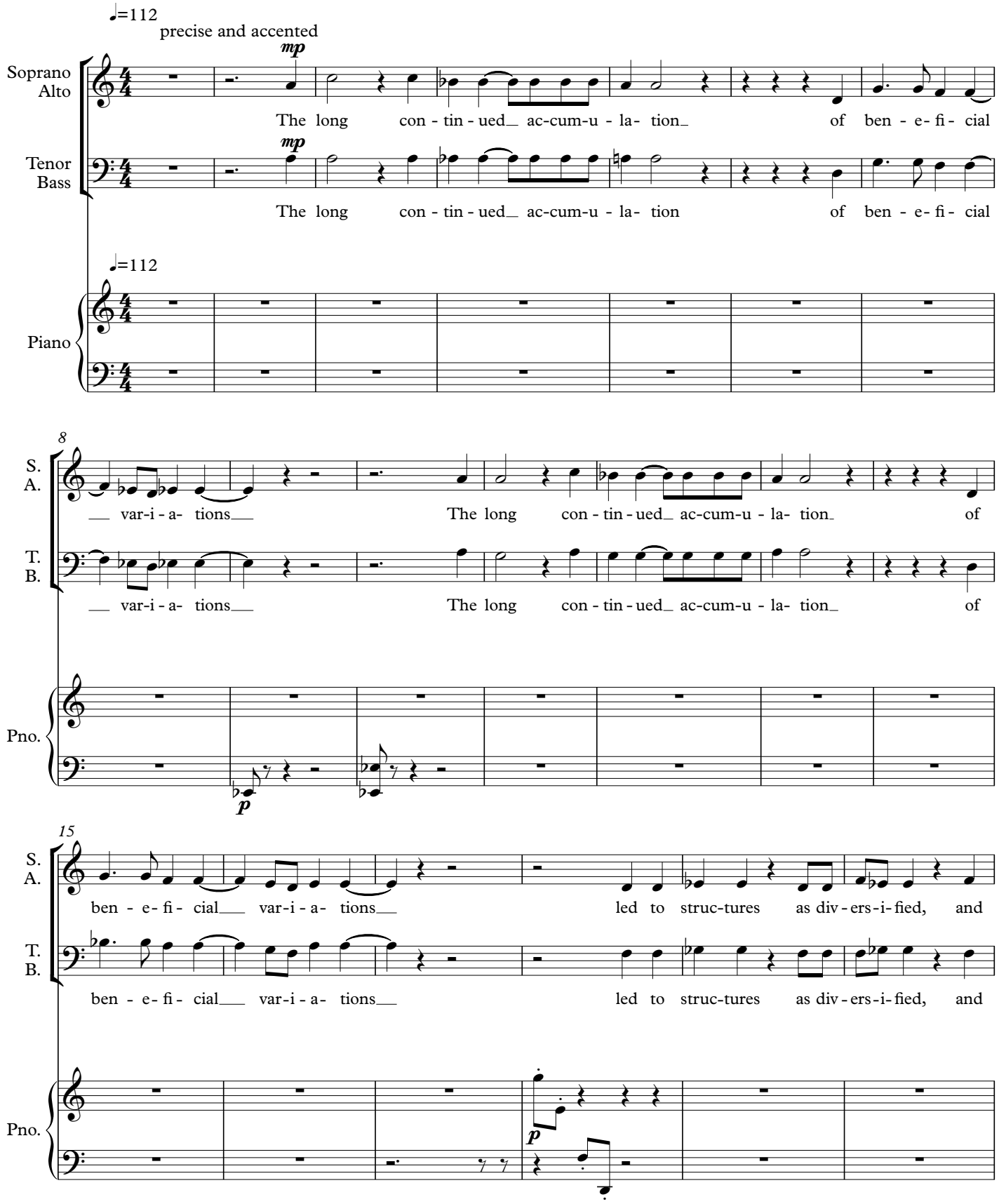
Ritard

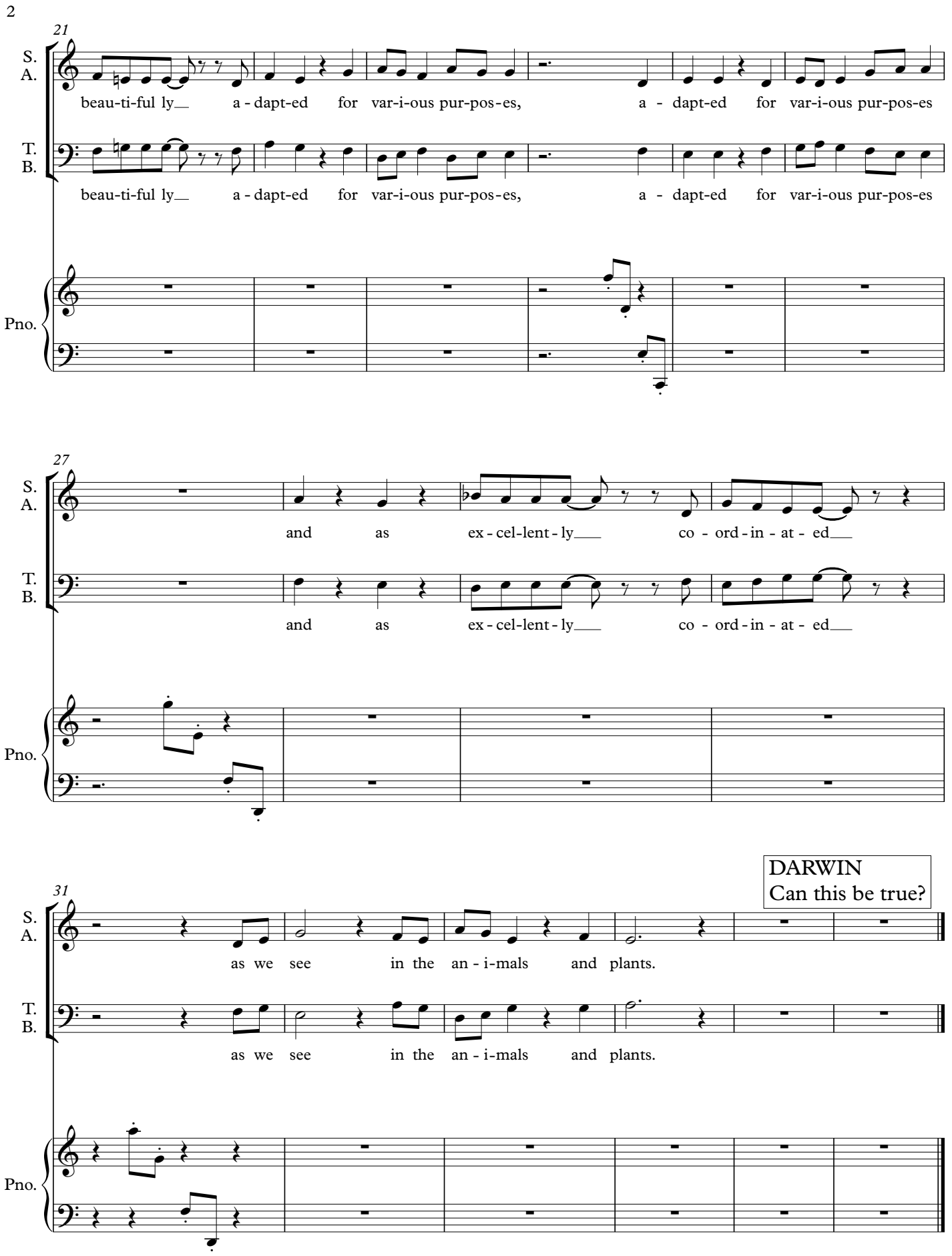
Pno.

14-1a
A Multitude of Beings

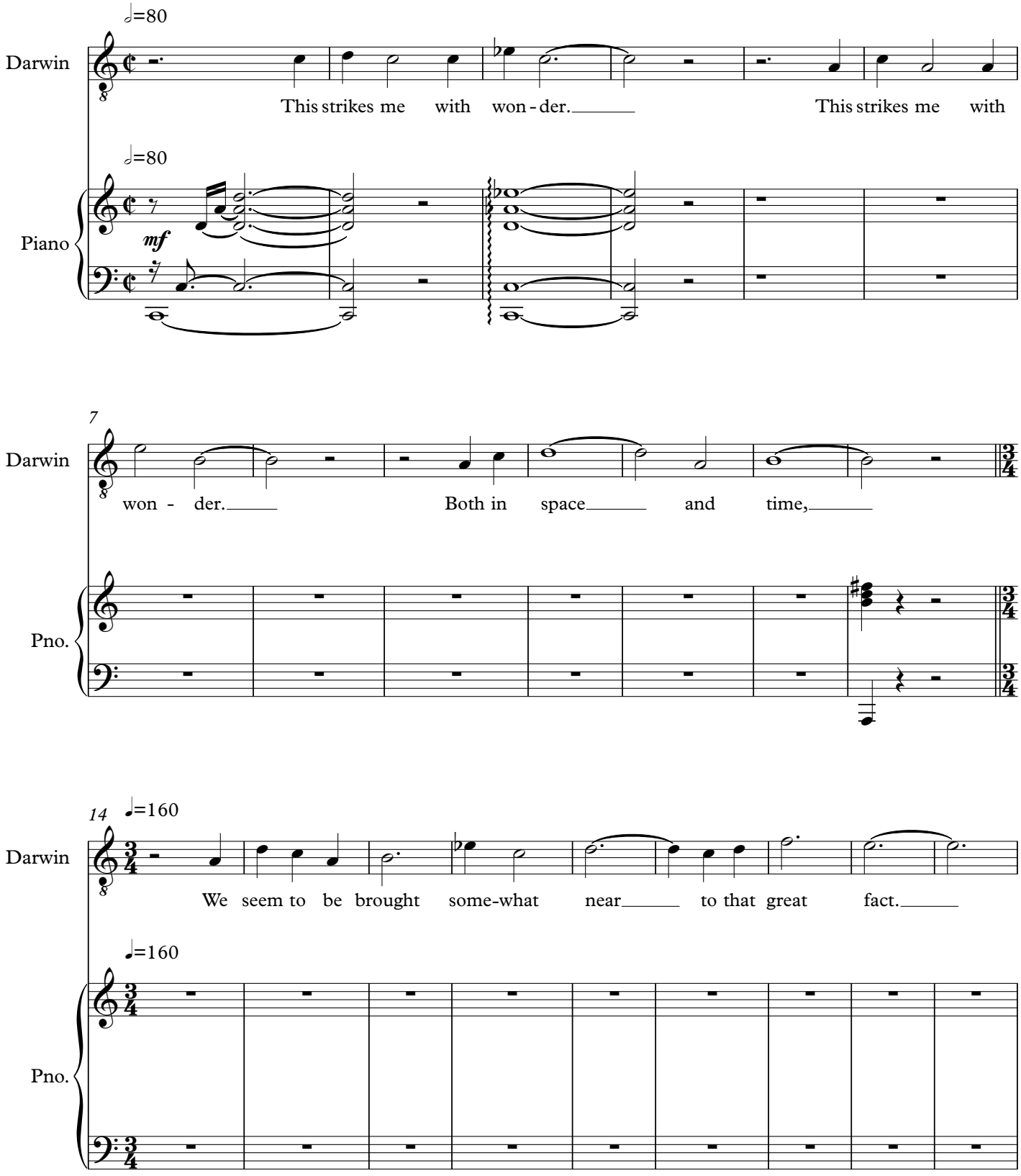


14-2
The long-continued accumulation




2
21
S.
A.
beau-ti-ful ly a - dapt-ed for var-i-ous pur-pos-es, a - dapt-ed for var-i-ous pur-pos-es
T.
B.
beau-ti-ful ly a - dapt-ed for var-i-ous pur-pos-es, a - dapt-ed for var-i-ous pur-pos-es
Pno.
27
S.
A.
and as ex - cel-lent - ly co - ord - in - at - ed
T.
B.
and as ex - cel-lent - ly co - ord - in - at - ed
Pno.
31
DARWIN
Can this be true?
S.
A.
as we see in the an - i-mals and plants.
T.
B.
as we see in the an - i-mals and plants.
Pno.

16 - 1 This Strikes me with wonder



23

Darwin

that my-stery of my - steries, the first ap - pear-ance of new

Pno.

31

Darwin

be - ings on earth. new be - ings

Pno.

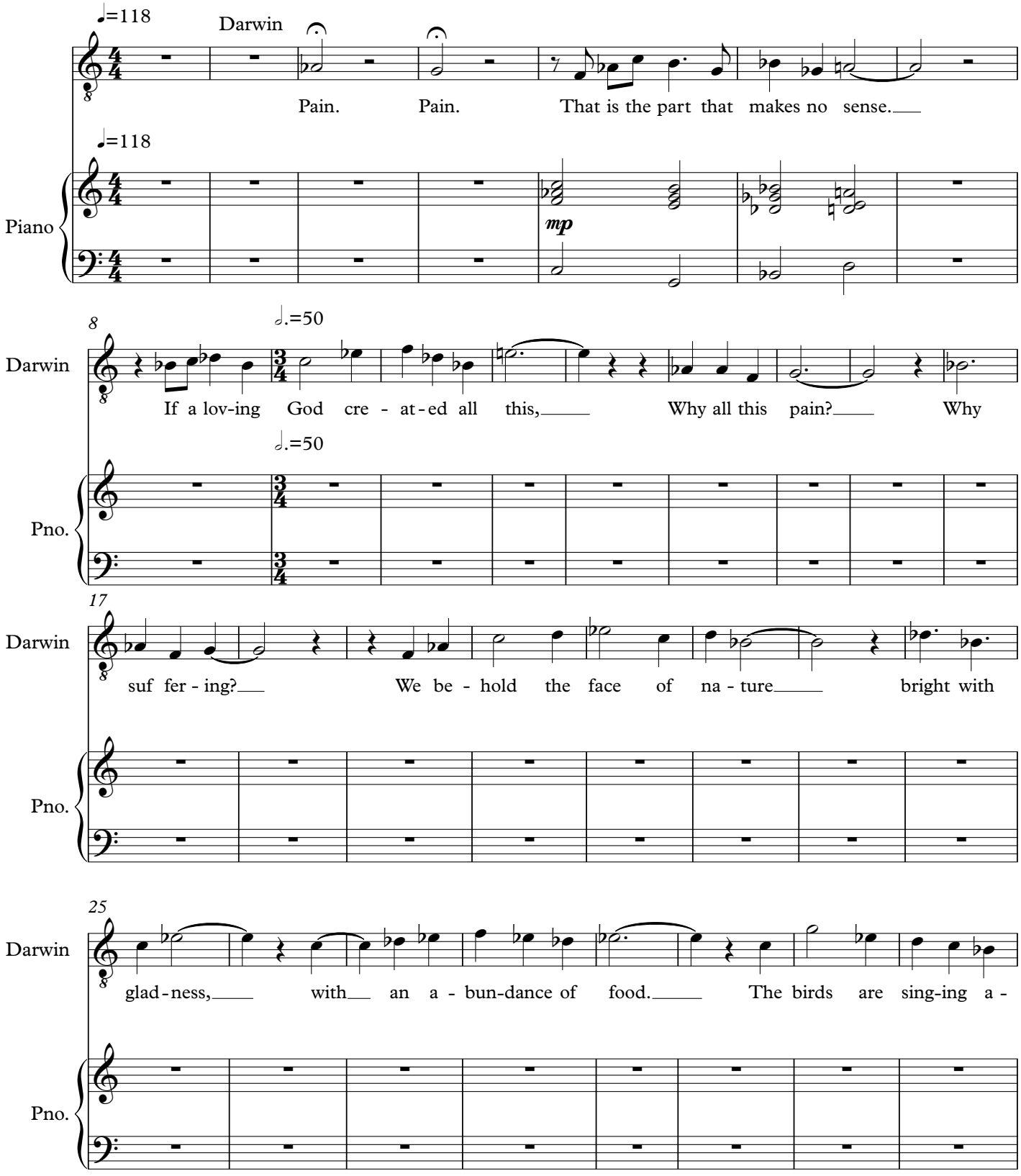
40

Darwin

on earth.

Pno.

16-3
Pain


♩=118
Darwin
Pain. Pain. That is the part that makes no sense.
Piano
mp
8
Darwin
𝅗𝅥.=50
If a lov-ing God cre - at-ed all this, Why all this pain? Why
Pno.
17
Darwin
suf fer - ing? We be - hold the face of na - ture bright with
Pno.
25
Darwin
glad-ness, with an a - bun-dance of food. The birds are sing-ing a -
Pno.

33

Darwin

round us. They live on in-sects or seeds, And are de-

Pno.

p *mp*

41

Darwin

stroy - ing life; or we for - get how these song-sters or their eggs,

Pno.

49

Darwin

or their nest - lings, are des-troyed by birds and beasts of prey.

Pno.

♩=100 **A** ***Slower***

57

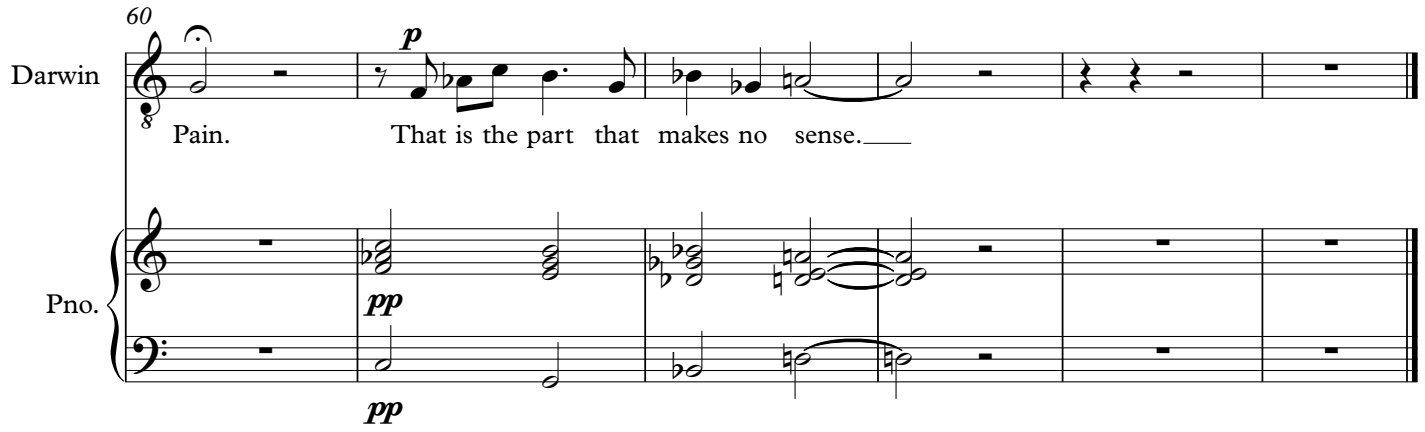
Darwin

Pain.

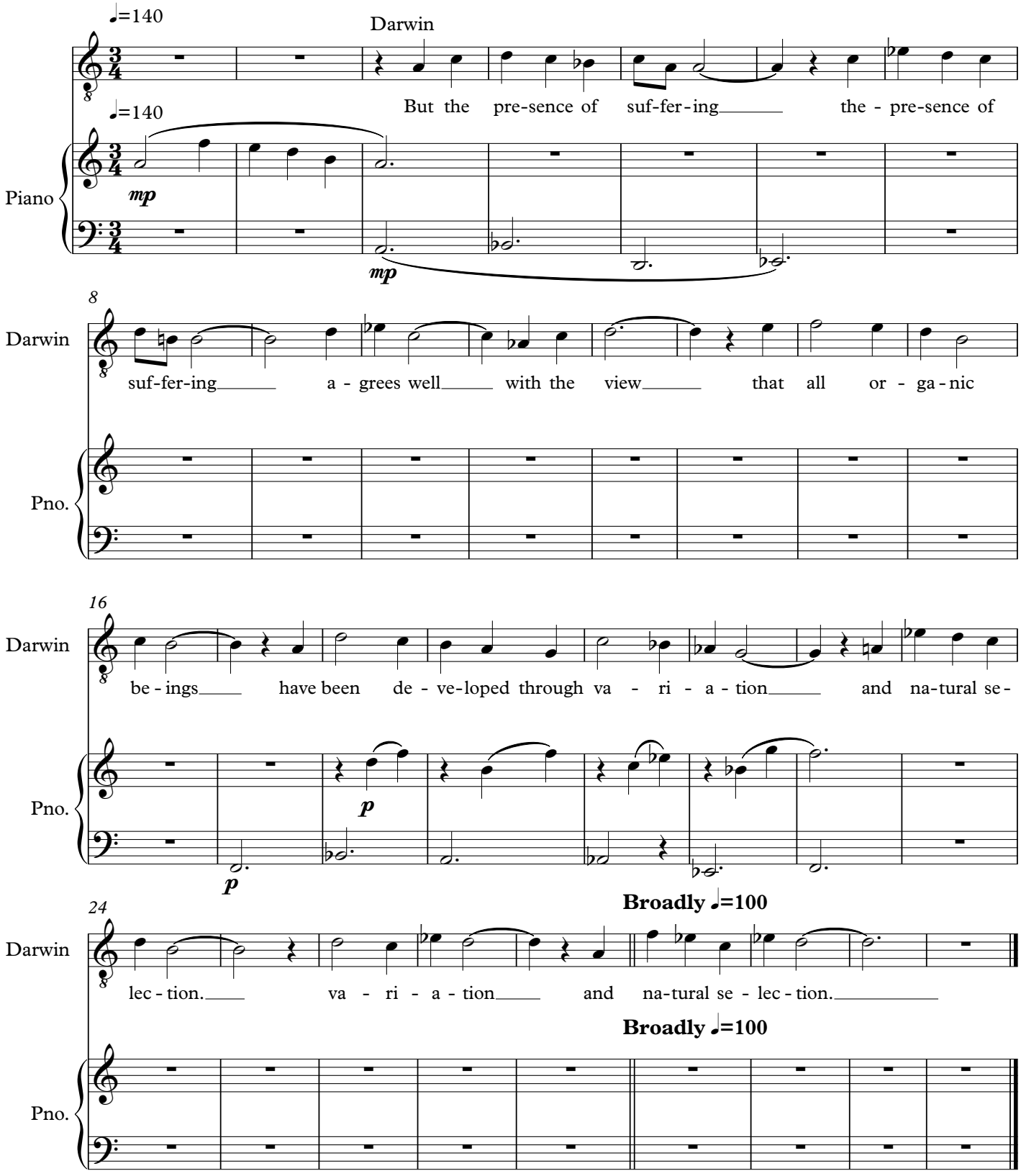
That there is much suffering in the world no one disputes. Some have attempted to explain this in reference to man by imagining that it serves for his moral improvement. But the number of men in the world is as nothing compared with that of all other sentient beings, and these often suffer greatly without any moral improvement.

♩=100 **A** ***Slower***

Pno.

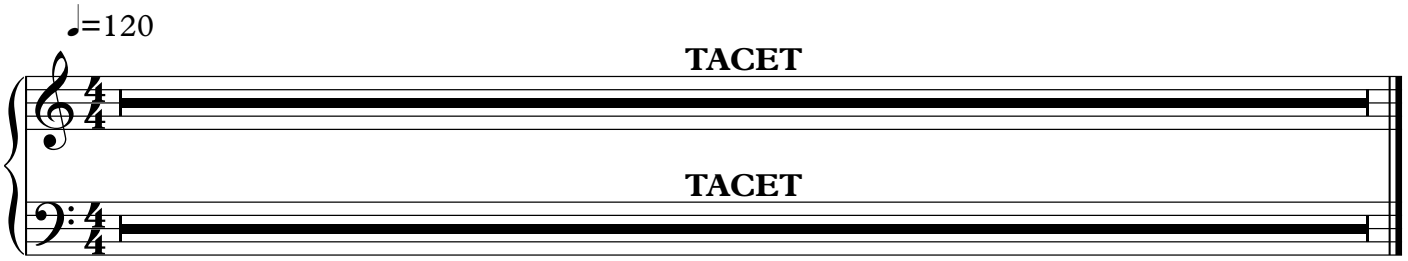

60
Darwin
Pain.
p
That is the part that makes no sense.
Pno.
pp
pp

16-4
But the presence of suffering

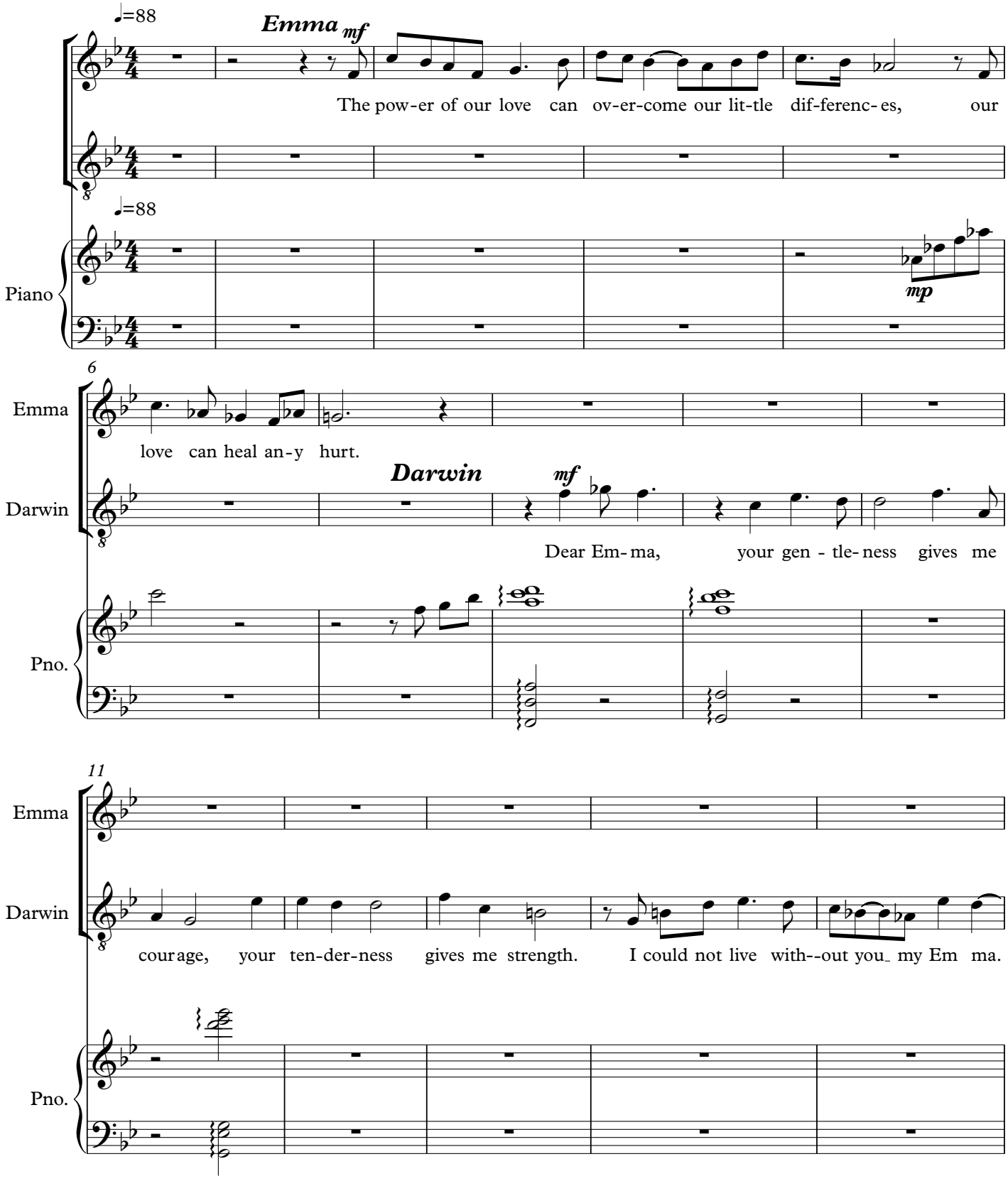


Piano

16-5
Interlude



17-1
The Power of our love



2

16

Emma

Darwin

The pow-er of our love is al-ways here to com-fort us, ev-en

Pno.

20

Emma

The pow-er of our love a-

Darwin

when there are heart-aches and pain. The pow-er of our love a-

Pno.

24

Emma

bides in un-der-stand-ing, It is frag-ile, but strong when you hold me

Darwin

bides in un-der-stand-ing, It is frag-ile, but strong when you hold me

Pno.

30

Emma: close. Our love will nev-er for-sake us walk-ing hand in hand as long as we

Darwin: close. Our love will nev-er for-sake us walk-ing hand in hand as long as we

Pno.

38

Emma: live. Time can nev - er di - min - ish the pow - er

Darwin: live. Time can nev - er di - min - ish the pow - er

Pno.

45

Following the singing, Darwin and Emma embrace.

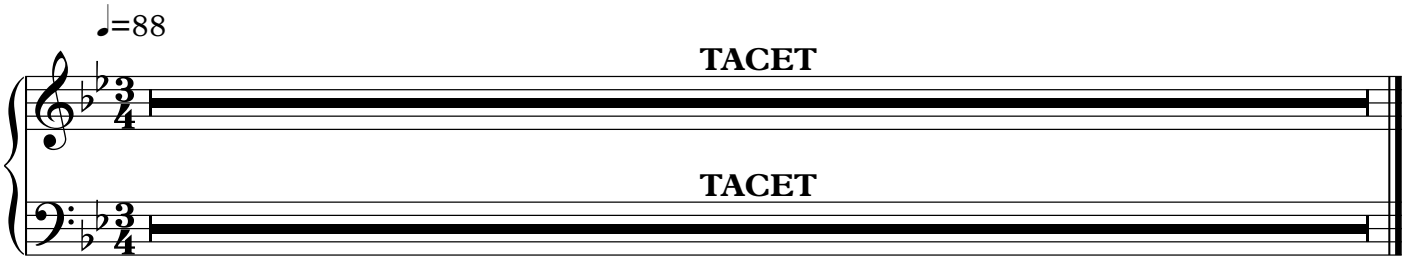
Emma: of our love. The pow - er of our love.

Darwin: of our love. The pow - er of our love.

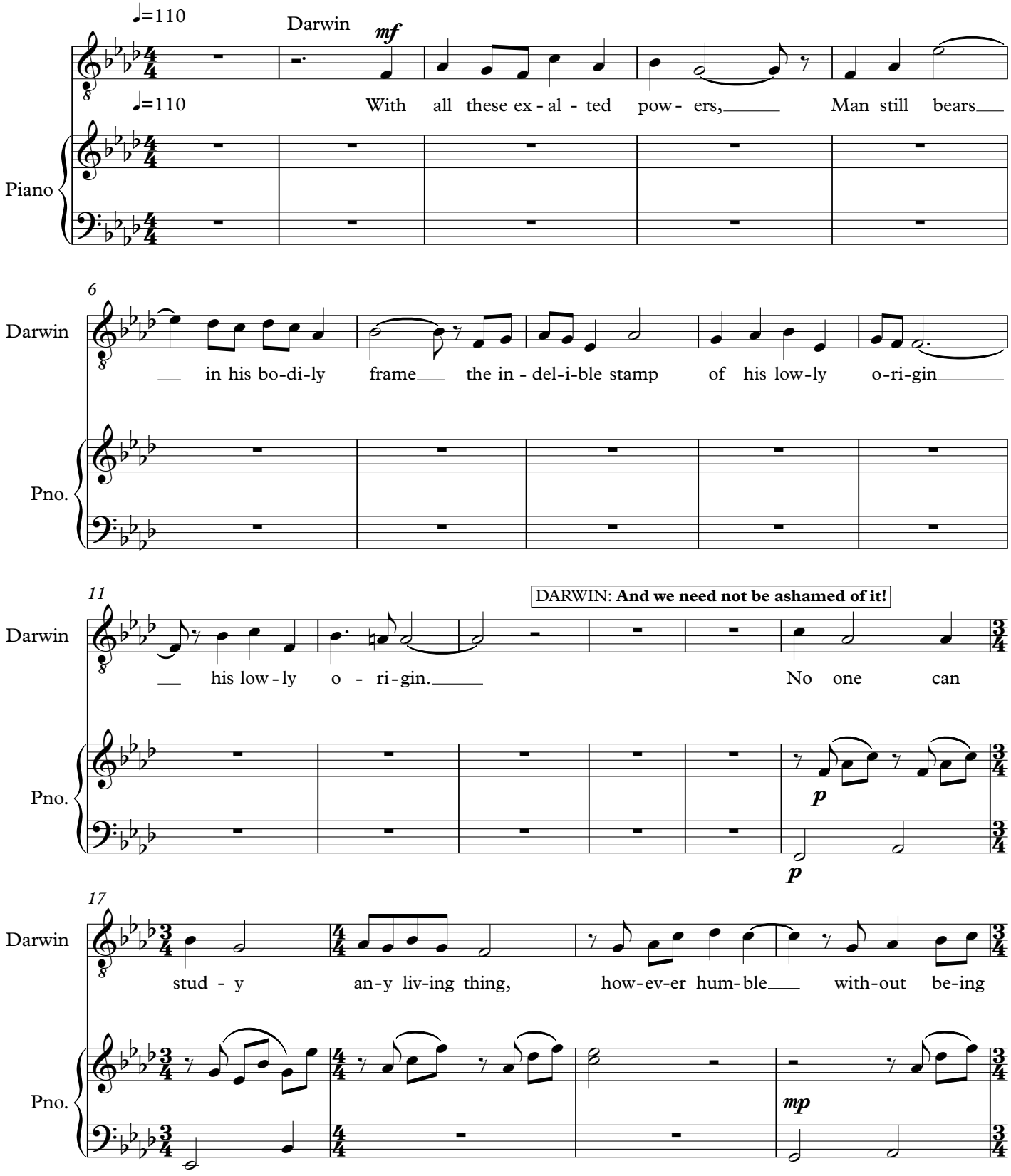
Pno.

Piano

17-2
Coda



20-1
With all these exalted powers



21

Darwin

struck with en - thu - si - a - sm, No one can stud-y

Pno.

26

Darwin

an-y liv-ing thing, how-ev-er hum - ble, with-out be-ing struck with en

Pno.

30

Darwin

thu - si - a - sm at its mar-vel-ous struc - ture, its

Pno.

33

Ritard ♩=100

Darwin

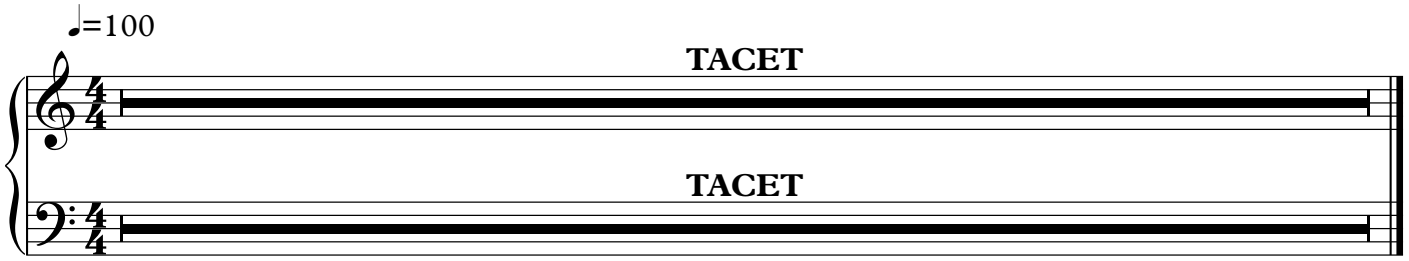
mar - vel-ous struc - ture and prop - er ties.

Ritard ♩=100

Pno.

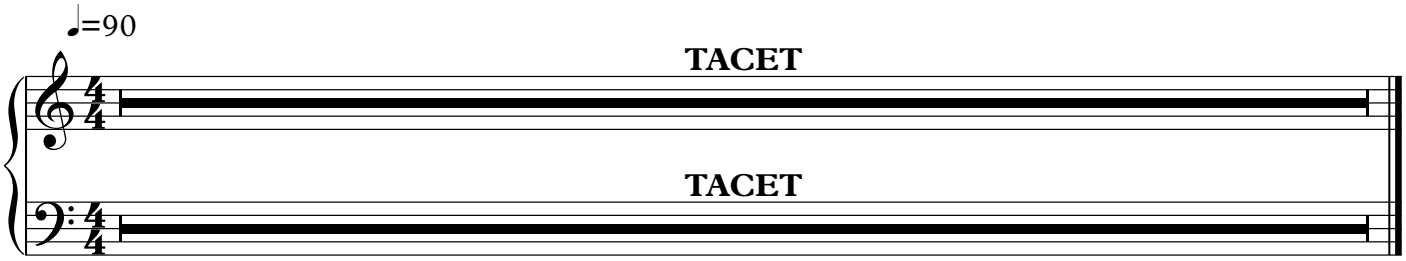
Piano

20-2
Interlude

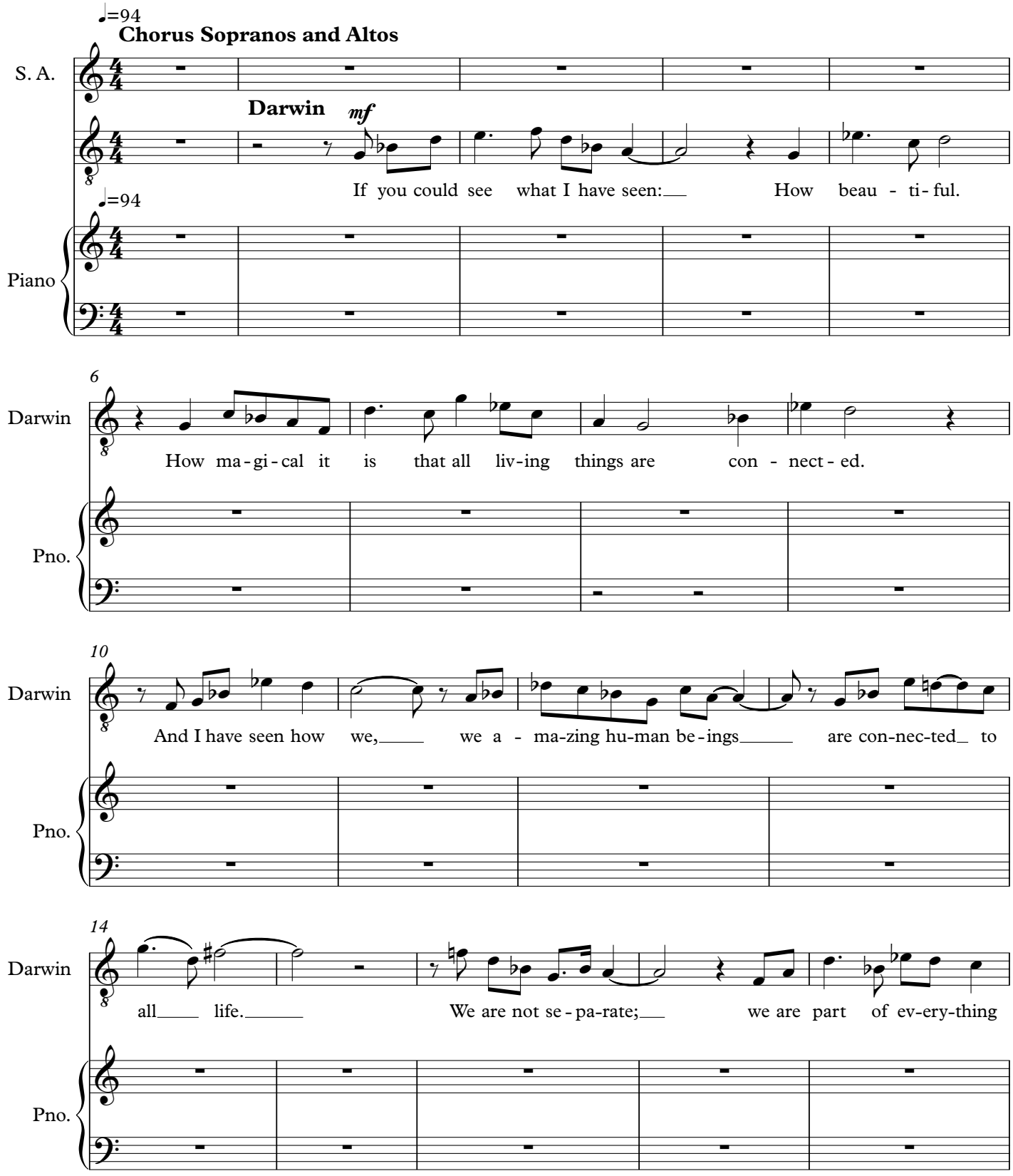


Piano

21-1
Interlude



23-1
If you could see



2

19

Darwin

else. We are all fa - mi - ly. And it is this fa-mi-ly that I

Pno.

24

Darwin

love. And to love the earth is to be in love with

Pno.

30

Darwin

life. There is gran-deur in this view of life,

♩=65 *f*

mf

Pno.

36

Darwin

with its sev - eral pow-ers, hav-ing been or - i - gin-al - ly breathed in-to a

Pno.

42

Chorus Sopranos and Altos

mf

S. A.: and while this plan-et has

Darwin

Darwin: few forms or in-to one; and while this plan-et has

Pno.

mf

48

S. A.: gone cy-cling on ac-cord-ing to the fixed law of grav-i-ty, from so

Darwin: gone cy-cling on ac-cord-ing to the fixed law of grav-i-ty, from so

Pno.

54

S. A.: sim-ple a be-gin-ning, end-less forms most beau-ti-ful and most

Darwin: sim-ple a be-gin-ning, end-less forms most beau-ti-ful and most

Pno.

60

S. A.

won - der - ful, most beau - ti - ful and most won - der - ful have e -

Darwin

won - der - ful, most beau - ti - ful and most won - der - ful have e -

Pno.

67

S. A.

volved, and are e - volv - ing still.

Darwin

volved, and are e - volv - ing still.

Pno.

74

S. A.

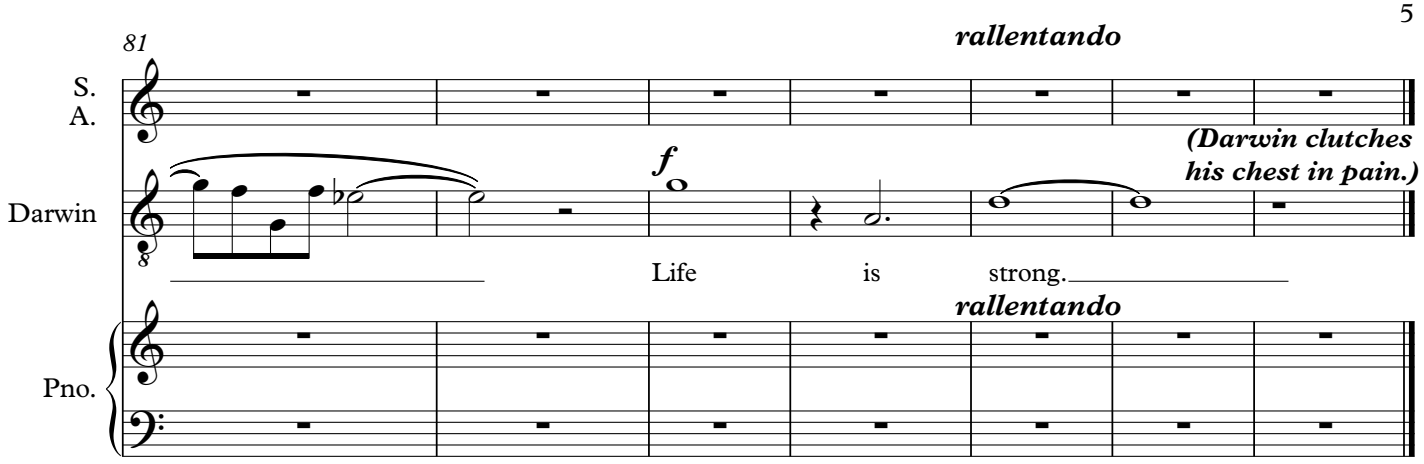
Darwin

p *mf*

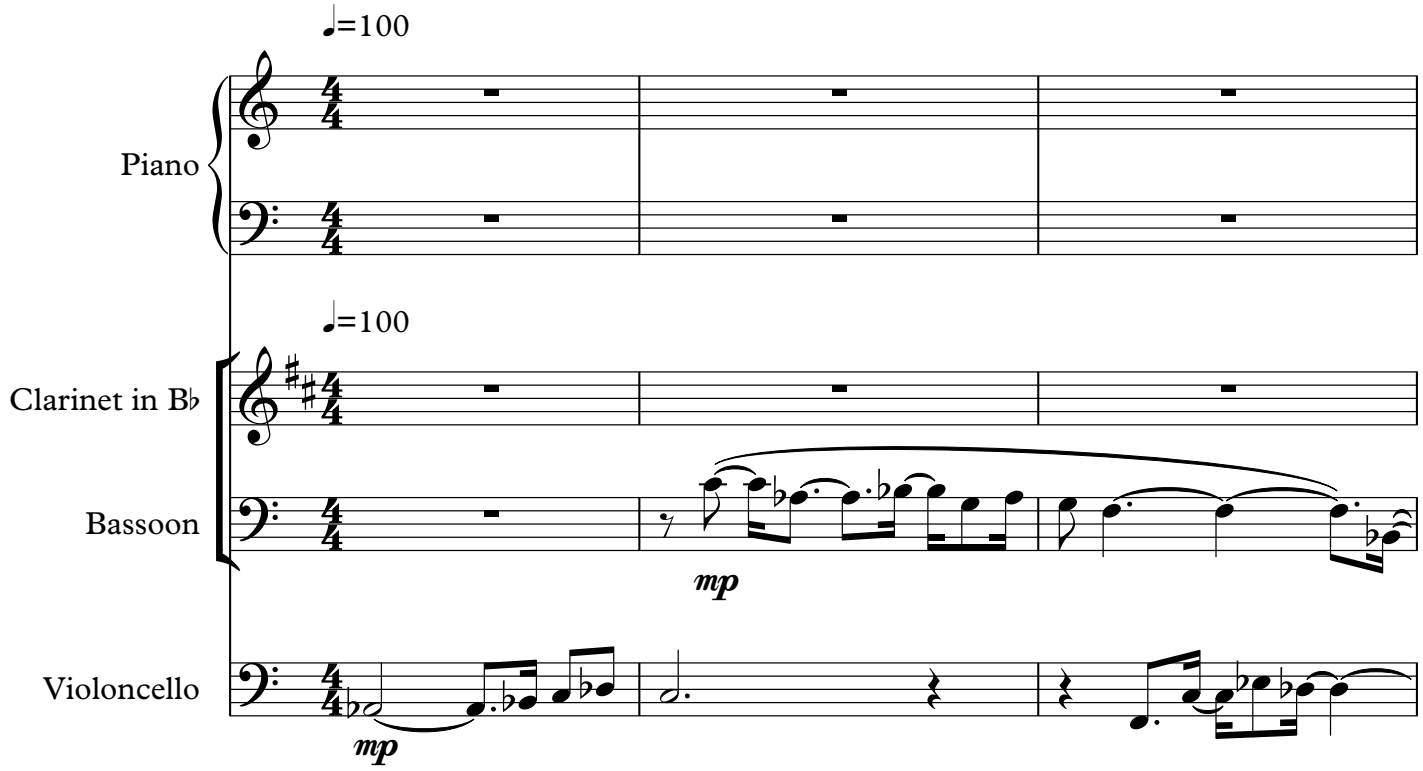
Life is frag-ile But it con - tin-ues on. Oh,

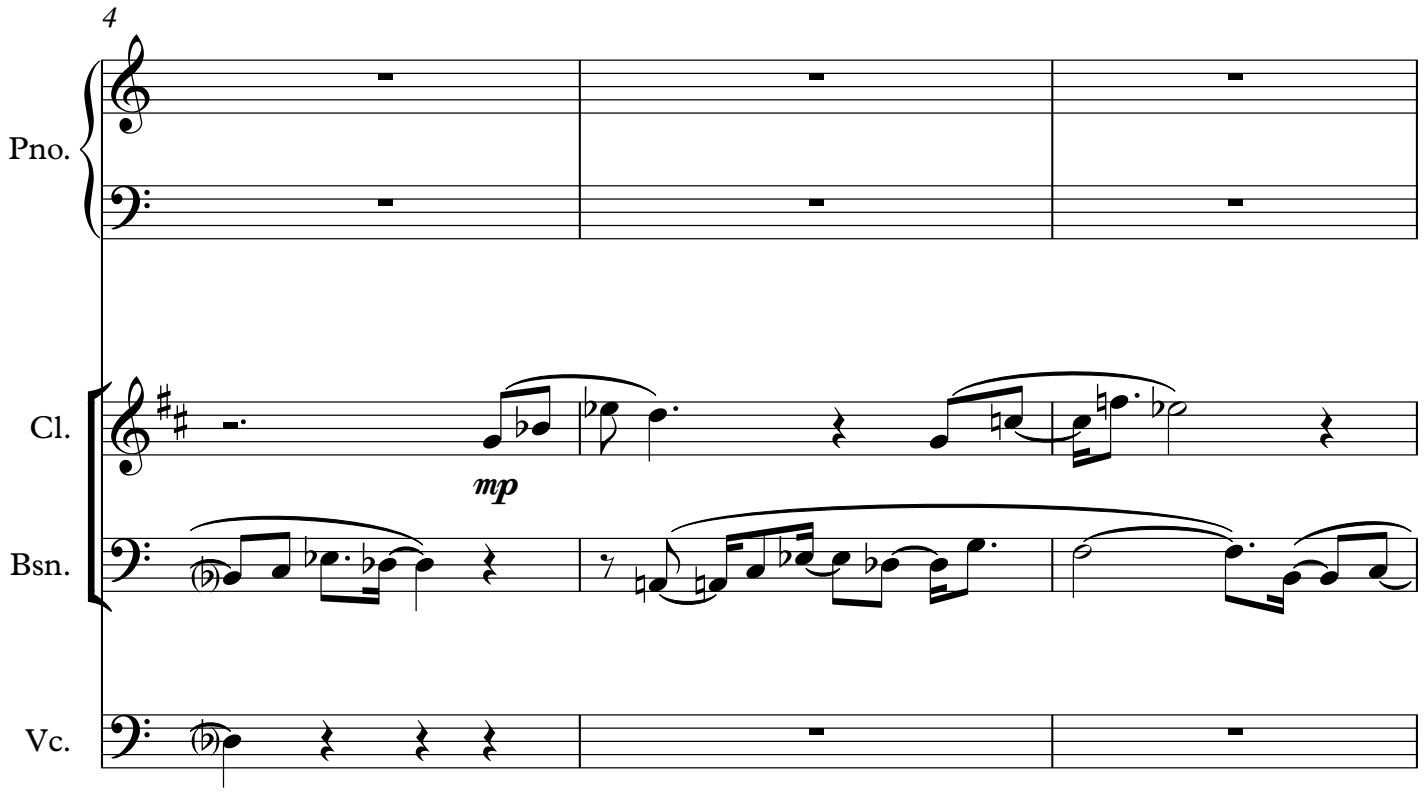
Pno.

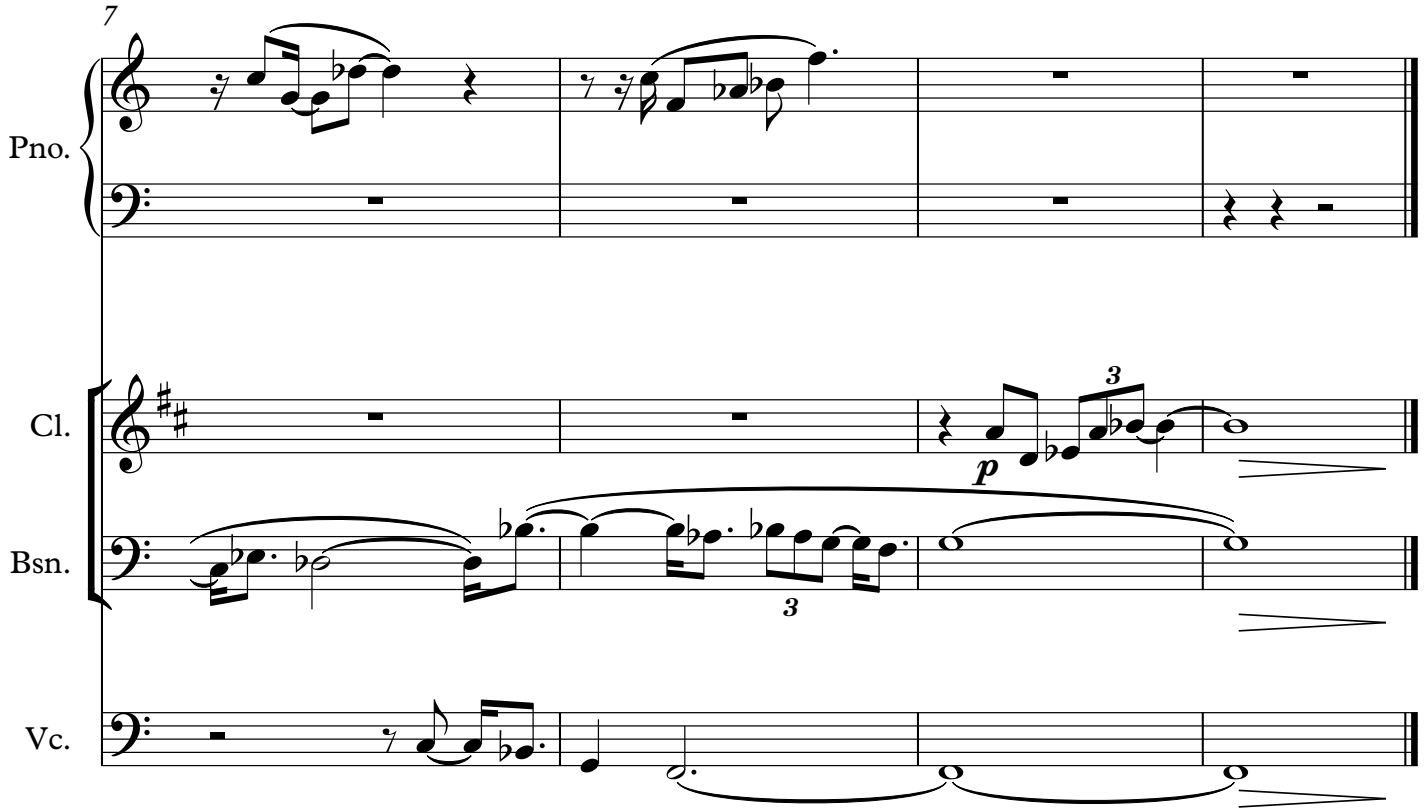
p


81
rallentando
S.
A.
Darwin
f
(Darwin clutches his chest in pain.)
Life is strong.
rallentando
Pno.

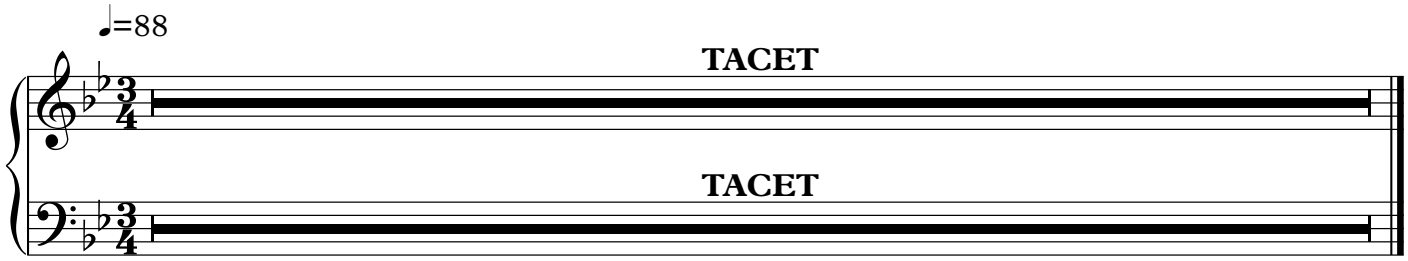
23-2
Interlude



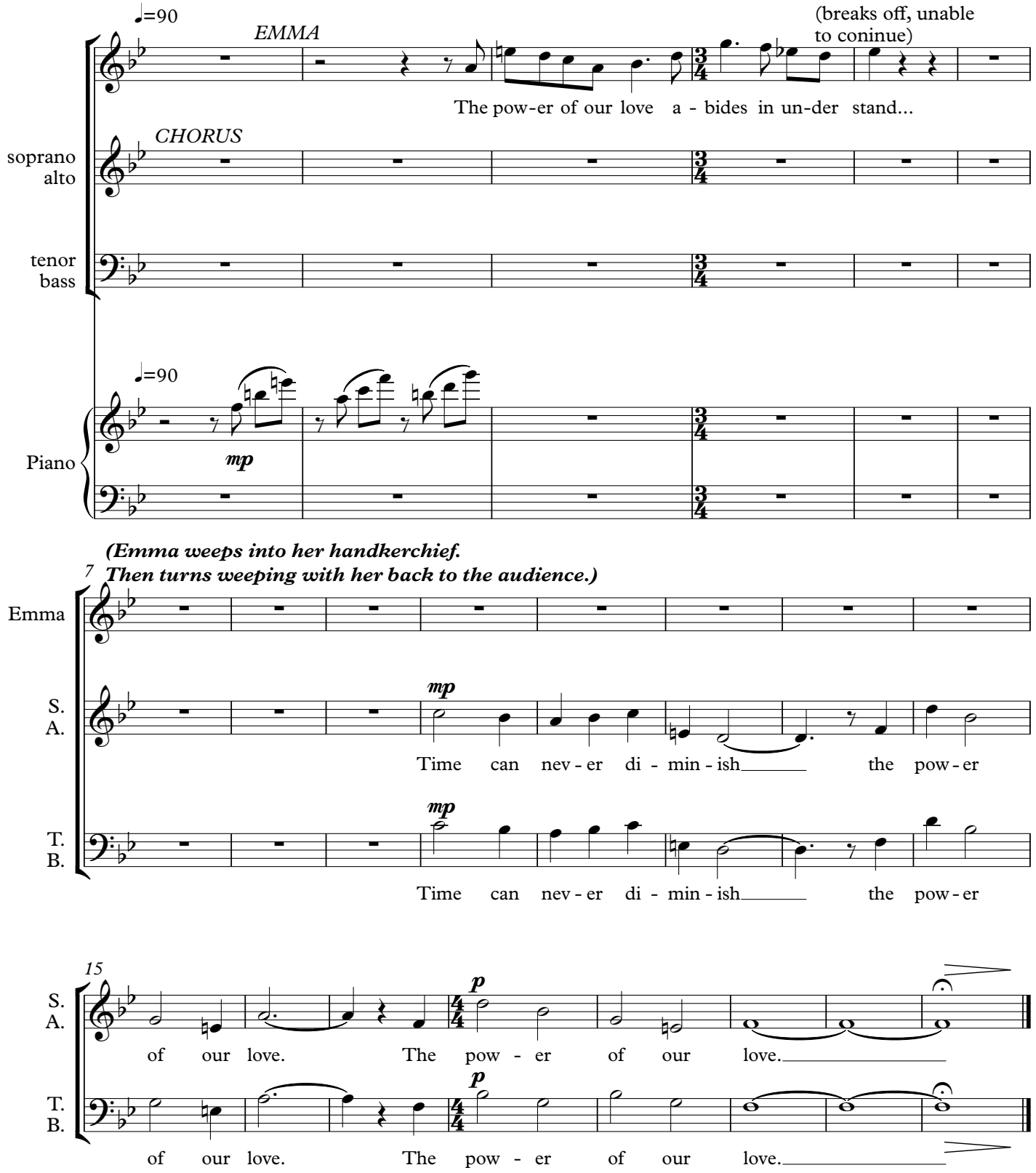

4
Pno.
Cl.
mp
Bsn.
Vc.


7
Pno.
Cl.
p
3
Bsn.
3
Vc.

24-1
Interlude



24-2
Finale


♩=90
EMMA
(breaks off, unable to coninue)
The pow-er of our love a - bides in un-der stand...
CHORUS
soprano
alto
tenor
bass
♩=90
mp
Piano
(Emma weeps into her handkerchief. Then turns weeping with her back to the audience.)
7
Emma
S.
A.
mp
Time can nev - er di - min - ish the pow - er
T.
B.
mp
Time can nev - er di - min - ish the pow - er
15
S.
A.
p
of our love. The pow - er of our love.
T.
B.
p
of our love. The pow - er of our love.

VIOLA

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

Copyright © 2019 Leslie Kleen

DARWIN: TO LOVE THE EARTH

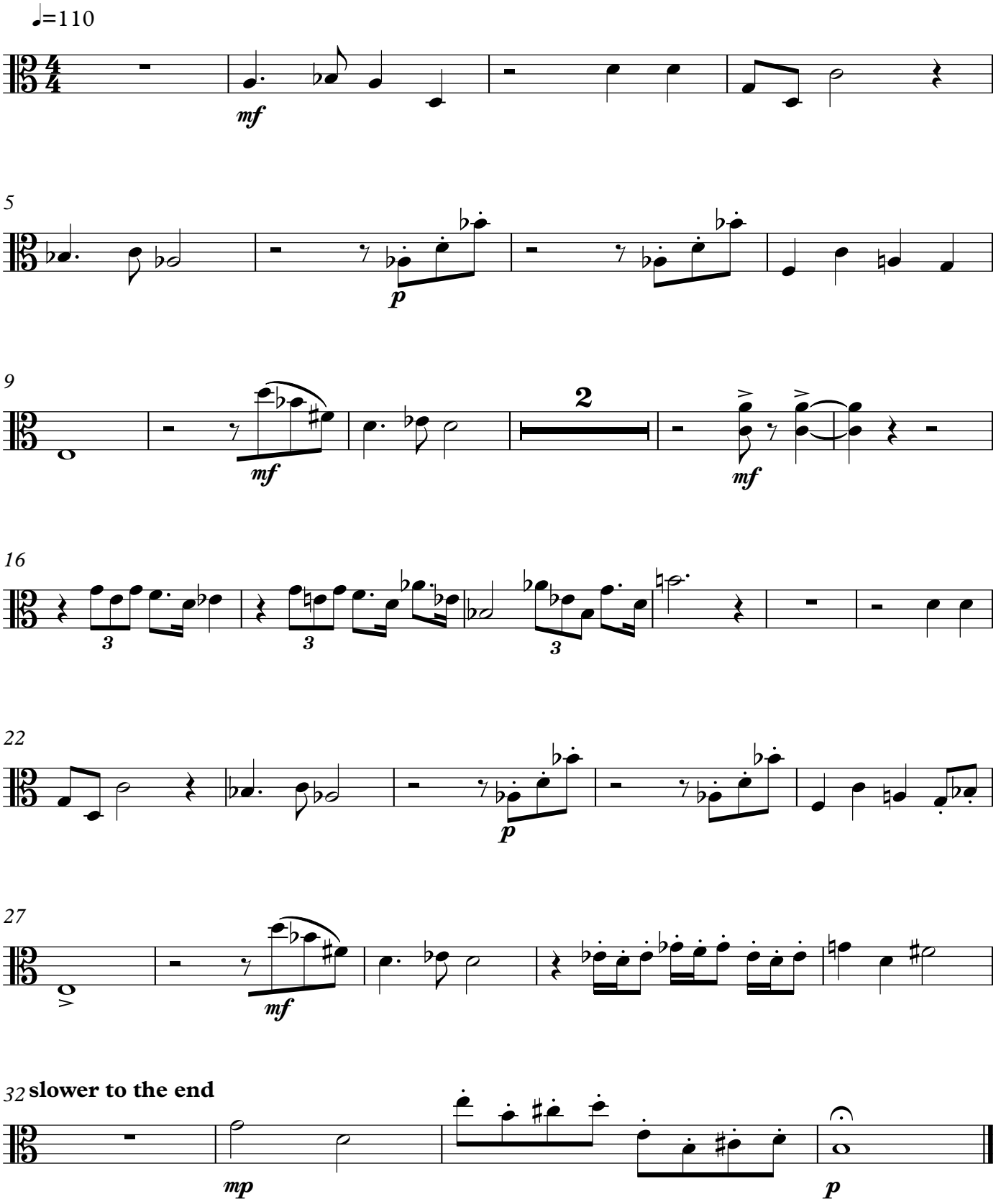
Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

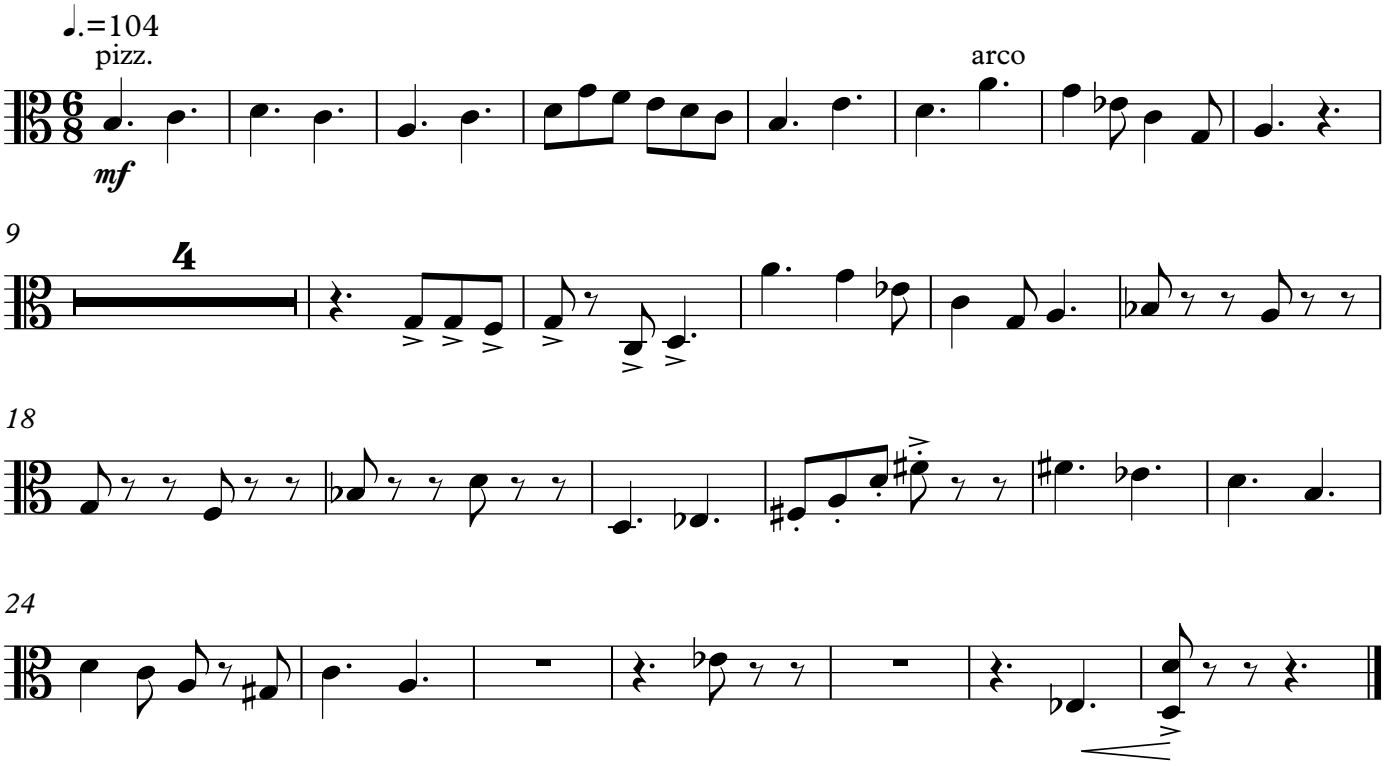
Viola

1-1
Instrumental Introduction



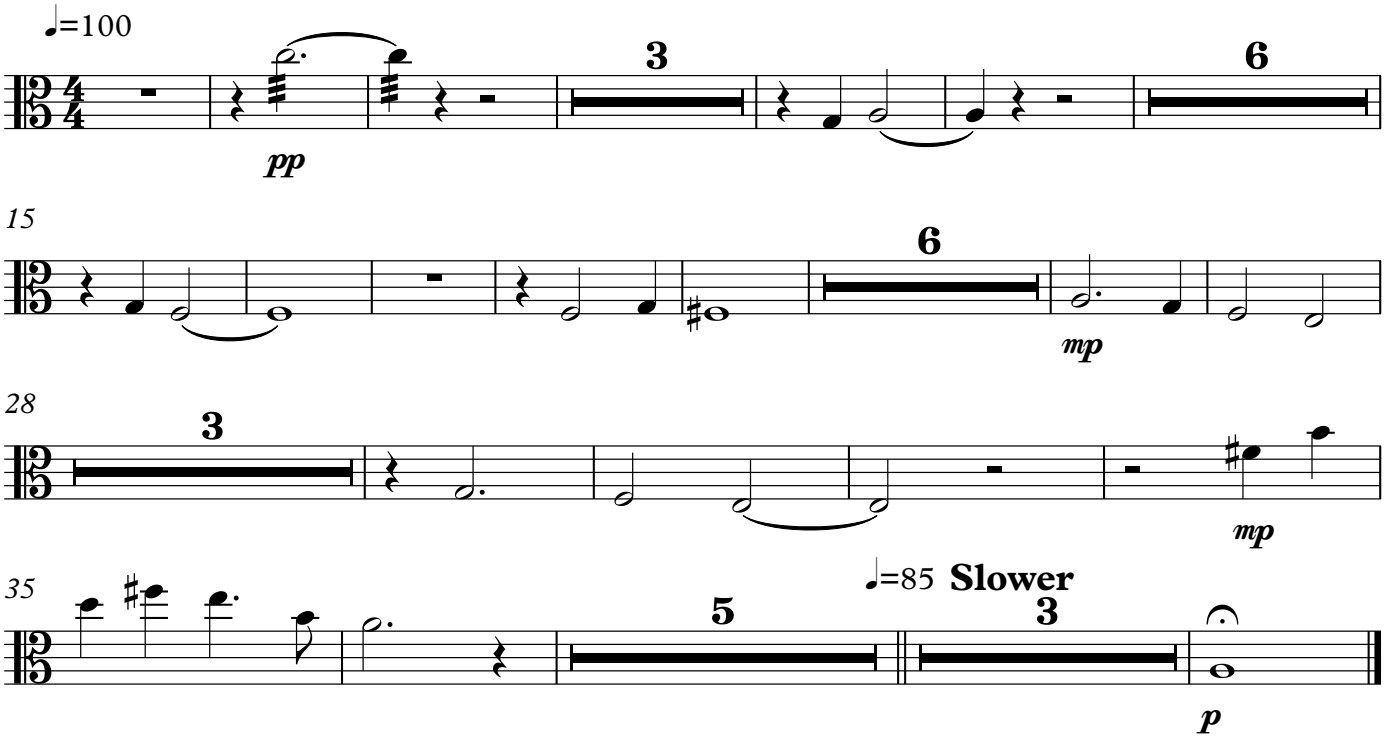
Viola

4-2
Interlude - The Beagle



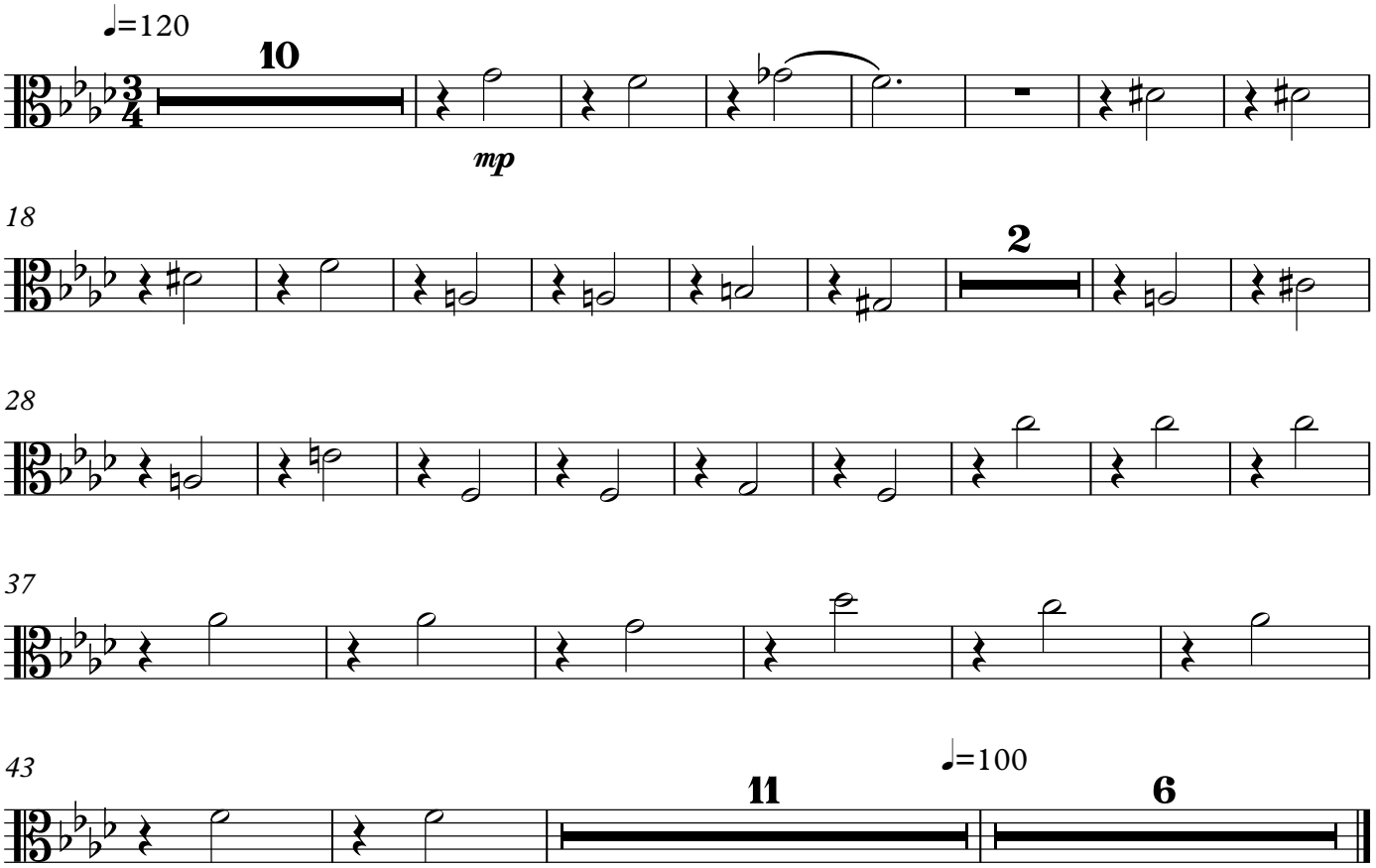
Viola

4-3
We saw the sun rise



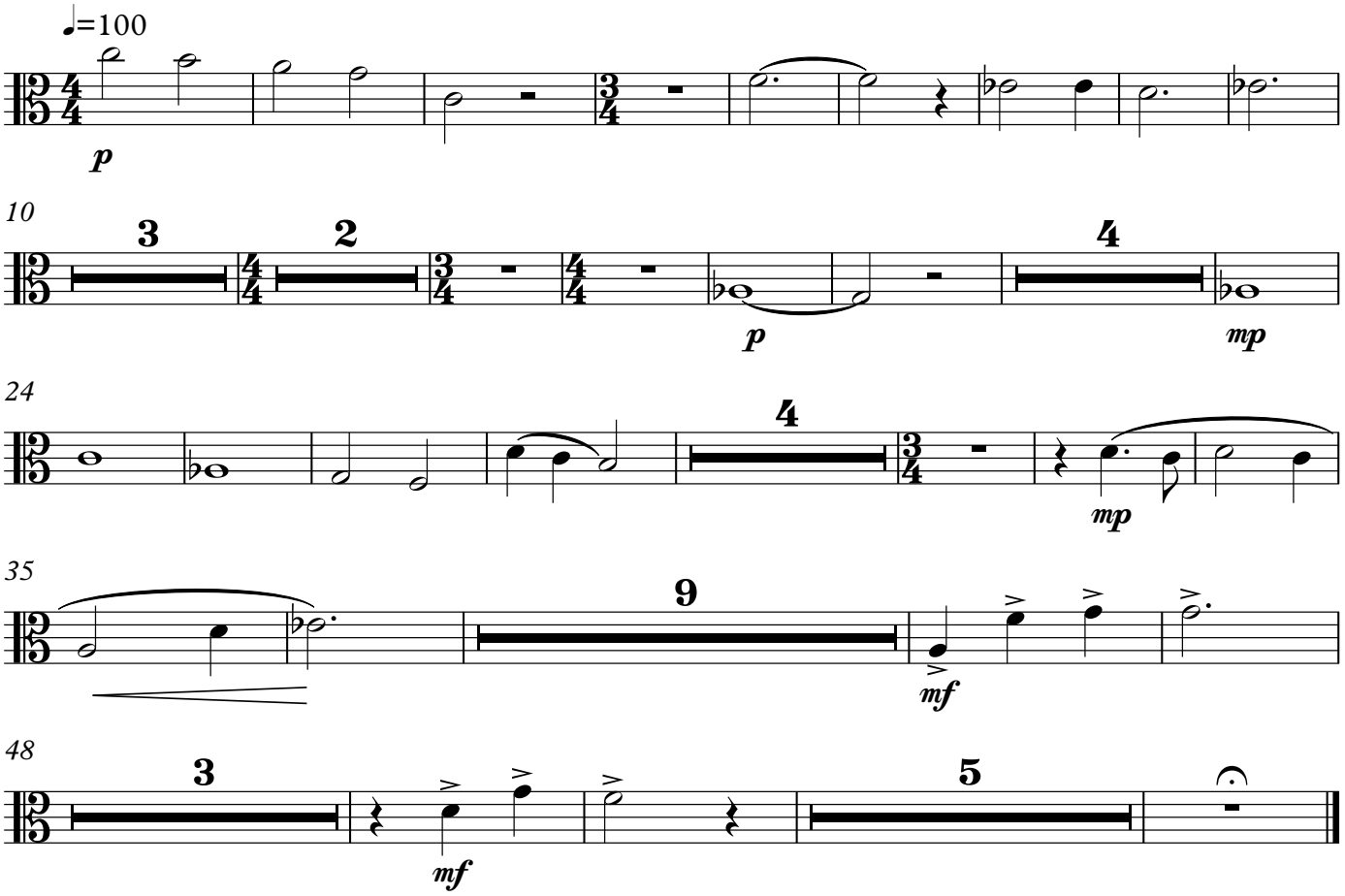
Viola

5-1
The Elegance of the Grasses



Viola

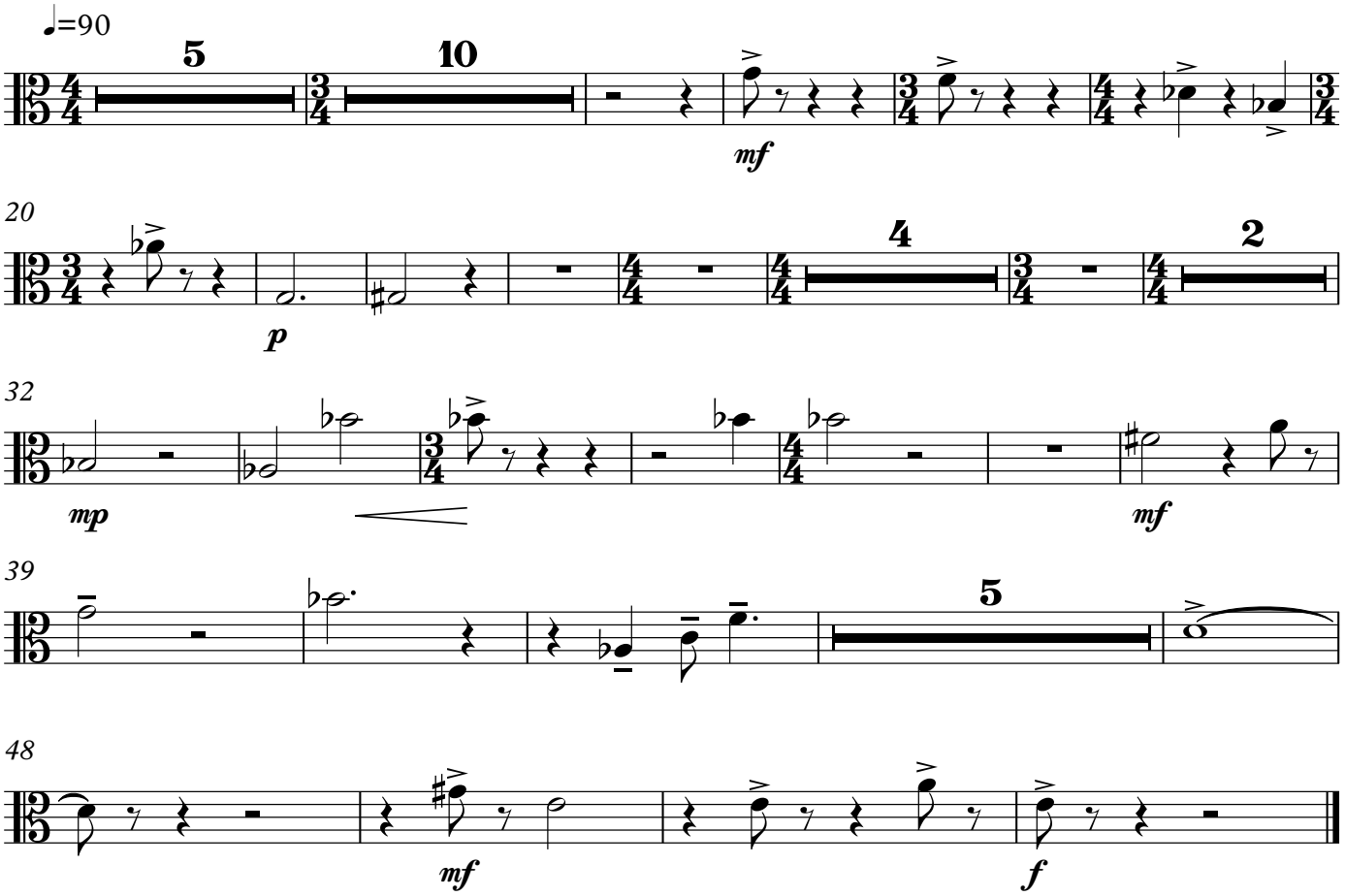
5-1a
The Day was powerfully hot



Viola

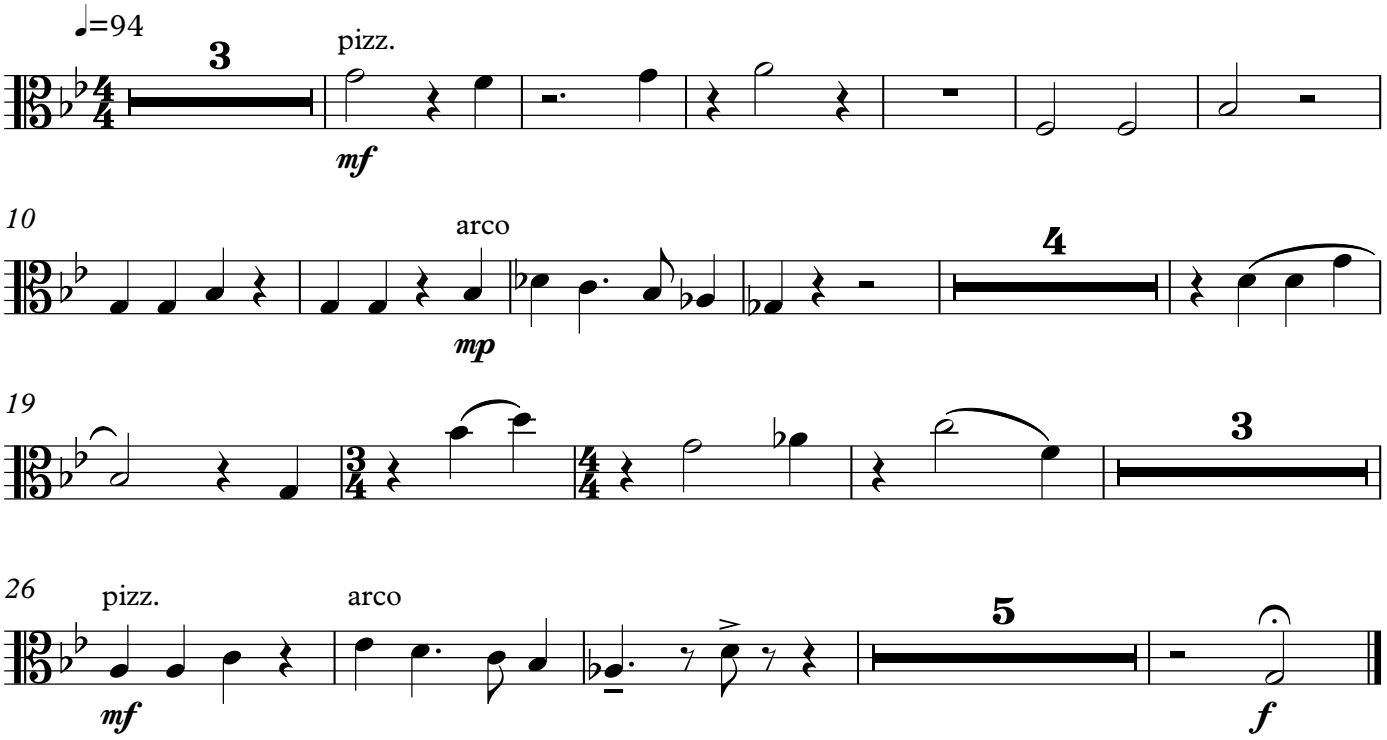
5-2

I heard the most pitiable moans

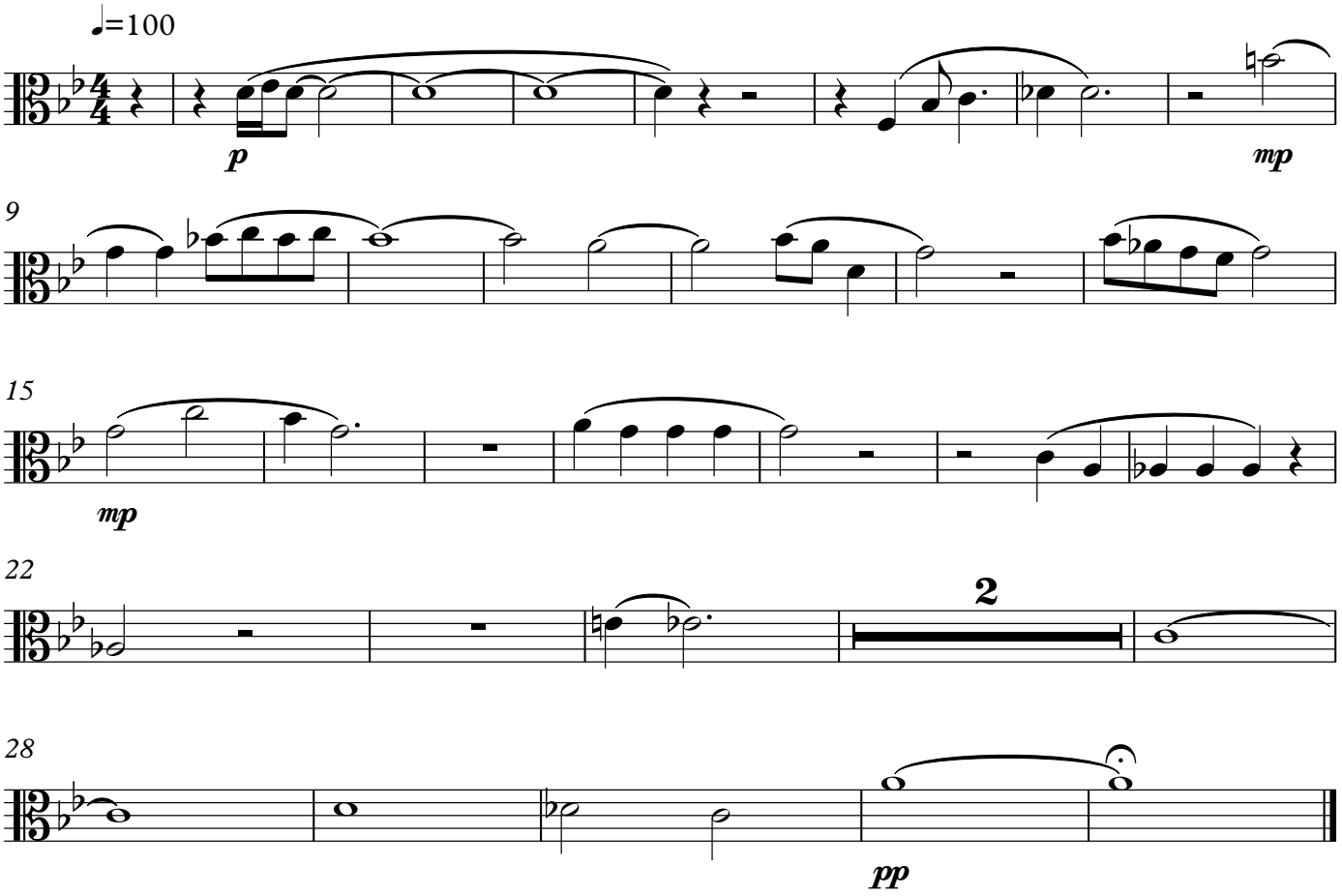


Viola

5-3
I Receive Packages

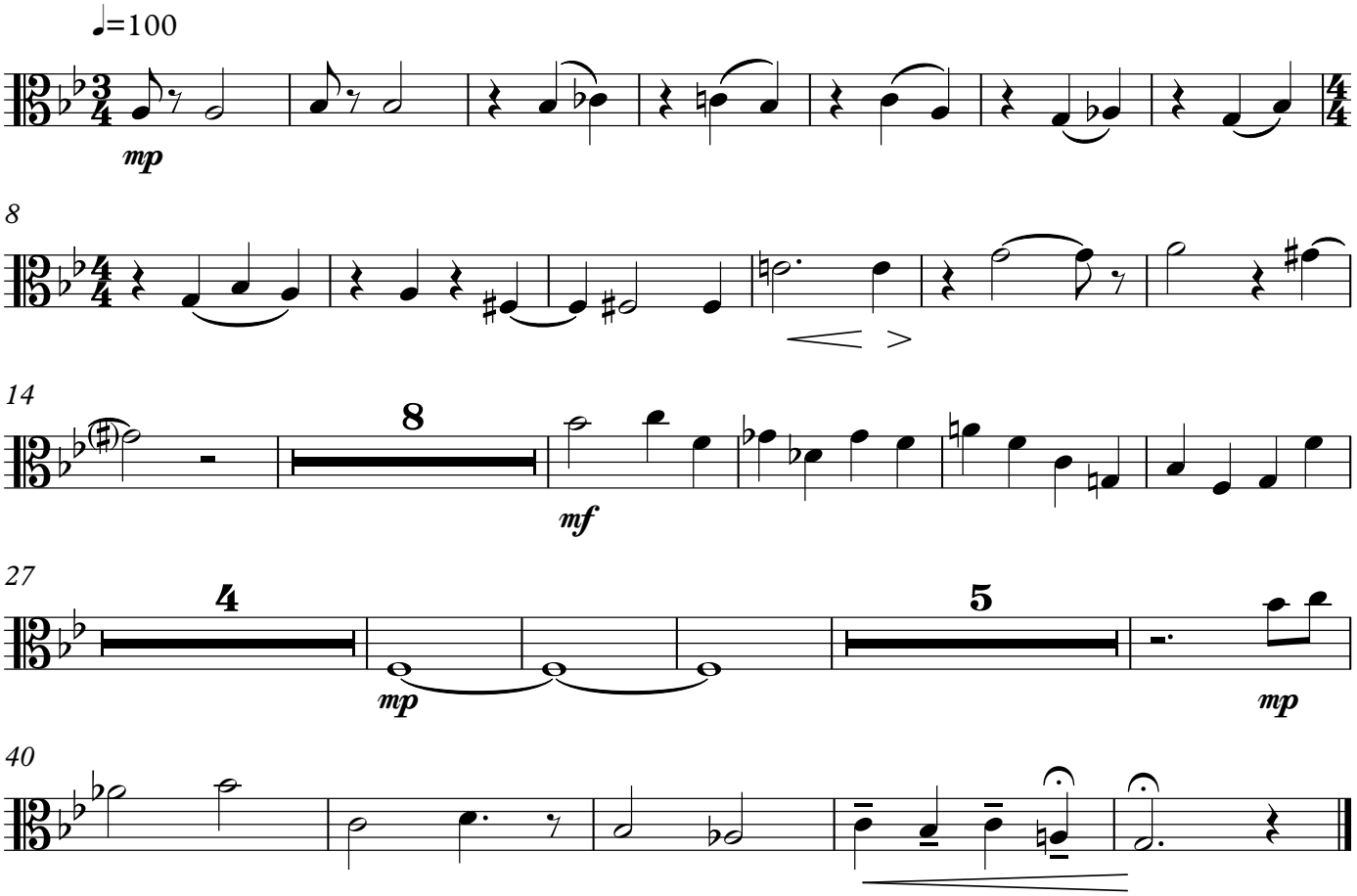


5 - 4
What Strange Pleasure



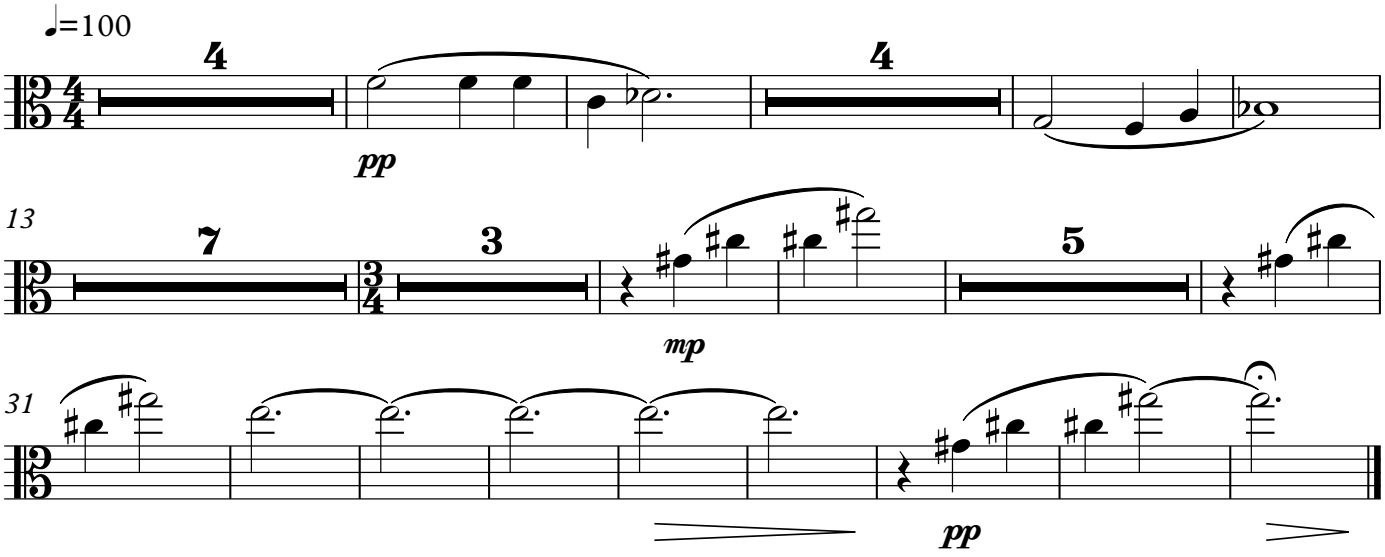
Viola

5-5
I Began to Understand



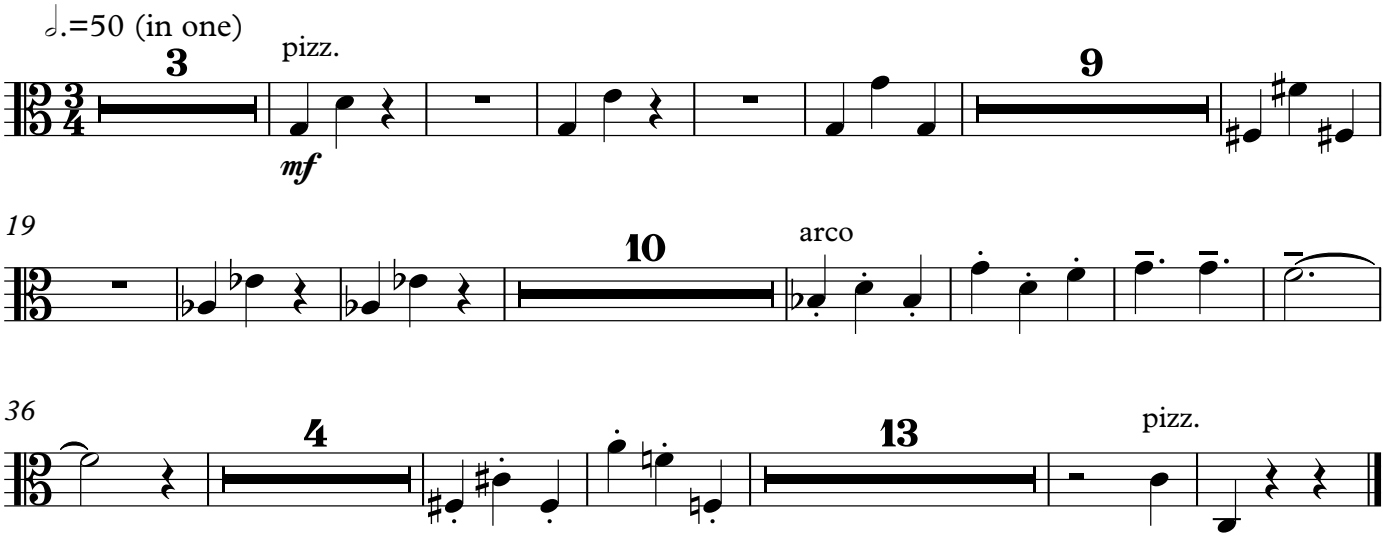
Viola

6-1
It was as if in the night



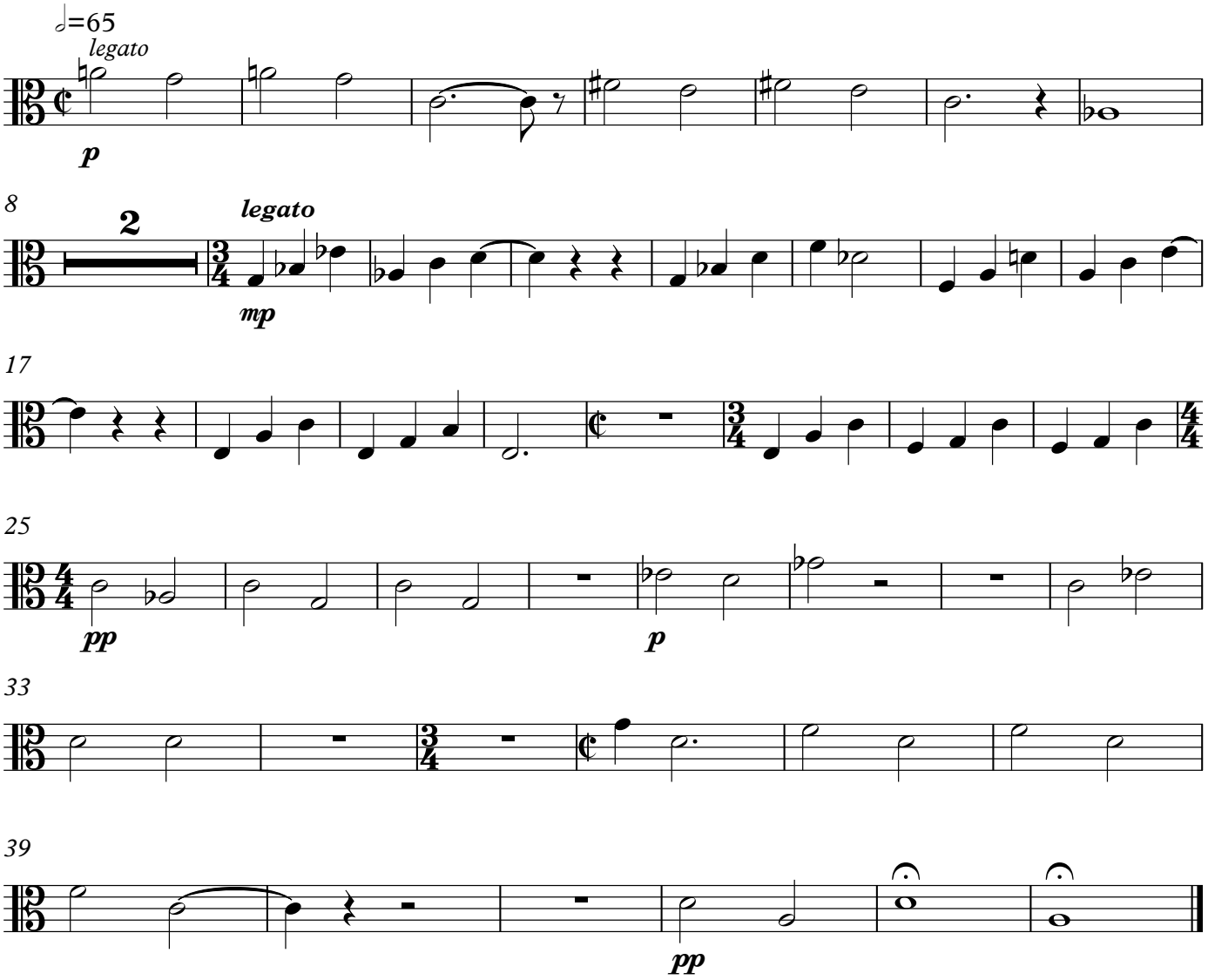
Viola

6-2
And from the summit



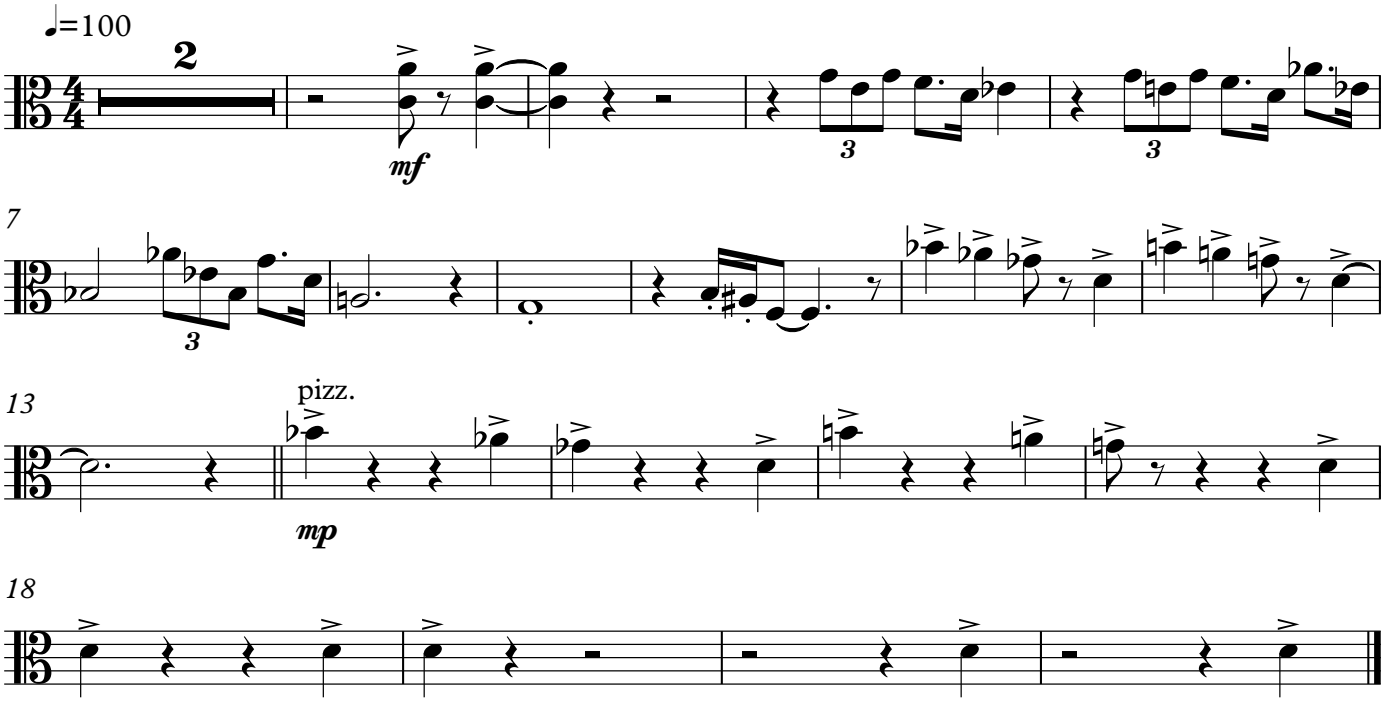
Viola

7-1
A Moonlit Night



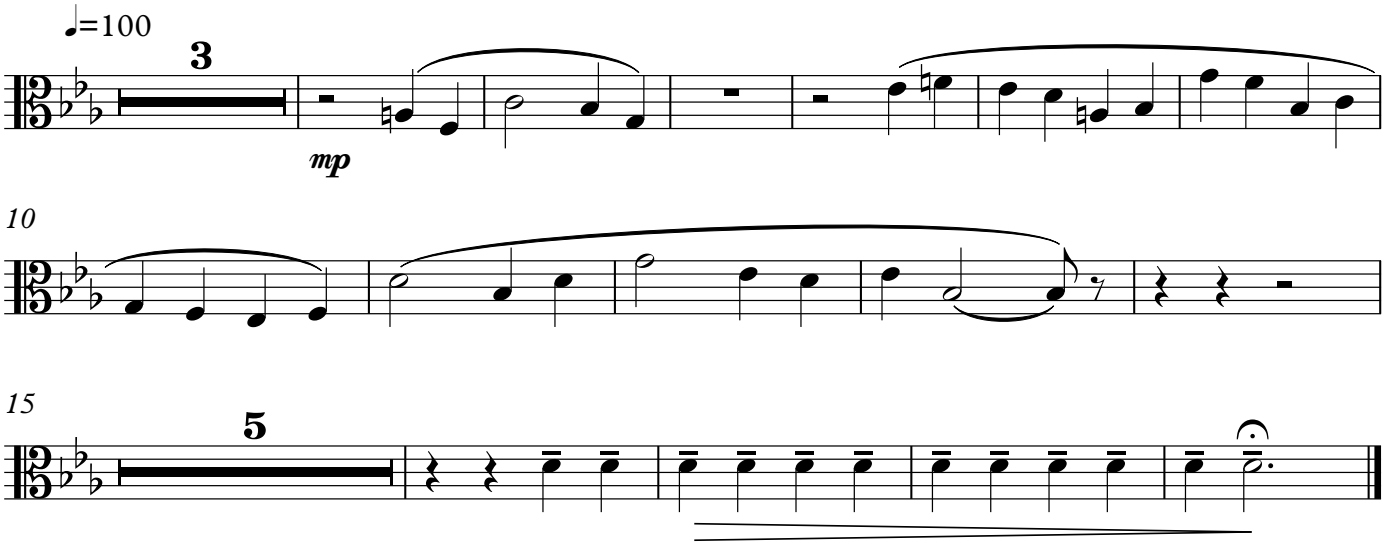
Viola

7-2
Interlude - Back Home



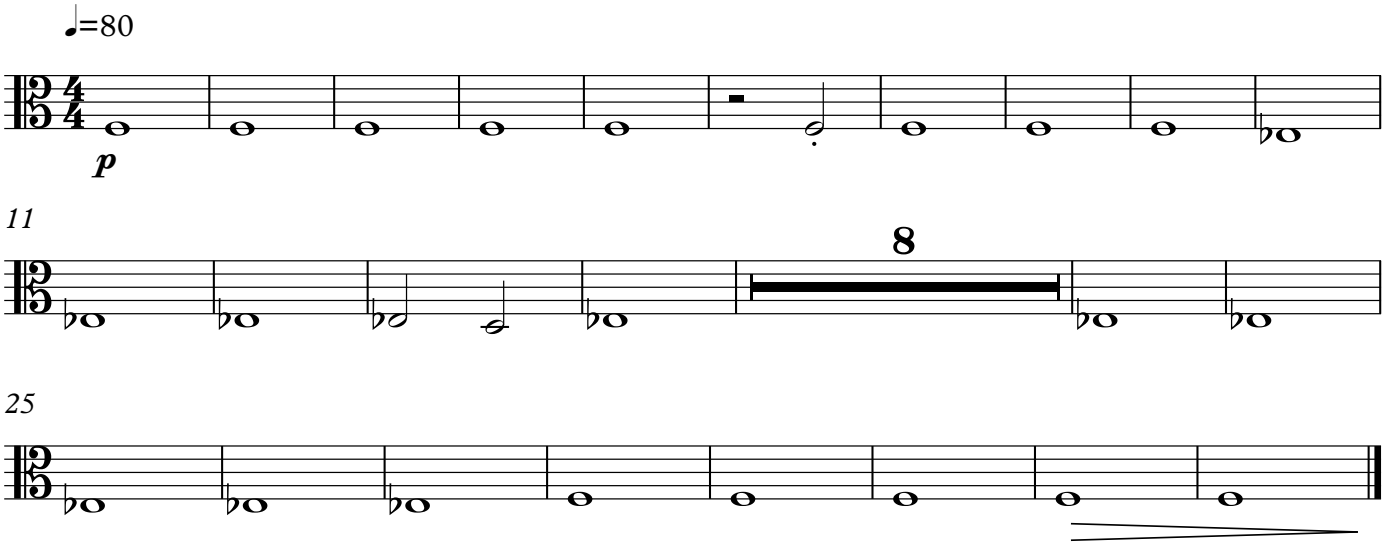
Viola

8-2
There were fossils



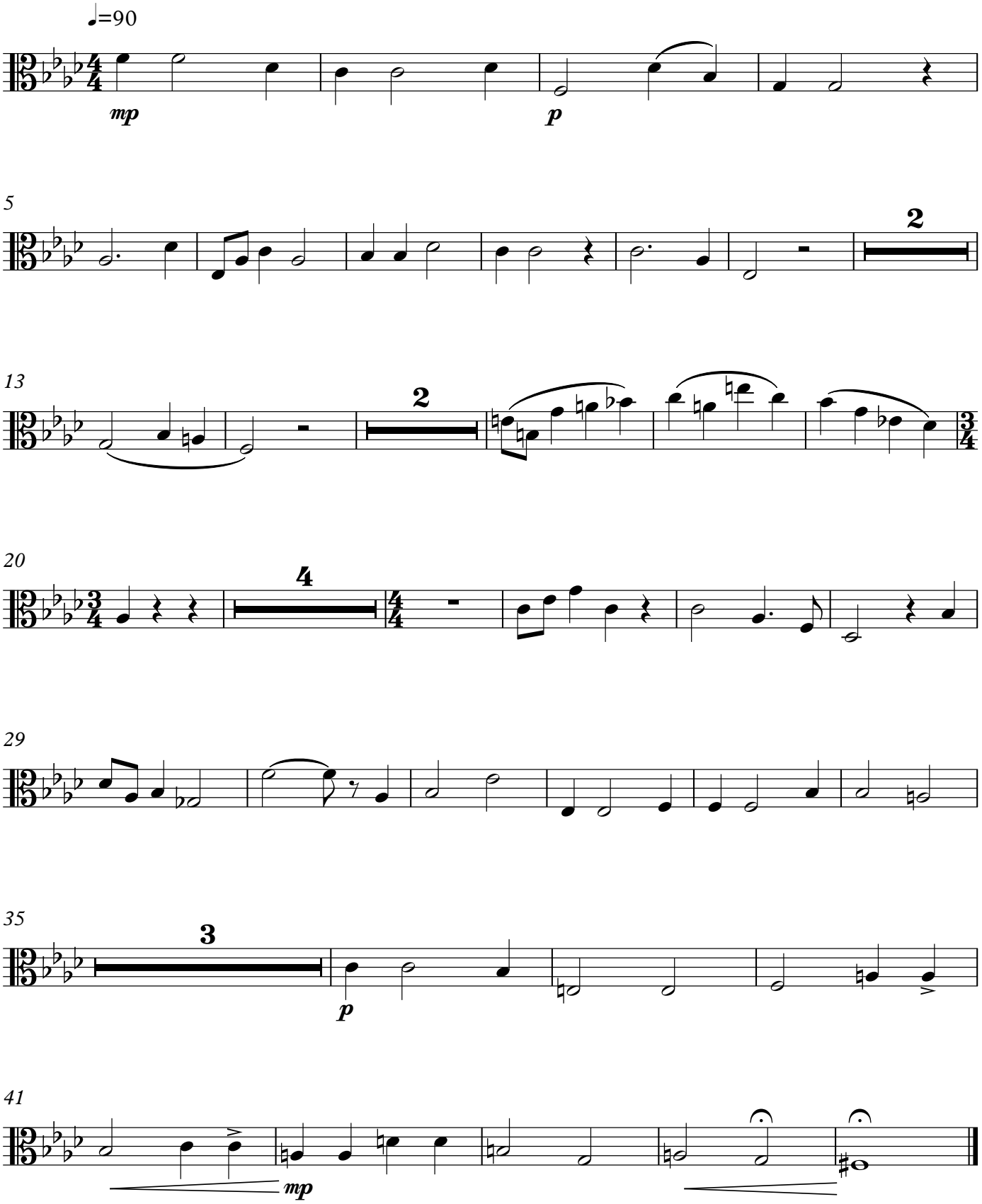
Viola

10-2
It is most curious

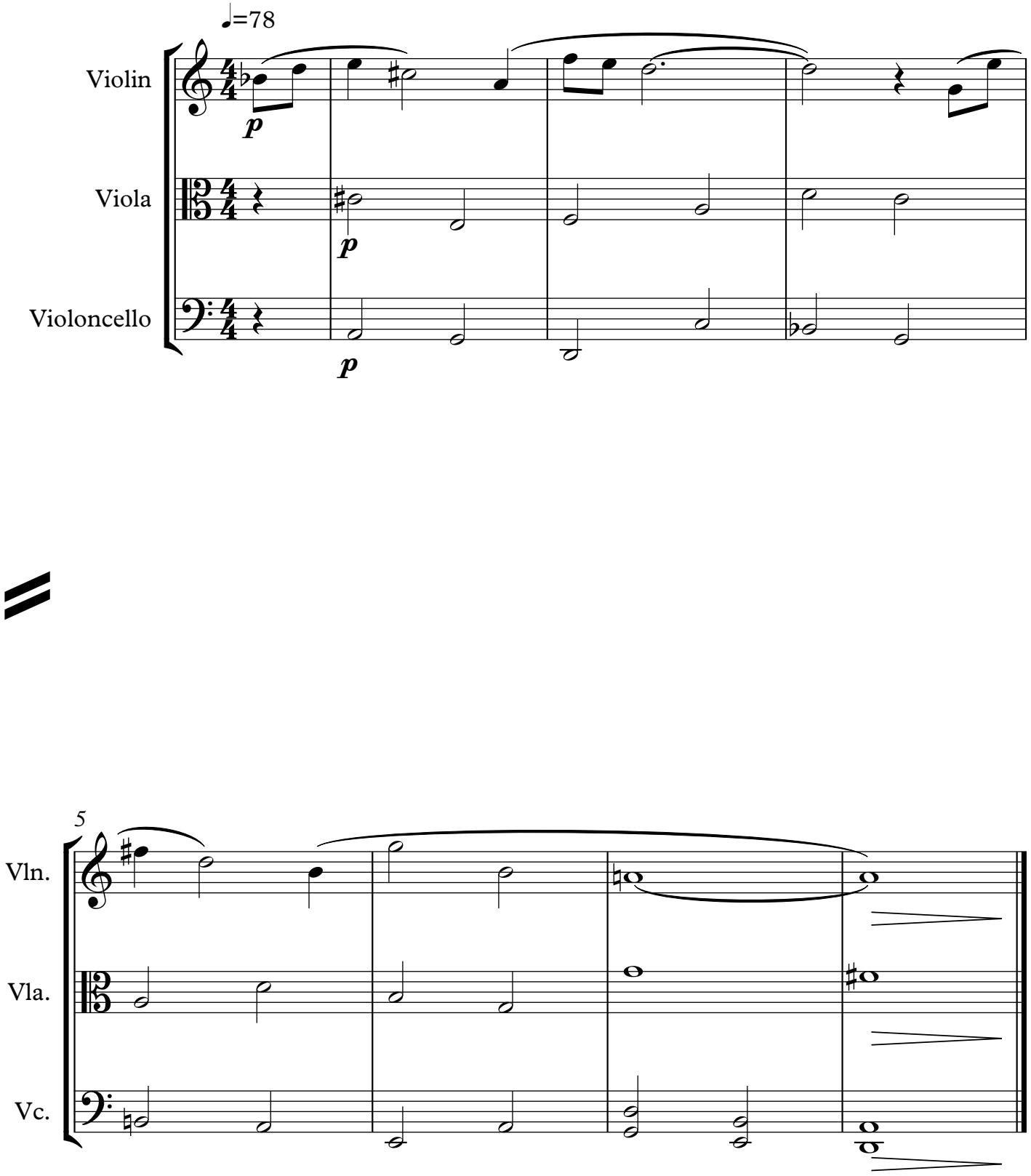


Viola

10-3
I knew how much I liked him

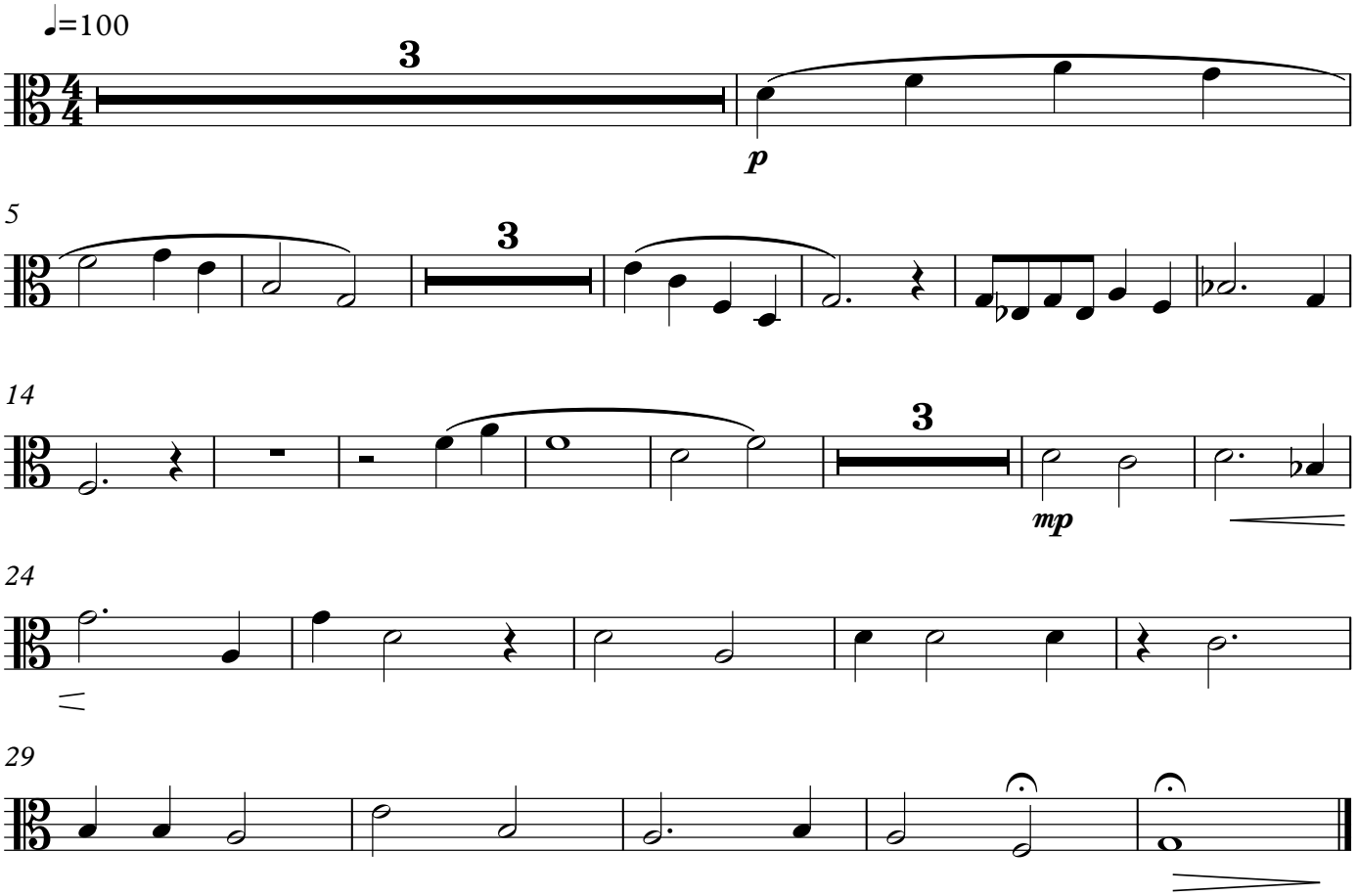


10-4 Interlude

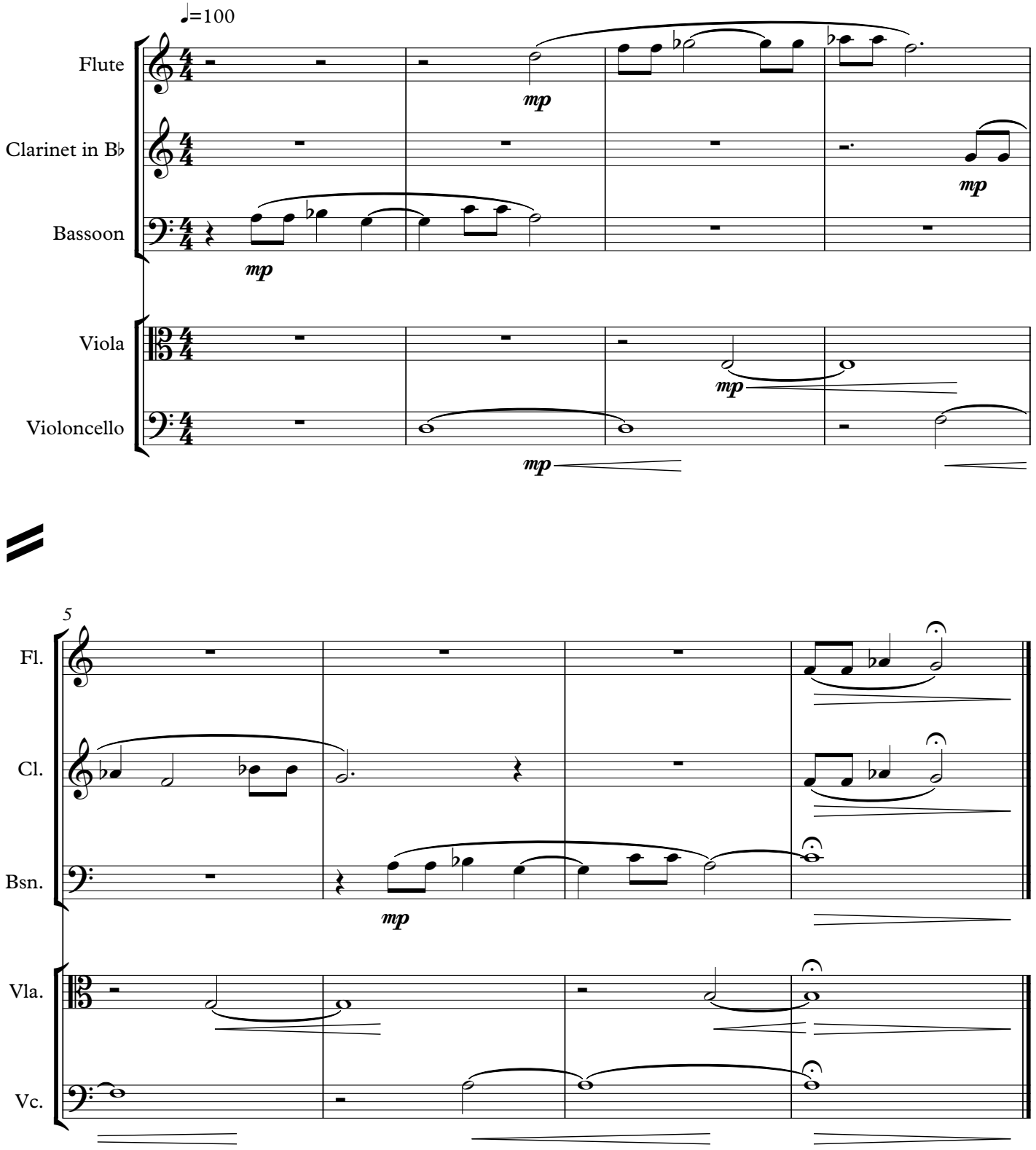


Viola

12-1
Little by little



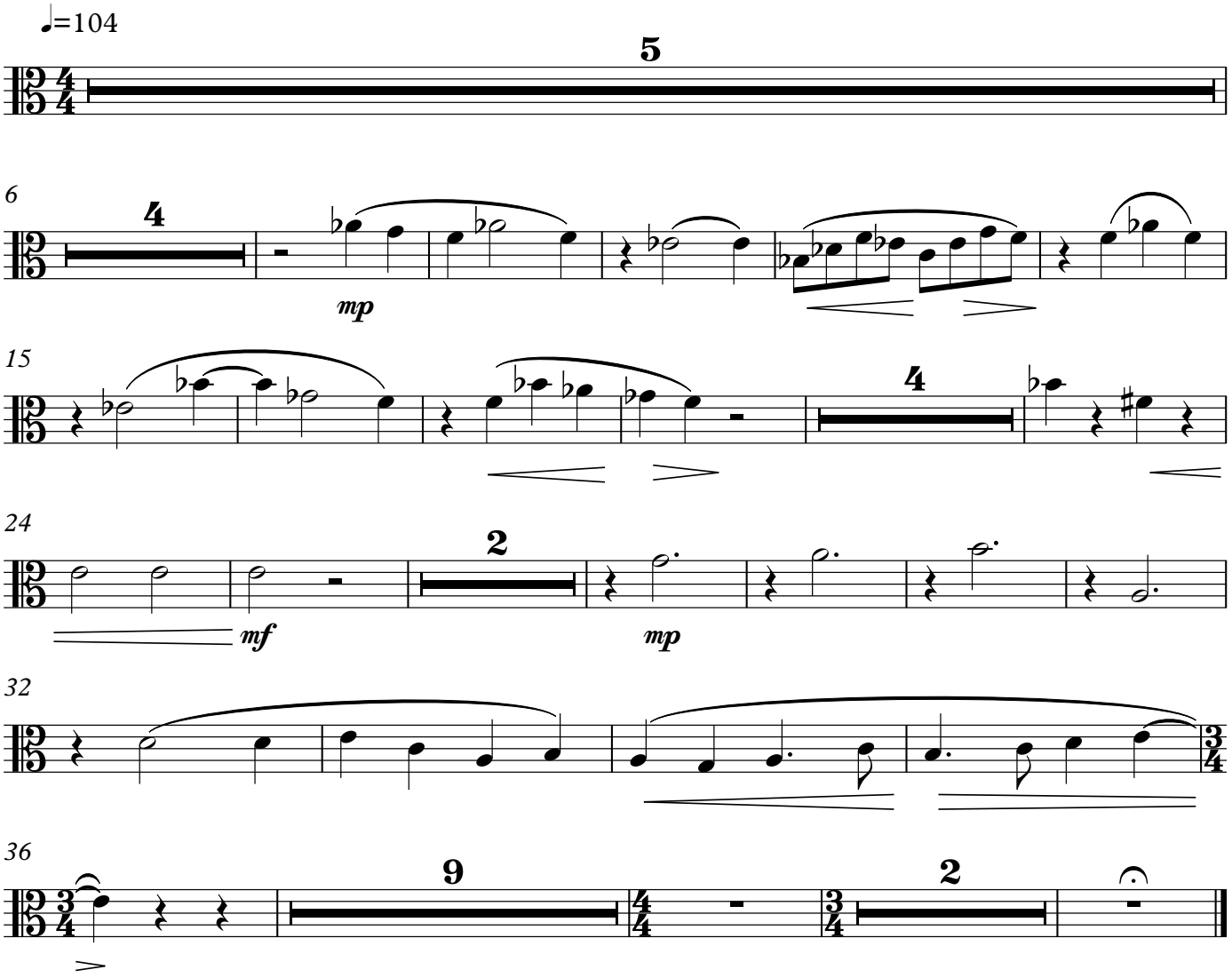
12-2
Interlude



Viola

14-0

I cannot say how happy

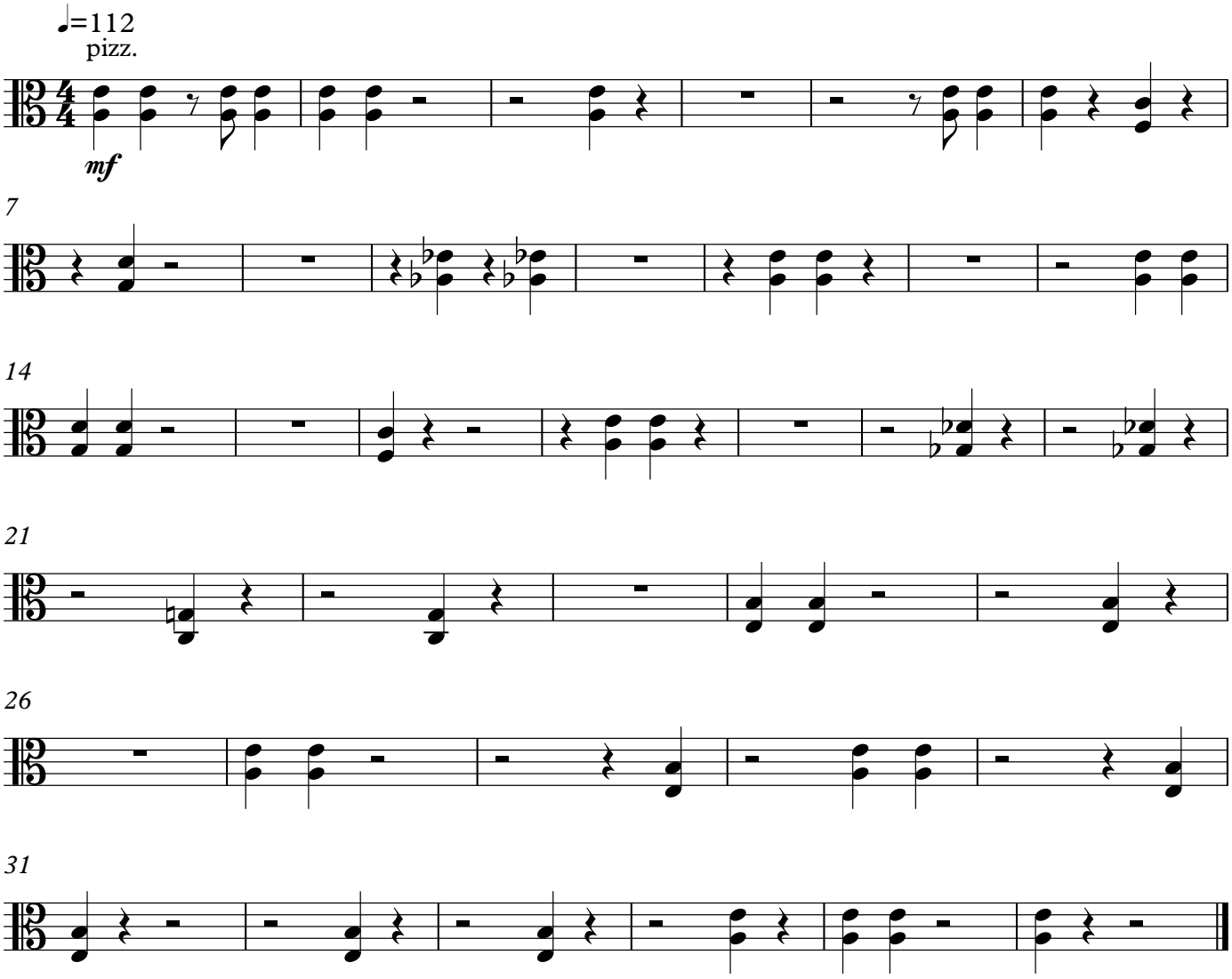


Viola

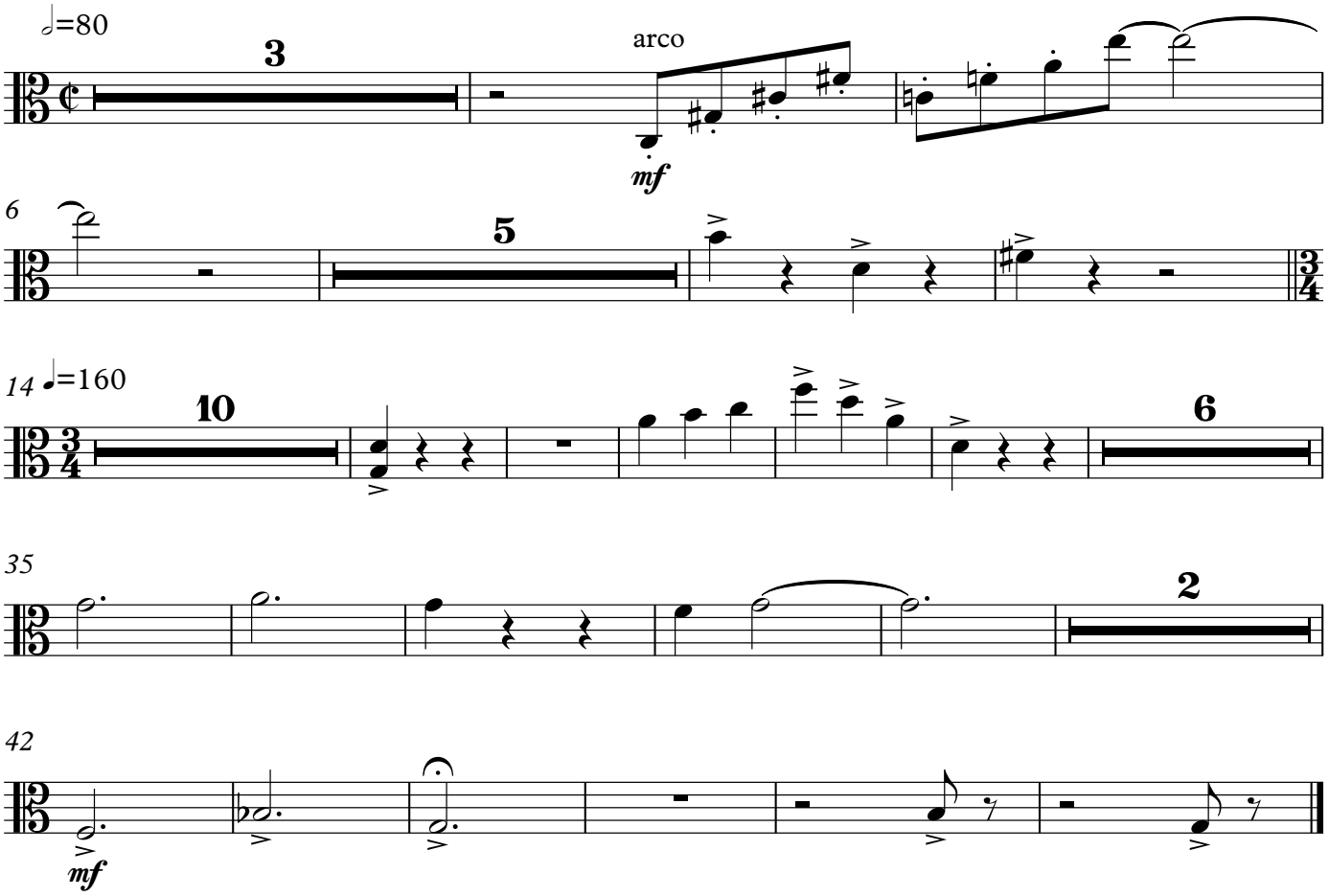
14-1a
A Multitude of Beings

Viola

14-2
The long-continued accumulation

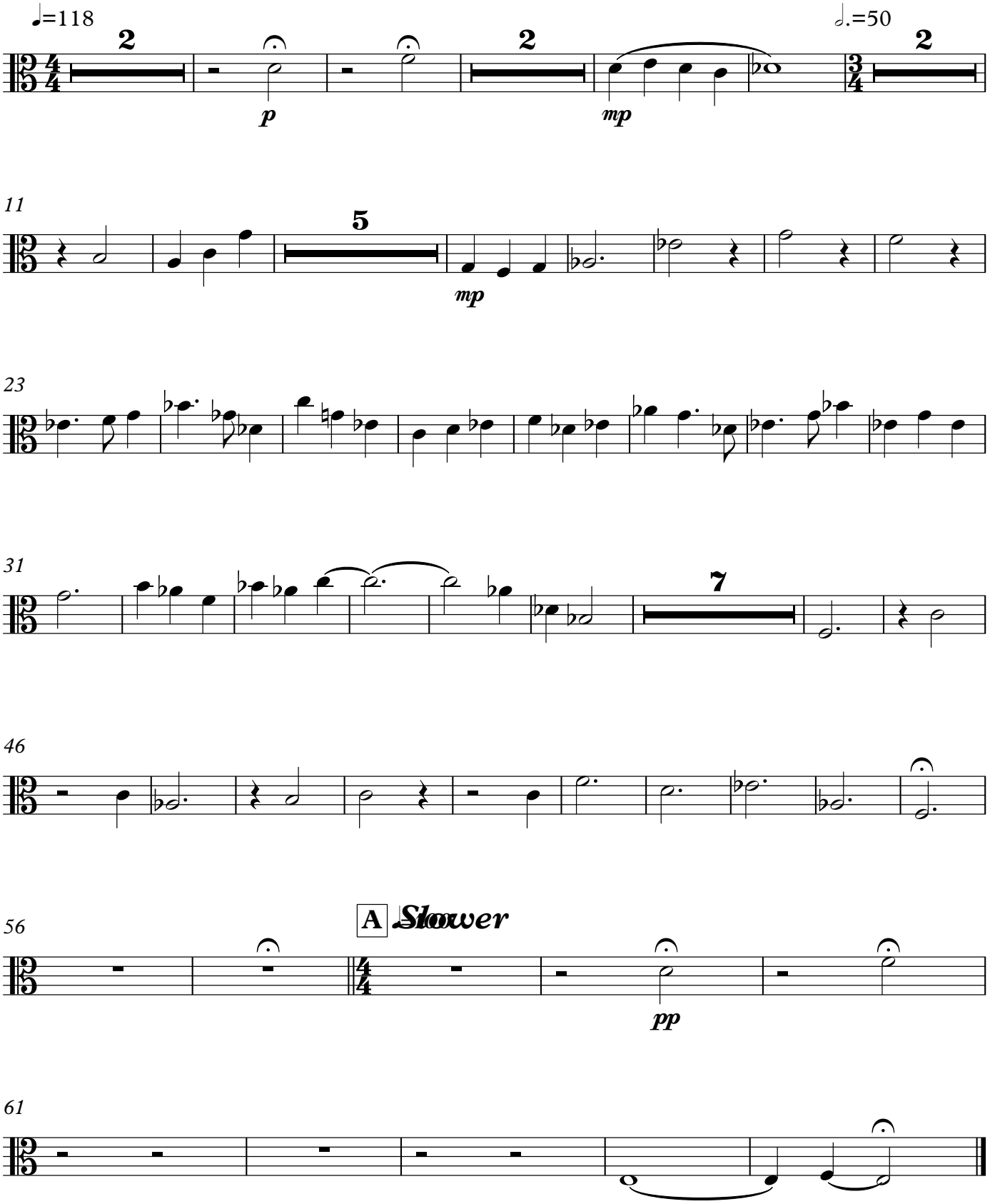


16 - 1 This Strikes me with wonder



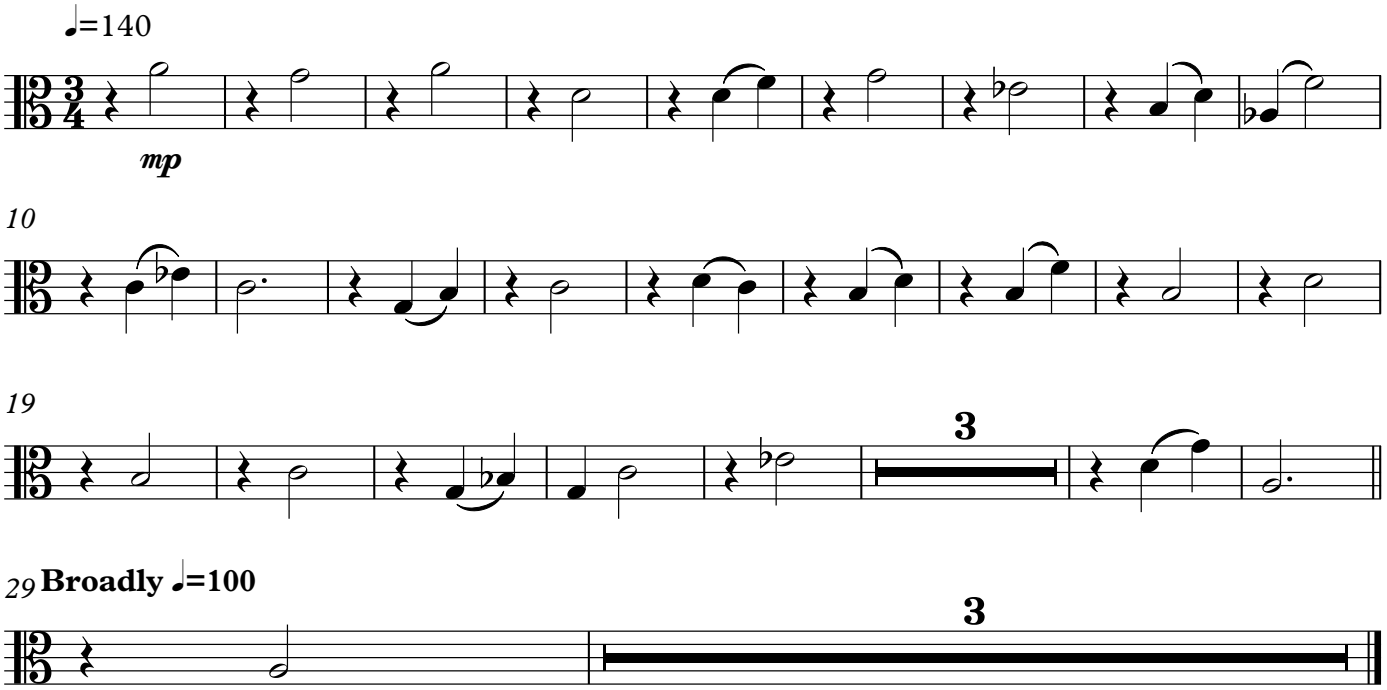
Viola

16-3
Pain



Viola

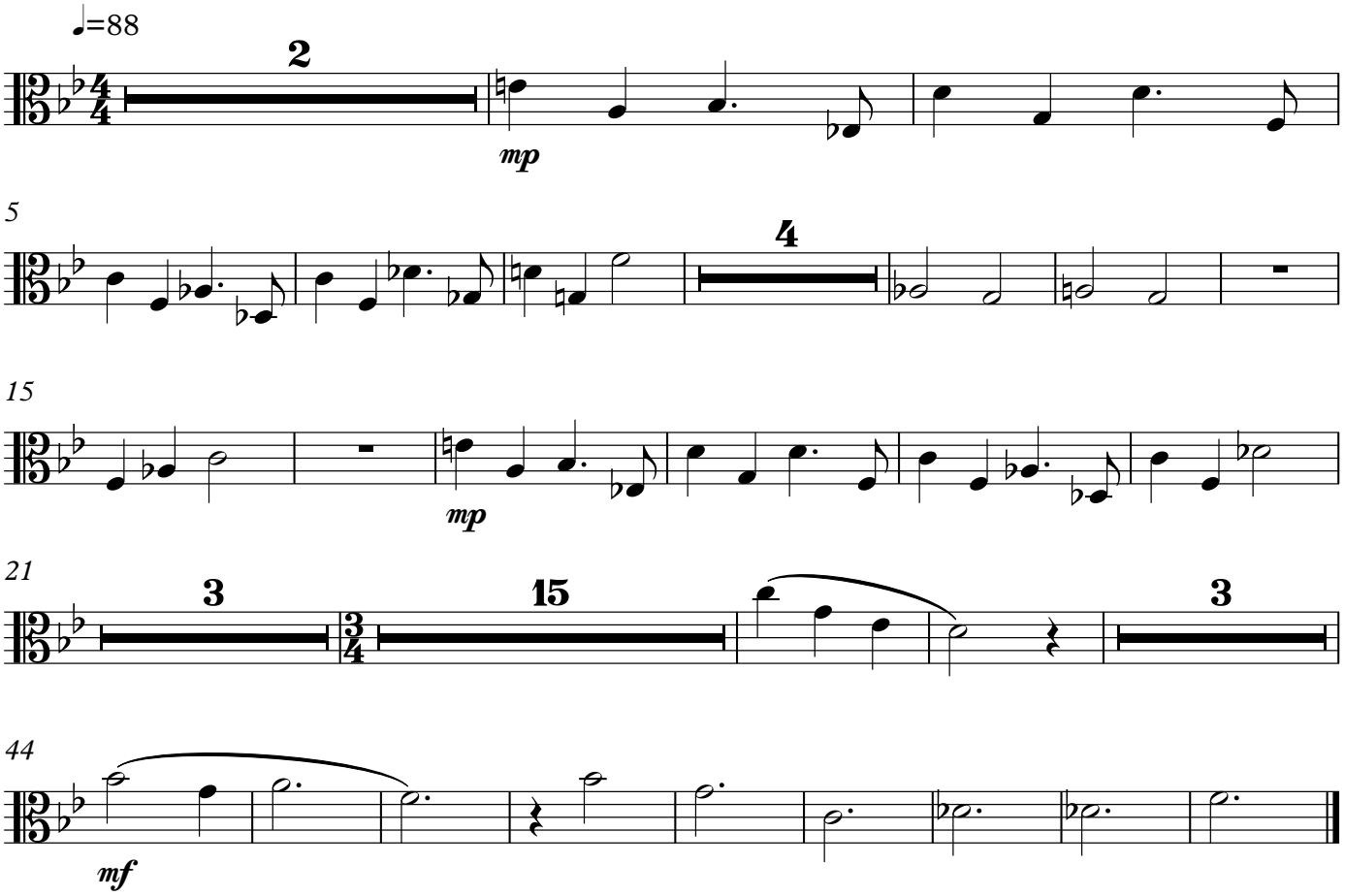
16-4
But the presence of suffering



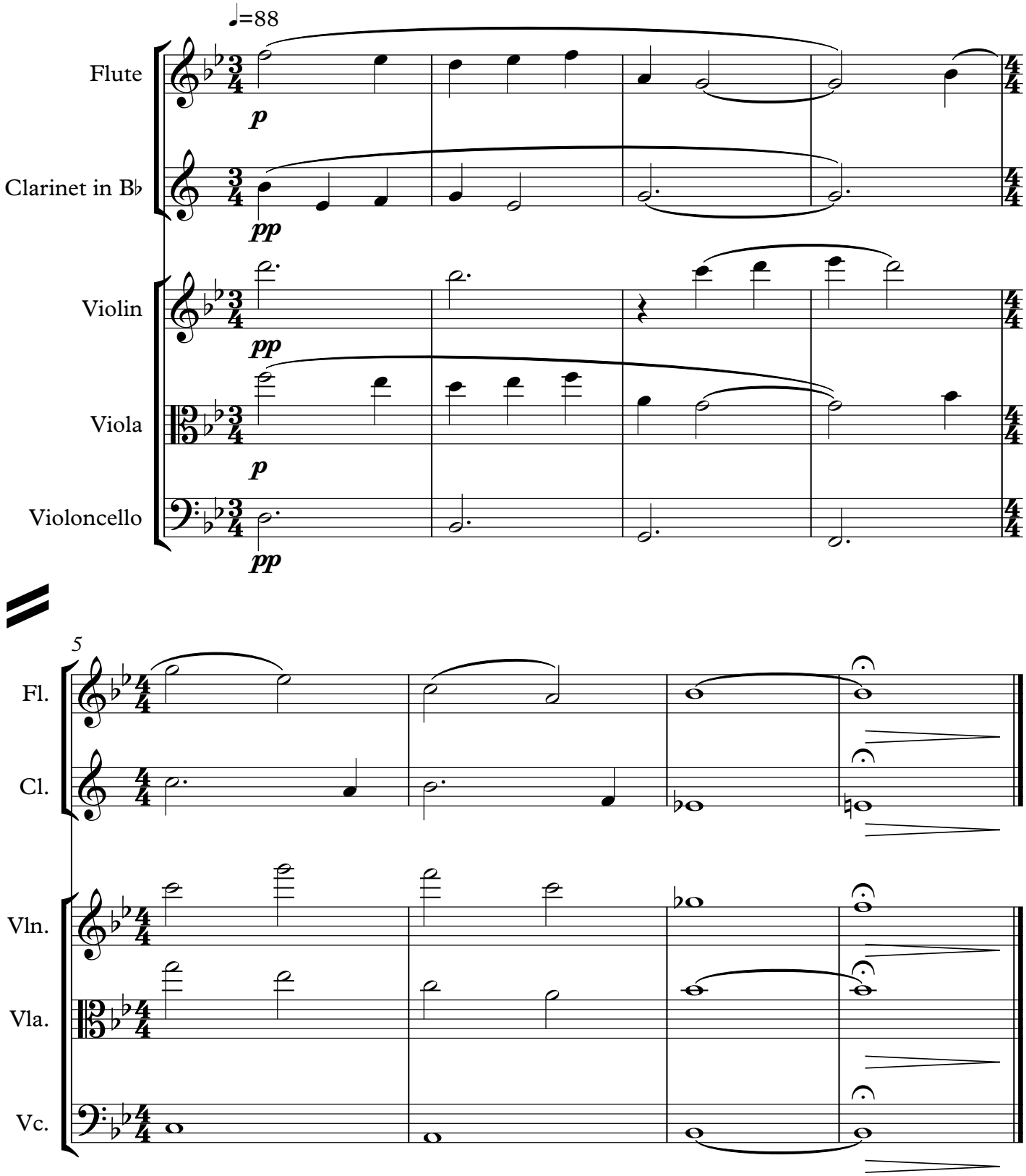
Viola

16-5
Interlude

17-1
The Power of our love

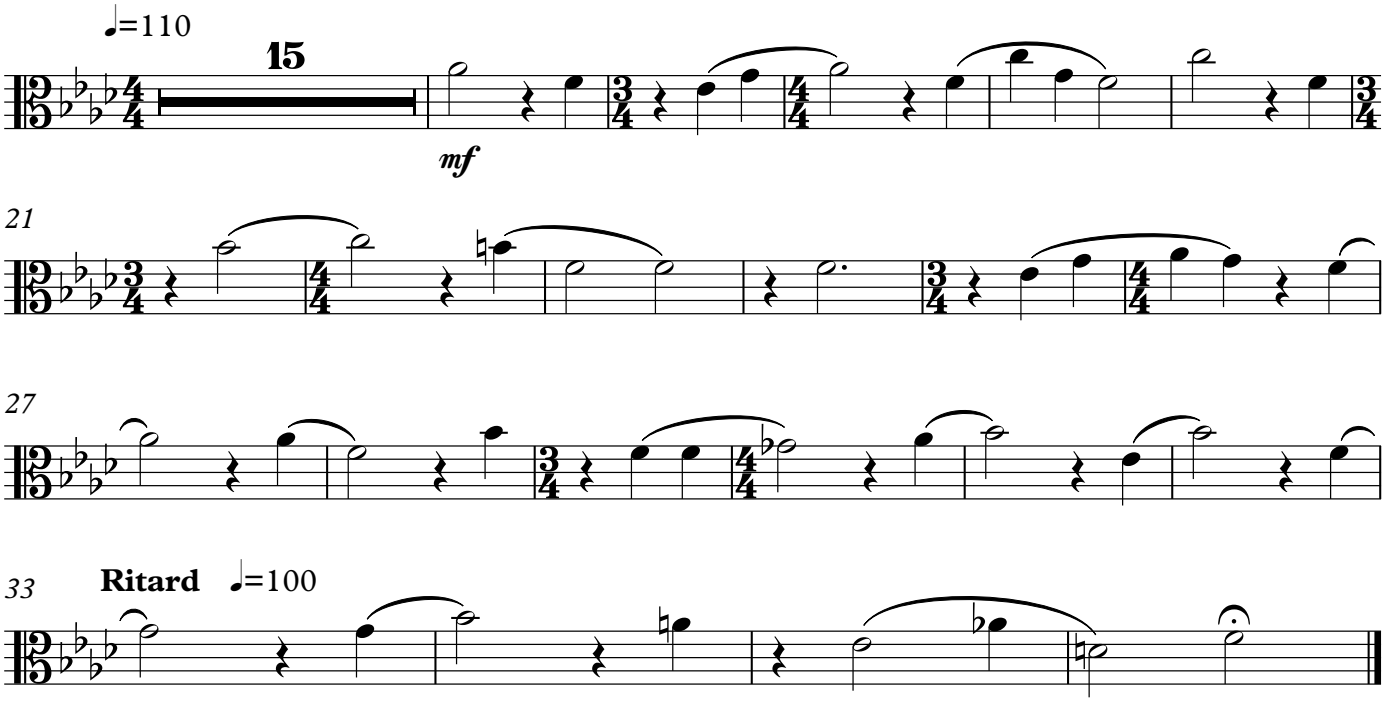


17-2
Coda


♩=88
Flute
p
Clarinet in B♭
pp
Violin
pp
Viola
p
Violoncello
pp
5
Fl.
Cl.
Vln.
Vla.
Vc.

Viola

20-1
With all these exalted powers



Violin

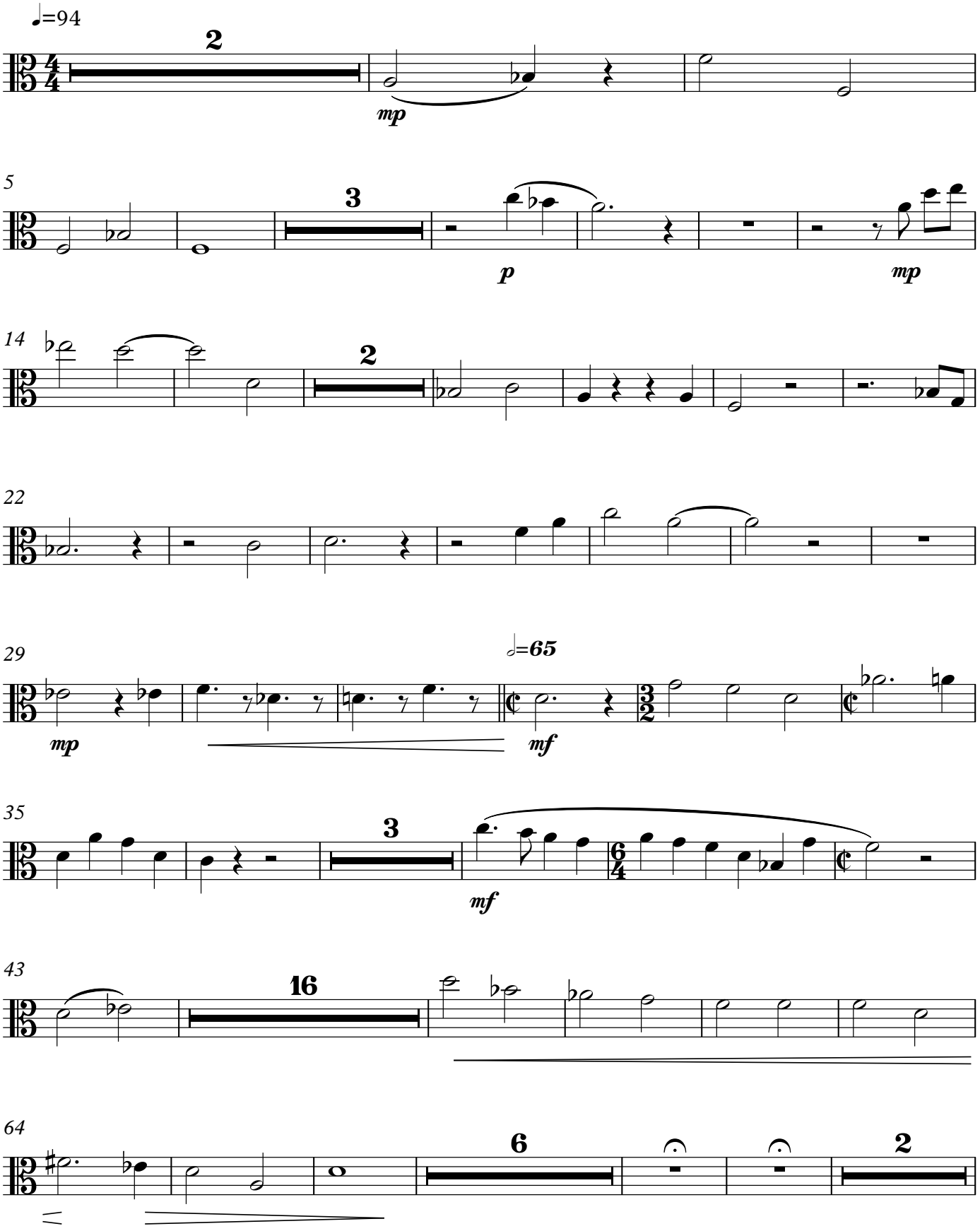
20-2
Interlude

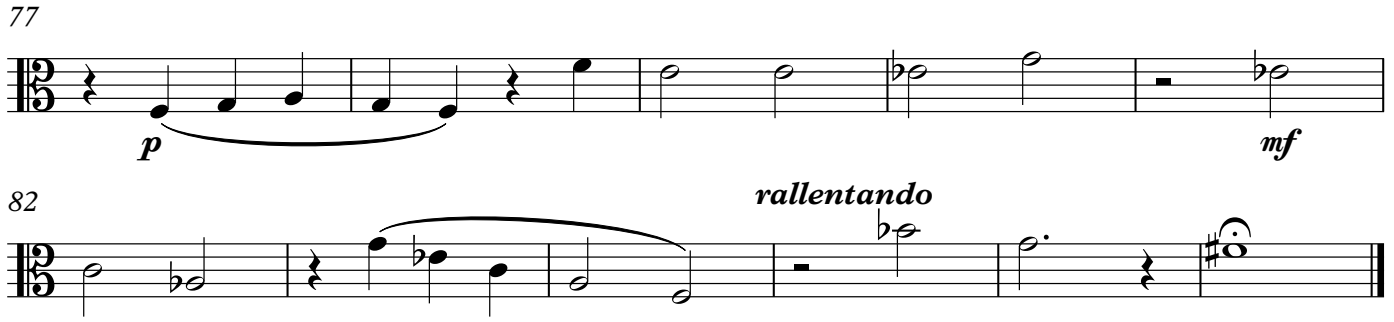
Viola

21-1
Interlude

Viola

23-1
If you could see

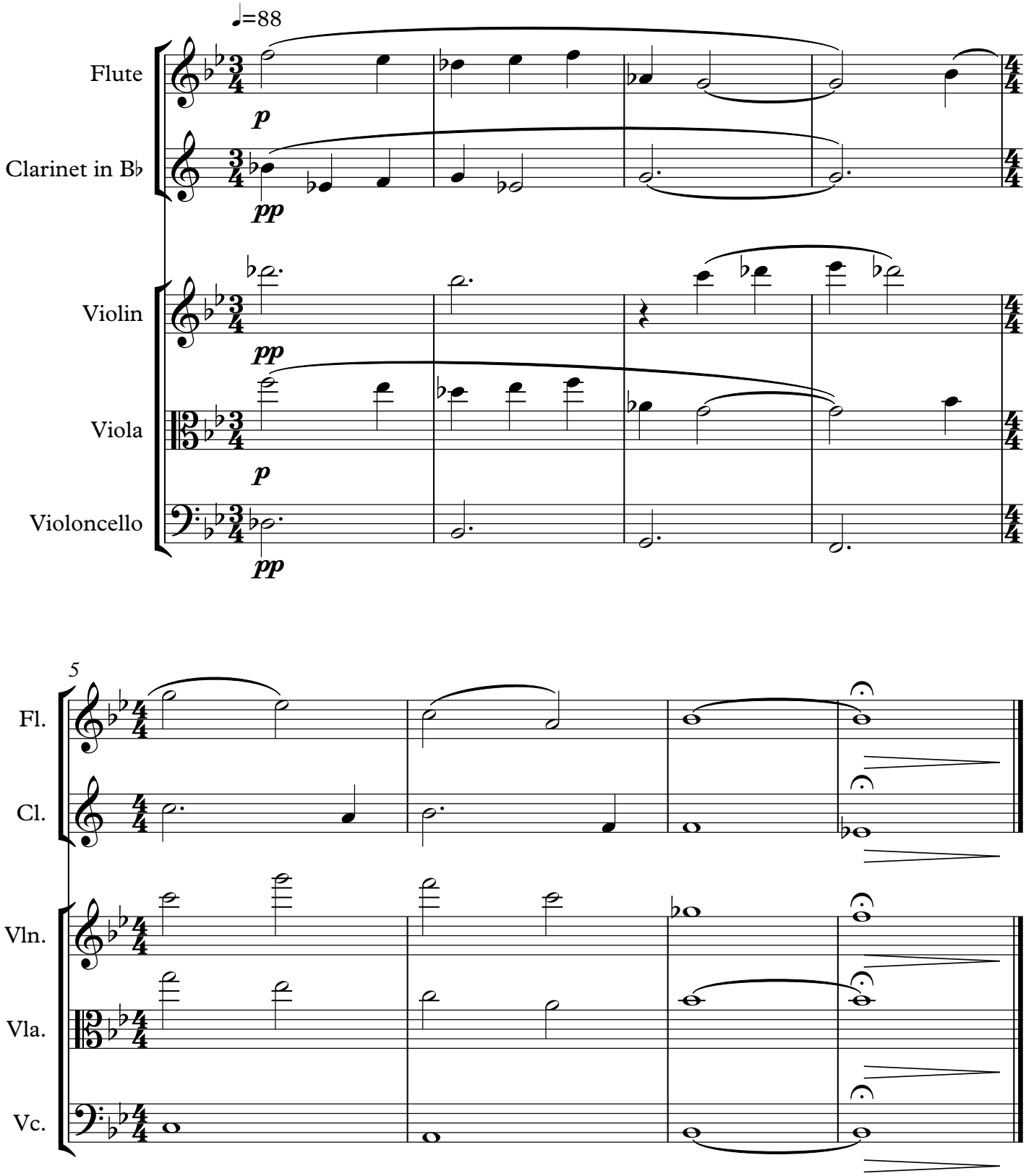



77
p
mf
82
rallentando

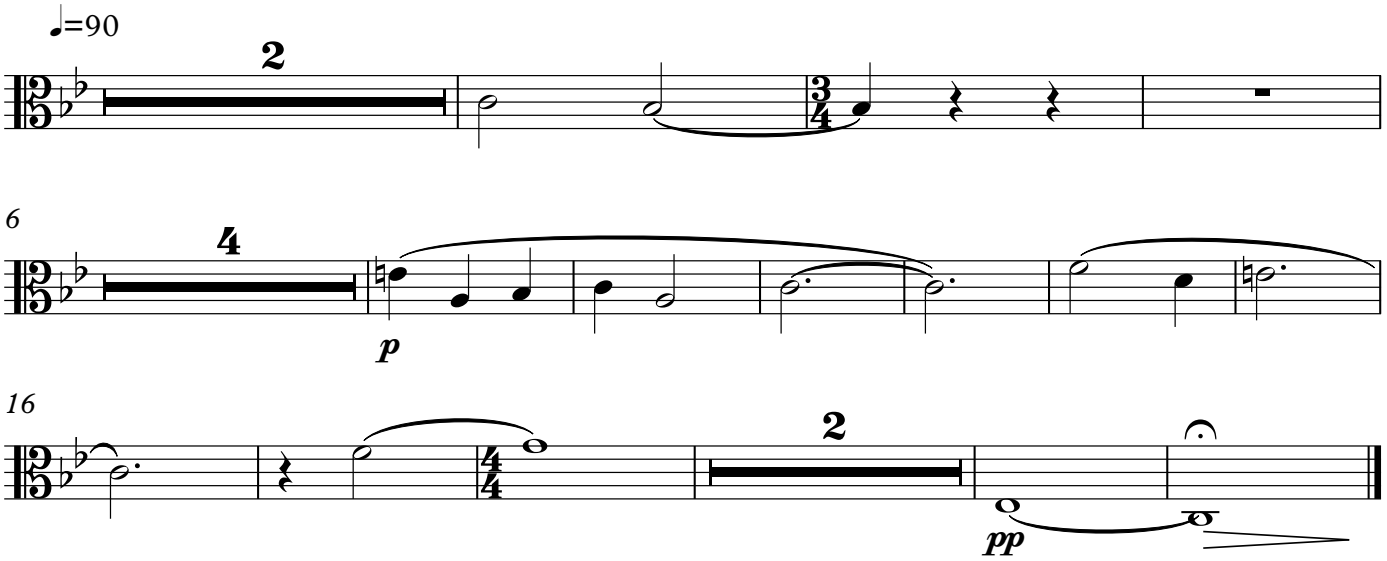
Viola

23-2
Interlude

24-1
Interlude



24-2
Finale



VIOLIN

Darwin:
To Love the Earth

The Concert musical about the life of
Charles Darwin

by
Leslie Kleen

Copyright © 2019 Leslie Kleen

DARWIN: TO LOVE THE EARTH

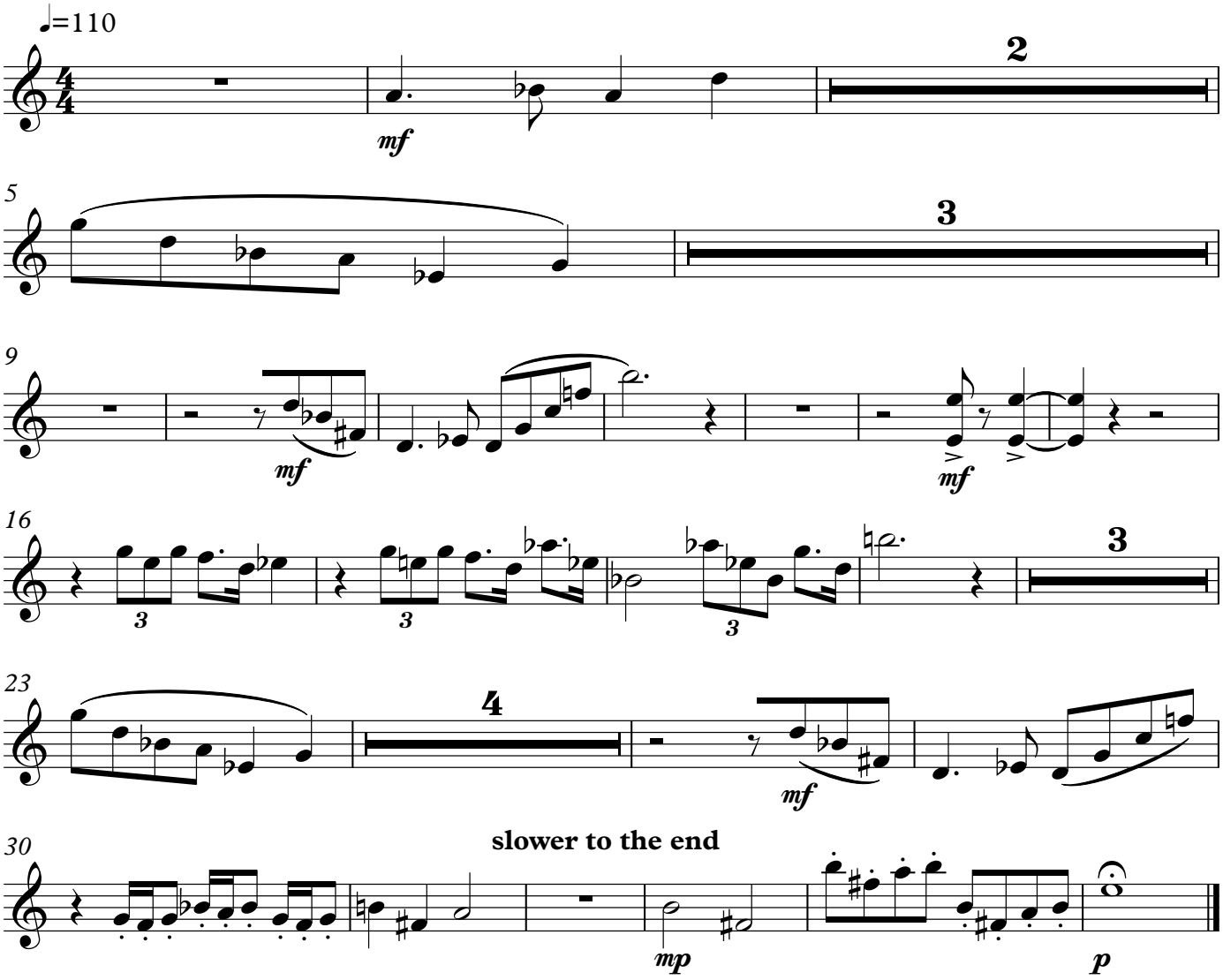
Instrumental Ensemble: ***Piano, Flute, Oboe, Bb Clarinet, Bassoon,***
French Horn, Violin, Viola, Cello

Some musical pieces include more extensive spoken lines where the music stops, which are marked by fermatas followed by a double bar and a rehearsal mark (***A, B, C,*** *etc.). The conductor or leader of the instrumental ensemble will give a new downbeat at the double bar, and the ensemble should wait for that downbeat before continuing.*

Some of the short interludes are for a small ensemble. These are provided in score form – allowing the instrumentalists to see the other parts and relate to them more conveniently.

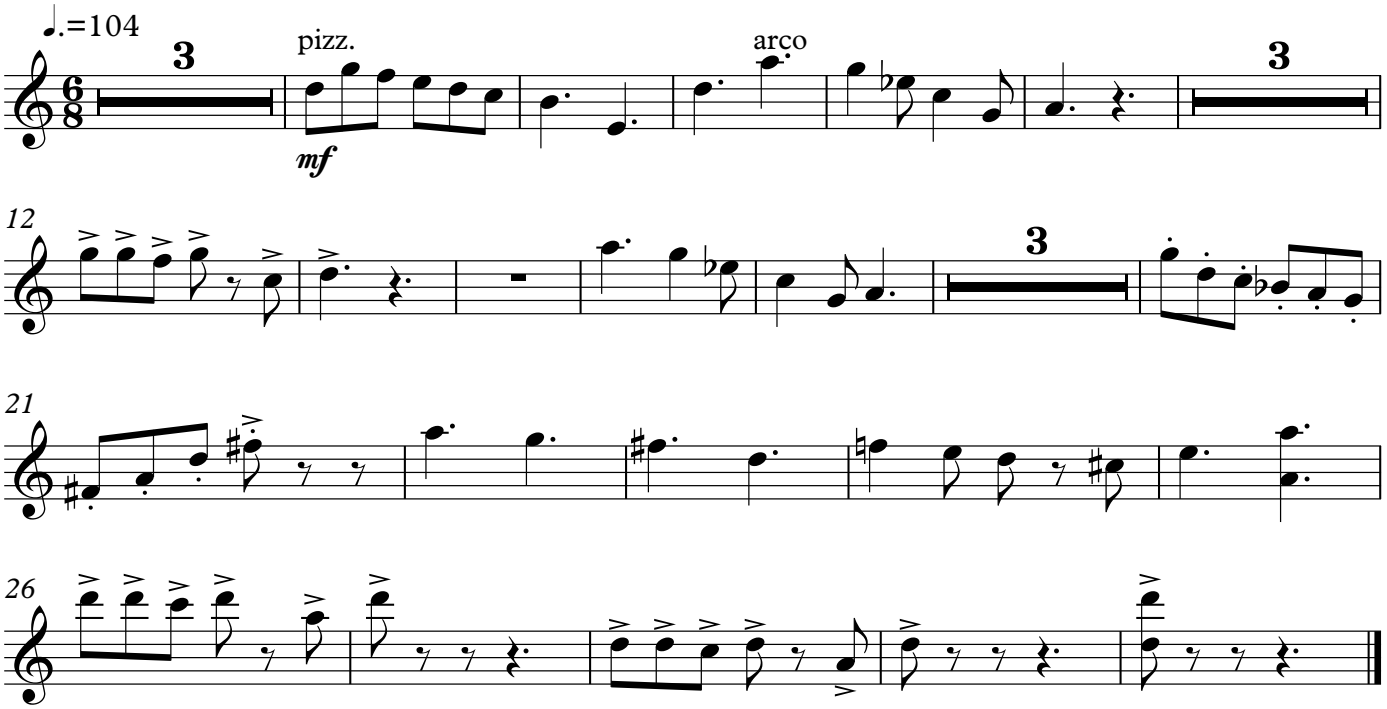
Violin

1-1
Instrumental Introduction



Violin

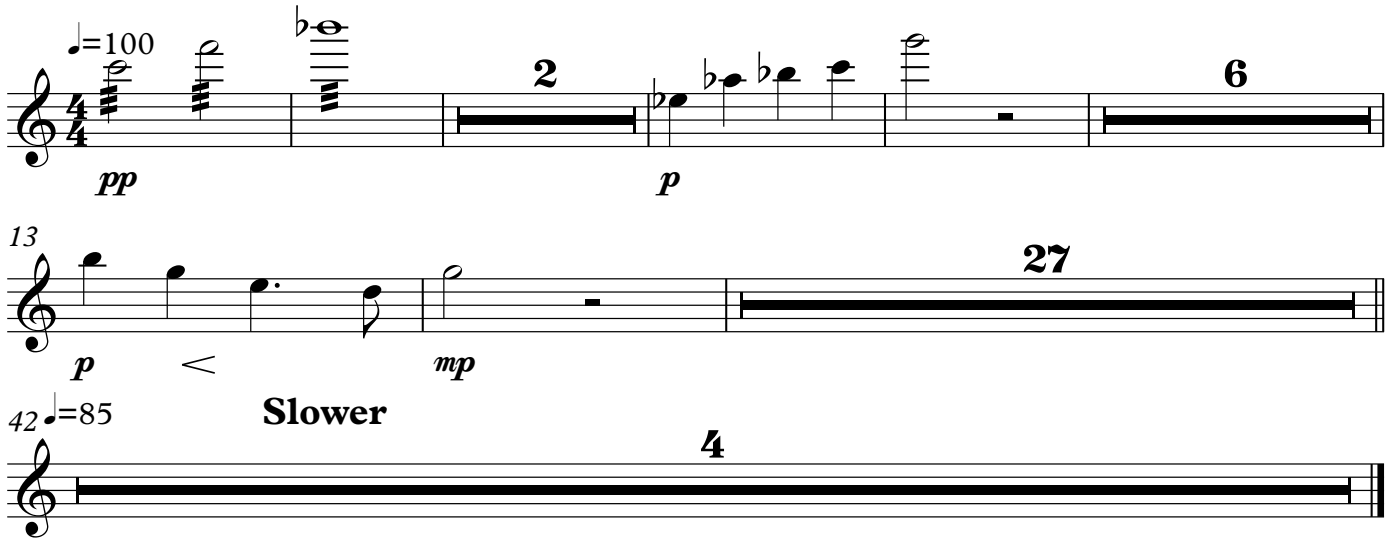
4-2
Interlude - The Beagle



Violin

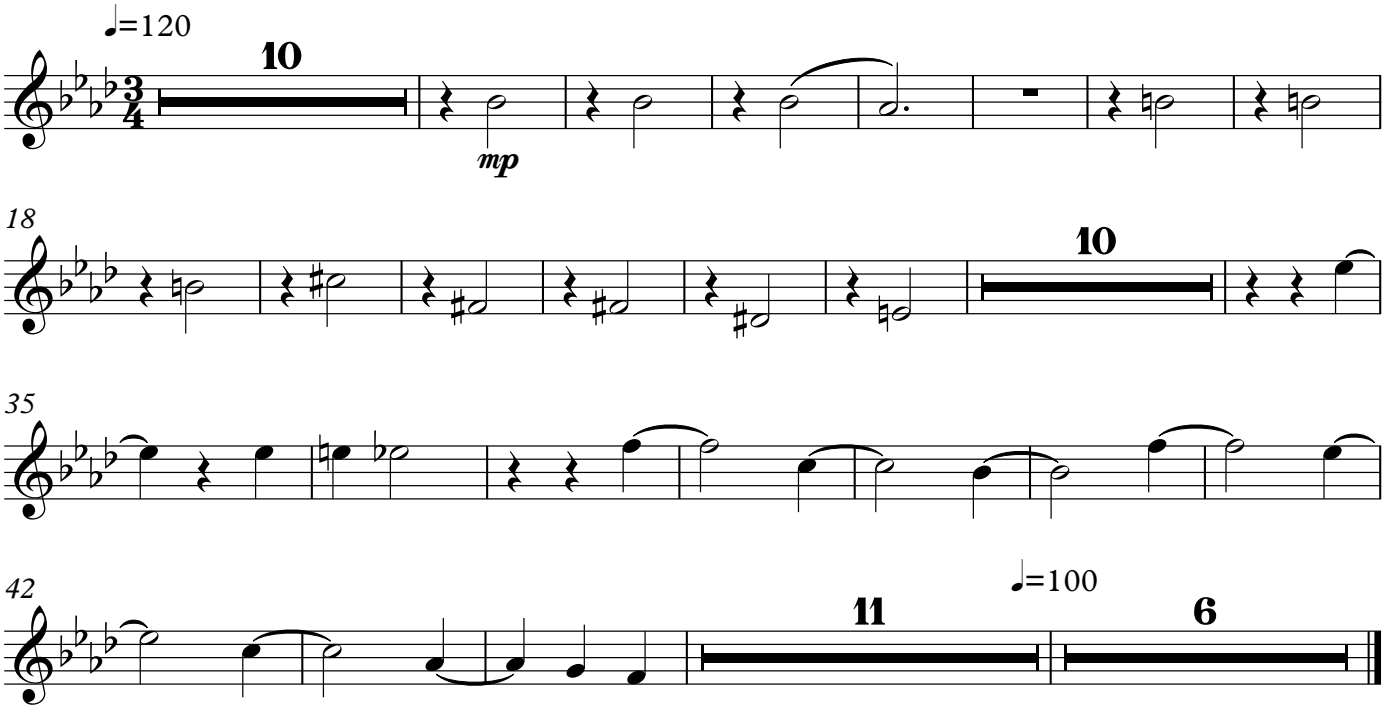
4-3

We saw the sun rise



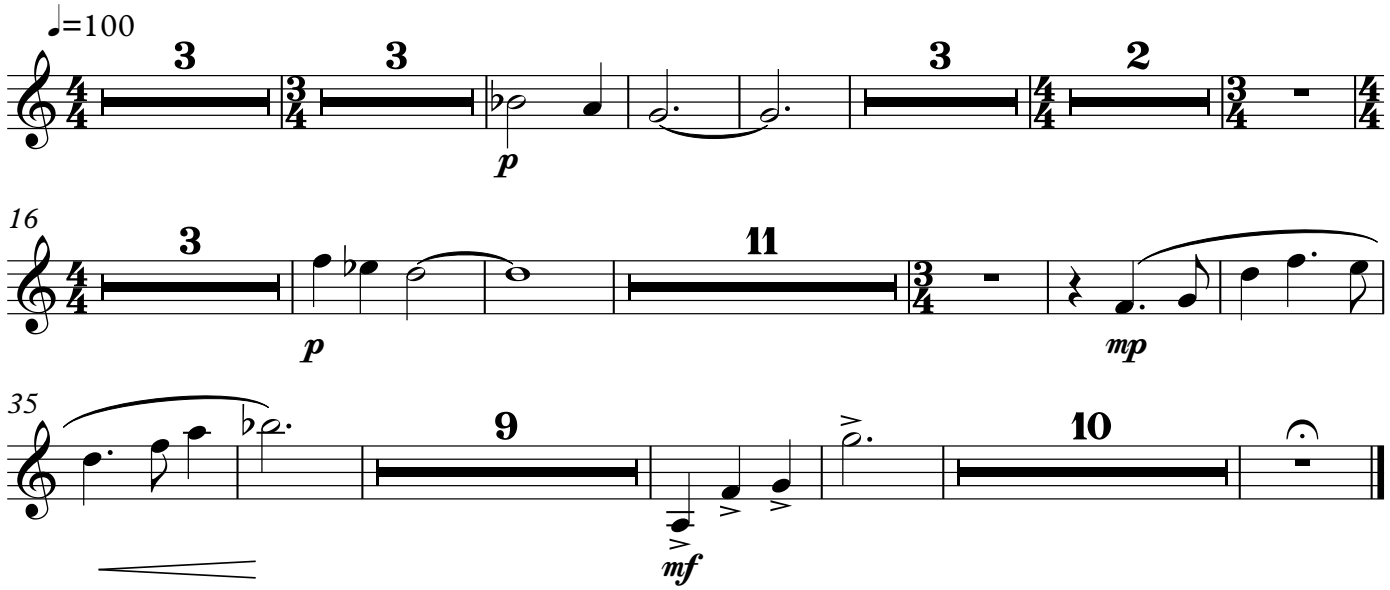
Violin

5-1
The Elegance of the Grasses



Violin

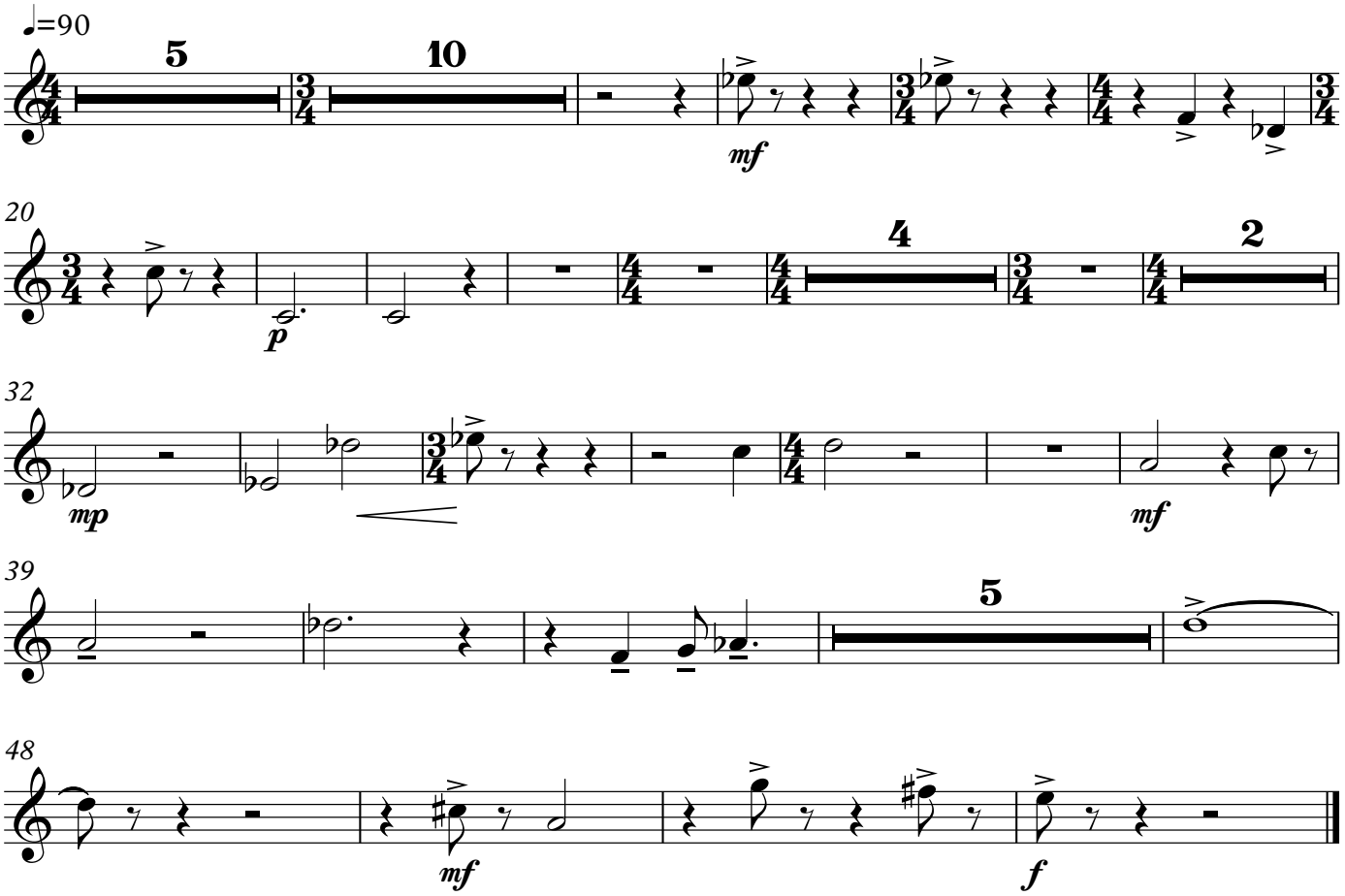
5-1a
The Day was powerfully hot



Violin

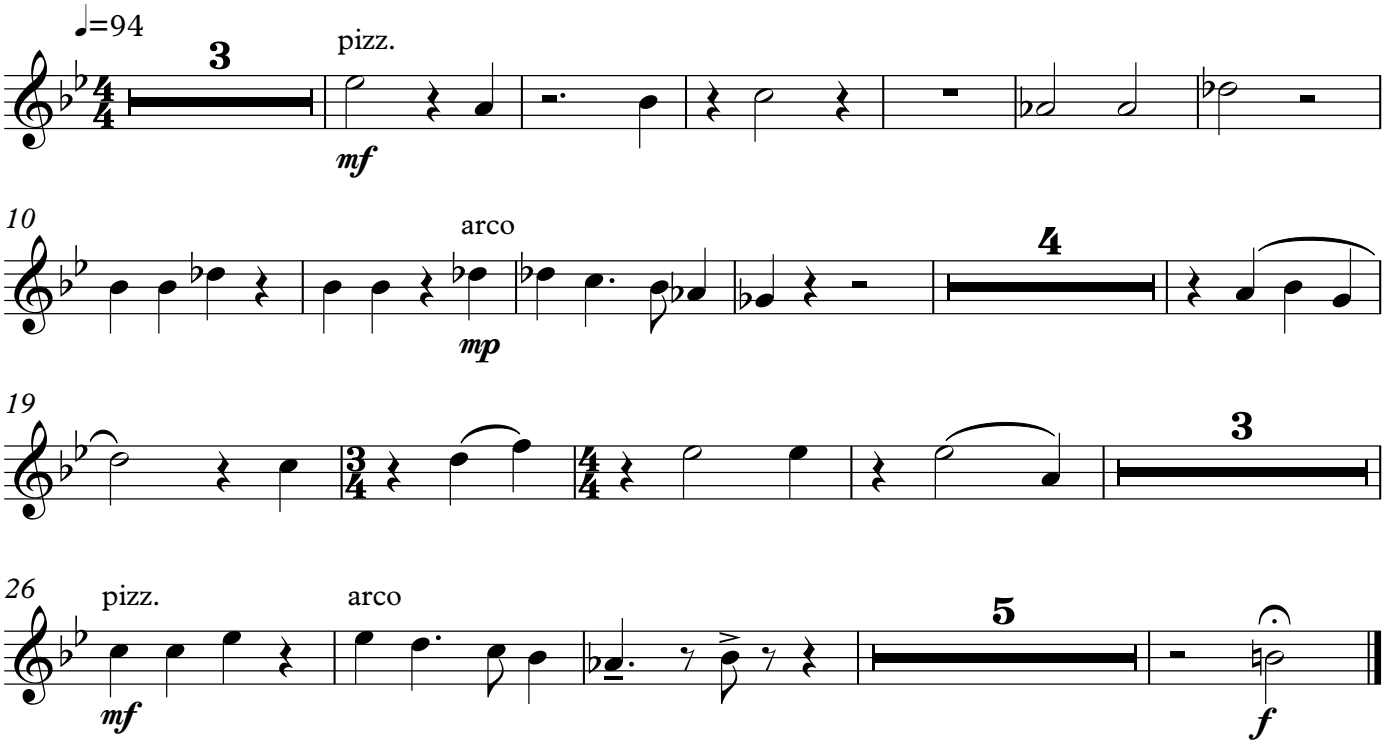
5-2

I heard the most pitiable moans

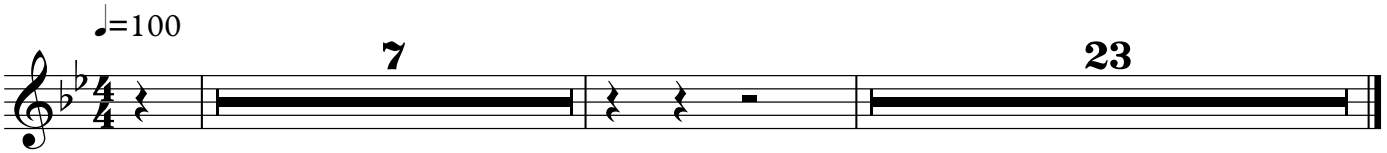


Violin

5-3
I Receive Packages

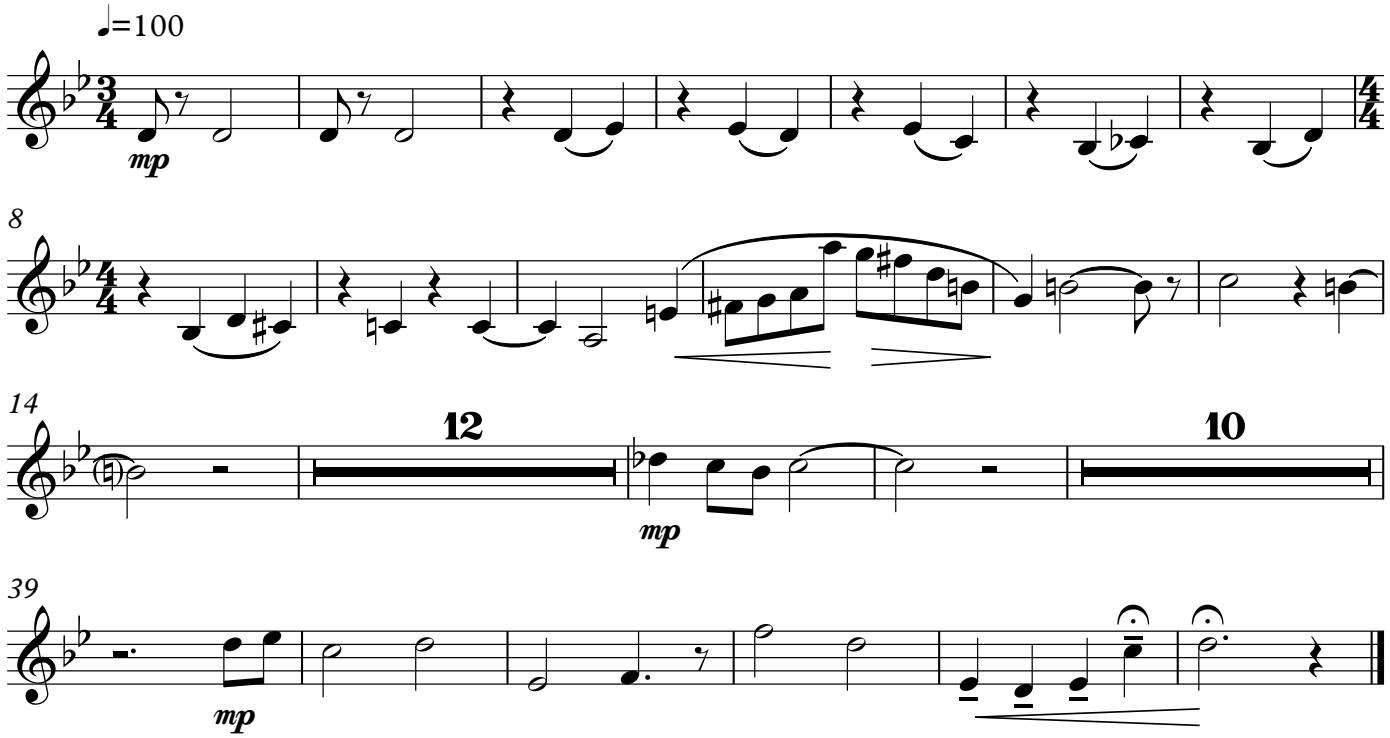


5 - 4
What Strange Pleasure



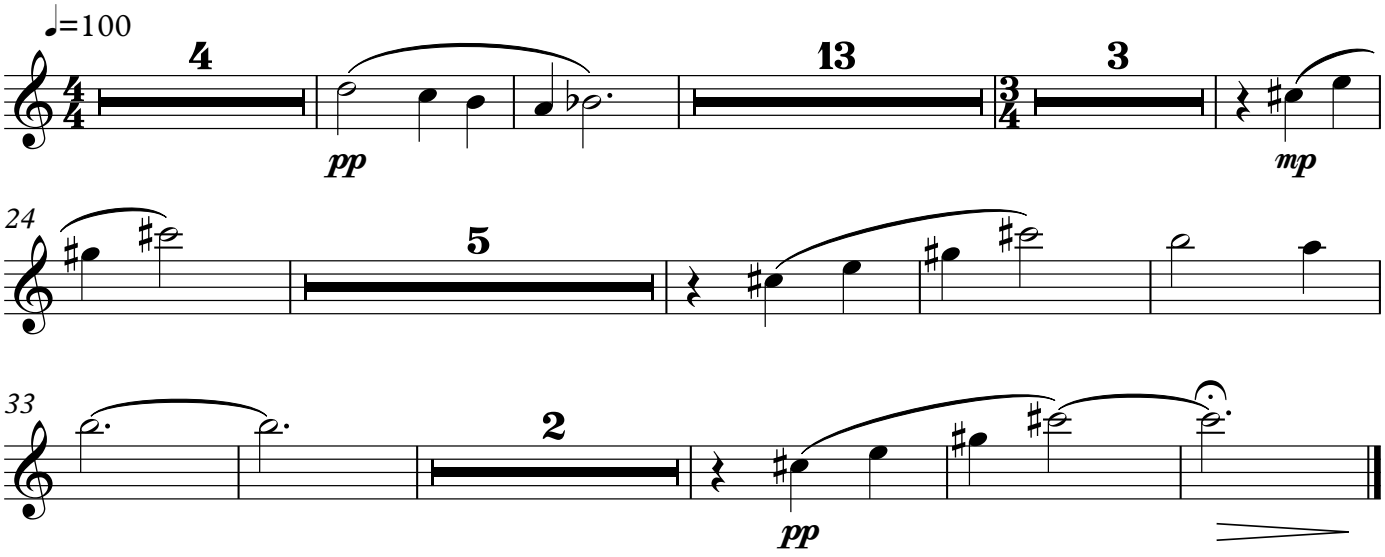
Violin

5-5
I Began to Understand



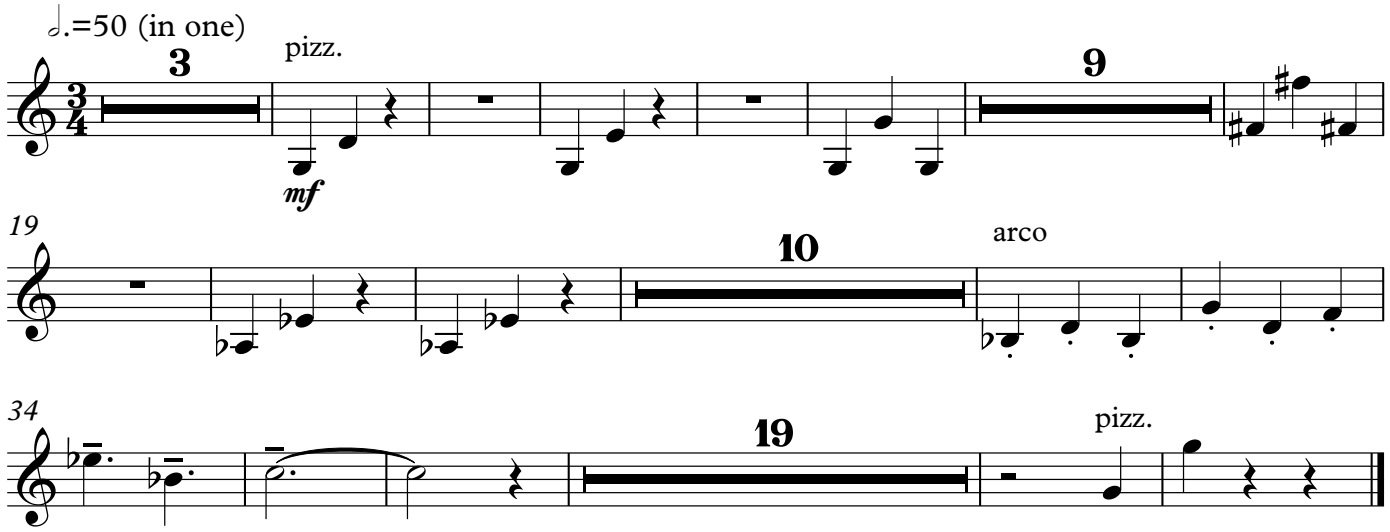
Violin

6-1
It was as if in the night



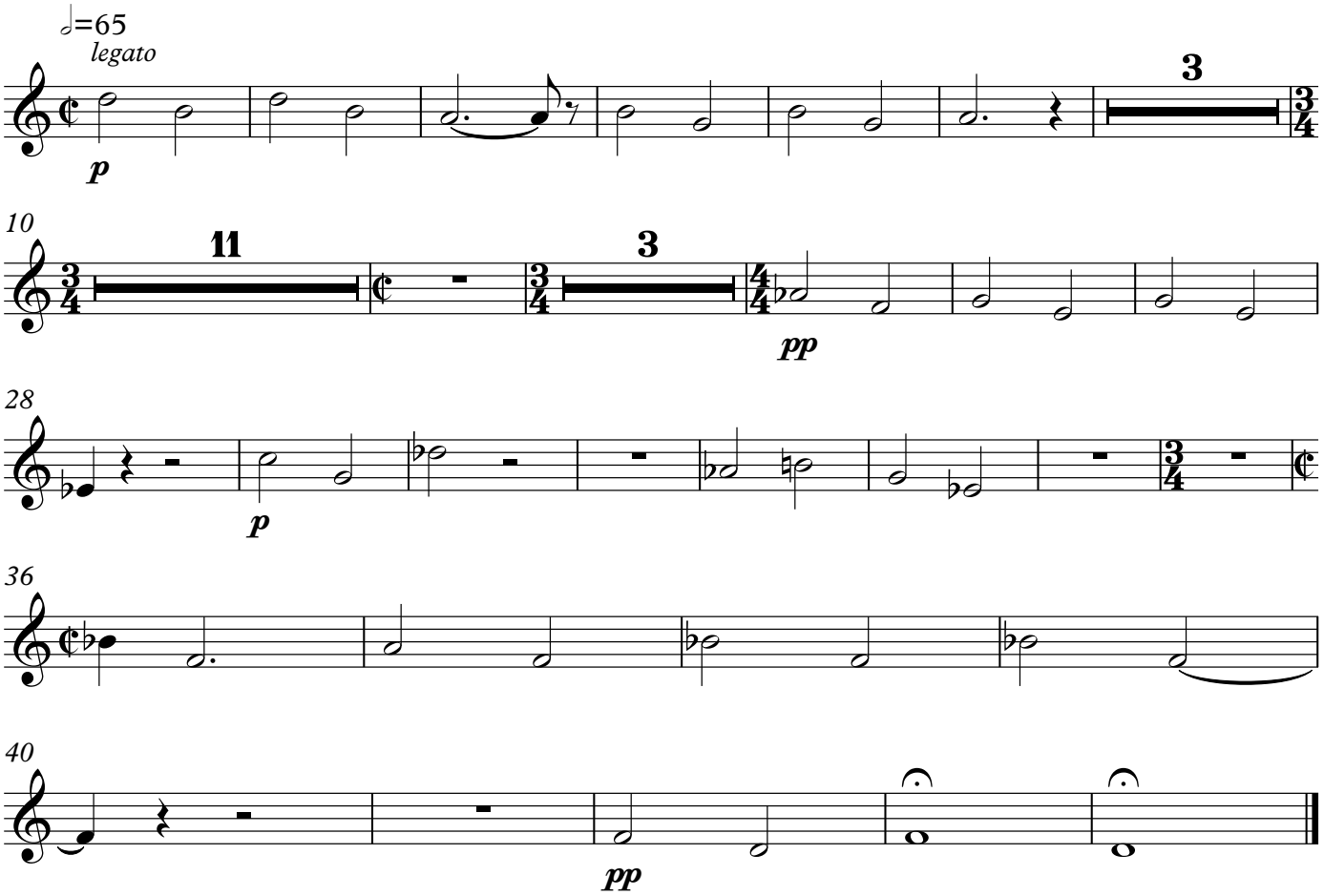
Violin

6-2
And from the summit



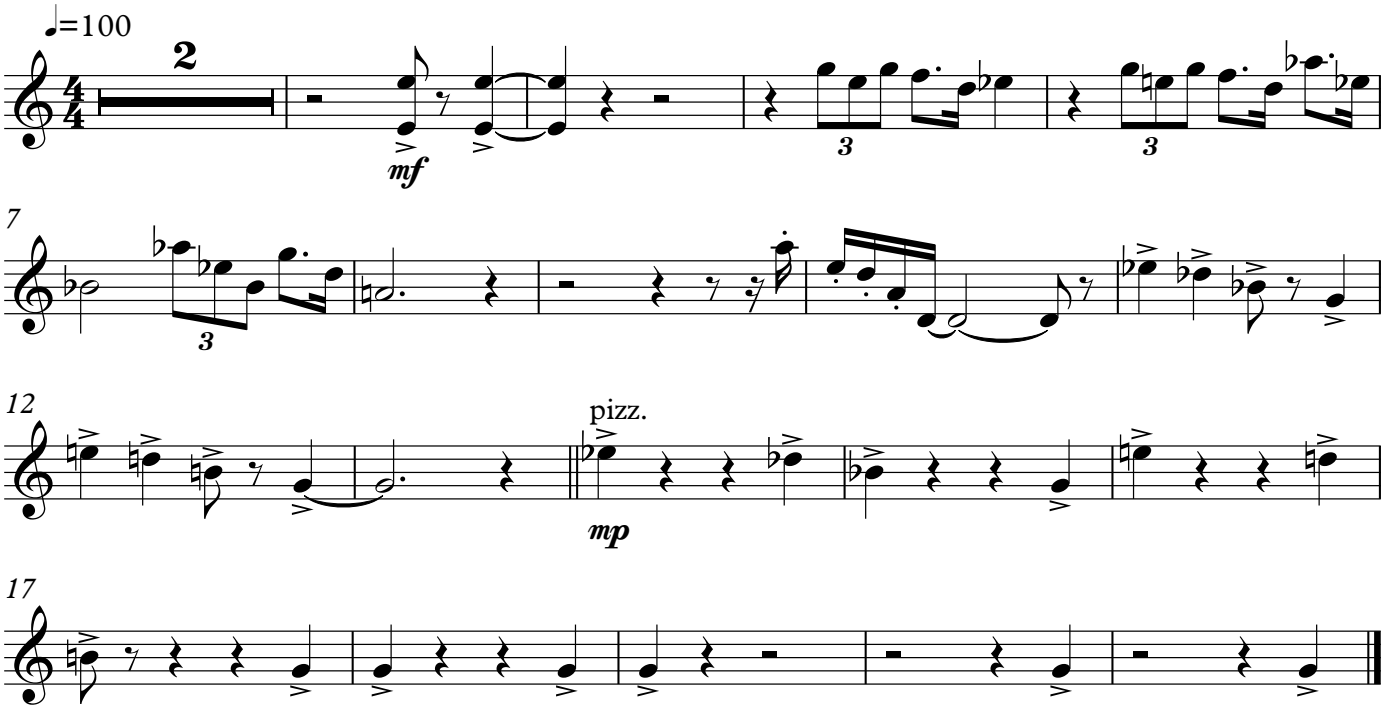
Violin

7-1
A Moonlit Night



Violin

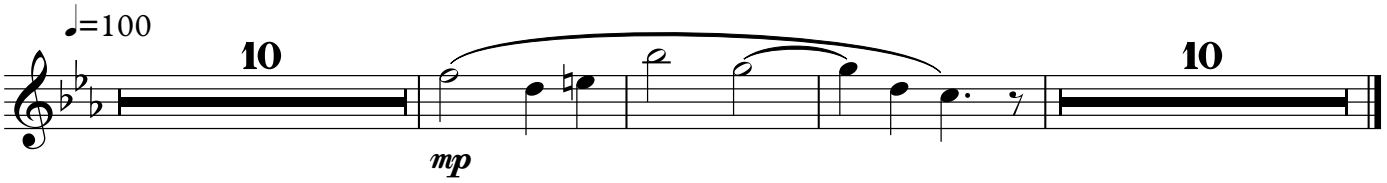
7-2
Interlude - Back Home



Violin

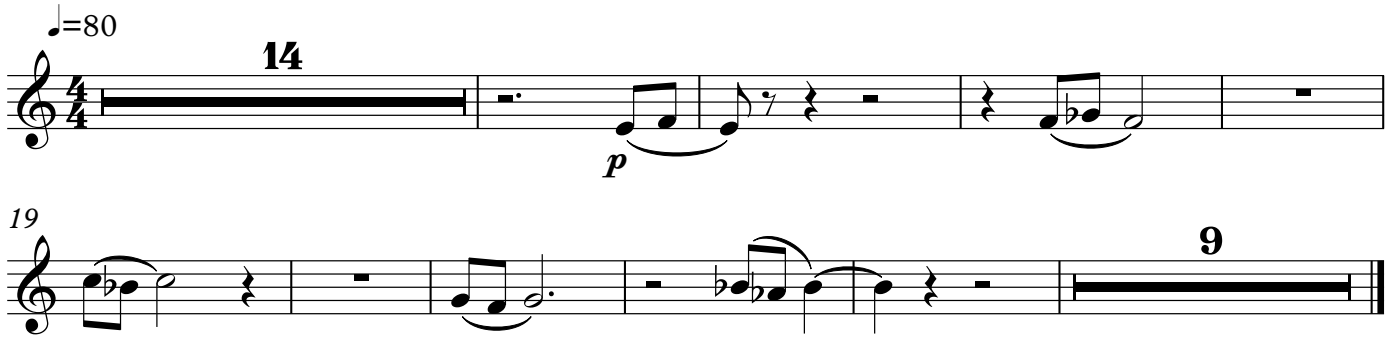
8-2

There were fossils



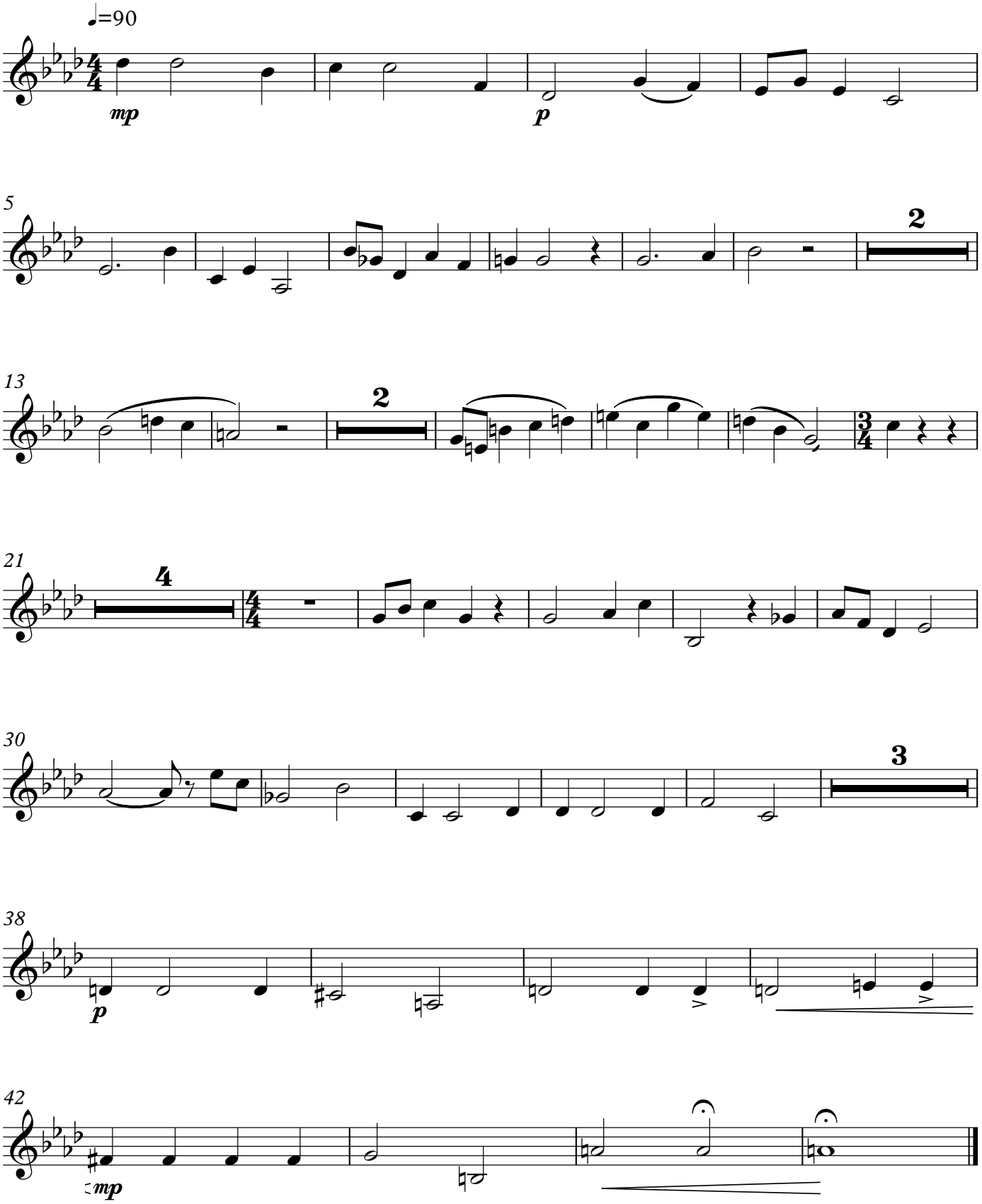
Violin

10-2
It is most curious

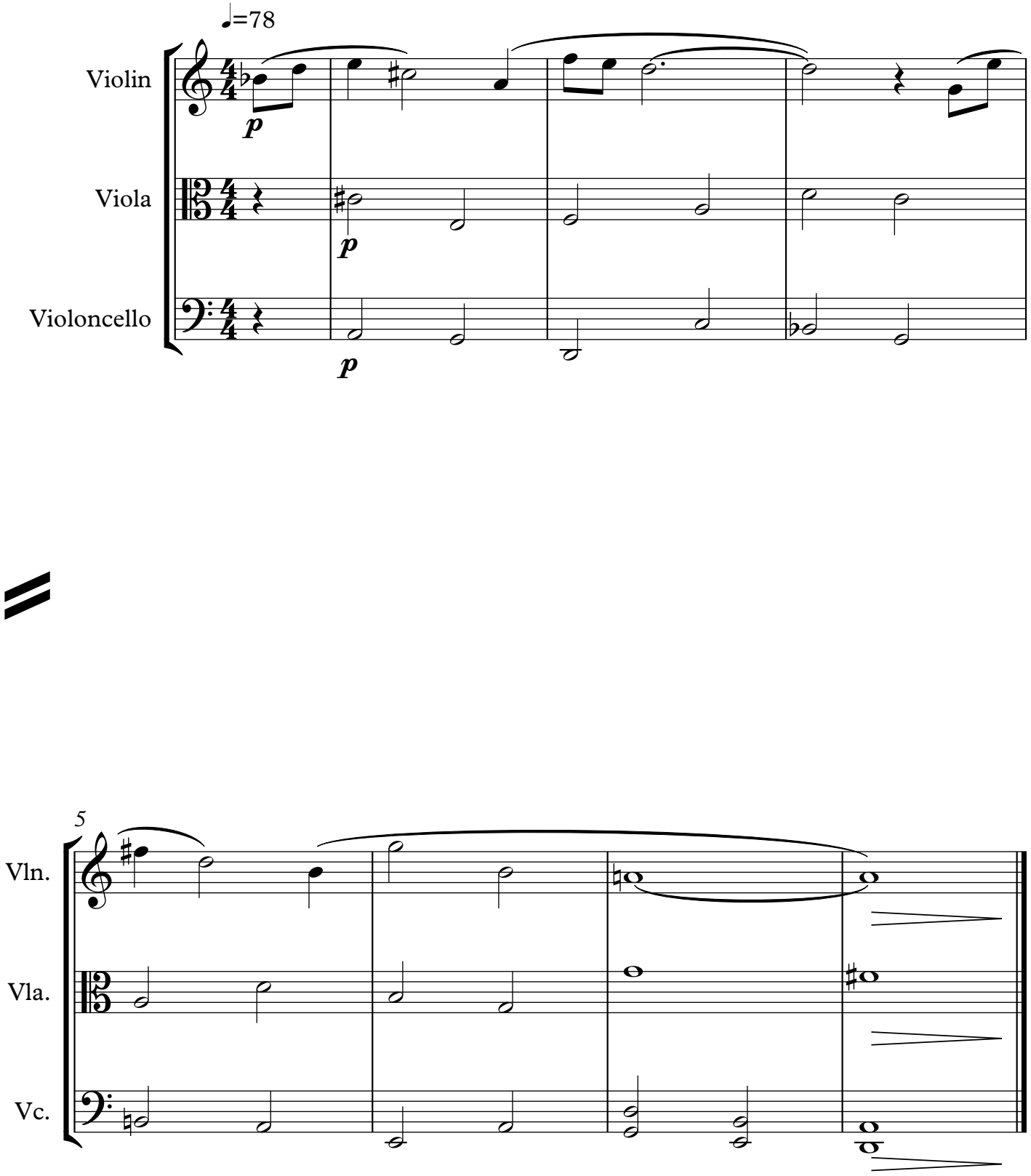


Violin

10-3
I knew how much I liked him



10-4 Interlude

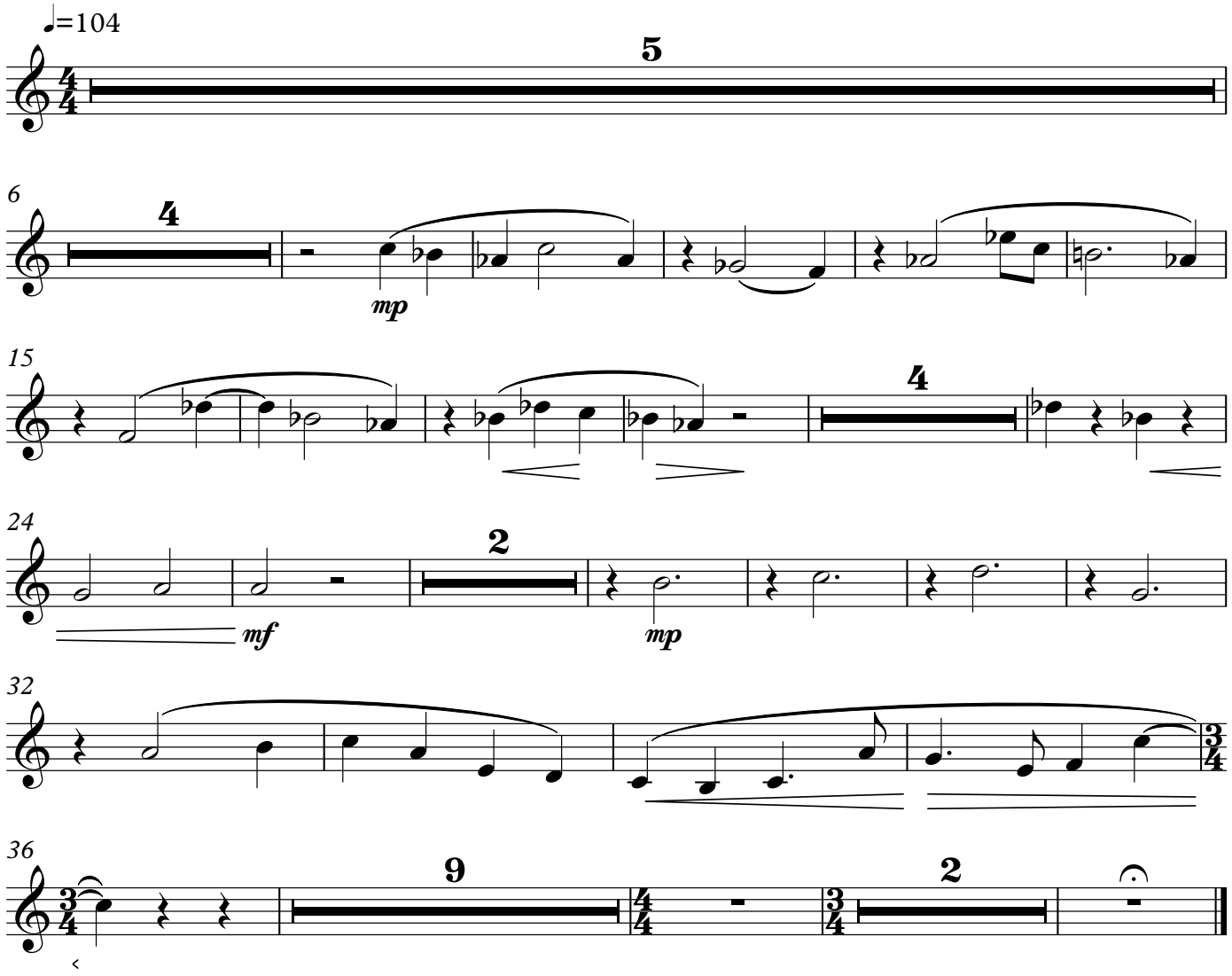


Violin

12-2
Interlude

Violin

14-0
I cannot say how happy

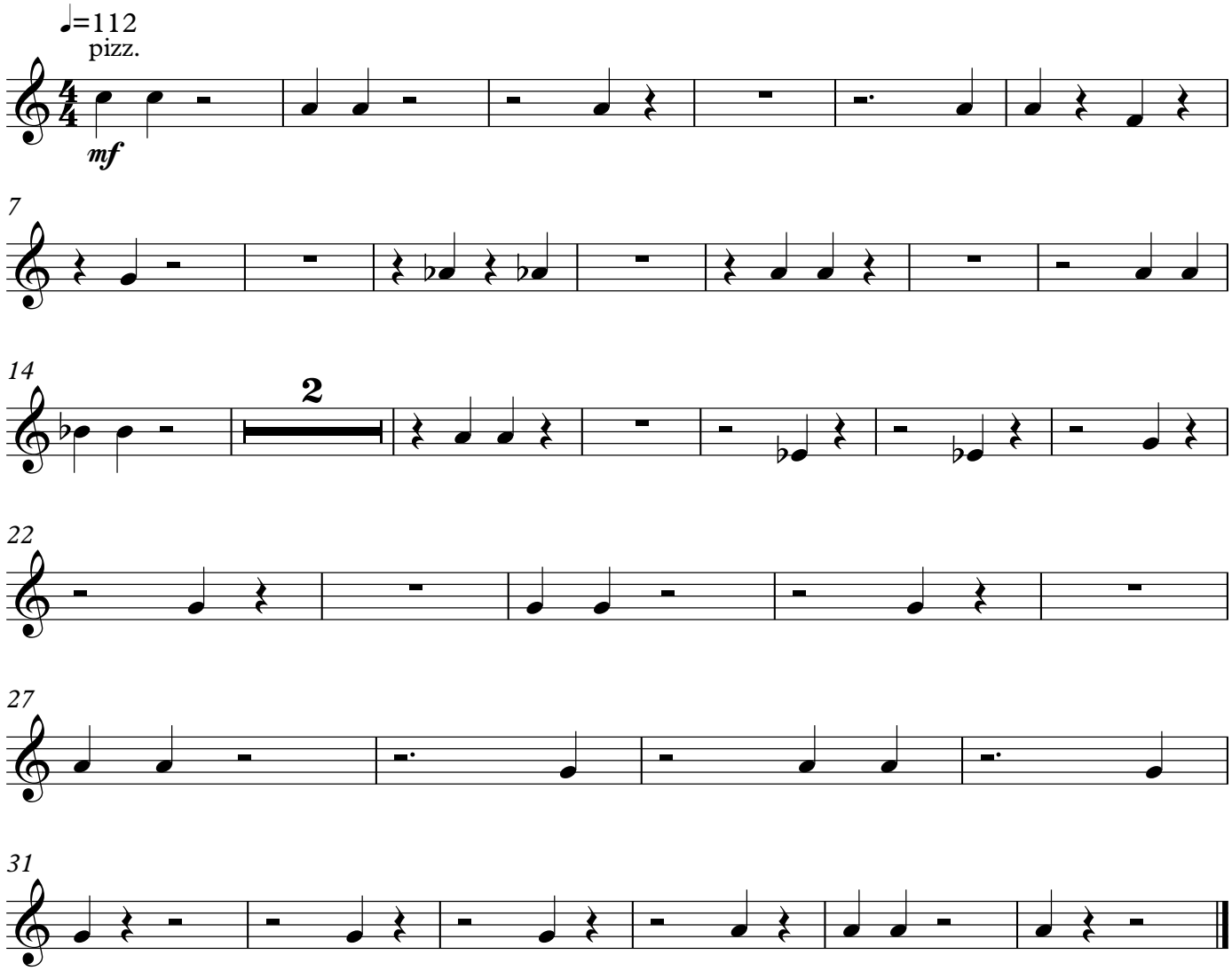


Violin

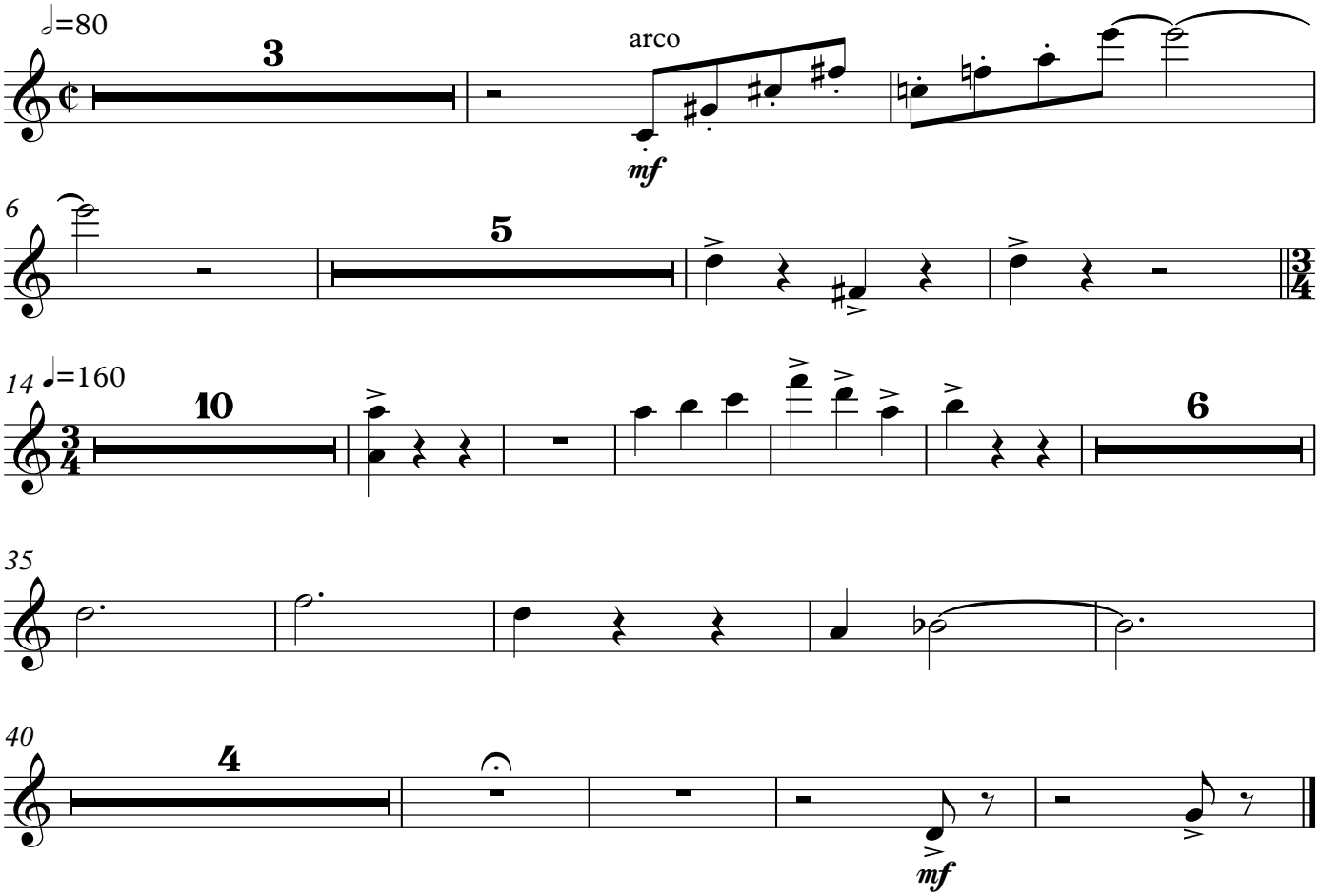
14-1a
A Multitude of Beings

Violin

14-2
The long-continued accumulation

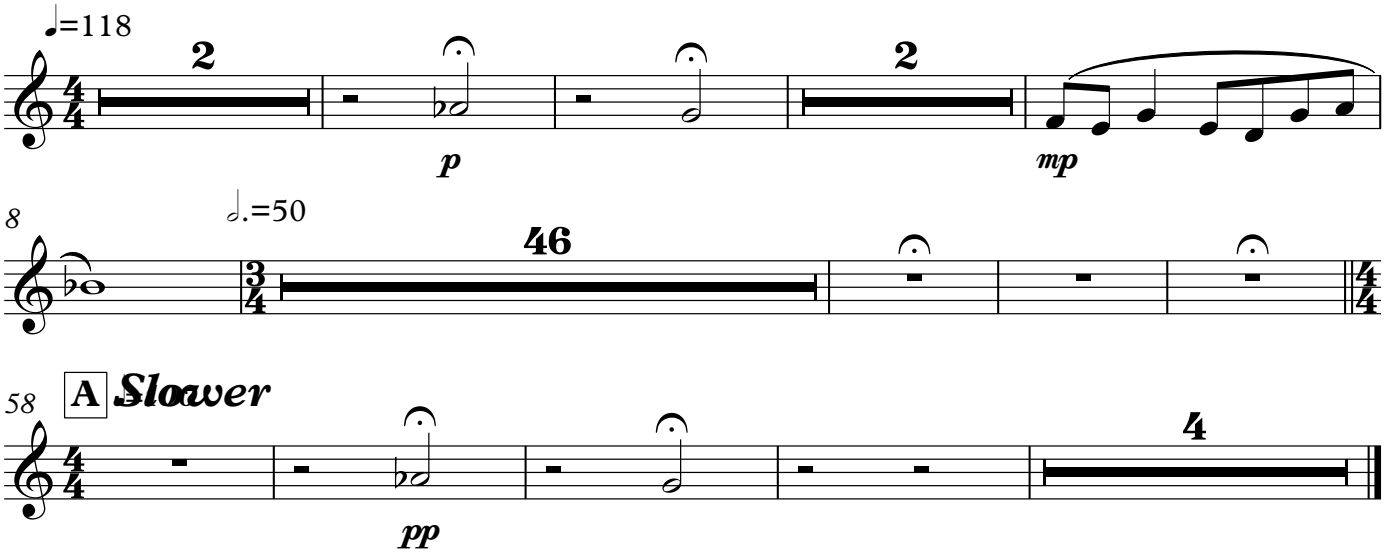


16 - 1 This Strikes me with wonder



Violin

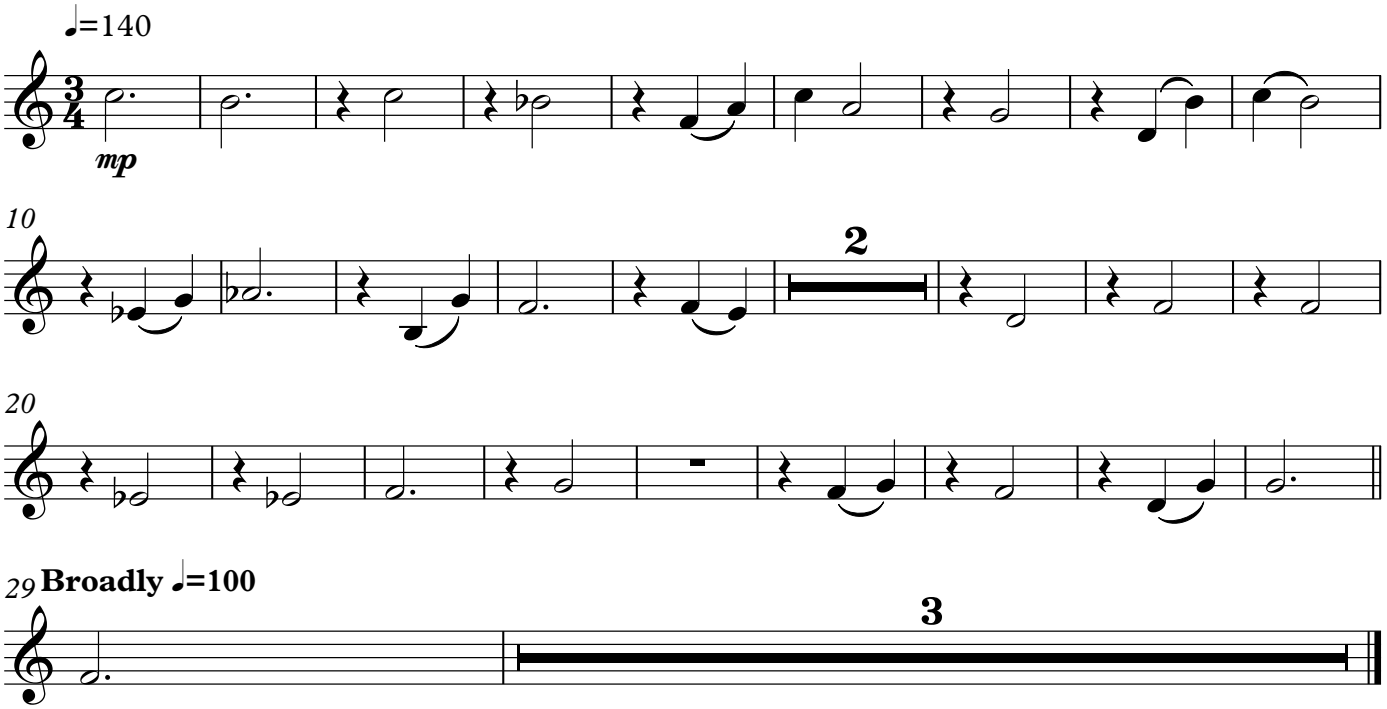
16-3
Pain



Violin

16-4

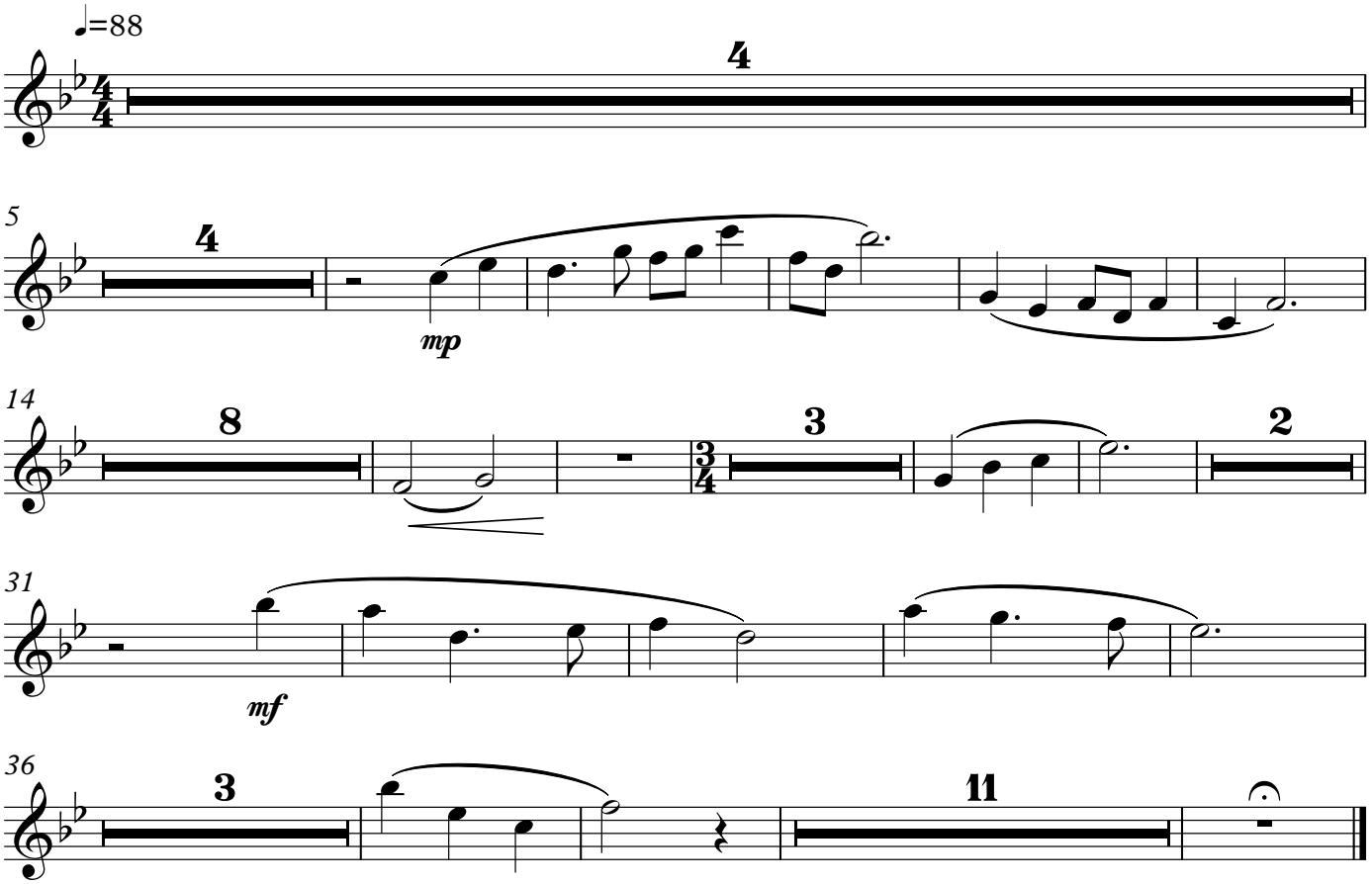
But the presence of suffering



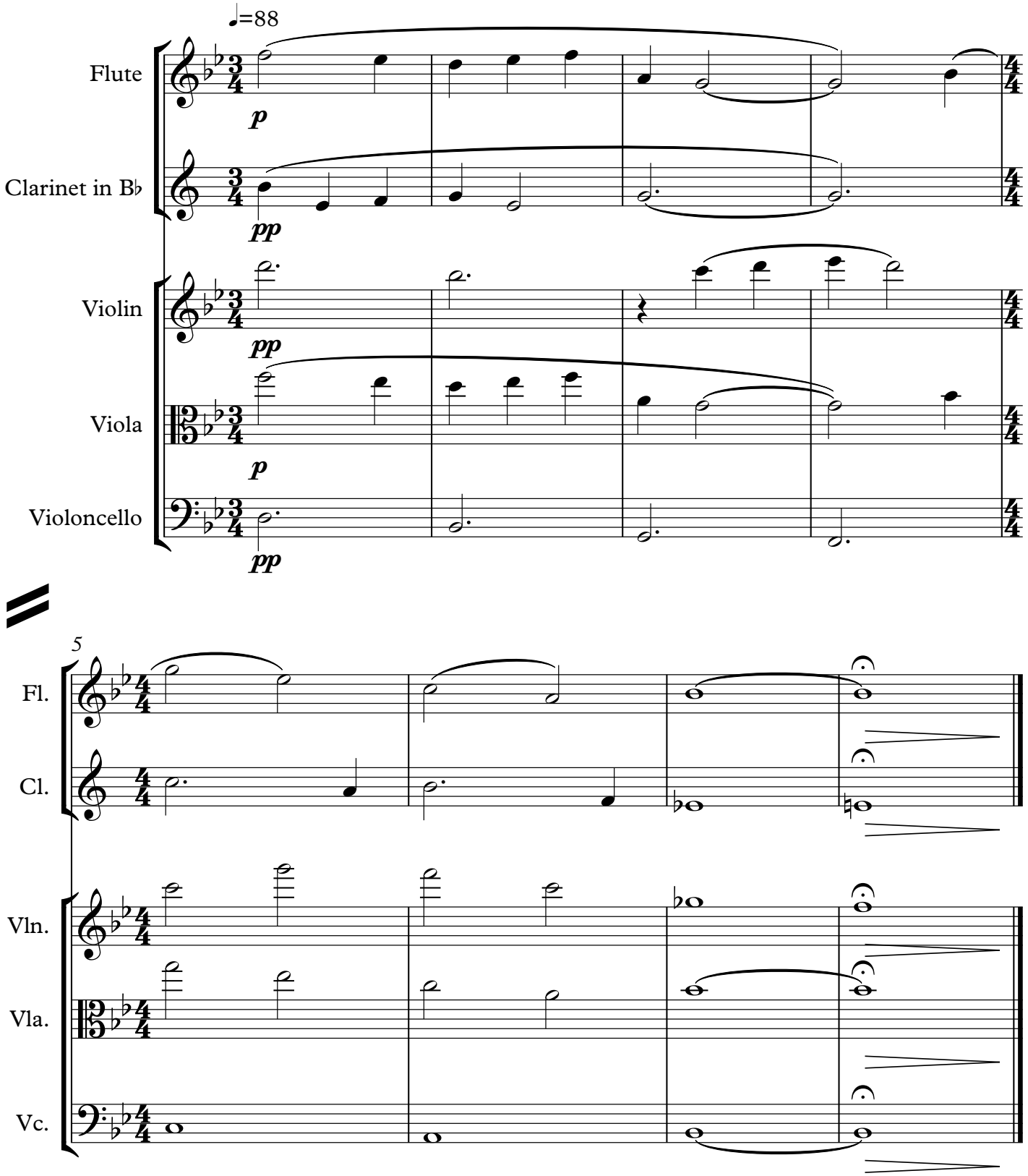
Violin

16-5
Interlude

17-1
The Power of our love



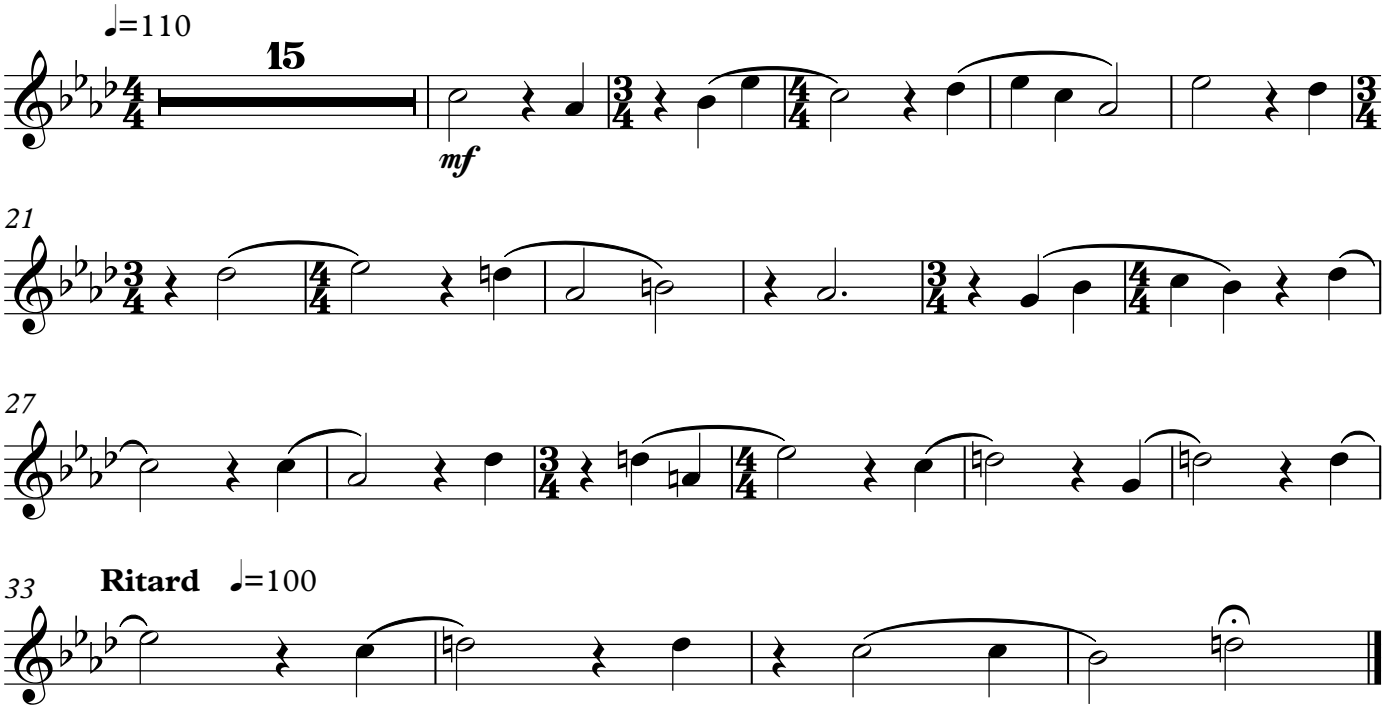
17-2
Coda


♩=88
Flute
p
Clarinet in B♭
pp
Violin
pp
Viola
p
Violoncello
pp
5
Fl.
Cl.
Vln.
Vla.
Vc.

Violin

20-1

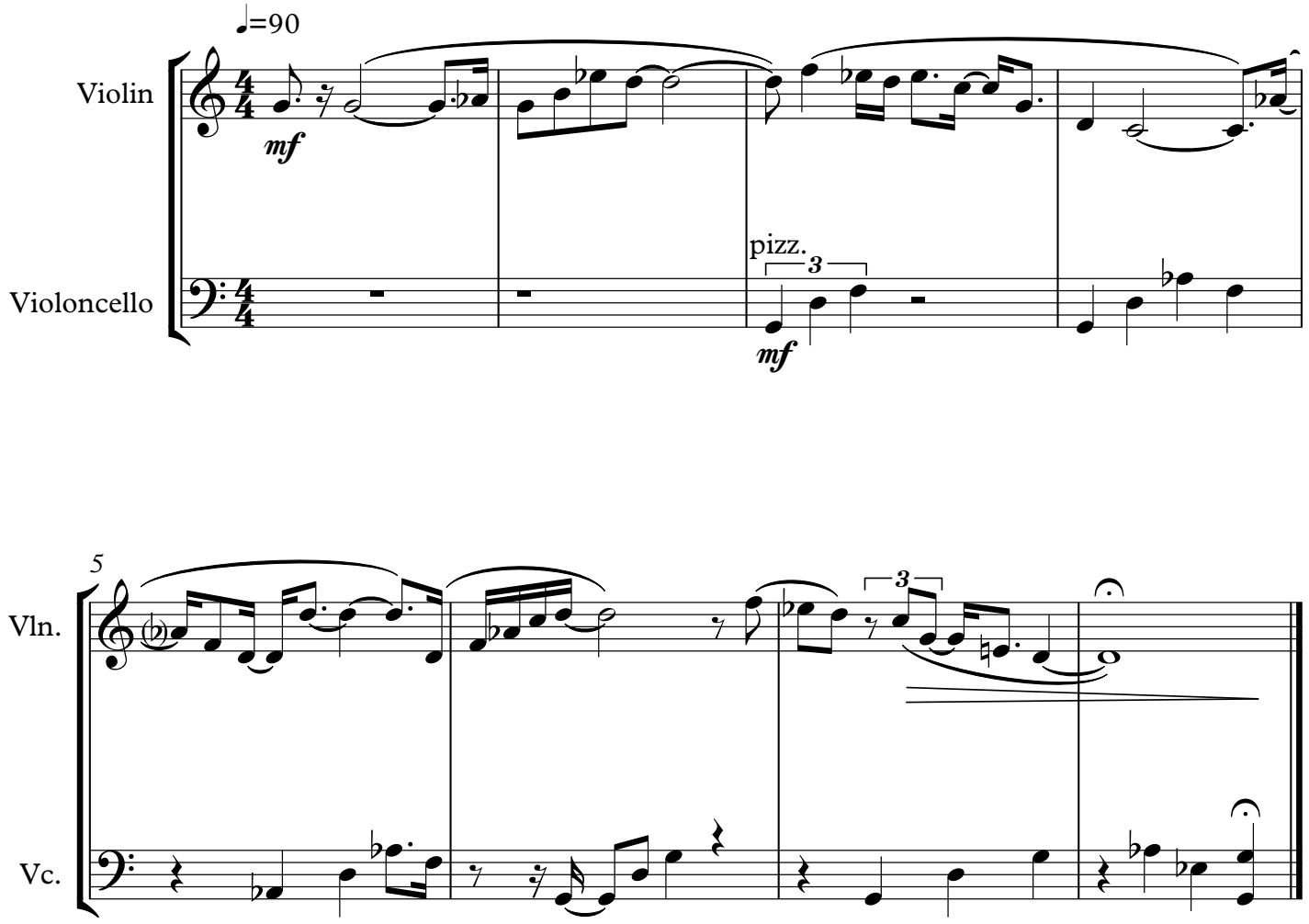
With all these exalted powers



Violin

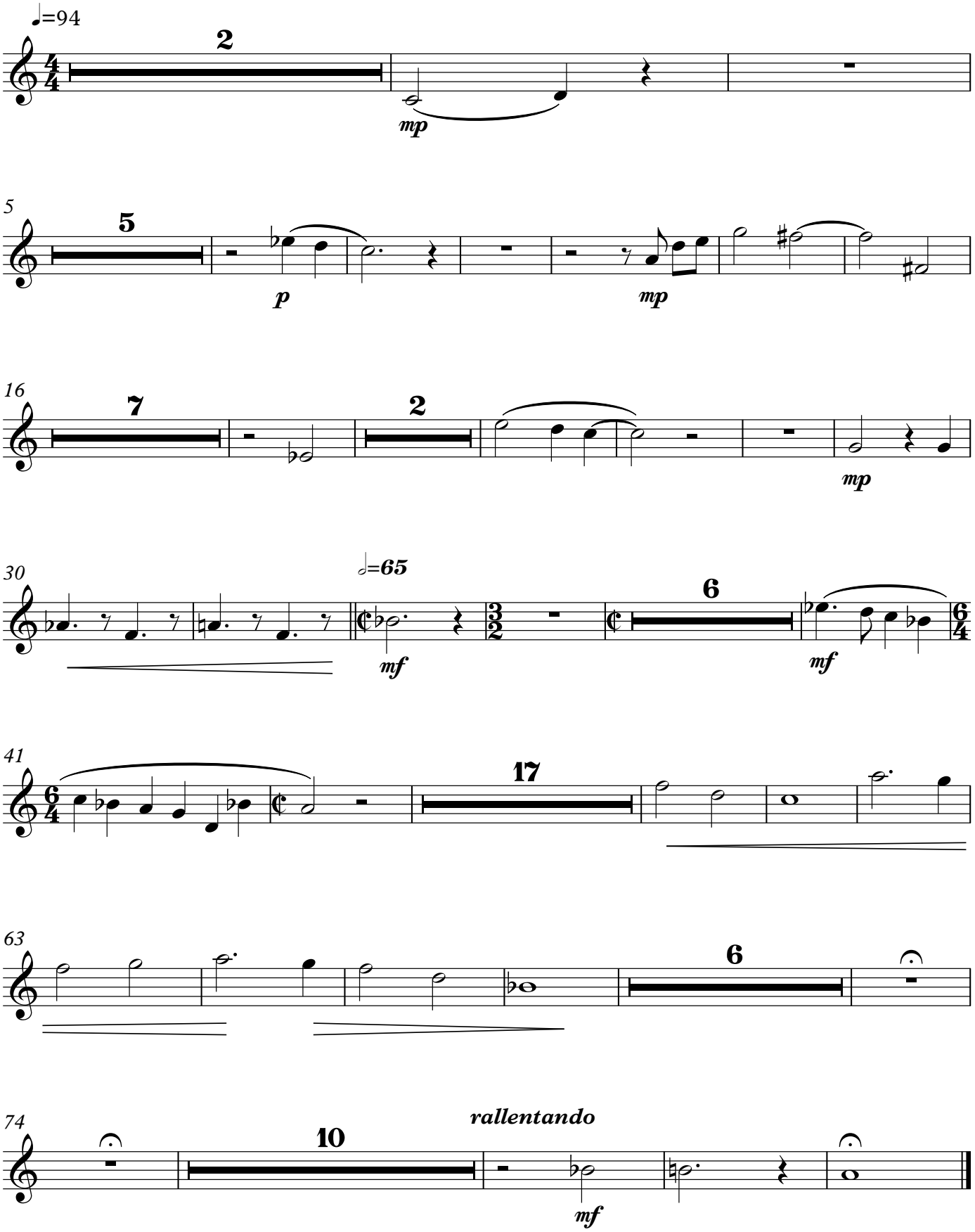
20-2
Interlude

21-1
Interlude



Violin

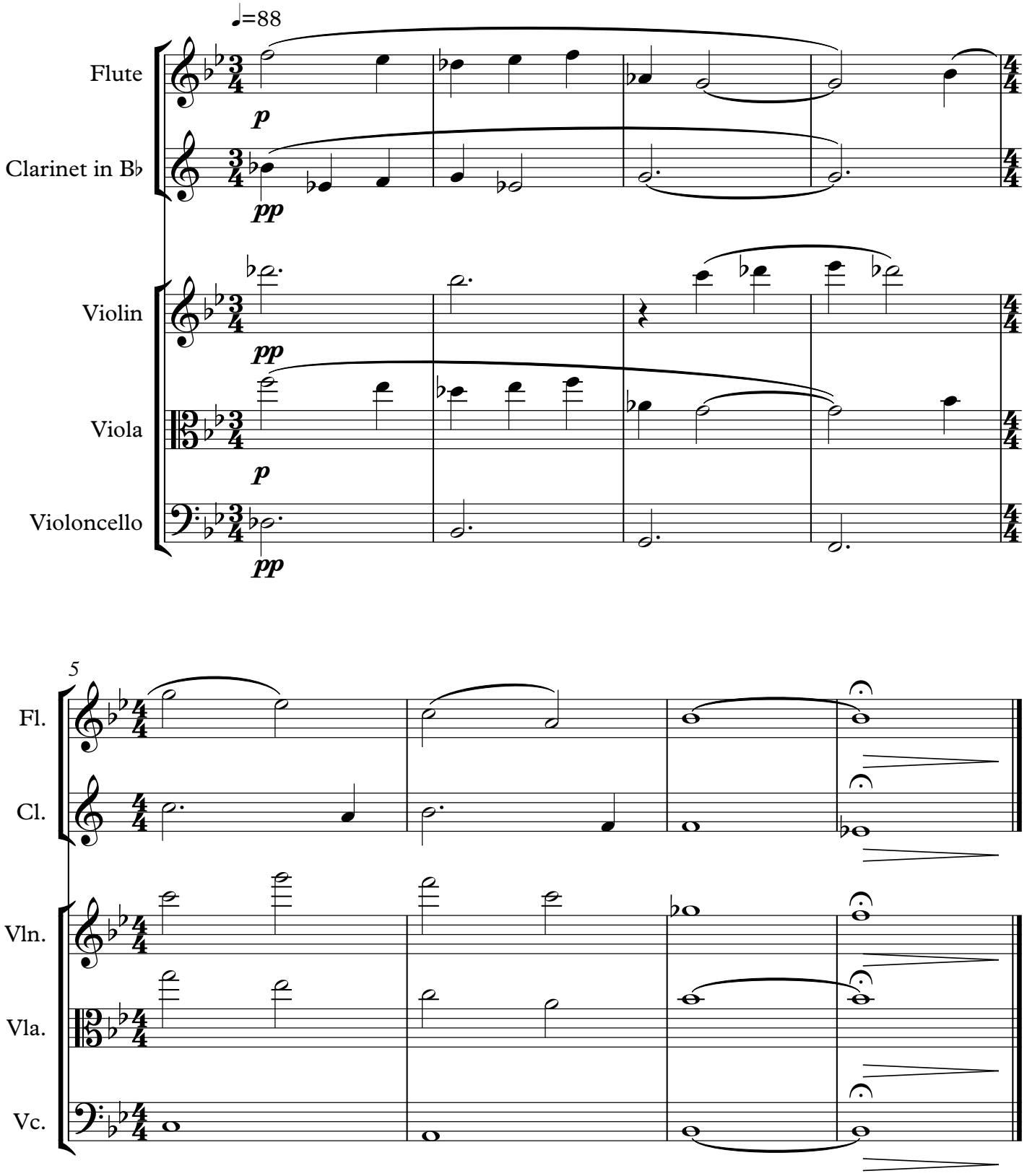
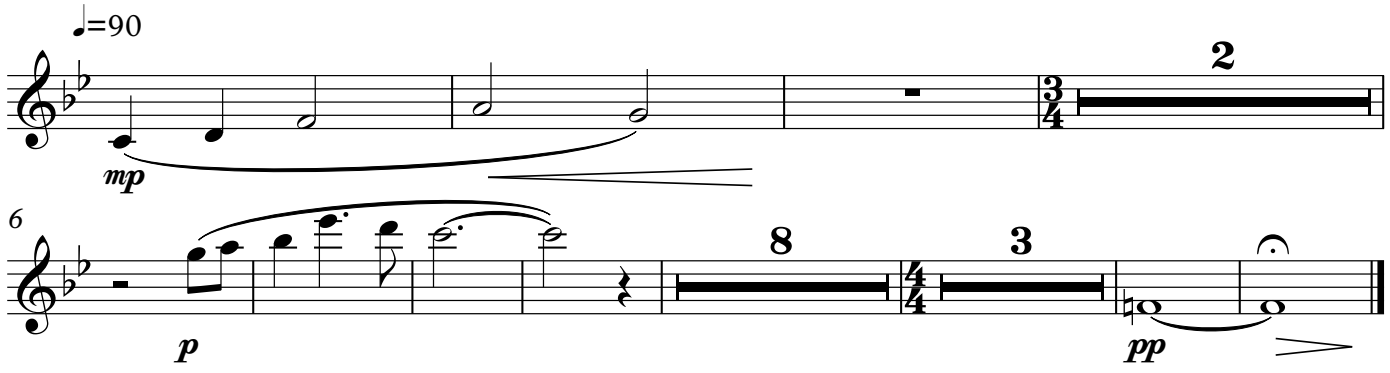
23-1
If you could see



Violin

23-2
Interlude

24-1
Interlude



24-2
Finale